#### THE

# WESTERN MANUSCRIPTS

IN THE LIBRARY OF

TRINITY COLLEGE, CAMBRIDGE

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#### THE

# WESTERN MANUSCRIPTS

IN THE LIBRARY OF

# TRINITY COLLEGE, CAMBRIDGE

### A DESCRIPTIVE CATALOGUE

BV

### MONTAGUE RHODES JAMES, LITT.D.

FELLOW AND TUTOR OF KING'S COLLEGE:
DIRECTOR OF THE FITZWILLIAM MUSEUM

#### VOLUME I

CONTAINING AN ACCOUNT OF THE MANUSCRIPTS STANDING IN CLASS B

CAMBRIDGE:
AT THE UNIVERSITY PRESS

1900

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# COLLEGIO SACROSANCTAE ET INDIVIDUAE TRINITATIS VICINUS . GRATO ANIMO OFFERT



#### PREFACE.

THE manuscripts in the Library of Trinity College are kept in three locked classes, designated respectively as B, R, and O. Class B is situated near the southern end of the Library, on the east side; class R is directly opposite to it; and class O is on the east side, near the north end. In B are contained the theological MSS.; in R those of historical and miscellaneous contents, together with the oriental MSS.; in O are the MSS. given by Roger Gale in 1738, commonly known as the Gale MSS. The present Catalogue will be divided into three volumes, each of which will treat of one of these classes. The subject of this first volume is class B.

I am not at this moment in a position to write a general introduction to the whole catalogue: I propose in this Preface to give some few indications of the principal sources whence the books have come, and to say something of the methods I have employed in describing them.

In the volume called *Memoriale* (R. 17.8), which is a Register of the benefactors of the College compiled by Sir Edward Stanhope, are to be found lists of the principal donations of MSS. to the library—exclusive of the Gale MSS. Three donors stand out conspicuously among these.

The first is John Whitgift, Master of the College from 1567 to 1577, and Archbishop of Canterbury from 1583 to 1603-4.

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He gave some 150 MSS. In Strype's *Life* of him (iii. 410 sqq.) is another list of his MSS., furnished to Strype by John Knight. A very large proportion of these books come from Christ Church, Canterbury, a few from St Augustine's, Canterbury, and a good many from Buildwas Abbey in Shropshire.

The second is Thomas Nevile, Dean of Canterbury, Master of the College from 1593 to 1615, to the very great advantage of it. The MSS. given by him number 126. Of those whose provenance can be determined, the larger number are from Christ Church, Canterbury.

The third is George Willmer, sometime Fellow-Commoner, who died in 1626.

He gave 39 MSS. A fair proportion of these also are Canterbury books.

Sir Edward Stanhope appears as the donor of 15 MSS.: and there is another list in the *Memoriale* of "Manuscripti ad Collegium pertinentes," 24 in number, of which by far the greater part are from the Abbey of Wardon, or de Sartis, in Bedfordshire, where the College had property. I have not been able to ascertain the date at which these books came into the Library.

The names and benefactions of more recent donors, and of those who gave only a few volumes, as Jonathan Dryden, Edward and Thomas Rud, Silvius Elwis, Richard Bentley, and Samuel Sandars, appear in one of the lists which follow this Preface.

The gifts of Sir Henry Puckering, being all placed in class R, will be more fitly discussed in the second volume of this catalogue.

The first printed Catalogue of the MSS. belonging to Trinity College is to be found in Thomas James's *Ecloga Oxonio-Canta-brigiensis* in 1600 (p. 138). It consists of two items:

- I. Nicolai Triuetti Annales;
- 2. Athanasius, Graece;

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of which the first does not appear to be now in the Library. The other is B. 9. 7.

The second printed Catalogue is that in Bernard's Catalogi Manuscriptorum Angliae et Hiberniae (Oxford, 1647: Vol. I, Pt. III, pp. 93—102). This is the only attempt at a complete list which has hitherto appeared. It is no more than a list, giving no dates or sources for the MSS.: and there are in it several mistakes in description and numbering, and items left blank, which make it difficult to identify all the books named in it. However, I have succeeded in producing a fairly complete table of correspondences.

Lastly, in 1897, appeared that part of Dr Schenkl's Bibliotheca Patrum Latinorum Britannica (II. 2), which deals with the Trinity MSS. Its primary object is to catalogue the Latin patristic MSS., so that only the briefest notes of Greek books and of liturgical MSS. and mediaeval authors are given, and very many have to be passed over entirely. Dr Schenkl has also attempted a table of correspondences with Bernard's numbers. I have—with the kind permission of the author—made copious use of his work: especially in regard to the references which he gives to Migne's Patrologia Latina.

The methods of cataloguing these MSS. are those which I have employed in previous catalogues. If anything, the descriptions are fuller. I have everywhere noted the occurrence of pictures and described them, save in the case of the very latest books. I have also collated (i.e. ascertained and recorded the structure) of every MS. except the late paper ones: and I have devoted a good deal of time and space to the investigation of the history of the various volumes. If I should be enabled to complete the three volumes of this work, I shall hope to furnish them with adequate Indexes.

In sending forth this first volume I would desire to express my great gratitude to the Master and Fellows of Trinity College

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for the opportunity they have readily given me of indulging in my favourite pursuit, and of adding to my knowledge of ancient manuscripts. The Sub-Librarian of the College, Mr William White, has been most courteous and helpful. The staff of the University Press have borne with uncomplaining fortitude the strain of dealing with some seven hundred pages of my handwriting. They are not to blame for such misprints as may, and I fear will be, detected by critics.

M. R. J.

I. Table shewing the numbering of the Trinity College Manuscripts in the Catalogi Manuscriptorum Angliae (c. m. a.), and the Shelf-Marks of the corresponding Manuscripts.

\*\* Oriental MSS. are Italicized.

		PRESEN'	т		PRESENT	r	PRESENT				
C. M. A.	SH	ELF-MA	RK	C. M. A.	SH	ELF-MA	RK	C. M. A.	C. M. A. SHELF-MARK		
138	В	2	28	167	В	1	12	196	В	3	13
139	В	2	29	168	$\mathbf{B}$	I	13	197	В	2	4
140	$\mathbf{R}$	5	32	169	В	I	14	198	В	3	14
141	В	2	30	170	$_{\mathrm{B}}$	1	6	199	В	3	15
142	В	2	31	171	$\mathbf{B}$	I	15	200	В	3	16
143	В	15	23	172	В	I	16	201	В	3	17
I 44	$\mathbf{B}$	2	32	173	$_{\mathrm{B}}$	I	17	202	В	2	6
145	${f R}$	5	36	174	В	1	18	203	В	3	24
146	В	2	33	175	В	ΙI	9	204	В	2	7
. 147	В	2	34	176	В	1	19	205	$_{\mathrm{B}}$	2	8
148	В	15	28	177	В	14	5	206	$\mathbf{B}$	2	9
149	В	2	36	178	В	14	4	207	В	15	2 I
150	В	2	35	179	В	3	28	208	$_{\mathrm{B}}$	16	44
151	В	16	18	180	В	3	29	209	$\mathbf{R}$	16	4
152	В	16	17	181	В	3	30	210	$\mathbf{B}$	15	15
153	В	I	3	182	В	3	31	2 I I	$\mathbf{B}$	11	2
154	В	1	4	183	В	3	32	212	${f R}$	16	2 I
155	$_{\mathrm{B}}$	I	5	184	$^{\mathrm{B}}$	3	25	213	${f R}$	4	11
156	${f R}$	5	41	185	В	3	33	214	${f R}$	4	4
157	${f R}$	3	·25	186	В	3	9	215	В	3	34
158	${f R}$	5	42	187	$\mathbf{B}$	3	10	216	В	3	35
159	$\mathbf{R}$	5	35	188	$\mathbf{B}$	2	1	217	В	15	37
160	${f R}$	5	43	189	В	3	2 I	218	В	I	10
161	$\mathbf{B}$	15	31	190	В	2	2	219	В	16	3
162	$\mathbf{B}$	15	32	191	В	2	3	220	$\mathbf{B}$	4	2
163	В	15	34	192	В	3	3	22I	В	5	26
164	${f R}$	4	18	193	В	10	3	222	В	5	28
165	${f R}$	15	2 I	194	В	3	11	223	В	4	25
166	В	I	11	195	В	3	τ2	224	В	4	26

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	I	PRESENT	.		P	RESEN	г		I	PRESENT	r
C. M. A.	SH	ELF-MA	RK	С. М. А.	SHI	ELF-MA	RK	C. M. A.	SHI	ELF-MA	RK
225	В	4	5	268	$\mathbf{R}$	5	34	307	В	15	10
226	В	4	27	269	$\mathbf{R}$	4	23	308	В	5	27
227	В	5	24	270	$\mathbf{R}$	3	15	309	${f R}$	5	24
228	В	5	22	27 I		ted Bo		310	В	2	24
229	В	4	28	272	$\mathbf{R}$	7	4	311	В	2	25
230	В	4	29	273	$\mathbf{R}$	14	9	312	${f R}$	9	17
231	В	5	23	274	$\mathbf{B}$	1	2 I	313	В	4	9
232	В	3	4	275	В	15	35	314	$\mathbf{R}$	16	5
233	В	3	5	276	В	ΙI	10	314 bis	вВ	4	10
234	В	3	6	277	В	1	22	315)			
235	В	5	2 I	278	$\mathbf{R}$	7	1	316.	В	9	5
236	В	3	7	279	В	1	23		ſΒ	9	7
237	В	4	3	280	В	ΙI	II	317	) B	9	8
238	В	5	20	281	В	15	36	318	В	9	9
239	В	3	8	282	$\mathbf{R}$	7	5	319†	В	10	1
240	В	5	17	283	${ m R}$	5	40	320	В	5	6
241	В	4	4	284	В	15	20	321	В	5	4
242	В	4	30	285	В	4	24	322	В	5	5
243 *	В	5	1	286	В	14	1	323	В	5	7
244	В	16	I 2	287	В	14	2	324	В	5	8
245	В	16	8	288	В	15	33	325	В	16	1
246	В	16	9	289	В	1	28	326	В	16	2
247	В	16	6	290	В	2	23	327	В	5	9
<b>24</b> 8	В	16	7	291 (6	′	8	9	328	В	5	13
249	В	15	4	(2	,	4	52	329	В	5	14
250	В	4	1	(0		5	33	330	В	5	15
251	$\mathbf{R}$	17	4		ℓ) R	5	10	331	В	5	16
252	$\mathbb{R}$	17	5	(6	,	9	25	332	В	16	46
253	R	17	I	292	R	4	2	333	В	5	18
254	$\mathbf{R}$	17	3	293	В	15	5	334	В	5	19
255	В	3	2	294	В	4	18	335	${f R}$	3	2
256	$_{\mathrm{R}}$	5	2 I	295	В	4	19	336	В	4	6
257	R	5	22	296	В	16	ΙΙ	337	В	4	7
258	В	11	3	297	В	4	2 [	338	В	9	6
259	В	2	17	298	В	4	20	339	В	5	3
260	В	10	5	299	$\mathbf{R}$	16	22	340	В	16	5
261	? R	8	6	300	В	4	22	34.1	В	2	14
262	В	2	18	301	В	4	23	342	$\mathbf{R}$	9	ΙΙ
263	$_{ m B}$	3	14	302	R	3	5	343	В	3	20
264		2	19	303	R	9	8	344	R	3	24
265 266	$_{ m B}$	14	5	304	В	16	15	345	Prii	ited Bo	ok‡
	$\mathbf{R}$	2	20	305	В В	3	18		т		
267	$\mathbf{n}$	4	I 2	306	Б	3	19	346	В	11	I 2

	ים	RESENT	, 1		р	RESENT	r l		P	RESENT	r
С. М. А.		LF-MA		C. M. A.		ELF-MA	1	C. M. A.		ELF-MA	
	В	11	13		R	9	12	434	В	I	33
347 348*		ed Boo	-	390	В	16	38	435	B	T	34
	R	3	50	391 392	R	14	31	436	В	I	35
349 350	R	ა 9	22	392 393	В	14	3	437	В	1	36
351	В	9 I	41	393 394	$\mathbf{R}$	9	21	438	$\mathbf{R}$	8	35
35 <sup>2</sup>	$\hat{\mathbf{R}}$	9	23	39 <del>4</del> 395	$^{ m R}$	15	32	439	$\mathbf{R}$	7	35
353	В	9 14	15	395 396	R	13	52 40	440	В	16	32
354	В	14	26	39 <sup>0</sup> 397	$^{ m R}$	7	2	441	В	2	15
354 355	В	14	27	397 398	В	14	7	442	$\mathbf{R}$	9 18	3, 19
355 356	В	16	21	399	В	15	30	443	В	10	18
357	$\mathbf{R}$	14	39	40 <b>0</b>	$\hat{\mathbf{R}}$	4	3	444	В	14	48
358	R	9	24	401	R	14	48	445	${f R}$	7	28
359	R	14	38	402	В	14	34	446	${f R}$	3	51
360	R	14	58	403	В	14	12	447	${f R}$	9	28
361	В	14	13	404	В	14	30	448	В	1	42
362	В	14	14	405	В	14	54	449	В	I	43
363	${f R}$	I4	37	406	${f R}$	14	55	450	В	14	35
36 <sub>4</sub>	R	14	45	407	${f R}$	14	56	451	В	14	36
365	$\ddot{\mathbf{R}}$	15	17	408	В	16	4	452	${f R}$	3	46
366	$\mathbf{R}$	7	6	409	${f R}$	14	54	453	В	1	40
367	В	16	41	410	? R	14	$38^{2}$	454	В	14	31
368	${f R}$	3	20	411	$\mathbf{B}$	16	43	455	${f R}$	7	13
369	В	I	20	412	${f R}$	14	49	456	${f R}$	7	14
370	$\mathbf{R}$	9	10	413	В	14	45	457	В	11	23
371	В	15	17	414	$\mathbf{B}$	10	23	458	В	14	8
372	В	1	7	415	В	11	24	459	${f R}$	15	13
373	В	1	8	416	В	14	37	460	В	1	25
374	$\mathbf{B}$	15	18	417	В	14	38	461	$\mathbf{R}$	15	36
375	${f R}$	9	27	418	В	I	38	462	$\mathbf{R}$	9	20
376	${f R}$	14	7	419	$\mathbf{B}$	16	31	463	В	1	29
377	${f R}$	3	21	420	В	14	50	464	В	r	30
378	${f R}$	3	22	42 I	В	1	39	465	В	11	18
379	${f R}$	3	19	422	$\mathbf{R}$	14	22	466	$\mathbf{R}$	7	12
38 <b>0</b>	В	2	16	423	R	7	11	467	В	I	26
381	В	2	22	424	В	14	17	468	R	4	26 8
382	В	15	16	425	В	16	39	469	B B	11	26
383	$\mathbf{R}$	3	8	426	В	14	18	470	В	2	
384	$\mathbf{R}$	15	22	427	В	I	37	47 I	В		5
385	$\mathbf{R}$	3	13	428	В	10	11	472	В	14	<sup>2</sup> 5 <sub>2</sub> 6
386	В	3	27	429	В	15	38	473	В	15 15	25
387	В	16	13 or	1	R	7	10	474	В	16	25 36
	_		16	431	B B	I	31	475 476	В	14	6
388	$\mathbf{R}$	4	I	432		I	32	1	В	14 I	1
389	В	5	10	433	${f R}$	15	35	477	ъ		1

<sup>\*</sup> Formerly B. 11. 1, now VID. 8. 8.

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	T	RESENT	, [		р	RESENT	r l		P	RESENT	,
С. М. А.		ELF-MA	1	С. М. А.		ELF-MA	1	C. M. A.	SH	ELF-MA	RK
	В		1	520	В	I	9	563	В	2	2 I
478	$^{\mathrm{B}}$	1	44	-	R	5	27	505 564	R	16	26
479 480	В	3 16	59	52 I	В	ე 2	10	565	В	10	7
48t	$^{ m R}$		34	522	В	2	11	566	В	11	4
482	<b>к</b> В	3 10	23	5 <sup>2</sup> 3	R	16	2	567	R	15	4
483	В		27	524	R	17	7 <sup>a</sup>	568	? B	11	20
403 484		14 blank	19	525 526	В		22	569	$\mathbf{R}$	3	16
404 485	R	I4	28	520 527	$\mathbf{R}$	15 14	I	570	R	8	7
485 486	и В	14	52	527 528	В	15	27	571	В	11	5
487	В	1	52 45	520 529	В	1 2	27 27	572	$\tilde{\mathbf{R}}$	4	17
488	? R.	16	45		В	11	16	573	В	8	10
489	B	10		530	В	14	42	574	В	9	10
	$^{ m R}$		9	531	R			575	В	9	11
490	R R	14		532	В	3	3	576	В	9 7	4
491	R	15	14	533	В	14 15	43 6		В	11	6
492	R R	15	19	534	В	15	7	577 578	В	10	6
493		14	43*	535 536	В	-	51	1	$^{ m R}$	4	20
494	$_{ m B}$	14	57	536	В	14 15	9	579 580	В	11	7
495	$\mathbf{R}$	10	4	537 538	В	15	12	581	$^{ m R}$		
496		14 ited Boo	44	1	$\mathbf{R}$	14	52	582	В	3 11	32 14
497 498	R	8	17	539 540	R	8	2	7	В	11	
	<b>к</b> В			541	R	8	$\overset{\sim}{4}$	583 584	R	8	19 25
499	В	1 5 2	3 12	542	$^{ m R}$	8	10		к В		
500	В			543	$^{ m R}$	8	11	585 586	В	11	22 8
501	В	4	31	544	$^{ m R}$	8	3		or B	10	21
502	В	4	32 11	545	R	9	2	587	В	10	
503	В	4	8	546	$^{ m R}$	9	3	588	В	10	24
504	В	4	12	547	$^{ m R}$	7	9	589	? B	10	25 28
505 506	В	4		548	В	14	33	590	R	14	27
507	В	4	13 14	549	В	16	33	591	R	4	50
507 508	В	4 3	22	550	$^{ m R}$	5	33 1 <sup>2</sup>	592		ated Bo	
509	В	3		551	$^{ m R}$	17	3 <sup>a</sup>	593	? B	5 5	42
510	В	ა 4	23 15	552		nted Bo		593		อ lege Sta	
511	В	4	16	553	R	17	6	595	$\mathbf{R}$	8 8	5
512	В	4	17	554	$^{ m R}$	5	2	596	? R	8	13
513	В	4 5	11	555	В	10	2	597	R	8	$\frac{10}{14}$
513 514	В	5 5	12	556	? <b>R</b>	14	4 t	598	R	8	18
514	$^{ m R}$	5 9	9	557	В	3	4 t	599	$^{ m R}$	8	19
515 516	В	16	9 130r		$^{ m R}$	5 15		600	$^{ m R}$	8	20
510	ر.	. 10	16	559	$^{ m It}_{ m R}$	15 5	3 20	601	$^{ m R}$	8	21
517	$\mathbf{R}$	3	10 I	559	R	16	25	602	R R	8	22
517 518	0	3 I	70‡	561	R	16	25 31	603	$^{ m R}$	8	23
	? <b>R</b>	16	704	562	? R	8	6	604	$^{ m R}$	8	23 24
519	: U	10	1	502	· IV	O	U	1 004	$\mathbf{n}$	0	24

<sup>\*</sup> Missing in 1858. † "Statuta Curiae Cantuar. Edit. 1540." ‡ Given by Th. Gale.

TABLE I. XV

	PRESENT			PRESENT				PRESENT			т
C. M. A.	SF	IELF-M	ARK	C. M. A.	SH	ELF-M	ARK	C. M. A.	SH	ELF-MA	ARK
605	$\mathbf{R}$	8	26	(b,	, c) †			660	$\mathbf{R}$	7	23
606	$\mathbf{R}$	8	27					661	$\mathbf{R}$	14	36
607	${f R}$	1.5	20	632	${f R}$	15	I	662	$\mathbf{R}$	3 4	4,44 <sup>a</sup>
608	${f R}$	8	12	633‡					${f R}$	14	19
609	${f R}$	7	7	634	В	15	4	663	${f R}$	7	23
610	${f R}$	4	25	635	${f R}$	4	9	664	$\mathbf{R}$	14	20
(	or ${f R}$	16	23	636	$\mathbf{R}$	4	7	665	${f R}$	14	13
611	В	11	15	637	${f R}$	3	7	666	${f R}$	7	22
612	${f R}$	8	16	638	${f R}$	5	25	667	${f R}$	7	22
613	${f R}$	3	31	639	${f R}$	5	11	668	$\mathbf{R}$	15	ΙI
614	$\mathbf{R}$	7	15	640	${f R}$	5	I 3	669	${f R}$	7	8
615	R	7	18	641	$\mathbf{R}$	16	28	670	${f R}$	5	13
616	? R	8	28	642	$\mathbf{R}$	5	8	671			
617	${ m ? R}$	4	29	643	$\mathbf{R}$	5	4	672			
618	$\mathbf{R}$	9	26	644 §				673	$\mathbf{R}$	14	10
619	В	10	5	645	${f R}$	16	29	674	${f R}$	15	10
620	В	14	44	646	${f R}$	4	5, 6	675	${f R}$	10	$15^{2}$
621	В	14	10	647	В	16	42	676	${f R}$	14	I 2
622	$\mathbf{B}$	15	19	648	${f R}$	15	5	677	${f R}$	7	23
623	${f R}$	8	8, 9	649	$\mathbf{R}$	15	6	678	${f R}$	7	23
	$\mathbf{R}$	8	15	650	${f R}$	3	4 <sup>I</sup>	679	${f R}$	7	23
624	В	10	20	651	${ m R}$	14	6	680	$\mathbf{R}$	7	23
625	${f R}$	14	23	652	${f R}$	3	12	681	${f R}$	7	30
626	${f R}$	8	32,33	653	${f R}$	3	10	682	${f R}$	7 3	2,33
	${f R}$	8	$34^{1,4}$	654	${f R}$	4	24	683¶			
	${f R}$	8	$34^{2}$	655	${f R}$	14	47	684	$\mathbf{R}$	7	$^{29^{2}}$
627	В	10	2 I	656	${ m R}$	4	8	685	Prin	ted Bo	ok
(	or B	10	8	657	${f R}$	14	. 18	686	$\mathbf{R}$	3	55
628	В	10	26	658	${f R}$	14	17	687	${f R}$	7	29 <sup>1</sup>
629	$\mathbf{R}$	8	$34^{3}$					688	${f R}$	3	53
630*				659(a)	? R	4	28	689	${f R}$	14	24
631 (a) Printed Book			(b)	${f R}$	7	$^{2}3^{4}$	690	$\mathbf{R}$	3	54	

<sup>\* &</sup>quot;The Life of Donna Olympia." Not identified.

<sup>† &</sup>quot;b. Leidger Book. c. Psalterium Parvum." Not identified.

<sup>‡ &</sup>quot;A MS. in vellum, treating concerning various subjects, chiefly Moral, in Latine, An. 1429." Not identified.

<sup>§ &</sup>quot;A particular of the charges of the Duke of Clarence's Expedition into Ireland, by one Dalby, in Latin." Not found.

<sup>|| &</sup>quot;671. Adversaria in Latin on several Heads of Divinity.

<sup>672.</sup> Adversaria in History, Philosophy, &c., in Latin and English." Not found.

<sup>¶ &</sup>quot;A Collection of Latin Epigrams, ancient and modern, presented to Prince Henry by T. L." Not found.

# II. TABLE SHEWING THE PRESENT SHELF-MARKS OF THE TRINITY COLLEGE MANUSCRIPTS COMPARED WITH NUMBERS IN THE CATALOGI MANUSCRIPTORUM ANGLIAE (1697).

SHELF- CAT. MSS.	SHELF- CAT. MSS.	SHELF- CAT. MSS.
MARK ANGL.	MARK ANGL.	MARK ANGL.
	i e	B. $2. 18 = 262$
B. $I \cdot I = 477$	B. 1. $32 = 432$	
1. 2	1. 33 434	, .
now 16. 17 \	1. 34 435	
1. 3 153	1. 35 436	2. 21 563
1. 4 154	1. 36 437	2. 22 381
1. 5 155	1. 37 427	2. 23 290
1. 6 170	1. 38 418	2. 24 310
7 372	1. 39 421	2. 25 311
1. 8 373	1. 40 453	2. 26 470
1. 9 520	1. 41 351	2. 27 ?
1. 10 218	1. 42 448	2. 28 138
1. 11 166	1. 43 449	2. 29 139
1. 12 167	1. 44 478	2. 30 141
1. 13 168	1. 45 487	2. 31 142
1. 14 169		2. 32 144
1. 15 171	B. 2. I = 188	2. 33 146
1. 16 172	2. 2 190	2. 34 147
1. 17 173	2. 3 191	2. 35 150
1. 18 174	2. 4 197	2. 36 149
1. 19 176	2. 5 471	
1. 20 369	2. 6 202	B. 3. $I = 557$
1. 21 274	2. 7 204	3· <sup>2</sup> <sup>2</sup> 55
1. 22 277	2. 8 205	3. 3 192
1. 23 279	2. 9 206	3. 4 232
1. 24* 281	2. 10 522	3⋅ 5 <sup>2</sup> 33
1. 25 460	2. 11 523	3. 6 234
1. 26 467	2. 12 500	3. 7 236
1. 27 529?	2. 13 ?	3. 8 239
1. 28 289	2. 14 341	3 <b>.</b> 9 186
1. 29 463	2. 15 441	3. 10 187
1. 30 464	2. 16 380	3. 11 194
1. 31 431	2. 17 259	3. 12 195

<sup>\*</sup> Now B. 15. 36.

SHELF- CAT. MSS.	SHELF- CAT. MSS.	SHELF- CAT. MSS.
MARK ANGL.	MARK ANGL.	MARK ANGL.
В. 3. 13 = 196	B. 4. 21 = 297	B. 7. I = — *
3. 14 198	4. 22 300	7. 2 —
3. 15 199	4. 23 301	7· 3 —
3. 16 200	4. 24. 285	B. 7. 4) 576
3. 17 201	4. 25 223	B. 14. 13 361
3. 18 305	4. 26 224	7. $4 = \frac{4}{B.15.39}$ ?
3. 19 306	4. 27 226	B. 15. 40) ?
3. 20 343	4. 28 229	7. 5
3. 21 189	4. 29 230	7. 6 —
3. 22 508	4. 30 242	7. 7 —
3. 23 509	4. 31 501	
3. 24 203	4. 32 502	В. 8. г = —
3. 25 184	_	8. 2 —
3. 26 —	B. 5. $I = 243$ or	8. 3 —
3· 27 386	319	8. 4 —
3. 28 179	5. 2 ?	8. 5 —
3. 29 180	5∙ 3 339	8. 6 —
3. 30 181	5. 4 321	8. 7 —
3. 31 182	5. 5 322	8. 8 — 8. 9 291 (a)
3. 32 183	5. 6 320	
3. 33 185	5· 7 323 5· 8 324	8. 10 573 8. 11 —
3. 34 215 3. 35 216	5. 8 324 5. 9 327	8. 12 —
3. 35 216	5. 9 327 5. 10 389	0. 12 —
B. 4. I = 250	5. 11 513	В. 9. 1 = —
4. 2 220	5. 12 514	9. 2 —
4. 3 237	5. 13 328	9. 3 —
4. 4 241	5. 14 329	9. 4 —
4. 5 225	5. 15 330	9. 5 315
4. 6 336	5. 16 331	9. 6 338
4. 7 337	5. 17 240	9. 7 317 (i)
4. 8 504	5. 18 333	316*
4. 9 313	5. 19 334	9. 8 317 (ii)
4. 10 314	5. 20 238	9. 9 318
4. 11 503	5. 21 235	9. 10 574
4. 12 505, 506	5. 22 228	9. 11 575
4. 13 507	5. 23 231	9. 12 —
4. 14 507	5. 24 227	9. 13 —
4. 15 510	5. 25	9. 14
4. 16 511	5. 26 221	9. 15 —
4. 17 512	5. 27 308	
4. 18 294	5. 28 222	B. 10. $I = 243$ or
4. 19 295	5. 29 Oriental.	319
4. 20 298	5. 30 —	10. 2 555

<sup>\*</sup> In B. 6, B. 12, and B. 18, are the printed books composing the Capell Collection.

SHELF- CAT. MSS.	SHELF- CAT. MSS.	SHELF- CAT. MSS.
MARK ANGL.	MARK ANGL.	MARK ANGL.
B. 10. 3 = 193	В. 11. 15 = 611	B. 14. $23 = -?$
10. 4 495	11. 16 530	14. 24 —
10. 5 260	11. 17 —	14. 25 472
10. 6 578	11. 18 465	14. 26 354
10. 7 565	11. 19 583	14. 27 355
10. 8 ? 586 or	11. 20 ?568	14. 28 —?
627	11. 21 printed	14. 29 —?
10. 9 489	11. 22 585	14. 30 404
10. 10 ?	11. 23 457	14. 31 454
10. 11 428	11. 24 415	14. 32‡ —
10. 12 ?	11. 25 —	14. 33 548
10. 13 —	11. 26 —	14. 34 402
10. 14 —	11. 27 —	14. 35 450
10. 15 619	11. 28 —	14. 36 451
10. 16 —	11. 29 —	14. 37 416
10. 17 —	11. 30 —	14. 38 417
10. 18 443	11. 31 —	14. 39 —?
10. 19*	11. 32 —	14. 40 —?
10. 20 624		14. 41 —?
10. 21 627 or	B. 13. 119 vac.	14. 42 531
586		14. 43 533
10. 22 —	В. 14. г = 286	14. 44 620
10. 23 414	14. 2 287	14. 45 413
10. 24 587	14. 3 393	14. 46* —
10. 25 588	14. 4 178	14· 47 —
10. 26 628	14. 5 177	14. 48 444
10. 27 482	14. 6 —	14. 49 —
10. 28 ? 589	14. 7 398	14. 50 420
	14. 8 458	14. 51 536
B. 11. $I = 348$	14. 9 —	14. 52 486
11. 2 211	14. 10 621	14. 53 —
11. 3 258	14. 11 —	14. 54 405
11. 4 566	14. 12 403	TD
11. 5 571	14. 13† 361	B. 15. $I = -?$
11. 6 577	14. 14 362	-0
11. 7 580	14. 15 353	15. 3 499
11. 8 469	14. 16 —	15. 4 250
11. 9 175	14. 17 424	15. 5 293
11. 10 276	14. 18 426	15. 6 534
11. 11 280	14. 19 483	15. 7 535
11. 12 346	14. 20 —	15. 8 ? 535
11. 13 347	14. 21† —	15. 9* —
11. 14 582	14. 22 —?	15. 10 307

<sup>\*</sup> Not entered in list.

<sup>†</sup> With B. 7. 4.

<sup>‡</sup> Missing in 1838.

SHELF- CAT. MSS.	SHELF- CAT. MSS.	SHELF- CAT. MSS.
MARK ANGL.	MARK ANGL.	MARK ANGL.
B. 15. 11 =?	B. $15. 35 = 275$	B. $16.\ 16 = 516$ or
15. 12 538	15. 36 281	387
15. 13 —	15. 37 217	16. 17 152
15. 14 634	15. 38 429	16. 18 151
15. 15 210	15. 39* —	16. 19     —
15. 16 382	15. 40* —	16. 20 —
15. 17 371	'5·42' ?593	16. 21 356
15. 18 374		16. 22 to 16. 30 not entered
15. 19 622	B. 16. $I = 325$	16. 31 419
15. 20 284	16. 2 326	16. 32 440
15. 21 207	16. 3 219	16. 33 549
15. 22 526	16. 4 408	16. 34     480
15. 23 143	16. 5 340	16. 35 —
15. 24 —	16. 6 247	16. 36 475
15. 25 474	16. 7 248	16. 37 —?
15. 26 473	16. 8 245	16. 38 391
15. 27 528	16. 9 246	16. 39 425
15. 28 149	16. 10 —	16. 40 —
15. 29* —	16. 11 296	16. 41 367
15. 30 399	16. 12 244	16. 42 647
15. 31 161	16. 13 387 or	16. 43 411
15. 32 162	516	16. 44 208
15. 33 288	16. 14 —	16. 45 —
15. 34 163	16. 15 304	16. 46 332

In B. 17 is the Bentley Collection, of which the most part are printed books.

<sup>\*</sup> Not entered in list.

# LIST OF MONASTERIES TO WHICH MANUSCRIPTS IN CLASS B CAN BE TRACED.

```
Alcester B. 4: 29
                                           Doesborch B. 2: 24
Augia, see Reichenau
                                           Durham B. 1: 9
                                               B. 10: 5
Belvoir B. 14: 33
Buildwas
                                           Ely B. 11: 10
                                           Exeter B. 11: 2, 16?
    B. 1: 1, 3, 4, 5?, 11, 12?, 13?, 14?,
      29, 31, 32, 33, 34, 35, 36, 39
    B. 2: 6, 15
                                           Finchale B. 15: 30
    B. 3: 8, 15, 16, 17
                                           Fountains B. 2: 11
    B. 4: 3
    B. 14: 5
                                           Glastonbury B. 3: 7
    B. 15: 21?
                                               B. 5: 21
                                           Gloucester B. 2: 32
Canterbury:
                                               B. 5: 14, 15, 20
  Christ Church B. 1: 16?, 17, 21, 25
                                           Goring B. 11: 5
    B. 2: 1?, 2, 3, 4, 9, 18?, 20?, 25,
                                           Hales B. 15: 38
      30?, 31, 33, 34, 36
    B. 3: 4, 5, 6, 9, 10, 11, 12, 13, 14,
                                           Hereford B. 11: 16?
      21, 25, 28, 29, 30, 31, 32, 33
                                               В. 15: 31
    B. 4: 2, 4, 5, 6, 9, 18, 19, 21, 23, 30
    B. 5: 1?, 4, 5, 6, 7, 8, 13?, 17, 18,
                                           Oxford:
                                             Exeter College B. 15: 11
      22, 23, 24, 26, 27?, 28
    B. 10: 1?, 11?
                                             Lincoln College B. 14: 17
    B. 11: 11?
                                           Pantocrator (Mt Athos) B. 7: 1?, 2?, 3
    В. 14: 3, 36
    В. 15: 5, 9, 10
                                               B. 8: 1, 3?, 4?, 5, 7?, 8?, 9?, 11, 12?
    B. 16: 3?, 6, 7, 8, 9, 11, 17, 44, 46
                                               B. 9: 1, 2?, 3, 4, 12, 13, 14, 15
  St Augustine's B. 1: 40, 42
                                               В. 10: 16, 17
    B. 4: 1
                                               В. 11: 17
    В. 14: 37
                                           Reichenau B. 17: 1
Cerne B. 14: 33
                                           Rheims (Vallis scholarium) B. 10: 10
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St Alban's B. 5: 3

B. 14: 33
St George (Mt Athos) B. 8: 6?
St Onuphrius (Mt Athos) B. 8: 2
Sheen, Charterhouse of B. 15: 18
Syon B. 15: 2
Thurgarton B. 3: 26?
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В. 14: 4

Rouen (province of) B. 11: 8

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Waltham B. 14: 2
Wardon B. 3: 22, 23
B. 4: 8, 11, 12, 13, 14, 15, 16, 17, 31, 32
B. 5: 11, 12?
B. 15: 26?
Wenlock B. 1: 7
Westminster B. 10: 2
Wigmore B. 2: 23
Winchester B. 15: 1
Worcester B. 4: 24?
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#### LIST OF DONORS OF MANUSCRIPTS IN CLASS B.

```
Beauprè Bell B. 11: 28, 29, 30
                                         Kinaston, Francis B. 11: 12, 13
                                         King, C. W. B. 13: 17
   B. 14: 16, 20
    В. 16: 45
Bentley, Richard B. 7: 1, 2, 3
                                         Laughton, John B. 10: 12, 26
                                             В. 14: 47, 53
    B. 8: 1-9, 11, 12
    B. 9: 1-4, 12-15
    В. 10: 16, 17
                                         Marsh, John B. 16: 48?
   В. 11: 17
    B. 17: 1, 2, 17, 20
                                         Nevile, Thomas
Bland, Simon B. 11: 27
                                             B. 1: 22, 23, 25, 26, 29, 30, 40,
Bullock, James Henry B. 13: 13
                                               42-44
                                             B. 2: 13?, 17, 18?, 19, 20?, 23?,
Christopherson, John, Bp of Chichester
                                               24, 25
    B. 9: 7
                                             В. 3: 19
Coppinger, Thomas B. 11: 7
                                             B. 4: 6, 7, 9, 10?, 18, 19, 21, 23,
Crane, Richard B. 10: 22
                                             B. 5: 1?, 2?, 3-9, 13-16, 18, 19,
Dryden, Jonathan B. 1: 27
                                               27
    В. 11: 16
                                             B. 9: 5?, 6
    B. 14: 42, 43, 44
                                             В. 10: 4, 5
    B. 15: 22, 27
                                             B. 11: 3, 8, 10, 11, 14, 18, 19, 23
                                             B. 14: 2, 8, 10, 25, 31, 35, 36,
Elwis, Silvius B. 9: 8, 9
                                               48.
    В. 16: 16
                                              B. 15: 5, 9, 10, 19, 33, 35, 36
                                              B. 16: 1, 2, 15, 46
Field, Frederick B. 16: 49, 50
Francke, Abraham B. 15: 24
                                         Northampton, Henry, Earl of B. 15: 20?
Goodhart, Harry Chester B. 5: 30
                                         Peck, Francis B. 14: 24
Greaves, William B. 2: 13
                                         Pettit, Valentine B. 2: 21
    В. 3: 26
                                         Porson, Richard B. 7: 7
    B. 14: 4
                                             В. 13: 16
Greswold, Henry B. 1: 9
                                         Puckering, alias Newton, Sir Henry
    B. 2: 10, 11?
                                             B. 15: 14
                                             B. 16: 42
Hackett, John, Bp of Lichfield
                                         Pulley, William B. 14: 51
    B. 10: 24, 25
                                             В. 15: 6, 7, 8
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Pulleyn, Benjamin B. 2: 14
                                         Whalley, Thomas B. 3: 20
                                            B. 14: 12
Richardson, William Ridley B. 13: 7
                                            B. 15: 12
Rud, Thomas and Edward B. 2: 27
                                            В. 16: 4
    B. 7: 6 (Edw.)
                                        Whitgift, John, Abp of Canterbury
   B. 11: 25 (Th.)
                                            B. 1: 1, 3, 4, 5, 6, 10, 11?, 12?,
    B. 14: 9, 11, 41, 49
                                             13-19, 21, 31-39
                                            B. 2: 1-9, 15, 28-36
Sandars, Samuel
                                            B. 3: 2-17, 21, 24, 25, 28-35
                                            B. 4: 1-5, 25, 27, 28, 29
   B. 13: 1-3, 11, 12, 14, 15, 18,
                                            B. 5: 17, 20—24, 26, 28
   В. 16: 47
                                            В. 10: 1—3, 6, 11
                                            B. 11: 2, 9, 24
Scattergood, Antony B. 3: 1
    В. 10: 20
                                            B. 14: 5, (9), 17, 18, 19, 37, 38,
    В. 11: 6, 15, 22
                                             45, 50, 52, 54?
                                            B. 15: 4, 15, 21, 23, 28, 31, 32, 34,
    B. 15: 42
Smith, Thomas B. 15: 13
                                              37, 38
Stanhope, Sir Edward B. 1: 41
                                            B. 16: 3, 6, 7, 8, 9, 11?, 12, 17,
   B. 10: 9?, 15
                                             18, 31, 32, 34, 39, 44
                                        Willmer, George
    B. 14: 15, 26, 54
    B. 16: 38, 41
                                            В. 1: 7, 8, 20
Sumner, M. S. B. 13: 10
                                            B. 2: 16, 22
                                            B. 3: 27
Thorndike, Herbert B. 7: 4
                                            В. 5: 10
                                            В. 14: 3, 7, 30
   В. 8: 10
                                            B. 15: 16, 17, 18
   В. 9: 10, 11
                                            В. 16: 5
Vansittart, A. A. B. 11: 31, 32
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#### MANUSCRIPTI AD COLLEGIUM PERTINENTES (see p. viii.).

B. 2: 12?, 26
B. 3: 22, 23
B. 14: 6
B. 4: 8, 11—17
B. 15: 25, 26
B. 5: 11, 12
B. 16: 36?

#### CORRIGENDA.

- p. ix, l. 4, for 1647 read 1697.
- p. xv, note †. Psalterium parvum. Probably=B. 11. 27. Correct p. 376 accordingly.
  - p. 8, 1. 21, for in the hands read in two hands.
  - p. 31, under III. 3, add reference to p. 458 where the same tract occurs.
  - p. 41, l. 22, for 37 b read 375 b.
  - p. 51, last line, the numeral VI. should be moved two lines up.
  - p. 68, l. 16, for conttis read contritis.
  - p. 74, l. 12, prefix numeral I.
    - " l. 16, for seven read series.
    - ,, l. 26, for begun read begins.
  - p. 84, l. 2, for patrem read fratrem.
  - ,, l. 3, for potenciarie read potenciane.
  - p. 120, l. 21, for Aretimus read Aretinus.
  - p. 148, last line but two, for exosus read exorsus.
  - p. 174, l. 21. [For B. 4. 33 etc.] dele.
  - p. 211, l. 9, for Chromatis read Chromatio.
  - p. 217, no. 24, for Dulatii read Dulcitii.
  - pp. 270, 271, for Elwes read Elwis.
  - p. 301, l. 5, for togidie read togidre.
  - p. 308, l. 1, for hand read kind.
  - p. 367, sixth line from bottom, for aui read and.
  - p. 370, f. 55 b, for cross; crosslet read cross-crosslet.
  - p. 376, l. 12, for ? vac. read ?631 (c).
  - p. 433, last line but one,  $read < \pi \alpha \tau \dot{\eta} \rho > \tau o \hat{v} \pi \alpha \nu \tau \dot{o} s$ .
  - p. 438, last line but seven, dele xiv.
- p. 439, l. 1, for W. Aldis Wright, M.A., Vice-Master read Herbert Addington Rigg, M.A.
  - p. 446, l. 36, for 10h read ioh.
  - p. 459, l. 15, for xvi read xvii.
  - p. 488, l. 25, for Jeronimae read Jeronimo.



#### CATALOGUE OF MANUSCRIPTS.

# 1. Glossa super Jeremiam et Trenos.

B. 1. 1

Vellum,  $10\frac{3}{4} \times 7\frac{7}{8}$ , ff. 206, 38 lines of gloss to full page, 19 lines of text. Cent. xiii, in a fine hand. Good initials of red and blue. Given by Abp Whitgift, whose arms are on the cover (ap-

From Buildwas Abbey, Shropshire.

On f. 1 at the top is Liber see Marie de Buldewas.

Collation: a8-z8 aa8 (wants 7, 8).

- Gloss begins f. 1 a.
   Or(igenes). Deus ad benefaciendum promptus est.
   Text f. 1 b.
- 2. Gloss on Lamentations . . . . . . . . . . . . f. 150 b Pascasius. Sunt cantica canticorum sunt et lamentationes lamentorum. Ends on 205 b.

f. 206 is a slip, in another hand, of cent. xiii, containing the following rhyming poem—a Crusaders' hymn—written as prose.

Inter trenos Ieremie uere lugent Syon uie quod non sit sollempni die qui sepulcrum uisitet uel casum resuscitet huius prophetie

т. с.

pliqué).

<sup>&</sup>lt;sup>1</sup> These numbers are taken from the Catalogi Manuscriptorum Angliae et Hiberniae, 1697, II. pp. 93—102.

Contra quod propheta scribit quod de syon lux exibit: nunquid ibi lex peribit nec habebit uindicem ubi Christus calicem passionis bibit?

> Lignum crucis signum ducis sequitur exercitus, quod non cessit sed processit in ui sancti spiritus.

Ad portandum honus Tyri nunc deberent fortes uiri uires suas experiri qui certant cotidie laudibus militie gratis insigniri

Sed ad pugnam regressuris est athletis opus duris non mollitis epicuris: non enim qui pluribus cutem curant sumptibus emit deum (/. deus?) pluris.

Lignum crucis, etc.

Noui rursum philistei capta cruce crucis rei receperunt archam dei archam noui federis rem figure ueteris post figuram rei

Sed cum constet quod sunt isti precursores antichristi quibus Christus uult resisti; quid qui non restiterit respondere poterit in aduentu Christi?

Lignum, etc.

Crucis spretor crucem premit ex quo fides pressa gemit in uindictam quis non fremit? quanti fidem estimat tanti crucem redimat si quem crux redemit.

Lignum, etc.

Quibus minus est argenti pura fide sint contenti satis est dominicum corpus ad uiaticum fidem defendenti.

Lignum, etc.

Christus tradens se tortori mutuauit peccatori: si peccator non uis mori propter pro te mortuum male solues debitum tuo creditori.

Lignum, etc.

Digne potest indignari cui declinas inclinari dum in crucis torculari pro te factus hostia tibi tendit brachia nec uis amplexari.

Lignum, etc.

Cum attendas ad quod tendo crucem tollas, et uouendo dicas 'Illi me commendo' qui corpus et animam expendat in uictimam pro te moriendo.

Lignum, etc.

On the verso are scribbles of cent. xv.

Nouerint uniuersi per presentes nos Ricardum Alane. Nouerint uniuersi per presentes nos Alanum Povntenay.

and

Amen quod Gloucestre.

## 2. S. Gregorius super Ezechielem.

$$\begin{cases}
B. & I. & 3^1 \\
153
\end{cases}$$

Vellum,  $10\frac{5}{8} \times 7\frac{3}{8}$ , ff. 140, double columns of 33 lines, and single lines, 32–38 in a page. Cent. xi, in two or three good hands: some very narrow and upright.

Given by Abp Whitgift, whose arms are on the cover.

<sup>1</sup> B. 1. 2 is now B. 16. 17, which see.

On the fly-leaf in red is

Liber sce Marie de Byldewas.

Collation: (1 old fly-leaf):  $i^8$ -vi $^8$  vi $i^4$  vi $ii^8$ -xi $^8$  (wants 7, 8)  $\parallel$  xi $i^8$ -xvi $ii^8$  xix $^4$  (wants 3, 4).

The fly-leaf at the beginning is part of a leaf of a xiiith cent. MS. (of the *Moralia* on Job?). Nam elifaz latina lingua dicitur dni contemptus. It is in a beautiful narrow upright hand.

#### Contents:

Inc. prologus in libro omeliarum b. gregorii pape in primam partem ezechielis prophete: que sunt numero Duodecim . . . f. p. Dilectissimo fratri Mariano.

Expl. prol. Inc. omelia prima.

Dei omnipotentis aspiracione. Lib. i. ends f. 82 b. Expl. lib. i. 6. Greg. pape super Ezech.

prophetam (rubricated). Inc. secundus de uisione edificii constituti in monte (in black).

Lib. ii. begins on f. 83, and is written throughout in single lines, not double columns.

Text ends f. 140.

Expl. lib. ii. b. Greg. pape super ezech. proph.

Followed by an extract of 12½ lines, without heading.

Quadratum quippe lapidem in quamcunque partem uerteris.

—— per quadraturam ciuitatis perfectionem ecclesie designatam.

On the verso is the beginning of a table to the Homilies, in pale ink, of cent. xiii, xiv.

(Patrol. Lat. lxxvi. 785.)

## 3. S. Gregorii Dialogi.

∫ B. 1. 4 154

Vellum,  $10\frac{1}{2} \times 6\frac{7}{8}$ , ff. 81, 36 lines to a page. Cent. xii, well written. Plain coloured initials.

Given by Abp Whitgift.

On the upper margin of f. 1 is Liber Sce Marie de Byldewas. *Collation*: a<sup>8</sup>-k<sup>8</sup> (+ one fly-leaf).

#### Contents:

(In red capitals) Dialogorum Gregorii pape urbis Rome libri numero • 1111 •

7a

De miraculis patrum Italicorum. Inc. capitula de libro r . f. r Text ends f. 7 a.

Expl. Dialogus B. Gregorii pape urbis Rome de vita et virtutibus virorum sanctorum in Italia commanentium. (Patrol. Lat. lxxvii. 127.)

 Epistola fratrum Remensis cenobii ad fratres monasterii in monte Cassino constituti
 Exigui ac permodici regularis uite sectatores.

They send a copy of a letter written by S. Benedict to S. Remigius, to introduce to him a demoniac girl whom he, Benedict, had been unable to cure.

Epistola b. Benedicti ad b. Remigium. (P. L. lxvi. 935.) Dominico sacerdoti Remigio.

--- Vale sacerdotum christi limpidissime calcule.

The cure of the girl followed.

- et omnes qui audie(rant) dederunt gloriam deo.

See Dachery and Mabillon, Acta SS. O. S. B. I. xviii.

f. 80 has suffered from damp.

On the verso is a xvith cent. scribble of a Bishop. Also the following scribbles of cent. xv;

Douse plesant.
basstart (twice).
Bmasmary.
Grenewa.
Grimelwa.
Coogth fuit ho.
mr Tomas greneway.
Henr. Vm pin vanif.
pine Vanif pinavex Wynghamf.
Liber s. marie de B(y)ldewas.

## 4. Joh. Cassiani Collationes.

{ B. 1. 5 155

Vellum,  $10\frac{3}{8} \times 6\frac{1}{2}$ , ff. 124, double columns (narrow) of 36 lines. Cent. xii.

Given by Abp Whitgift.

2 fo. conferre dignetur

Collation: a12-k12 14.

The volume has suffered from damp. The hand is fairly good: plain initials.

				L	-
	Contents:				
	Inc. prefacio Iohannis heremite in decem collationibu	ıs, mis	sa ad		
	papam Leoncium pape. et elladium fratrem karissi			f. ı	
	Debitum quod beatissimo pape castorio.				
	Capitula			2	
	Expl. capitula. Incipiunt collacio (sci) abbatis Moysi Cum in heremo scithie.			<b>2</b> <i>b</i>	
	Collatio Pabnucii			31	
	Collatio Danielis			44	
	Collatio Serapionis			54	
	Collatio Theodori			67	
	Collatio Sereni i	•		76 b	
	" " ii			90 b	
	Collatio Ysaac i	•		103	
	,, ,, ii	•		115	
	Ends 123 $\theta$ : huius meditacionem sanauerint. Expl. collatio secunda de oratione.	abb.	ysaac		
	See P. L. xlix. 477.				
	Dec 1. 2. mm. 4//.				
_			(	В. т. 6	
5.	6. Pauli Epistolae Glossatae.		- { :	B. 1.6 170	
			( .	170	
	Wolliam tol v # ff tol toxet to lines of	200 4	<b>7</b> 40	full now	
~	Vellum, $10\frac{1}{8} \times 7$ , ff. 131, text 18 lines, glo	JSS 4	.7 10	run page	۶.
Ce	Cent. xii, early xiii.				
	Given by Abp Whitgift: his arms are on the	he co	ver.		
		2 fc	o. fide:	m uestran	n
	Collation: a <sup>8</sup> -q <sup>8</sup> r <sup>4</sup> (wants 4).				
	<b>-</b> ', ','				
	Contents:				
	1 (13)	•		f. 1	
	Gloss. Pro altercatione scribit romanis etc. (Top).				
	Paulus hebraice quietus etc. (col. R.),				
	Ihū christi. alterum pro iudeis etc. (col. L.)	١.			
	Argumentum epist. 1. ad corinthios	•	• •	30	
	Chorinthii sunt achaici.	a	,		
	<sup>2</sup> Cor. f. 56, Gal. f. 70, Eph. f. 78, Phil. f. 85 b,				
	I Thess. f. 95, 2 Thess. f. 99, I Tim. f. 102, 2		. 187,		
	Tit. f. 110, Philem. f. 112, Heb. f. 115. Ends f. 13	Ι.			
	Ealland by warming				

#### Followed by paragraph:

Qui reddis iniquitates patrum filiis—progeniem.

Greg. Cum scriptum sit quid est quod inter uos parabolam uertitis
—ut non cum hoc mundo dampnemur.

Si quis autem edificat, etc. Sepe per aurum sapientia designatur —electorum numero sociari (131 b).

Then, in a contemporary hand, a list of books.

epistolas pauli. / Lucam. / Iohannem. / Ecclesiasten. / Cantica canticorum. / Apocalipsim. / Epistolas canonicas. / Tobiam. / Sacramenta Iuonis. / Librum cintillarum. / Teodulum glosatum. / Exempla uersificandi. / Tractatus de scientia lune. / Tabulam gerlandi. / Tabulam Rimachie. / Glosulas petri maiores et minores. / Glosulas de Iuuenali.

The initials are mostly red, with coarse and curious line ornaments.

## 6. Ambrosius super Ps. cxvIII.

{ B. I. 7 372

Vellum,  $10\frac{1}{4} \times 7\frac{3}{8}$ , ff. 148, double columns of 35 lines. Cent. xii, xiii, finely written.

Given by George Willmer: his arms are on the cover.

On the upper margin of f. 1 is: J. foxus (xvi). 2 fo. ticie semita *Collation*: a<sup>8</sup>-t<sup>8</sup> (wants 5-8).

At each end is a slip of a xivth cent. theological MS., written on one side only.

#### Contents:

In nomine s. trinitatis incipit exposicio s. ambrosii mediolanensis urbis episcopi egregii doctoris de psalmo centesimo octauo decimo. (P. L. xv. 1193.)

Licet mistico quoque.

Ends 148 b. passus est christus. Expl. expos. s. ambrosii mediolanensis urbis episcopi de ps. centes. octauo decimo.

> Hoc tibi conscripsi uirgo mildburga uolumen Hinc precor implores ut amicum sit mihi numen de duddeleia Vt meritum detur Willelmo quisque precetur Hunc librum tangens. et in illo mistica pangens.

St Milburga is the special patroness of Much Wenlock in Shropshire, where she was buried: probably the MS. is from that Abbey. No catalogue of its Library is known at present.

# 7. Flores Bernardi, &c.

B. 1. 8

Vellum,  $10\frac{7}{16} \times 7\frac{3}{4}$ , ff. 99 + 55, double columns of 44 and 30 lines each. Cent. xiii. Two volumes in one: English hands.

Given by George Willmer, whose arms and motto, EXPERTVS CREDO, are on the binding.

2 fo. tempore congruo or ad unum colligat

Collation:  $a^6$  (wants I)  $b^{10}$   $c^{12}$ – $i^{12}$  (8 has a slip sewn on)— $A^8$ – $G^8$  (wants 8).

On f. I is an old table of contents (xiv).

In isto volumine continentur libri subscripti.

flores bernardi.

Item Aug. de sermone domini in monte libri duo.

Item de prouerbiis salomonis super mulierem fortem etc.

Item Aug. de decem questionibus ad dulcicium amicum suum

Item introductiones ex diuersis dictis poetarum collectis ad mores hominum corrigendos.

Item liber de opere monachorum.

Item de agone christiano.

Item uita S. Bernardi.

The last four items are noted as absent in the hands of cent. xvii and xviii.

#### Contents:

I. Flores S. Bernardi.

f. 2. Capitula secundi libri (1-18). Verso blank.

f. 3. Inc. prologus sequentis libri. Pax est in uerbis id odoriferis opus herbis.

Nempe gerit flores bernardi nobiliores. Sint ergo sine malicia mores.

Cum non essem alicui externo magno opere occupatus per annotaciones ibi iuxta se positas.

Capitula of the ten books, not rubricated throughout.

Inc. liber primus collectarum excepcionum de diuersis opusculis b. bernardi abbatis clareuallensis . . .

De eo quod est deus. In libro quinto de consideracione Quid est deus? Qui est.

In lower margin, in red.

Fragrat bernardus sacer in dictis quasi nardus.

E quibus hic tractus liber est in scripta redactus.

An omission near the end of lib. ix (cc. 38-40) is supplied by a slip of cent. xiv sewn on to f. 95.

6

	Colophon. Finit liber Decimus collectarum b. Bernardi Abb. Clareuall. excerptus de diuersis suis opusculis.	
	(f. 99 b). See another copy in Bodl. Laud. Misc. 385.	•
	ff. 38—136.	
II.	In a rougher hand.	
	1. Aurelii Augustini egregii oratoris liber incipit de sermone	
	domini facto in monte (P. L. xxxiv. 1229)	1
	Sermonem quem Ioquitur.	
	Expl. lib. ii. Aurelii Aug. de sermone domini in monte	
	habito. et de misericordia nobis demandata dirimitur.	
	2. Inc. sermo s. augustini episcopi et doctoris de prouerbiis	
	Salomonis ab eo loco quo ait: Mulierem fortem quis	
	inueniet? usque et laudent eam in portis opera eius.	
	In nomine patris et filii et spiritus sancti assit lectori	
	solamen spiritus almi. qui reuelat secreta dei	37
	Prestabit nobis dominus. (Serm. 37. P. L. xxxviii. 221.)	
	Expl. lib. S. Aug. super mulierem fortem.	
	3. Inc. liber Aur. Aug. doctoris egregii de decem questionibus	
	ad Dulcicium nomine quendam amicum suum ad in-	
	stanciam petitionis sue. loquitur igitur sic in primis.	
	(P. L. xl. 147)	44 b
	Quantum mihi uidetur dilectissime Dulciti.	
	Finit liber questionum decem solutarum a b. Aug. Ep. et	
	doctore ad Dulcicium amicum suum	55 b

The rubric of the next tract has had a piece of paper pasted over it.

In the binding is a strip of a legal document (xvi) in which "Will. assheburnham Justiciar." is mentioned.

## 8. Tractatus de Viciis. Sermones per anni Circulum.

∫ B. 1. 9 ∫ 520

Vellum,  $10\frac{1}{8} \times 8\frac{1}{8}$ , ff. 183, double columns of 58 and 52 lines. Two volumes: in three or four hands of cent. xiii. All good, the first beautiful and minute.

Ex dono Henrici Greswold huius Trin. Coll. Socii. 1661.

Both volumes formerly belonged to Durham: on I. I is

ff. Tractatus de vicijs et sermones super euangelia per anni circulum. (Followed by erasure.)

and folio begins ostenditur quod hominem.

On the last leaf, reversed:

liber Johannis Wesynton. Accomodatur petro Radlee.

Vol. II. f. 79. In margin, G.

Below. Liber S. cuthberti ex dono Bertrami de Midelton prioris dunelm. Sermones de euangeliis per cursum anni. Et continet • xij • sextarios. accomodatus est usus istius libri domino Rogero capellano dicti domini B. et post tempus istius rogeri reddatur armariolo Dunelm.

f. 2 begins,...tor nisi asinus.

The volume is entered in the Catalogi Veteres (Surtees Society, p. 72, Catalogue of 1395), F. Tractatus de Viciis, et sermones super Euangelium per anni circulum. ii fo. ostenditur. Per J. W. P. (i.e. John Wessington, Prior).

Collation:  $a^{10}$   $b^{10}$   $c^{12}$   $d^{12}$   $e^{10}$  (hand changes)  $f^8$  /  $g^{12}$  (old hand)  $h^4$  ||  $A^{12}$   $B^{12}$   $C^8$  (8 blank)  $D^{12}$ – $G^{12}$   $H^8$  (wants 8) /  $I^{12}$   $K^8$  (wants 7, 8).

#### Contents:

I. Inc. tractatus moralis in viciis capitalibus . . . . f. r
 Tractatus iste • ix • partes continet. prima pars de hiis
 que ualent ad detestacionem uicii in communi—ix<sup>a</sup> de
 peccato lingue.

Inc. tractatus de uicio in communi.

Prima pars continet tres raciones ad probandum.

The last section (74 b). De duodecim peccatis lingue.

Ends. Ultimo ad commendacionem potest ualere illud sapientis. loqitum esse aliquando penituit. Tacere uero numquam.

It seems to be the work of Gul. Peraldus of Lyons printed at Cologne in 1479, etc.

Then follows a list of the seven deadly sins and their subdivisions in a later hand. Each has a verse.

Superbia 

Inobediencia. Nescio parere mihi iussa recuso tenere.

Iactancia.
Ypocrisis.
Contencio.
Presumptio.
Pertinacia. Nec male concepta mutabo nec male cepta.

Then three short paragraphs in a xiiith cent. hand, from Gregory and Augustine, and a fourth, 'de hiis que non fiunt debito fine.

Terram sanctam et adiacentes prouincias uarii infideles inhabitare solent quorum famosiores sunt sarraceni.

75 b

		Ends 77 b.	
		in illo comitatu edessano sunt • 3 • archiepiscopi s. edes-	
		sanus. Jeropolitanus. et coritiensis.	
II.	Se	ermones super Euangelia.	
	Ι.	Cum appropinquasset Ihesus	79
		Presens euangelium bis in anno legitur.	
	2.	Erunt signa.	
		In hoc euang. principaliter agitur de domini aduentu.	
		In this is a story (as in many).	
		Rex quidam misit cuidam militi bacones ut ipsos uenderet	
		et uestes sibi contra natale domini compararet. set	
		stultus miles in festo bacones a dextris et a sinistris contra	
		se suspendit. et alii milites egregie induti apparuerunt.	
		ille cum baconibus apparuit uestitus. qui cum requireretur	
		cur hoc fecisset, dixit quod talem induit qualem rex	
		sibi misit. nec illam commutare uoluit.	
	3.	f. 82. Cum audisset hec (sic. l. Iohannes) in uinclis.	
		Quid quesiuit Ihesus diuersi auctores diuersimode sentiunt.	
	4•	(83.) Miserunt iudei ab ierosolimis.	
		Notandum quod quidam putauerunt Iohannem esse messiam.	
		At no. 15, f. 96, in margin is:	
		O male kara caro rationis conscia raro	
		cum tibi multa paro fercula, litus aro.	
		Near the end of no. 26 $(109 b)$ is a blank leaf, 110, but the	
		text continues on III without break. There are faint	
		pencil notes on the blank leaf. Another on the margin	
		of III is the beginning of the lines	
		Anna tribus nupsit, etc.	
		There are 59 sermons continuously written: the last two are,	
5	8.	(143 b.) Accesserunt ad Ihesum pharisei—sicut te ipsum.	
·		Exposicionem inquirere in beati oculi. Notandum quod	
		amor dei debet esse castus.	
		Story 144 (145).	
		Asinus cuiusdam rustici in fimum cecidit. Rusticus super	
		herbam discubuit clamans. Petre succurre asino meo.	
		petrus percusciens rusticum ait. Surge piger et asino tuo	
		primum manum appone et coadiuuabo te.	
5	9.		
		• j • aliam ciuitatem que est in galilea que dicitur ciuitas sua	
		quia nutritus fuit in nazaret.	
		Ends:	
		oua aspidum rumpuntur cum peccata in opere perpe-	
		trantur.	
III.	Ι.	Apparuit dominus de monte pharan et cum eo sanctorum	
		millia. in deuteronomio, etc.	_
		pharam interpretatur ferox uel ferocitas	146

2.	Assumpsit Ihesus petrum.	
	In transfiguratione domini VII. era(n)t persone presentes .	146 b
3.	Liber generacionis ihesu christi. Rorate celi desuper etc.	
	Messes ecclesie peccatis exigentibus	148
	There are 15 of these sermons. The last is	
15.	Filii adam post diluuium edificauerunt sibi turrim que celos	
	attingeret et ideo diuisit deus linguas eorum	163
	Ends:	
	Vel neminem salutaueritis ex occasione itineris sed ex	
	intencione habente salutis.	
	A paragraph in another hand:	
	Due sunt differencie uel ordines hominum in iudicio.	
	164 b is blank.	
IV. I	n another hand: Sermons without initials or rubrics.	
ı.	Pastores loquebantur ad inuicem	165
	Mira humilitas que primo animalibus postea pastoribus.	
2.	Vidi super montem syon.	
	Multa in exilio dominus iohanni reuelauit.	
	There are 24 of this set. The last is	
24.	Tu es christus filius dei uiui.	
	Primo quesierat dominus quem dicunt homines esse filium	
	hominis, docens nos gerere sollicitudinem.	
	Ends:	
	quia per aurem uirginis in obedientiam eius uenit.	
	A paragraph in another hand:	
	Jacobus. Diues in itineribus suis marcescet. Beda. Non	
	omnem diuitem dicit.	

# 9. Matthaeus Glosatus, etc.

{ B. 1. 10

Vellum,  $10 \times 6\frac{1}{2}$ , ff. 137, vol. I. 20 lines of text to a page: vol. II. 43 lines to a column. Vol. I. cent. xii, xiii. Vol. II. cent. xi, xii. Given by Abp Whitgift: arms on cover. 2 fo. I. nium non II. in principio

Collation:  $i^8-x^8 \parallel \mathring{x}^2 A^8-F^8 G^6$  (+ a slip)  $H^4$  (wants 1).

#### Contents:

I. On f. 1 is a note.

Omnis non semper ad totum sed ad partem refertur etc.

Inc. argumentum in euangelium sec. Matheum . . . 1 b

Gloss. Cum multi scripsisse euangelia leguntur.

Text. (M)atheus ex iudea. It is the Glossa Communis.

Gloss on Gospel (f. 2 b). Matheus cum primo predicasset in iudea.

		The text in a fine small hand occupies the middle 3rd of	
		the page. Glosses marginal and interlinear in two	
		hands both very good: one continues to the end, the	
		other soon ceases.	
II.		"Anselmus" super Iohannem	8o
		Preceded by a blank leaf.	
		In a round and rather rough hand.	
		In PRINCIPIO erat uerbum. Verbum substantiale in-	
		tellegitur.	
		omnipotentissima miseratione saluauit.	
		Omnibus diuine scripture paginis euangelium excellit .	80 b
		-humanis mentibus & sensibus intimare.	
		Red and blue initial. At top. Anselmus super Iohannem.	
		In principio erat uerbum. Filius uerbum uocatur.	
		Ends 136 a	
		uideantur excedere fidem per hiberbolen.	
		FINIT. AMEN.	
		Note. hyperbole est dictio excedens fidem · Sicut dicitur ·	
		Tardior testudine • Et albior niue • Sic et hic dicitur	
		'mundum non posse capere' hiperbolice · Salua tamen	
		fide rr.	
	2.	Sermo S. Augustini (Appendix no. 245: P. L. xxxix. 2196)	136 <i>b</i>
		Et uerbum caro factum est.	
		Legimus sanctum moysen populo dei precepta dantem.	
		-aut alia uirgo unigenitum genuit.	
		The verso is blank.	

# 10. Matthaeus et Marcus Glosati.

B. 1. 11 166

Vellum,  $9\frac{5}{8} \times 6\frac{1}{2}$ , ff. 225, text 14–16 lines to a page, gloss 32 lines. Cent. xiii early. In more than one hand. The first hand is round and fine, the later ones more pointed.

Perhaps given by Whitgift: no arms; but at the bottom of f. 1 b, in red, is: Liber Sce Marie de Bildewas.

Collation:  $a^6$   $b^8$   $c^{10}$   $d^8$   $e^8$   $e^{**}$   $f^6$  (+1) |  $g^8-p^8$  ||  $i^8$  (1 fly-leaf prefixed)-xii\* xiii².

## Contents:

I. Matthaeus glosatus.

Prol. Matheus ex iudea, red and blue initial . . . I b Gloss. Cum multi scripsisse.

	_	
1	D	т
ı	ъ.	

#### CATALOGUE OF MANUSCRIPTS.

Text. Liber generacionis, red and blue capitals 3 b Gloss. Matheus apostolus cum primum predicasset. It is the Glossa Communis, see B. 1. 10. Ends on f. 145 b Paragraphs follow. Tria sunt que principes beatos efficiunt. Many short notes, ending 126 b. Et cum sudatur aurum purgatur. II. On the fly-leaf . . . . 127 De decem apparicionibus Christi post resurrectionem. Prima maria uidet surgentis gaudia Christi. 9 lines: the last Iam decimo cernunt celestia regna petentem. 127 b is blank. Prol. Marcus evangelista dei (red and blue capitals) 128 Gloss L. Marcus excelsus mandato. R. Jer. Marcum pene intactum maiores nostri pretereunt. Text begins on 129 b. Ends. 225 a.

# 11. Lucas Glosatus.

Vellum,  $9\frac{7}{8} \times 6\frac{3}{8}$ , ff. 143, text 16 lines, gloss 36. Cent. xiii early. Well written: blue and red initials.

Probably from Buildwas and given by Whitgift (?). 2 fo. bia et *Collation*: i<sup>10</sup> ii<sup>8</sup>-xviii<sup>8</sup> xviii<sup>96</sup> (wants 6).

Prologue no	t glossed. Lucas sirus natione				2
Quoniam	quidem multi				3
	Vitulus sacerdotalis hostia.				·
R.	lucas de omnibus que fecit ihe	esus.			
Ends 141 b.	Explicit liber.				
Gloss $L$ .	in laude dei et benedictione c	oncl	udit.		
R.	desiderio pariter et amore firm	nare	t.		

# 12. Parabolae et Ecclesiastes Glosati. $\begin{cases} B. & i. & i.3 \\ 168 \end{cases}$

Vellum,  $9\frac{1}{4} \times 6\frac{1}{2}$ , ff. 77, text 17 lines to a page, gloss 45 lines. Cent. xii(?), in two hands, one round and tall, the other pointed.

Given by Whitgift: and probably from Buildwas.

Collation: a<sup>8</sup>-g<sup>8</sup> h<sup>10</sup> | i<sup>8</sup> k<sup>4</sup> (wants 4 blank). 2 fo. principium

#### Contents:

Parabole Salomonis secundum hebraicam ueritatem translate ab eusebio Ieronimo presbitero petente chromatio et heliodoro episcopis. Ieronimus.

Iungat epistola quos iungat sacerdotium . . . . . .

Gloss. Parabole grece latine similitudines.

Ends **f.** 60 *b* 

Explicit liber prouerbiorum habens uersus mille dutos. xlta.

Gloss. Tribus nominibus uocatum fuisse salomonem.

The hand changes at f. 67.

Ends f. 76

Explicit (added: liber divine doctrine).

Gloss ends: cum uideatur in multis ad uoluptates hortari.

Pencil notes on the verso.

f. 77. Hec acta sunt in ecclesia S. petri et pauli apud London. Anno domini millesimo ccº. Liij.

f. 77 b (xv). Bonum vinum et suaue bibit abbas. Raulf.

Ego sum bonus puer quem dominus amat.

A few pencil notes.

# 13. Deuteronomium Glosatum.

{ B. 1. 14 169

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 98, text 16 lines, gloss 40 lines: 2 and 3 columns to a page. Cent. xiii. Red, blue and green initial.

Given by Whitgift: probably from Buildwas. 2 fo. ad nos *Collation*: i<sup>8</sup>-xi<sup>8</sup> xii<sup>10</sup>.

## Contents:

f. 1 xvth cent. inscription partly cut off: Incipit liber deuteronomij Text. Hec sunt uerba.

Gloss L. Inter pharam etc.

R. Rabanus. Hec sunt uerba etc. principium deuteronomii titulus esse uidetur.

Ends f. 97

16

followed by two extracts from Ambrose (de fuga seculi) on the cities

f. 98 blank: rust-mark near the middle.

#### OPERA RICARDI ROLLE. 14.

Vellum,  $9\frac{3}{4} \times 6\frac{5}{8}$ , ff. 142 + 2, double columns of 43 lines. Cent. xiv late. Well written. A partial border on f. 4 and very good penwork in the initials throughout.

Given by Whitgift.

2 fo. scelus

106 b

Collation: . . . . a8-r8 s4.

#### Contents:

I. Ricardus Rolle super Psalmos et Cantica.

Without heading.

Prol. inc. Magna spiritualis iocunditatis suauitas

-non stetit • non sedit

Psalmus dauid 1<sup>mus</sup>.

Beatus uir · s. Christus qui uir dicitur.

Ends with comment on Canticum Moysi. deut. 32°... 104 erit terre populi sui · I · ecclesie que constat ex populo

suo (106 b).

Expl. textus psalterii cum glosa secundum ricardum hampole solitarie uiuentem. Augustinus de laude psalmorum sic prorumpit in loquelam.

Canticum psalmorum corpus sanctificat

-hymnus vel laus dei

Finito libro sit laus et gloria christo.

II. Inc. exposicio super IX lectiones que leguntur in obsequiis mortuorum secundum Ricardum hampole heremitam edita

Parce mihi domine etc. Exprimitur autem in hiis verbis

humane condicionis instabilitas.

Ends f. 133

et incensu ignis inhabitans in eternum. Expliciunt postille Ricardi heremite super IX lectiones mortuorum.

Talentum traditum timens suffodere fimum.

Sit pueris pabulum hoc semen sparsit opimum

Dilexit heremum senuit sibi cautus honorum,

Quem geris in iubilum tu christe corona ricardum.

III. Hic incipit libellus de emendacione vite siue de regula viuendi editus a Ricardo heremita, et distinguitur in duodecim capitula 1º de conuersione—12º de contemplacione De hiis singulatim prout deus dederit prosequemur. Et primo de conuersione.

133

Capit. 1. Non tardes converti ad dominum et ne differas de die in diem (ecc. 5°). Nam subito rapit miseros inclementia mortis.

Ends 141 b

et cum ineffabili iubilacione et melodia ipsum eternaliter laudare cui sit honor et gloria et graciarum accio in secula seculorum. Amen. Expl. libellus de emend. uite.

2 fly-leaves blank.

#### Berengaudus super Apocalypsim. **15**. HAYMO SUPER CANTICA.

Vellum,  $9\frac{3}{4} \times 6\frac{3}{4}$ , ff. 180, 30 lines to a page. Cent. xi, xii, in a fine hand: Schenkl calls it a Carolingian minuscule: a beautiful book. It may be the 'Bernardus' super apoc. which occurs in the catalogue of Christ Church, Canterbury (Edwards, p. 132), followed by Beda super cantica and Ieronimus super Ecclesiasten.

Given by Whitgift.

2 fo. indigno or la bene.

Collation:  $I^4$  (wants 4) |  $a^8-v^8$   $w^8$  (+ 8\*): the rest gone.

At each end is part of a leaf of a Roman Law MS. of cent. xiii in double columns, in a small hand.

## Contents:

I. On the fly-leaf:

Ultimus ego bullen (and also on f. 3 b: xvi).

Titles:

Postill. super apocalipsim (xv).

Berengandus in apoc. (xvi).

Baringuidus super apoc. (xv).

f. 1 b (a) est tua uel cuius mea non sed pauperis uius. (xii).

(b) Hymn with neumes (xi, xii).

Salue uirgo dei mater et alma uerna temperie gratior.aue aue mundi domina. amen. Salue.

Green capital A.

(c) Est quedam auis morans in terra aethiopum • in tantum pulcra · ut cum sol lucet & radi tan(gunt) eam omnis locus in quo stat.

т. с.

F	rasure of two lines.	
(4	Aue maris stella (bis, xiii).	
(	) The same with letters for musical notes.	
	d hi g m l kihg	
	ue maris stella etc.	
	the same in another hand.	
(	f) Medicina probata ad ficum. Accipe atramentum et	
	cretam pelliperatorum & contere simul in ceruisa uel uino	
	atque bibe & sanaberis deo iuuante.	
	2 a (a) Iohis Vincent (xv).	
	(b) Hymn with letters for notes. Beginning partly erased.	
?	XIMa mia decantans dulcia. Chorus hic canticis assit in	
	musicis. Christus factus hodie sponsus est ecclesie.	
	- — Sponsa mea ueni ueni surge ueni propera. Imber abit	
	et recedit cedit hiemps aspera. Tibi dabo munera.	
	Mecum scandes ethera.	
	b. At top Berengavdvs.	
•	Quisquis nomen auctoris scire desideras · literas expositionum	
	in capitibus septem uisionum in primas adtende.	
	Ends (unfinished)	
	Quod funditus esse delendum.	
	3 b is blank. The Prologue is in a smaller hand than	
	the text.	
	Γext. Apocalypsis IHV XPI. (Initial coloured, red, gold	
	on blue).	
	Quam dedit illi—quecunque uidit	t. 4
	Beatum Iohannem Apostolum et euangelistam.	
	(P. L. xvii. 765).	
	The initial A is remarkable: two light blue dragons whose	
	necks pass through a head at the top are the chief feature.	
	The ground is purple: red, pink, yellow and green are used.	7
	Visio ii green and red initial	24 6
	iii outline	36 b
	iv ,, with interlaced work	73
	v ,,	115 8
	vi red outline	144 8
	vii plain green	153 8
	Ends 172 b	
	ut uitae aeterne participes esse mereamur · ipso prestante qui	
	uiuit et regnat cum deo patre in unitate spiritus sancti per	
	inmortalia sec. sec. Amen.	
	On the same page is a carol with letters for notes.	
	d d d < > d f h Natus est • natus est • natus est hodie dominus qui mundi diluit	
	facinus quem pater factor omnium in hoc misit exilium.	
	The music ceases two-thirds of the way through.	
	O stella maris inclita eternum solem rogita ut adiuuet nos •	
	ut adiuuet nos amen dex amen amen dex amen.	
II.	Incipit expositio in libro canticorum	173
		-13

Osculetur me osculo oris sui (red and green capitals). Salemon inspiratus diuino spiritu.

The initial is fine: mainly outline. The Church in green mantle, with jewelled crown and jewelled stripe and border on garment, stands holding an open book and a long cross with banner. On L. the Synagogue with bent head leans on the staff of a banner on which she treads. In her R. hand she holds with one finger a diadem hung apparently by a string across it.

On R. three suppliant men look towards the book held by the Church.

Ends imperfectly f. 180 b

De his montibus esaias dicit

Erit mons domus dei comparatus in uertice montium.

This commentary seems to be Haymo's (P. L. cxvii. 295), identical with that ascribed to Cassiodorius (lxx. 1055).

# 16. HIERONYMUS SUPER MATTHAEUM.

Vellum,  $9\frac{1}{2} \times 7$ , ff. 127, 28 lines to a page. Cent. xii, in a fine hand. Red and purple initials. 2 fo. ecclesiastica.

Given by Whitgift. On the R. upper corner of f. 1 is the mark  $\cdot K \cdot$  showing it to be a Christ Church, Canterbury, book. In Edwards p. 145 is

Ieronimus super Matheum lib. i.

In the *Defectus Librorum* (see under no. 20) by Ingram, no. 113 is Ieronimus super Matheum. 2 fo. et ecclesiastica.

Collation: a8-q8 (wants 7 blank).

#### Contents:

On the same page, four lines on the hyena. Est animal quod grece dicitur hyena, latine belua. It quotes Fisilogus (Physiologus). On 127 b is the name: Hugo de Wellebeuf (cent. xiii).

# 17. Petrus Blesensis, etc.

{ B. 1. 18

85

94

Vellum,  $9 \times 6\frac{1}{2}$ , ff. 105, mostly in double columns of 46 lines. Cent. xv, in a foreign hand (?), red and blue initials. Given by Whitgift. 2 fo. itaque quos.

On the fly-leaf: Liber Guilelmi Forresti.

Collation:  $a^{12}$  (+ 1 fly-leaf)- $g^{12} \parallel h^{10}$  i\* (wants 8) k4.

On the fly-leaf is an old table of contents (xv).

Colleccio Epistolarum Petri Blesensis duodecim capitulos Ric. Hampole hugo de S. Victore de arra anime Epistola b. Cipriani de forma viuendi ad nepocianum.

I. Epistolae P. Blesensis: used by Giles for his edition . . f. Henrico dei gracia illustrissimo Anglorum regi duci norman. atque comiti Andeg. suus p. Blesensis etc.

Rogatus a uobis epistolas.

This MS. has 126 Epistles: the last is

Quondam domino et amico H.

—quasi celesti carbone prophete labia . . . 84 b 2. In single lines 43 to a page.

Non tardes conuerti ad dominum.

End as in B. 1. 15: the same four verses follow.

Talentum traditum timens subfodere fimum Sit pueris pabulum semen spero sit opimum. Percontans heremum sonuit sibi cantus amoris

Quem geris in iubilum tu christe corona Ricardum.

3. Inc. tractatus Hugonis de S. Victore de arra anime

Loquar secreto anime mee (P. L. clxxvi. 951).

Ends 102 b

ut illi merear spiritu uniri qui pro me dignatus est in cruce uiolari cui sit h. et gl. in seculorum secula. Amen. Expl. tract. Hugonis de S. Victore de arra anime.

	Inc. epistola b. Cipriani de forma uiuendi ad nepocianum. Petis a me nepociane	101 <i>b</i>
I	It is really a short extract from Jerome ad Nepocianum (Ep. lii.	
	P. L. xxii. 527) followed by notes from other writers. Dicit	
F	Bernardus: sapiens est qui res prout sunt.  Ends: timere autem seruorum est.	
	In a later hand.	
•	Bonauentura cardinalis doctor nobilis de uita Ihesu Christi secundum Euangelia in xlviº et xlvijº capitulo sui operis	
-	hec habet	103
	Distinccio contemplacionum.	
	Scire uero debes quid per istas duas sorores.	
	De impedimentis contemplacionis	103 b
	Contemplator quatuor modis impeditur.	
6. T	Verses by Forrest	
	Who liste be fedde: with foode spirituall	
	of sweete Internall Contemplation—	
	heere maye be spedde in sorte moste speciall	
	thorowe godds dyvine Inspiration,	
	thoughe layde aparte, in sundrye nation.	
	In readinge heere of hampole, and of hughe	
	it maye, to some, geve goode occasion,	
	this worlds vayne pleasure the lesse to ensue.	
	W. Forrest.	
(	W. Forrest. On the last fly-leaf, at the top, is	

The owner Will. Forrest, of Christ Church, Oxford, was a priest, and chaplain to Queen Mary. He was a copious writer of English verse, and a musician. See *Athen. Oxon.* i. 124, whence Tanner derives his notice of him.

# **18.** Origenes super Librum Iudicum, etc. $\begin{cases} B. & i. & 19 \\ & 176 \end{cases}$

Vellum,  $9\frac{1}{2} \times 6\frac{1}{4}$ , ff. 103, 24 lines to a page. Cent. xii, in two large hands. 2 fo. tradiderunt.

Given by Whitgift. On the fly-leaf is

Liber Guilelmi Forresti Bresbiteri.

There is also an old table of contents.

In hoc uolumine continentur octo omelie Origenis de quibusdam gestis in libro Judicum.

Item unus sermo eiusdem prolixus de principio primi libri Regum. et de cantico anne matris Samuelis.

Item quidam sermones Cesarii de pascha.

Item quidam sermones Leonis pape (erased) de ieiunio decimi mensis.

Item quidam sermones eiusdem de Natali domini.

On the verso is the number 14 of cent. xiii, xiv. *Collation*:  $a^8$  (+ fly-leaf)- $h^8$  i<sup>6</sup> (6 blank)  $\parallel k^8$ - $n^8$ . Wrongly foliated: I use the old numeration.

I.	Ι.	Origenis homileae octo (septem) in librum Iudicum . f. r Rubr. De eo quod scriptum est in libro iudicum • et seruiuit populus domino omnibus diebus Ihesu • qui uiderunt omnia opera domini magna que fecit deus in israhel.	
		Lector quidam presentis lectionis.	
		Hom. 2. Recitatus est nobis IHV obiter $7b$	8
		3. Quando fuerunt filii Israel	13
		4. Coniungitur principatu aoth 19 $b$	20
		5. De questionibus ad questiones $27 b$	24
		6. Sisara cum exercitu	29
		7. Quiescit terra	38b
		8. Esto cum uenerint	45 b
	2.	Eiusdem homilia de Helchana et duabus uxoribus $45 b$	
		Non huic tantummodo.	
		Ends f. 67 a.	
		Two ff. unnumbered after 67 are blank: on the verso of	
		the second is (xvi)	
		de candido celi fastigio, from the whyght altytude tope or	
		heyghte of hevyn.	
II.	Ι.	Sermones S. Cesarii Ep. de pascha 68	
		a. Exulta celum et letare terra (P. L. lxvii. 1041).	
		b. Magnum et admirabile pasche (ib. 1043) 69	
		c. Hodierne diei sacrosancta solennitas (ib. 1047) . 74	
		d. Oportune et congrue sub die (Faustus of Riez: P. L.	
		lviii. 877) 77 b	
	2.	Sermones b. Leonis pape de ieiunio decimi mensis . 81	
		a. Quod temporalis ratio (P. L. liv. 172).	
		b. In dominico agro dilectissimi (ib. 173) 81 b	
		c. Confidentes uos dilectissimi (ib. 174) 82 b	
		d. Sublimitas quidem dilectissimi (ib. 176) 84 b	
	3•	Eiusdem de Natali domini.	
		a. Euangelicis sanctionibus (ib. 180) 89	
		b. Nota sunt quidem nobis (ib. 199) 91 b	
		c. Semper quidem dilectissimi diuersis modis (ib. 203) . 95 $b$	
		<ul> <li>d. Quamuis dilectissimi ineffabilis (ib. 208) 99 b</li> <li>(5 lines only left), ends:</li> </ul>	
		ut in die qui ad.	

A	rosperi mbrosii nselmi } Quaedam. {	B. 1. 20 369
xiii. W	um, $9\frac{3}{4} \times 7\frac{1}{8}$ , ff. 168, double columns of 38–39 lir Tell written.  n by Willmer.  2 fo. numq	
	tion: $a^{12}$ (+ fly-leaf)- $c^{12}$   $d^{12}$ - $i^{12}$   $k^{12}$ - $o^{12}$ (wants I	
Cont	ents:	
1.	Notes and pencil scribbles on f. 1 (fly-leaf).  Hic incipiunt Prosperi libri tres: scilicet de uita contemplatiua: et actiua uita (Julianus Pomerius P. L. lix. 411). Capitula.  Text. Diu multumque renisus sum uoluntati tue.  Lib. iii. ends 33 b, uerba sunt instituta. Expl. lib. tercius in nomine domini nostri I. C.  Four blank leaves with pencil notes follow.	f. 2
2.		38
3.	Lib. iii ends f. 88.	88
4•	<ul> <li>102 b, 103 a are blank.</li> <li>De xii abusiuis saeculi (P. L. xl. 1079)</li> <li>Duodecim abusiua seculi hec scilicet.</li> <li>Ends 106 b ne sine nobis christus incipiat esse in futuro.</li> <li>A bit of a sermon or comment on Matt. i. 1 in a hand of cent. xiv follows.</li> <li>ff. 107-109 are covered with pencil notes.</li> </ul>	103 b
5.		

122

De tribus illis questionibus.

Ends f. 121 b.

Negatur a grecis. Ends f. 133 b.

7.	Anselmus de veritate	134	•
	Inc. prefacio in subditos tractatus.		
	Tres sunt tractatus pertinentes ad studium sacre scripture.		
	Ends 140, tunc eius dicitur ueritas uel rectitudo.		
8.	(Idem) de caritate diuina (ad Seuerinum)	140	
	Cogit me instantia tua.		
9.	Anselmus de libertate arbitrii	145 b	
	Capitula.		
	Text. Quum liberum arbitrium uidetur repugnare.		
10.	Anselmus de casu diaboli	1516	
	(Head-line: de casu angeli.)		
	Capitula.		
	Text. Discipulus. Illud apostoli quid habes quod non accepisti.		
	Ends 163, uti potestate loquendi.		
	ff. 163 $b$ -168 are covered with pencil notes, much rubbed.		
	One on 166 a begins		
	Reuerendo patri in christo thome sacriste romane ecclesie		
	t' t' su <i>us</i> sal		
	de midelton.		
	The next paragraph mentions prior cand' de Caldingham		
	and henr. de horncastre as predecessor suus.		
	This points to a northern house.		

# **20.** Ambrosius super Ps. cxvIII (cxix). $\begin{cases} B. & \text{i. 21} \\ 274 \end{cases}$

Vellum,  $9\frac{3}{4} \times 7$ , ff. 257, 25 lines to a page. Cent. xiii early, in a beautiful hand. A charming many-coloured initial on f. 2, very bright.

Given by Nevile.

2 fo. ethicus.

On the fly-leaf, recto at top, are the bottoms of two letters (R) and S, separated by 3 inches. On the verso are  $\cdot X \cdot$  and (under book-plate) Z. This shews that the fly-leaf was marked out for an alphabetical table in two columns.

It is from Christ Church, Canterbury. In the *Defectus Librorum*, a list of books repaired in 1508, made by W. Ingram, no. 135, is Ambrosius super beati immaculati. 2 fo. Ethicus Et. *Collation*: a<sup>8</sup>-f<sup>8</sup> g<sup>10</sup>-z<sup>10</sup> A<sup>10</sup>-D<sup>10</sup> (wants 10 blank).

## Contents:

Rubr. In nomine S. trinitatis incipit expositio de psalmo centesimo octauodecimo S. Ambrosii mediolanensis urbis episcopi (P. L. xv. 1193) . . . . . . . . . . f. 1 Licet mistico quoque -debes presumere. Text. Beati immaculati in via. In brightly coloured capitals blue, Comm. Quam pulcher ordo. Ends. f. 257 a. postquam in ortis passus est christus. The verso is blank.

# LANGTON SUPER XII PROPHETAS.

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 168, double columns of 31 lines. Cent. xiii early, well written.

Given by Nevile, whose arms are on the binding.

2 fo. bel de turre.

Collation: i8-xxi8: rest gone.

### Contents:

Glossa super xii Prophetas (no title). Ossa · xii · prophetarum pullulant de loco suo -capiti coniungere membra. Gloss on Hosea. [H]oc est uerbum—filium beeri etc. . . f. 2 Perlecta littera cum glosis usque ad hunc locum. Et concepit adhuc etc. Redi ad principium. Ends imperfectly in the gloss on Micah. sicut fluit cera a facie ignis. The last words are et fieri carnem ac traducibile. Unde factum est cor (168 b).

## HISTORIA BARLAAM ET IOSAPHAT ETC. B. 1. 23 22.

Vellum,  $9\frac{3}{4} \times 6\frac{7}{8}$ , ff. 171 + 2, two volumes: Vol. 1, 34 lines to column, Vol. II, 33 lines. Cent. xiii early. In two excellent hands, the second rather the more beautiful.

Given by Nevile. Apparently from Derby.

Vol. i, 2 fo. eloquiorum.

Vol. ii, 2 fo. poris permisit.

Collation:  $I^2 \mid a^{10} b^6 c^8 - n^8 (+ 8^*) \parallel i^8 - vii^8 viii^{10}$  (wants 10 blank)  $2^2$ . On the first fly-leaf (a slip) is

Omnibus omnia non mea sompnia dicere (possum) Johēs de Derby (xv).

## f. I (fly-leaf) a paragraph (xiii)

Iubemur fratres omnipotenti deo omnium bonorum nostrorum decimas dare. Quadragesima uero summa cum deuocione est obseruanda.

-Nichil sic egritudinem fugat sicut moderata refeccio.

## On the verso (xvi)

hic damascenus multa scripsit grece vt de barlaam et Josaphat librum unum. Monachus et presbyter, qui et manzurius nominatur.

I.	1.	Incipit tractatus magistri Iohannis damasceni de quibusdam sanctis ad edificationem audientium ab eodem compositus Cum cepissent monasteria construi.	f. 2
		Ends 946 precibus et intercessione barlaam et iosaphat beatorum • de quibus est narratio • in christo Ihesu domino nostro • cui est decus • honor et imperium • gloria et magnificentia cum patre et spiritu sancto nunc et semper • in secula seculorum. Amen. (P. L. xxiii. 445)	
	2.	Incipit confessio S. Cipriani martiris atque pontificis .	95
		Quicumque in christi misteriis proficitis.	
		It is the second book of the Acts of Cyprian the martyr	
		of Antioch. Acta SS. 26 Sept. (VII. 217) and Martene.	
		Thes. anecd. iii. 1629-46.	
		Ends 105, et deduxit me ad Christum Ihesum cum quo deo	
		patri gloria et potestas una cum sancto spiritu in	
		sec. sec. Amen.	
	3.	In diebus illis quedam mulier que erat in ciuitate peccatrix	
-		—dimissa sunt tibi peccata tua	105
		Quam gratissima et dilecta habebatur apud conditoris clementiam.	
		0.20	
		—Quod festinanter nunciauit discipulis.	
		It is a short Homily on S. Mary Magdalen.	1
	4.	Translation of St Mary Magdalene from Aix to Vezelay .	105 6
		§ 1. Regnante ludouico et filio eius carolo erat quidam comes girardus.	
		Badilo goes to Aix and sees the sculptured sarcophagus	
		with the body of the Magdalene.	
		§ 2. Hec omnia cernens badilo	106

		The theft of the body, and removal to Vezelay.  —et in monasterio uiceliacensi reponitur ad laudem et gloriam nominis dei quod est benedictum in sec. sec. Amen.	
II.		"Quadrilogus" De vita et morte S. Thomae Cantuariensis.	
	Ι.	Incipit prologus in vita et passione b. Thome Archi-	
		episcopi et martiris Cantuariensis	107
		This is one of the lives which the Rev. Canon J. C. Robertson has printed in the <i>Materials for the History</i>	
		of Abp Thomas Becket (Rolls Series) iv 266. He calls	
		it the second Quadrilogus. This MS. has not been used	
		in his edition.	
		The Vita et Passio end on f. 159, and are followed by the	
		Gesta post martirium, ending on f. 165 dies suos non	
		dimidiarent (Robertson, iv 424).	
	2.	Cathalogus eruditorum b. Thome	165
		Quoniam in hystoria hac (see Robertson, iii 523-529).	
		Ends with § 20 in Robertson, tantos patronos conquisiuit.	
	3.	Causa exilii et martirii b. Thome martiris	167
		Huic etiam libello nostro inserere studuimus funestum illud.	
		Ends with Epistola missa Archiepiscopo super constitu-	
		cionibus precedentibus	169 b
		Thome cant. Arch. quidam amicus suus	
		—beneficiis omnibus priuentur. Valete.	
	4.	Littere de canonizatione b. Thome	170
		<ul><li>a. Alexander papa capitulo cantuariensi.</li><li>b. Idem de eodem ad omnes prelatos ecclesie.</li></ul>	
		Redolet anglia fragrantia.	
		c. Idem de eodem. Auersano episcopo.	
		Quia uice beati petri	
		—nos illi societ celestis gracia. Amen	(171)
		On 171 b is (xvi)	(-1-)
		Wymundus permissione diuina Episcopus Decanis Archi-	
		diaconatus Derbiensis salutem.	
		In the same hand as the scribbles at the beginning.	
		At the end are two leaves of a badly written xivth cent.	
		MS. of a commentary on Exodus and Leviticus.	

# 23. Hugo de Archa Noe, etc.

B. 1. 25¹
 460

Vellum,  $9\frac{1}{8} \times 6$ , ff. 114, 40 lines to a page. Cent. xii, in more than one beautiful hand.

<sup>1</sup> B. I. 24 vacat.

Given by Nevile. From Christ Church, Canterbury. On fly-leaf 4 b is Distinctio iiii Gradus vij. Also on 2 a, with the addition of 'prima demonstracione.' The volume occurs in the old catalogue, Edwards, p. 141, and in Ingram, 270.

2 fo. les uero in domo.

Collation:  $i^4 \mid a^8-d^8 \mid e^8-i^8$  (wants 3)  $k^8-o^8$  (wants 8 blank).

On the first fly-leaf are, (Recto) Hugo de arca noe (xii). Verso (xii).

Exultat leuitate puer grauitate senectus. Inter utrumque manens stat iuuenile decus.

ff. 2, 3 are a bit of a large sheet folded with a list of debts or payments in a fine hand of cent. xii, xiii as follows.

Recto (ff. $2a$ , $3b$ )	AD PURIFICAT'	
	heredes azonis scache	viiid.
	Will <sup>s</sup> de elemosinar'	viiid.
	Ricardus mercier	vid.
	heredes winedej	xd.
	IN MED QUADRAG.	
(fold)	heredes Rog. Glut.	xxd.
	hospitale S. Thome	iiis.
	godwinus bradhauead	viij <i>d</i> .
	Azelina siun	vd.
	Galt. mercator	xiid.
	hered. Willi gernun	iiij <i>d</i> .
	hered. sunewine hare	viij $d$ .
	hered. henr. caluel	xxxd.
	hered. pag' de baln'	iid.
	Eilword pic	vd.
	Will <sup>s</sup> glouere	vd.
Verso (ff. $ab$ , $aa$ )	line gone.	
	Item	vid.
	Relicta hunfridi aurifabri	xijd.
	Godardus de boctune	xvijd.
	W. heachtetene de terra rel. ead $\overline{m}$	ijs.
	Item	vijd.
	Will <sup>s</sup> Wynedej	ixs.
	Lambin frese	xlij <i>d</i> .
	Dauid de Wertinge	xviijd.
	haun coppe	vid.
	Moniales S. Sepulcri	iiij $d$ .
	Castmundus	iiis.
	Alanus de redinge	vjd.
	Goldwine le mercier	ixd.
	(Fold: one line illegible.)	
	Item	xid.
	Malger port'	iis.

	Johannes dodekere		xiid.				
	Item		iiis.				
	hugo de domo infirmorum		xixd.	et o	b <b>.</b>		
	heredes rog. coci		xixd.				
	Radulphus clericus		iis.				
	Cristina uxor ruelin		xijd.				
	Cattebite		iis.				
	Rel. Godefridi sacriste		xijd.				
	On 4 b is an old table of contents.						
	Rubr. Hec continentur in hoc uolum	ine.					
	Tractatus Mag. hugonis de archa noe	:•					
	Expositio eiusdem super prologum						
	theucum et notule super quedam ca	pitula uet	eris tes	tame	nti		
	ad litteram • et alia quedam utilia	ad euider	ntiam (	eiusd	em		
	testamenti.						
	Tract. eiusdem de institutione nouicion						
	Liber doctrinalis Bernardi clareuallen	isis Abb.	ad ev	ıgeni	um		
	papam • quomodo ueram in omnibus	sequatur i	iusticia	m.			
1.	Tractatus Mag. Hugonis de Archa					f.	5
	Cum sederem aliquando in conuentu	fratrum.					
	Ends $36a$ ; $36b$ is blank.						
2.	Inc. Expositio Mag. Hugonis super p	rologum	B. Iero	nimi	in		
	pentatheucum (P. L. clxxv. 29) .						37
	Desiderius proprium nomen.						
	Sections as follows.						
	De nuncupatione Genesis		•				37 b
	Que sit materia			•	•		38
	Que sit intentio.						
	Quando et ubi et qualiter creata sit r	nateria re	rum				38 b
	De distinctione formationis rerum per	vi dies.					
3.	Magistri Hugonis super Genesim ad	litteram	•				39
	In principio etc. Tria superiora elem	ienta.					
	f. 48. tenuit ioseph super genua.						
	Expliciunt note super genesim ad litt	eram.					
	Inc. note de Exodo			•.			68
	Locus in quo stas.						
	Note de Levitico						53
	Note super Librum Judicum						57
	(Note super Libros Regum)						60 b
	Lists of kings are given on $69 b$ .						
	The whole tract ends on $73 \alpha$ .						
	Scilicet ut credamus sincere et bene	speremus					
	After this is an insertion of an omitt						
4.	Inc. tract. Mag. Hugonis de institut	ione noui	tiorum				74
	Quia fratres largiente domino de uar						
	Ends 84. Bonitatem uero orate ut 1	aobis det	deus.	Am	en.		
5.	Inc. liber doctrinalis B(ernardi) clareu						
	quomodo ueram in omnibus sequa	tur iustiar	n (sic)				85 l

Subit animum dictare aliquid.

This is Bernardus de consideratione.

Ends f. 111. Proinde is sit finis libri sed non finis querendi.Expl. lib. doctrinalis Bernardi Abbatis.

The fly-leaves at end have pencil notes, a sketch of a skull, and scribbles.

## 24.

B. 1. 26
 467

Vellum,  $9\frac{1}{8} \times 6$ , ff. 146, many hands. Cent. xi–xv. Given by Nevile. 2 fo. II. eius nullus.

Collation:  $i^{12}$  (+ 2 fly-leaves)  $ii^6\parallel a^8\ b^8\mid c^8\ d^8\parallel A^8\!-\!L^8\parallel I^8\parallel 2$  fly-leaves.

At the beginning and end are 2 leaves of a MS. of Decretals of cent. xiii, with marginal notes.

I.		Cent. (xiv), xv: double columns of 38 lines, pale ink.
		Epistola S. Augustini ad Iulianum comitem (P. L. xl. 104) f. 1
		O mi frater si cupias scire.
		Ends f. 14 b. Followed by an incomplete table of
		cent. xv
II.	Ι.	S. Isidori Hispalensis Libri 3 Sententiarum 19 $b$
		(P. L. lxxxiii. 537) 19 a is blank.
		Inc. capitula libri sententiarum b. Isidori hispalensis
		episcopi (xxxi).
		Cent. xi, xii, 30 lines to a page, a fine hand: plain
		red initials.
		Inc. liber primus de summo bono, cap. 1.
		Summum bonum deus est.
		This hand leaves off in c. xxv, de sanctorum miraculis,
		and is followed by two quires in a hand of cent. xiii,
		xiv, probably Italian: 32 lines to a page. This ends
		on f. 49 a in c. xxx, de mendacio.
		qui falsa confingit · latent sepe etc., vide in sequenti folio.
		Nichil die fuit.
		f. 49 reverts to a hand contemporary but not identical
		with that of $19b-33$ .

	2.	Ends 85 b. Celestis letificandos includit. Expl. liber B. Isidori Ispalensis Episcopi. Inc. capitula libri prosperi de uita contemplatiua et actiua ("Prosper"=Iulianus Pomerius) P. L. lix. 411. Text f. 86. Diu multumque. Ends 132. enunciandis uerba s instituta. Expl. lib. iii.	
	3•	S. Augustinus super Mulierem fortem (=Bede: P. L. xci. 1039)	132
		catholica.	
		Ends 135 b. conlaudari seruitia.  Followed by a paragraph in a contemporary hand.	
		Omnis humilitas non tam in sermone quam in mente.	
		Scribbles follow. inter alia.	
III.		Philippus dei gratia Rex francorumHonorii? Cent. xiv, xv, 35 lines to a page.	
	ı.	S. Ambrosius de conflictu viciorum et virtutum	136
		(P. L. xvii. 1057) Apostolica uox clamat.	
		f. 143 —aliis tradere debes.  Expl. liber b. Ambr. de confl. vic. et virt.	
		Lauderis christe quod liber scribitur iste. Amen (ter).	
	2.	Liber cartule (ascribed sometimes to Bernard)	143
		Cartula nostra tibi portat dilecte salutes.  Multa uidebis ibi si non hec dona refutes.	
		Ends on 143 b.	
		Vita breuis • uelut umbra leuis • sic aduatur,	
		Sicque uadit • subitoque cadit • dum stare putatur.	
	3.	A3ens hem þat seyen þ <sup>t</sup> holy writ schulde not or may not be drawen into englisch. We maken þeise resouns.	
		(F)irst seil boys in his book de disciplina scolarium bat	
		children schulden be taust in be bokys of senek, and Bede expounyb bis seiynge.	
		One column only. Ends	
		and Esdras also redde it fro morn to mydday as it is pleyn in he first book he · 8 · c · aperteli in he strete.	
		Catchword. Quis redimit.	
		On this page is prec. vjd. On the next, in another hand,	
		precium xs.	

# 25. Augustinus super $I^{\text{mam}}$ Iohannis.

B. 1. 27

Vellum,  $7\frac{3}{4} \times 5\frac{1}{4}$ , ff. 83, 25–26 lines to a page. Cent. xii, in a rather rough but clear hand.

On f. 2 is Trin. Coll. Cant. 1663. Ex dono M<sup>ri</sup> Dryden, Coll. Socij. 2 fo. uidetur et oculis.

Collation: a8 (+ I fly-leaf)-i8 k10.

#### Contents:

1. Augustinus super Epistolam primam Iohannis. (P. L. xxxv. 1977). Inc. tractatus S. Augustini Ep. In epistolam S. Johannis apostoli. De die lucis id est dominica quod est prima feria pasche. De principio epistole Iohannis apostoli ab eo quod ait Quod erat ab initio, vsque ad id quod ait, quoniam tenebre execauerunt oculos eius. Meminit sanctitas uestra euangelium. -pro parte donati quos dampnant. Expl. tractatus primus (11a). Tract. ii. Omnia que leguntur. IIbiii. Pueri nouissima hora 19 iv. Meministis fratres hesternam . 25 b v. Intente audite obsecro . 316 vi. Si meministis fratres. 37 b vii. Mundus iste omnibus 46 viii. Dilectis dulce uerbum 51 58bix. Meminit caritas uestra . x. Meminisse uos credo. 65 —tu credas christo predicanti (71 b). 2. Inc. expositio symboli S. Augustini contra Iudeos paganos et ARRIANOS (P. L. xlii. 1117) . . . . . . . . . 71 b Inter pressuras atque angustias. -quoniam eam uiri sui obtinet caritas. Ipse est enim qui uiuit et regnat cum deo patre et spiritu sancto in sec. sec. Amen. Explicit.

# 26. Iohannes Glosatus.

∫ B. 1. 28 289

Vellum,  $8\frac{7}{8} \times 5\frac{1}{4}$ , ff. 97, text 18 lines to a page. Cent. xii, well written. A good interlaced initial in black on f. 3.

Given by ? 2 fo. redderetur or eum non.

Collation:  $a^2 b^8 - m^8 n^6 (+6)$ .

On f. 1 are xviith cent. scribbles, and the name Roger Keymer.

## On I b

My wifes mother dyed the 6th of Aprill and was buryed one Munday followinge the kinge beinge at (?) Westneath (?) then Anno Domini 1605
anno tertio Jacobi Regis
Angliae rex
Richard
& Keymer.

f. 2. Richardus Keymerus huius libri est possessor verus.

Prol. Hic est Iohannes euangelista . . . . . . . . f. I b Gloss. Omnibus diuine scripture paginis euangelium excellit . . 2 b Text. Gloss. ...uerbum duplicem habet significationem. Ends. excedere fidem per yperbolem  $(97 \, b)$ .

27.

B. 1. 29 463

Vellum,  $9 \times 6$ , ff. 220, varying numbers of lines: several hands, all very good, some beautiful. Cent. xi, xii and xiii early. Given by Nevile. On f. 2 b in red and green letters is

Liber monachorum S. Marie de Bildewas.
Ieronimus super cantica canticorum.
Epistole pauli Glosate continue.
Quedam notule super regum.
Cronica regum israel et iuda.
Capella Martiani.

The same, in black on f.  $2 \alpha$ .

Collation:  $i^2 \mid a^{10} \mid b^8 \mid (4 \text{ and 5 cancelled, replaced}) \mid c^8 - e^8 \mid f^6 \mid (4 - 6 \text{ gone} \mid \mid A^8 - G^8 \mid \mid I^8 - 5^8 \mid \mid i^8 - iii^8 \mid iv^4 \mid v^8 \mid (8 \text{ a slip}) \mid \mid aa^8 \mid (wants 7) \mid bb^8 \mid cc^{10} \mid dd^8 \mid ee^8 \mid dd^8 \mid ee^8 \mid dd^8 \mid ee^8 \mid ee^8 \mid dd^8 \mid ee^8 \mid e$ 

I. Hieronymus super cantica.
Cent. xi, xii, double columns of 33 lines in a small and slightly sloping hand.
Intentio salomonis est in hoc libro (cf. Honorius of Autun, P. L. clxxii. 250 A).
Ends imperfectly 47 b.
I sublimes et excelsi in uirtutibus.
II. Epistolae Pauli glosatae . . . . . f. 48

Cent. xii, 54 lines to a column: a beautiful hand.

AD Romanos. Uidetur superflua quasi doctrina epistolarum.

т, с.

3

		AD Corinthios I. Paulus ipse idem predicauerat	69 8
		AD Chorinthios II. Paulus iterum hanc epistolam scribit	85
		AD Galathas. Galathia locus quidam est in grecia .	94
		AD Ephesios. Ephesus ciuitas est in Asia	988
		Ends unfinished $103 b$ mulieres subdite sint uiris ss. in	
		omnibus que oportet. Mulieres.	
III.		Notule super Libros Regum	104
		Cent. xii, xiii, 44 lines to a column.	
		Fuit uir unus etc. Ad commendacionem sancti Samuel	
		utriusque parentis illius et generis dignitas.	
		Ends with a note on Locutus est cum eo iudicium (4 Reg.)	
		and Trullas. Instrumenta illa quibus mundantur et	`
		raduntur pauimenta.	•
	3.	On Chronicles.	
	-	In hac ultima huius operis particula que fuit reliqua	,
		uerborum uniuscuiusque regum iuda ab his que in	
		libro regum digesta sunt. Et in hoc libro qui liber	
		uerborum dierum regum iuda appellatur scripta sunt	
٠		breuiter annotare curauimus. R	122
		Filius salomonis roboam in ierusalem habitauit.	
		126. Quis ex uobis est ex omni populo eius sit dominus	
		deus eius cum eo et ascendat.	
		Space of one line.	
e		viii • iiij • regni annum haberet ioachim filius iosie • babi-	
		lonie principatum quidam nomine nabugodonosor	
		accepit qui transiens eufraten (126 b) omnem syriam	
		usque pelusium cepit preter iudeam.	
		Ends 127. darius uero in mediam ducens urbem se-	
		cundum danielem prophetam remeauit.	
	4.	Chronicle of the Kings of Israel and Judah	127
	4.	(a) Roboam filius Salomonis de naama ammanitide	1
		matre natus.	
		to (Pekah).	
		128. usque ad xii annum regni eiusdem achaz viii s	
		annos regnum israel sine rege fuit.	
,		(b) Principatum israelitice gentis post mortem moysi et	
		successoris eius ihesu.	
		A short Chronicle of the Maccabees and Herod.	
		Ends 132. qui uero priuignus claudii filius agrippine	*
		uxoris sue ei in regnum successit.	
	5.	Another Chronicle	131
	5.	Adam annorum cxxx • genuit seth cui superuixit	131
		annos dece.	
		Hunc enoch nonnulla scripsisse iuda apostolo attestante	
		comperimus. Que quia in canone hebraicarum scrip-	
•		turarum quasi ob antiquitatem suspecte fidei iudicata	
		non recipiuntur minus et apud nos fidei habere	
	*		
		merentur tam hec quod eius scripta sint quam cetera	

	que sub eius nomine scripta referuntur de gigantibus	
	•s• quod patres non habuerint.  f. 133 in single lines: the same hand.	
	It is divided into ages, the 2nd begins after the Flood:	
	the 3rd with Abraham, the 4th with David, the 5th	
	with Domitian. There is nothing between the Cap-	
	tivity and the Destruction of Jerusalem.	
	Albanus, Aaron and Julius are mentioned under Dio-	
	cletian: also the desertion of Britain by Rome.	
	Ends 134 b with Martianus and Valentinian, and in-	
	vasion of the Saxons:—britones minus sufficienter	
	stipendia darent.	
6.	A chronicle of the Ptolemies and others	135
	In egipto • ii • primus regnauit phtolomeus laigi filius • i • ad meridiem.	
	It is in the form of an exposition of Dan. x, xi from 'sed	
	non in posteros eius' to non in furore nec in prelio.	
	Seleucum dicit cognomento philopatoremabsque	
	ullis preliis inglorius periit (136 b).	
	Sections on various historical subjects follow.	
ι.	Olimpias apud grecosexplanation of Olympiad and	
•	Jubilee	136 8
2.	Secula autem generacionibus consistunt.	
3.	Arbactus interfector < S > ardanapalli. Story of Cyrus,	
	Cambyses, Darius.	
4.	Scithia in orientem porrecta. Description of Scythia.	137 8
5.	Erant inter athenienses et dorenses. Story of	_
_	Codrus	138
6.	Solonis inter multa egregia.	
7.	Darius cum bellum contra athenienses restauraret.	
8.	De ligurgo. Ligurgus cum fratre suo polibite	138
9.	De Philippo. Philippus obses triennio thebis	138 8
0.	De Alexandro. Huic Alexander filius successit.	139
1.	De Artaxer(x)e. Artaxersi regi persarum ex felicibus.	
2.	De ortu Alexandri. Interiect[i]o tempore post mortem	
	occhi.	
3.	De demetrio. Extincto igitur in ipso etatis et uic-	
	toriarum flore alexandro	139 8
	The history of Alexander's generals follows pretty con-	
	tinuously to Antiochus, under whom we have an	
	account of the Jews.	
	(143) Nam iudeis origo damascena que est sirie nobi-	
	lissima ciuitas • unde et assiriis regibus genus ex regina	
	semirami fuit. Nomen urbi a rege damasco inditum •	
	in cuius honorem siri sepulcrum maratis uxoris eius ex	
	templo coluere • deamque ex tunc sanctissime religionis	
	habent. Post damascum • azelus • mox ad res (sic) et	
	abraham et israel reges fuere. Sed israelem felix • x •	

IV.		filiorum prouentus maioribus suis clariorem fetum (1. fecit).  These are excerpts from Justin's Histories: they run from i. 3 to xxxviii. 8 cum regem se non hominum (142 b).  Commentaria super Martianum Capellam	<b>1</b> 44
		Cent. xii, xiii in a very good hand, 60 lines to a column.	
		A note (xvii) on lower margin:	
		Notae in Mart. Capellam de Nuptiis etc. Sunt autem vel Alexandri Nechami vel non valde dissimiles iis	
		quas in Martianum scripsit.	
		In huius libri martiani principio quatuor hec preconsideranda constituimus.	
		Ends 177 b apollinea lira • per hoc intellige sapientiam.	
		Explicit. Ammodo instabit sermo de uera artium sapi-	
		entia. The annotator of cent. xvii has added, Expl.	
		liber secundus Mart. Cap. de Nupt. Merc. et Philo-	
		logiae.  Then follow notes in a xiiith cent. hand, almost entirely	
		legal.	
		De excepcione rei Judicate.	
		Ending on 179 $\alpha$ (which is mostly cut away): on 179 $b$ is	
		Note super Marcianum.	
v.		Cent. xii, xiii, 39 lines to a page. In two fine hands, the second beginning on 198 b.	
		Legal tracts.	
		De dilatoriis.	180
		(U)t insurgentium in innocentes indebite improbe accionis	
		refrenetur audacia et si non ad eorum linguas proteruas peremptorie abscidendas penitus sufficiam.	
		Ends: unde dilacionem habebit etiam inuito iudice.	
	2.	Quia iudiciorum quedam sunt preparatoria et multa	
		preueniunt iudicia tanquam preludia	198 <i>b</i>
		It is an English tract, and mentions Winton • episcopus	
		more than once.	
		A second tract or book seems to begin on 204 b.  Cum multiplices uarieque sint acciones • constituciones •	
		interdicta.	
		Ends 212 b hoc opus consummare uolui ut ignorantes	
		doceantur et lites cicius finiantur.	
	3.	Quicunque agit aut ciuiliter aut criminaliter	2126
		—etiam in hoc contributa dicentur JoB (214).  Propositum presentis operis est de iudiciis tractare .	21:
	4.	—lector diligens poterit inuenire (217 b).	214
	5.	Precibus et instancia congruente nobilissimi domini et	
	·	socii et compatris mei Osmundi parisi(si)ensis archi-	
		diaconi	217 b
		It seems to treat de excepcionibus.	
		Ends f. $220 b$ with a reference,	

28.

{ B. 1. 30 464

Vellum,  $8\frac{1}{4} \times 6\frac{1}{4}$ , ff. 229, double columns of 27–28 lines. Cent. xiii and xii.

Given by Nevile. 2 fo. prophetarum et apostolorum. Collation:  $a^8-c^8$  (I cancelled) |  $d^{12} e^{12}$  |  $f^6$  (I cancelled) g? (3 leaves) ||  $h^{12} i^{12}$  (II, I2 canc.)  $k^8 l^2$  ||  $m^8 n^8$  |  $o^{10}$  (5 canc.)  $p^4 q^{12}$  |  $r^{20}$  (4, I3, I4, I6 canc.) |  $s^{16}$  (wants 2, 3 and another)  $t^8-v^8 w^{12}+I$  (wants I, 2) |  $x^{12}$  (wants I, 2)  $i^8-iii^8$  iv (wants I, 2).

At each end is a fragment of a ixth cent. service book in English writing (see post).

On the lower margin of these is (xiii):

#### A Agmina

 $Y_{\rm Sodorus}$  de ortu vita et obitu patrum no. et ue. test. et alia multa continentur hic. Namwaldorum.

On the top of f. 1 is CFE (xvi).

#### Contents:

I. 1. Ysidorus de ortu uita et obitu ss. patrum qui in scripturarum laudibus efferuntur (sc. in ueteri testamento: Prol. (precedes title) Quorundam sanctorum —sermone leguntur. Text. Adam protoplastus. Ends with Judith. -inter Dothain et balmon. 2. De aseneth filia putifaris sacerdotis et quo ordine accepit eam ioseph in uxorem . . . . . 2 I Et factum est in primo anno. This is the complete Latin text as printed by Batiffol, Studia Patristica, 1889, pp. 88-115. Part i ends p. 51, effraim in domo Ioseph. Then follows Oratio asenech altissimo (Batiffol, p. 109). Peccaui domine peccaui. -sponsa in secula seculorum. Part ii. Et postquam transierunt, -in terra egypti. Explicit de aseneht (56). Followed by a paragraph on Joseph. Jacob credens ioseph a fera deuoratum.

		After a little: Madianite uero uendiderunt in m ex egipto putiphari	
		eunucho.  —eum pontificem heliopoleos creauerunt et honoratior erat quam ante in principatu.	
		Jerome is named.	
	3.	Vsidorus de ortu • uita et obitu SS. patrum Noui Testamenti	47
		(P. L. lxxxiii. 47). Zacharias et elisabeth ambo. Matheus—requiescit in montibus parthorum (54 b).	
	4.		
		Dom. sancto ac reuerentissimo fr. horosio isidorus salutem (P. L. lxxxiii. 155). Quedam notissima nominum legis. corrigenda iuditio.	54 b
		Quatuor euangeliste dnm I. C.	
		Septem discipuli—refectione saturabuntur (66).	
	5.	Regule quedam de compoto	66
		Diuide per xv annos ab incarnatione domini.	
		Ends: Andree festo uicinior ordine quouis.	
	,	Aduentum [domini] prima colit feria.	6.
	6.	Inc. liber prohemiorum S. Isidori Ep. (P. L. lxxxiii. 175)  De librorum noui ac ueteris testamenti plenitudine.	69
		—acta legationum.	
		Explicit liber prohemiorum. Inc. prefatio de libris noui	
		testamenti	84
		Euangeliorum predicatio	•
		—lignum uite dominum I. C.	
		Hi sunt autem libri uet. test. quos ob amorem doctrine.	87
		—spiritus sanctus esse creditur (89).	
		90 is blank.	
II.		Another hand. (Differentiae) Isidori ii. 85. P. L. lxxxiii. 82	0.1
	Ι.	In(ter) cor rationale et rationabile hoc inter esse quidam	91
		sapiens dixit.	
		Last section. Inter sapientiam et eloquentiam	
		—diuinarum scientiarum.	
		Huius philosophie partes iiies (phisica ethica logica)	94
		—tercia appetitum choib&. quarta modum im-	
		posite (sic).	
		De distinctionibus iiii <sup>or</sup> uiciorum	97
	2.	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	99
	۵.	Omne peccatum.	99
		—socios tue beatitudinis.	
	3.	Enigmata Aristotilis¹	104

 $<sup>^{\</sup>rm 1}$  Otherwise called the Symbolae Pythagoricae. Wölfflin, Erlanger Rectoratsprogramm 1878, p. 17.

•		Stateram ne transileas i • ne pretergrediaris iusticiam.  —Nichil facias quod fecisse peniteat.	
		Miscellaneous paragraphs	105
		Via quoque que ducit ad uitam.	
		Uidendum quale fuit li(berum) ar(bitrium) ante peccatum.	
		Virtus qualitas est mentis.	
		Ad iustificationem imppii iiiior concurrunt.	
III.		Responciones Augustini ad questiones horosii lviii .	107
		(P. L. xl. 733). Ends 132. Explicient questiones.	
		The hand changes.	
		Questiones uariae de septem Sacramentis	132
		No heading. Preceded by	
	1.	Deus fecit hominem bonum et iustum.	
	2.	Illa particula humanitatis cui unitum est uerbum	134
	3.	Four lines on conception.	
		Cum multa sint sacramenta noue legis Ends 168, et hec sufficiant de sacramentis vii que magis	135
		in ecclesia sunt necessaria. In hoc libro sicut in ceteris tria precipue consideranda sunt	
		—dignetur curare peccatorum nostrorum uulnera.	
	,	pp. 169, 170 are blank.	
IV.		Collectanea e scriptis Patrum	271
	•	Dona mundi teste Augustino ne putentur mala.	•
		From Aug. Jer. Amb. Greg. Joh. Seneca Sixtus etc.	
		Ends 201: largiatur consummationem.	
		202 blank.	
v.	1.		
		Credimus sanctos angelos astare orantibus	203
		—curiam celestem tibi reddes beniuolam (204).	
	2.	Sermo b. Aug. de decimis dandis. (App. 277: xxxix.	
		2266)	205
		Propitio Christo fratres karissimi. Sermo Aug. de auguriis uitandis decimis sortilegiis.	
	3.	(Serm. 105, Mai, Biblioth. nova P. P. i. 220)	208
		Noster fratres omnes homines uelle.	200
	4.	Sermo Aug. de castitate cum uxoribus obseruanda	
	4.	dominicis diebus etc	211
		(App. 289: xxxix. 2291). Castitatem ante omnia.	
	5.		
	·	293: xxxix. 2301)	215
		Nemo dicat fratres.	
	6.	Sermo b. Aug. de martyribus etc. (App. 225: xxxix.	
		2160)	219
		Quotienscunque SS. martyrum.	
	7.		224
		Nemo attendat sepius	
		—cor fluctuat.	

8.	Sermo b. Aug. de bono obedientie. (P. L. xl. 1221)	226
	Nichil sic deo placet.	
9.	Aug. Laudari a male uiuentibus	228
10.	Precepta pitagore philosophi. (Wölfflin l. c. p. 17).	
	Fugienda sunt omnibus modis	
	-proximos deo facit (14 lines).	
	Sermones varii	229
Ι.	Intrauit ihs in quoddam castelum etc.	9
	Scripturarum tria esse genera perlucidum est.	
2.	Intrauit etc	022
2.	Quis? Ihesus. O dulce nomen.	233
	Moraliter uero castellum	
	Hic igitur allegorice et moraliter	244 246
	O quisquis te intelligis in huius seculi profundo.	
	Aue maria etc. Bene plena quia deo et angelis	251
		253
	(By Bernard. Serm. 47: P. L. clxxxiii. 670.)	
	254 blank.	
	Que est ista que ascendit etc. Hec exclamatio non est	
	inquisitionis	255
	Quis dabit mihi pennas etc. Hec uox est anime	<sup>2</sup> 57
	Postquam impleti sunt olei etc. Consuetudo erat in	_
,	ueteri lege	264
	Egredere de terra tua etc. Hec sunt uerba domini ad	_
	abraham	267
	Disponis ascensiones etc. Homo in peccatum corruens.	269
	Initium sapientie	272
	Deum time	273
	Cum appropinquaret Ihesus etc. Benignus dominus	
	benigne semper	277
	pp. 284-286 blank.	
	Dimissa sunt ei peccata etc. Uerba ista sunt fontis	
	misericordie	287
	Confiteor deo quia peccaui etc. Uerba ista unicuique	
	nostrum sunt perutilia	303
	B. Aug. quodam sermone de igne purgatorio	310
	— plus tacuerit quam expedit.	
	Desiderium pauperum exaudiuit dns. Est enim pau-	
	pertas trifaria	311
	Beati pauperes etc. Apostoli enim hec audientes .	313
	Beati qui nunc fletis etc. Tria sunt genera fletus	315
	Hora est cerni nos etc. Tres sunt species somni .	315
	Dicite iohanni surdi audiunt etc. His uerbis tria nobis	316
	Dum medium silentium etc. His uerbis tria uobis in	-
	breui	323
	Omnes generationes ab abraham etc. Et hec est prima	0-0
	sedes	323*
	Optulerunt magi etc. Sunt qui dominum regem estimant	3 <sup>2</sup> 4

		Nuptie facte sunt etc. Quia per litteram manifeste . Singuli singulos acceperunt denarios. Uerba prolocuti	326
		sermonis	330
		regionem	334
		Christus apparuit uobis. Una die tribus locis	339
		Faciamus hominem etc. Hec uerba partum respiciunt Cum uenerit spiritus etc. Spiritus S. donum patris et	341
		filii est	344
		Ite ait baptizate eos. Tua uero sunt	347
		Amice commoda mihi etc. Amicus est qui loquitur	349
		Defunctus efferebatur. Sub hac uerborum breuitate .  Qui preibant increpabant ei etc. Hec ad litteram	35 <sup>2</sup>
		simpliciter	356
		Venient ad uos in uestimentis ouium etc. Hec salubria	
		saluatoris	359
		Et factum est dum irent leprosi etc. Sunt autem tres	
		principales lepre	364
		Nolite conformari etc. Ordine naturali prius euellit.	369
		Karitas ternario numero	371
		Sic uos existiment etc. Minister Christi sic debet . 37 b blank.	375
		Dixit Ihesus petro, Petre amas me et hoc tercio A	
		petra autem	379
		Mulier chananea a finibus tyri egressa	382
		Ihesus infremuit lacrimatus	385
		breui	389
		Puer natus etc. Quanta diligentia saluator noster.	395
VI.	1.	p. 398 is blank. Inc. omelia prima Cesarii ep. ad monachos (Hom. xviii. in Bibl. Max. P. P. Lyons viii. 837). Dominis sanctis et in christo desiderandis. Omelia ii. Ad locum hunc karissimi (Faustus of Riez,	399
		P. L. lviii. 869)	405
	2.	Inc. omelia prima Eusebii emiseni ad monachos . Exortatur nos sermo (Eucherius: P. L. 833: Bibl. Max. P. P. Lyons vi. 656).	413
		ii. Quid salubritatis (P. L. L. 835: Bibl. P. P. vi. 657) iii. Instruit nos (P. L. L. 836: Faustus of Riez, Iviii.	418
		883: Bibl. P. P. vi. 657)	420
		B. P. P. vi. 659)  v. Scimus quidem spirituali (P. L. L. 844, lxvii. 1062  & 1088, B. P. P. vi. 660)	428 432
			402

4	vi. Ad hoc ad istum locum (P. L. L. 848, lxvii. 1089,
	B. P. P. vi. 661) 439
	vii. Si quando terre operarius (P. L. L. 850, B. P. P.
	vi. 662) 442
	viii. Uidete uocationem (P. L. L. 855, lxvii. 1067 &
•	1089, B. P. P. vi. 664)
•	—in futura presidium.
	No heading. Prol. Exigit a me karitas. On Egredimini
	filie syon etc.
*	Inc. Licet in libro epithalamio
	Egredimini etc. Non dicit ecclesiasten aut ydida 456
	—propter n societatem.
	Index of cent. xviii. on 458.
2	The fragments of the service-book.
Recto.	pro presenti egroto tuo illo • qui
recto.	-
	quartano laborat • ut ab eo
	u ardore repelli iubeas. Et
,	sem]per inomnibus muniatur auxi
	i, per dnm. [Rubr.] FFAT.
	hunc famulum tuum. ideo corpo
,	raliter uerberas ut mente proficiat
	cleme]nter ostendis • quod sit pietatis tue
	ra saluatio • dum preces operetur
, •	no]bis (?) • etiam ipsa infirmitas • me
;	iā; tu ergo domine deus noster qui elec
	ti tui] Sigismundi regis triumphum mar
	tyrii] contulisti • secutus • gratiæ • con
1 1	tus misericordiam; tua enim do
•	$na \overline{st}$ ] om $nipotens$ pater • ut per communionem
	cor]poris et sanguinis tui; In honr
**	
Verso.	
red	
	liter deprecamur • ut accipien[tem
*	hunc famulum tuum • illum • sacro s[anctum cor
	pus et sanguine $m$ ihū xpī d $\overline{\mathbf{n}}[i \ nostri$
	tam corporis quam anime sit •
black	Succurre quesumus domine famuli tui.
	ill. Et opem tuam tribue benign[us
•	infirmis • ut sincera mente • e [presen
	tis uite remediis gaudeat et
[Rubr.]	ORATio AD CAPILLATVRA.
	Omnipotens sempiterne deus respice propiti[us super
	hunc famulum tuum • illum • quem ad n(?)
,	tondendi gratiæ uocare dign[atus
	es • tribuens ei remissionem om [nium
-	peccatorum ataus celestium donorum

## 29. LEUITICUS GLOSATUS.

B. 1. 31

Vellum,  $8\frac{5}{8} \times 6$ , ff. 154, text 15 lines, gloss 38. Cent. xiii. Good hand: pretty initial on f. 5.

Given by Whitgift (?). On f. 2 a in red is

LIBER SCE MARIE de bydewas.

Collation: a4 i8-xviii8 xix6.

## Contents:

# 30. LIBER SAPIENTIAE GLOSATUS.

B. 1. 32 432

Vellum,  $8\frac{5}{8} \times 6$ , ff. 27, text 13 lines, gloss 27. Cent. xiii. Fairly well written.

Given by Whitgift (?). Probably from Buildwas: first leaves gone.

Collation: (i, ii gone) iii8-v8 vi? (1-3 left).

Begins imperfectly.

## Contents:

Capiat omnes spiritus intelligibiles.
Gloss. Rabanus. Spiritus qui inplet omnia.
Ends 27 a. Expl. liber sapientie.
Gloss. Multe enim tribulationes iustorum sed d. o. h. ·l· e. d3.
(i.e. de omnibus hiis liberat eum dominus).

#### 31. MATTHAEUS GLOSATUS.

Vellum,  $9 \times 6\frac{3}{4}$ , ff. 57, text 14 lines, gloss 33. Cent. xiii. Well written: plain initials.

Given by Whitgift (?). Most likely from Buildwas. Collation: a8-g8 h8? (I only left).

#### Contents:

Inc. prol. Matheus ex iudea Gloss. Hec causa matheum. Matheus cum primo predicarat. Ends unfinished with vii. 27, ruina eius magna . Gloss. qualibet temptatione peiores fiunt.

# 32. Actus Apostolorum Glosati.

Vellum,  $8\frac{3}{4} \times 6$ , ff. 111, text 14 lines, gloss 37. Cent. xiii early. Well written: a very fine initial on f. 3, mostly red, blue and gold, with green foliage: excellent in effect.

Given by Whitgift (?). On f. 1 b in red is

liber sce marie de Byldewas.

Collation: I<sup>2</sup> (wants I) a<sup>8</sup>-o<sup>8</sup> (wants 6, 8).

### Contents:

Marg. Rabanus et beda magistri necessarii in expositione et glosa magister albericus.

Text f. 3.

Gloss. L. Rabanus. Feci • i • scripsi.

R. Rabanus. Non omnia dicente iohanne.

Gloss ends 110 b. martyrio coronatus est.

# 33. LIBER NUMERORUM GLOSATUS.

Vellum,  $8\frac{7}{8} \times 6\frac{3}{8}$ , ff. 127, text 18 lines, gloss 36. Cent. xiii, very finely written. Plain red initials.

Given by Whitgift (?). On f. 1 b in black is

Liber sce Marie de Bildewas;

On I a is Liber numeri glosatus (xv). Collation: 18-xvi8 (wants 8).

#### Contents:

Inc. Origenes. Diuinis numeris non omnes digni sunt . . f. 1 Text. f. 2 a.
Gloss. L. Rab. Iuxta finem exodi scriptum est.

Gloss ends 127 b, ambulans de uirtute in uirtutem.

## 34. IOHANNES GLOSATUS.

∫ B. 1. 36 437

Vellum,  $8\frac{3}{4} \times 6$ , ff. 111, text 18 lines, gloss 38. Cent. xii, xiii, in a beautiful hand. Blue and red initials.

Given by Whitgift (?). On f. 2 b lower margin in red is

Liber sce Marie de Bildewas.

Collation: a4 (wants 1, 2) b8-08 p4 (wants 4) q2.

#### Contents:

Prol. inc. Hicce est Iohannes Ewangelista.

Gloss. Iohannes interpretatur gratia.

Text f. 3.

Gloss (f. 2b). Contra eos qui propter temporalem natiuitatem.

Text ends 109 b. deo gratias explicit ewangelium Iohannis.

Gloss ends. oport& ut sibi eligat otium.

On IIOa are a few short notes from Aug. super Iohannem.

110 b is blank.

IIIa is blank.

On 1116 are the words: neque ex uoluntate carnis neque ex uoluntate uiri, showing it to be a waste leaf of another copy of a gloss on John.

# 35. Anselmi quaedam etc.

B. 1. 37
 427

Vellum,  $8\frac{3}{8} \times 5\frac{7}{8}$ , ff. 116, number of lines varying. Cent. xi-xii and xv.

Given by Whitgift. 2 fo. Ratio quod.

Collation:  $a^8$  (wants 1: 8 now misbound at beginning of vol.)  $b^{10}$   $c^{10}$   $d^{14}$  (2, 3, 6, 8 cancelled)  $\parallel I^8 - 3^8 4^{12}$  (4, 5 canc.)  $5^2 \mid 6^{12} 7^{12} 8^{10}$  (4, 8 canc.)  $\parallel A^{12}$  (wants 12), quire 8 should follow c.

In the cover at end is a leaf of a Pie in double columns of cent. xiv, xv.

On f. 7 (bound as f. 1) lower margin is part of a xiiith cent. inscription ...deus homo Anselmus. proslogion liber Anselmi et monologion ad francum.

1.		S. Anselmi Cur deus Homo ,	f.	I
		Of cent. xi, xii, well written: 28 lines to a page.		
		Inc. prefatio in librum cur deus homo (red capitals).		
		Opus subditum—non despiciat.		
		Expl. prefatio. Inc. capitula (of the two books).		
		Text f. 2 b.		
		Sepe et studiosissime.		
		Ends 37 a, benedictus in secula. Expl. cur deus homo		
		liber anselmi archiepi. Cantuariensis.		
		37 b is blank.		
		Quire 8 (ff. 90-105) should follow f. 27.		
II.	τ.	Cent. xii early, 42 lines to a page		38
		Domino et patri uniuerse ecclesieurbano fr. anselmus.		
		Ends 45 a, in eodem libello aperte inueniat.		
	2.	Domino et patri abbati reuerendo Willelmo fr. an-		
		selmus etc		45
		Ex quo probitas tua.		
		Ends imperf. 45 b, esse uidetur ad quod multos.		
III.		Inc. prohemium in proslogion librum anselmi		46
		Of similar aspect to I, 34 lines to a page.		
		Postquam opusculum—alloquium nominaui.		
		Capitula.		
		Text. Eia nunc homuncio		46 <i>b</i>
		Ends 54 b, qui es trinus et unus deus bened. in sec. Amen.		

		Ergo domine qui das.	
		Quod utique sic uere est.	
		Uerum quomodo dixit in corde.	
		Cur deus magis assumpserit.	
		Est et aliud cur magis conueniat	
		—corpus petis quam anima $(57 b)$ .	
	2.	Epistolae quaedam Anselmi	57 b
		r. Ep. balnacensi Fulconi.	310
		2. Monacho Roberto.	
		D D 116	
		4. Dom. Gundulfo.	
		5. D. henrico.	
		6. D. Hugoni.	
		7. D. Arnulfo.	
		8. D. herluino.	
		9. D. Frodeline.	
		ro. D. Fulconi.	
		11. D. Gundulfo. Et meus gundulfus.	
		12. DilectoLanzoni.	
		13. Odoni et Lanzoni.	
		14. (alia manu). A. cantuarO. seriberiensis ecclesie	67
		15. A. gratia deiEp. serberiensi O.	- ,
		16. A. vocatur Archiep. filieM. filie ricardi	68
		17. A. cunctipotentis disposicioneO. coepiscopo.	00
		68 b blank.	
		Quidam christiane ac paterne caritatis obliti intentum	
		existimationem nostram quoquo modo student ledere	
		—censeant debere puniri.	
		Quod d. n. I. C. non pro omnium hominum salute et	
		redemptione sit passus.	
		—uoluntatem dei sentient uindicantem	73a
		73 b blank.	
IV.		Anselmi Monologion	74
		Reuerando et amando suolanfranco fr. Anselmus	
		—uolentibus prebeatur.	
		Quidam fratres sepe me studioseque.	
		—prolatum inueniet.	
		Capitula	75
2		Text. Si quis unam naturam summam omnium .	76 b
		Ends in § Iv imperf.	•
		doceat omnino id ipsum esse quod est pater et $(97 b)$ .	
		ff. 98–105 are part of the Cur deus homo and follow f. 27.	
		At the bottom of $105 b$ is written (xvii, xviii).	
	,	Scheda hinc ablata in librum de kalandario inseritur, ad	
v.		quem pertinebat.	2
ν.		Cent. xv, 34 lines to a page.	
		Prophetia.	
		Febribus infectis requies fuerat mihi lectus.	· ·

Vexatus mente dormiui nocte repente. Noscere ventura fatus fuerat mihi cura. Ends 116. Per summum iuro te credere non michi curo. Iudicium faciet gestorum quisque suorum.

Mercedem capiet propriorum quisque laborum.

Ad mortem tendo mortu mea carmina pendo.

2. Two paragraphs on Algorismus.

Omnia que a primeua origine rerum processerunt ratione numerorum formata sunt

-inueniri significatiuas.

3. On the verso in a late xv hand.

Iste sunt naciones que tenuerunt cum Iohanne papa in tempore cismatis.

Engelond— Jermayne— Almayne— Beme
Fraunce Selond hongorie Poloyne
Maveye (=Norway) holond Vtaly Cracowe
Twethe (=Sweden) brabayn Venyse Prage
denmarke Flaundres Bomonye.

Ista sunt nomina eorum qui tenuerunt cum Gregorio error

dux de Boyer. Episcopus de Spire.

Episcopus de Wermons Ep. de Trendrent.

Iste sunt naciones que tenuerunt cum petro de luna Eretico.

Spayne Nauerne Imperator Almayne
Aragunne Scottelond Rex hungor.
Rex syrye.
Rex swisie.
Rex romanorum.

Isti fuerunt
presentes
cum imperatore.

Nomina ducum qui fuerunt ibi presentes dux de Boyer cum duobus de fratribus suis

- — Baurez cum tribus fratribus suis
- — Attilbyn dux de Sana prince
- payne — louell
- — Ostrych — geldre.

## 36. An Exposition of the Gospels.

{ B. 1. 38

Vellum,  $7\frac{3}{8} \times 4\frac{5}{8}$ , ff. 165 + 6 + 2, 61 lines to a page. Cent. xiv, xv (and xiii), fine vellum, small hand.

On the last leaf is the inscription (xvi)

Stephanus Batmannus sacrarum literarum theologiae professore. Whitgift's arms are on the covers,

Collation: I  $^6$  |  $a^8$  (wants I)- $l^8$   $m^{12}$  (wants I)  $\parallel$   $n^{12}$   $o^8$ - $u^8$  (wants 8)  $\parallel$   $ii^2$ .

### Contents:

1. f. 1 b in a hand of cent. xvi

(O)ptandum esset uobis nunc sedere super bonum ignem. Unde uenite ad prandium quia uenerabiles homines expectant aduentum uestrum. Ista aura est madida et pluuiosa quod non possum laborare nec ire extra uillam. Unde benedictus deus oculi uestri sunt pulcri et clari.

It consists of a number of detached sentences intended to satirise monkish Latin. It ends:

Reuerende domine yemeham roma cantuariam proficiscens and continues on f. 3.

2. f. 2. Cent. xiii-xiv

Et cum uenisset dominus Rex apud Westmonasterium machinabatur ut dictum est qualiter possit clam recedere a Westmonasterio usque Windelsore et hoc precepto īutus uenit dominus Rex ad S. Paulum. uenerunt et eodem tempore...idem Rex alemannie Iohannes comin de Scocia Henr. de percy marmaduc de tueinge et ducti fuerunt ad turrim london. incarcerandum.

(Epistola Guidonis Apostolicae sedis legati Epis. Lond. et aliis.)

Guido miseracione diuina Salerni Ep....

Licet ex probabilibus coniecturis

-urbani quarti anno quarto.

Domino Episcopo Sabin' Salerni. Oleum effusum nomen uestrum.

Ends imperf.—nos remittimus in

33 lines to a page.

f. 3 continues f. 1 b.

Ends. Istud stadium concordat bene ad istam tabulam. Ista cathedra concord....bene ad istam au...

f. 3b another hand (xv?)

Admonicio S. Augustini in sermone ad populum domini.

(P. L. xxxix. 2276.) Rogo uos fratres karissimi quociens ad ecclesiam transitis longe a uobis deicite ociosos sermones.

Ends 6b

sine deo qui aliquando amatur propter pecuniam etc.

I. An Exposition on St Matthew in English . . . . be prologe of be schorte exposicioun on matheu. be holi goost seib bi be profite sacarye of ioon baptist and bou child schal be clepid be profite of be higeste.

Ending: þat scheddist þi preciouse blood for þe loue of mennus soulis graunte þis mode (?). Amen.

T. C.

II.

Text. Ye book of generacioun of Ihesu crist ye sone of dauyh he sone of abraham. he book his book is as a schoppe of graies as in a riche mannus schoppe ech man fyndib be bing bat he sekib. Ends f. 98 a: the last line is cut off. Which is kyng of glorie and god blessed into worldis al ...... þe lordis passioun. her endiþ þe ex. 98 b (xvi) An Exposition in the Englishe vppon the holi Evangelists Mathew and John of Ancient Antiquite. valet • 4 • Exposition on S. John . 99 Ioon In be biginnyng bat is in wisdom or in ye fadir was be sone crisostom. Ends 165 b So it is myche esier to him for to do for he is god blessid aboue alle bingis into worldis of worldis. crisostomi. Below (xvi) amicitia rixas odit

Frindship hateth contempt amite chideng hateth.

16 b in Batman's hand?

A Juell of price to them yt ar wysse beholde and See More precius than govlde who will vnfolde a jemme let

Thoughe ragged and torne by mothes halff worne and veri ill to reade,

The substance is better bearr wth ye letter so shalt thou

Of Mathew and John who liste to skanne and what the

By actorites olde who liste controlde his christian intent.

Thow far bee wise doo not dispise,

take paines and thow shalte see

What tymes longe past did note at last, the thing yt makes all free.

## Hieronymus super Ecclesiasten, etc. $\begin{cases} B. & i. 39 \\ 42I \end{cases}$ 37.

Vellum,  $7\frac{1}{4} \times 5\frac{1}{8}$ , ff. 183, five volumes: cent. xii, xiii early. On 61 a is A Duw a digon. Thomas Griffiths.

Given by Whitgift (no arms). On f. 1 is Liber monachorum sce marie de byldevas.

 $\begin{array}{c} \textit{Collation:} \ \ a^{12} \ \ b^{8} \ \ (wants \ 2) \ \ c^{10} \ \| \ \ d^{8} \ f^{8} \ g^{6} \ h^{2} \ \| \ i^{8} \ \| \ k^{8} \ l^{8} \ m^{10} \ \| \ n^{8} \ o^{2} \ \| \\ p^{8} \ q^{8} \ r^{10} - t^{10} \ u^{8} \ v^{10} \ w^{8} \ x^{8} \ \ (wants \ 2) \ y^{2} \ \ (wants \ 2). \end{array}$ 

On f. 1 is a scribble (xiii) beginning: Michael fil. Ric.

I.		Hieronymus super Ecclesiasten (rather, a gloss on Ecclesiastes) f.	ī
		Prologues in 2 columns of 24 lines. Cent. xii,	
		Memini me.	
		Verba ecclesiastes.	
		Followed by a distich:	
		omnia uana canit rutilans sub sole secundus	
		cui res est phisicas enumerare labor.	
		Gloss f. 3. Omnia que a bono creata sunt bona sunt.	
		Ends 29 b, labor non carnis set anime.	
II.		Cantica canticorum glosata	30
		Cent. xii, xiii, text 10 lines to a page.	
		Gloss. L. Sinagoge congregatio.	
		R. Vox precedentium aduentum christi.	
		Ends. L. bonus odor cristi sunt.	
		R. dignare delabi ad ualles.	_
		Prologue follows. Liber iste cantica uocatur	60
		—origenis expositionem seruens (sic).	
		61 b blank.	6-
III.		Levitici cap. xi glosatum	62
		Gloss. Iss. quicquid a domino factum est. Ends $67 a$ . On $67 b$ are six or seven short paragraphs	
		on Canticles.	
IV.		Liber Tobiae sine glosa	68
		Prepared for glossing: in a hand of cent. xiii early?	1,0
		18 lines to a page.	
		Tobias ex tribu et ciuitate nepthalim	68
		—cunctis habitantibus terre.	
		Expl. liber Tobiu decee;	93
		Illi qui produnt culpas dominorum suorum uel parentum	70
		suorum sententia cahm filii nbhe dampnantur.	
		93 b is blank.	
V.		In a very minute and clear hand: 42-52 lines to a	
		column, cent. xiii,	
	ı.	Uelle scire uerum bonum est anime et naturaliter	
		omni anime insitum.	
		Of the Scriptures, and of creation.	
		Ends 96 b, ut sic sequens de creatore tractatus facilior	
		et intelligibilior comparetur.	
	2.	Hand changes: paler ink: red initials	96 b
T7T		On Physiognomy.	
VI.	I.	Magne aures stulticie et impudencie	

	—Que enim palemon dixit et consentanea sunt	
	reliquis auctoribus prope modum prosecuti sumus	
	(97 b).	
2.	Ex tribus auctoribus quos pre manu habui loxo medico	
	aristotele philosopho palemone declamatore qui de	0.0
	phisiognomia scripserunt, ea elegi	98
	—singularum partium quam ex uniuersitate quam	
	freqte nominauimus.	
3.	De febribus	100
	Bonum aliquid diuitiarum et uite nostre oportunum est	
	febrium differencia.	
4.	De uinis	101
	Quoniam interiorum membrorum certio non subiacet	
	nostris sensibus	
	—tepida suppone.	
5.	Nomina herbarum	101 b
	(A)lleluia i. panis aiculi.	
	Antifarmacum i. uincetoxicum.	
	Ends: Talo i. asinus.	
	Talmus i. oculus.	
	103 b ( )osa semen eius anthera: floribus utimur.	
	Ivr. uiola. Floribus et foliis utimur.	
	Consists of notes on the list of herbs above.	
6.	Hand of no. 1 again	104
	A Commentary on the Pauline Epistles.	
	Prol. inc. Sicut uniuersa siue celum siue terra siue	
	cetera.	
	Prol. ends. que magistra est omnium ecclesiarum	
	directa est.	
	Text. Paulus etc. More scribentium epistolas saluta-	
	tionem premittit.	
	Comm. on I Cor	124
	2 Cor	128
	Gal	134 b
	Eph	139
	Phil	144
	Col	146 b
	ı Thess	149
	2 Thess	151
	Tim.	151
	2 Tim	157
	Titus	160
	Philemon	161
	TT 1	161 g
	Ends unfinished in comment. on Heb. 13. 183 a.	1010
	Deum promeremur hoc est ei placemus. Obedite etc.	

**38.** Augustinus de lxxxiii. Questionibus.  $\begin{cases} B. & 1. & 40 \\ 453 \end{cases}$ 

Vellum,  $7\frac{3}{4} \times 5\frac{1}{4}$ , ff. 4 + 85, 26 lines to a page. Cent. xi, xii, in a most beautiful clear round hand.

Given by Nevile. On the fly-leaf is:

Di. IIII  $G^{ra}$  III. 2 fo. Id esse quod. Aug. de  $LXX^{XIII}$  questionibus liber S. Aug. Cant.

This is entered in the Catalogue (Dublin MS.) p. 30 (of my transcript), Aug. de lxxxiii questionibus, 2 fo. id esse d. 4. g. 3.

Collation:  $I^4 / a^8 - k^8 l^6$  (wants 6).

On f. IV reversed are some scribbles in a hand smaller than that of the main book, but like it.

- (a) (I) ill. Cum esset desponsata—a peccatis eorum (Matt. i.).
- (b) Hec linea sedecies ducta longitudinem dominici corporis de(finit) sumpta ieroselimio ex cruce in qua ipse pependit ab helena regina quam in ipsa inuenit et filio suo (constantino) misit.

There is a space for a line, but no line drawn.

(c) Inc. epistola domini nostri IHesu christi quam ipse manu sua scripsit et per ananiam cursorem regi ABGARO misit dicens Beatus es qui credidisti in me cum me ipse non uideris. Scriptum est enim de me quia ii qui uiderint me non credent in me et qui non uiderint me ipsi credent et uiuent. De eo autem quod scripsisti mihi ut (unfinished: the Rufinus text).

On f. iii b is a list of the questions (xiii, xiv).

(Ord)o questionum secundum quod ordinantur in libris magistri h. et fratris W.

### Texts:

Omne uerum veritate verum est (green and red capitals) . f. :

(P. L. xl. 11.) Initial in outline. Half length figure of Augustine? nimbed, beardless, in chasuble, holding cross-staff, and blessing.

On 85 b are some scribbles of musical notes without words, and one or two texts.

## **39.** Beda super Matthaeum.

Vellum,  $7\frac{1}{8} \times 5\frac{1}{2}$ , ff. 70, double columns of 36 lines. Very good hand of cent. xii.

Given by Sir Edward Stanhope. present 2 fo. ut sit ipse. *Collation*:  $1^2 \parallel a^8 - h^8 i^6$ . One or more quires lost before a.

The beginning must have been long gone, for there are two xvth cent. titles (Beda super Matheum) on what is now f. 1.

Begins imperfectly:

(P. L. xcii. 9.) Omnis ergo qui audit Quicunque a deo non agnoscitur.

f. 68 b is blank, but the text continues without gap on 69. Ends on 69 b:

Sic ueniet quemadmodum uidistis eum euntem in celum.

f. 70 is blank.

## 40. Pentateuchus Metrice.

∫ B. 1. 42
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Vellum,  $7\frac{1}{4} \times 3\frac{1}{2}$ , ff. 4 + 112, 20 lines to a page. In a very good hand, cent. x.

Given by Nevile. On the upper corner of f. 116 is Thomas Griffith 1639.

On f. ii is Aldermus Jan. 30, 1631. On f. v (1) b Aldelmus in Pentateuchum et in alios libros (erased) metrice. Scriptum manu fere Saxonica. 2 fo. mollius.

This MS. belonged to St Augustine's Abbey at Canterbury. It is entered in the Catalogue (p. 6) Penthateucus moisi metrice 2 fo. mollius D. I. G. 2. The old inscription is still faintly traceable on the fly-leaf of the MS.

Collation:  $I^4 \mid A^8-O^8$ . The quires are marked with a capital letter on the middle lower margin of last leaf.

Begins in red and green capitals.

Inc. liber genesis Feliciter.

Principio Dominus caelum terramque locauit . . . . f.

Ends f. 109 (110) a:

Atque nouum lumen quo noscere possit;

f. 109 (110) b are blank.

The text of this poem was first printed by Card. Pitra.

It has been been very fully discussed by Professor Mayor in *The Latin Heptateuch*. The most recent text is in the Vienna *Corpus Scriptt. Eccl. Latt.* XXIII.

Two letters, one from Pitra, and one from J. A. Giles, Editor of Aldhelm, are pasted into the volume.

# **41.** Stephanus Langton super XII. Pro- $\begin{cases} B. & 1. & 43 \\ 449 \end{cases}$

Vellum,  $6\frac{1}{4} \times 4\frac{1}{2}$ , ff. 2 + 120, 27 lines to a page: in a nice clear hand of cent. xiii, early.

Given by Nevile.

2 fo. uitatem pretentam.

Collation: I2 | a8-p8.

Contents:

117 b–120 are either blank, or have pencil notes.

On 117 b is

sacrista
camerarius
celerarius
elemosinarius
vinitor

1 sextarius
rapellani (?) uel celerarii (?) •1•

## **42.** Breuiarium Bonauenturae.

( B. 1.44 | 478

Vellum,  $5\frac{3}{4} \times 3\frac{7}{8}$ , ff. 178, 23 lines to a page. Cent. xiv early, blue and red initials.

Given by Nevile. 2 fo. uersi uerum. Collation:  $a^{20}-c^{20} d^6 e^{16} f^{20} g^{18} h^{16} i^{20} | k^{16} | k^{16}$ Contents: ff. 1-8 are covered with notes and "Distinctions." Breuiarium Bonauenturae. 1. Flecto genua mea ad patrem d. n. J. C. . . . f. 9 At the end of quire d has been a miscalculation of space, and about a whole leaf too much has been allowed. There are some notes on the blank leaf. Ends 155: Desideret tota substantia mea donec intrem in gaudium dei mei qui est trinus et unus deus bened. in sec. Expl. breuiarium fratris bonauenture. Notes follow, to 156 b inter alia Ihū fili virginis Rex celestis angminis Matris tue precibus transfer in celestibus. 2. Inc. Meditacio Bonauenture . 157 Ecce descripsi eam tibi t' pr. prouerb. 11. f. Cum omnis scientia gerat trinitatis insigne. Ends 176 b. Prima tronorum secunda cherubin tercia seraphin. Notes follow: for a sermon (on 177 b): Dom. 3. post pascha.

## 43. Sigillum S. Mariae, etc.

Fraternitatem diligite.

∫ B. 1. 45 √ 487

Vellum,  $5\frac{3}{4} \times 3\frac{7}{8}$ , ff. 88, three parts. Cent. xiii, in three good small hands.

Given by Nevile (?).

2 fo. suus reginam.

Collation:  $a^8 b^6 c^{10} \| d^{10} e^8 \| f^8 g^8 h^{12} i^4 | k^8 l^6$ (wants 5, 6).

#### Contents:

I. 1. Sigillum S. Marie super Cantica, by Honorius of Autun . f. 1
 23 lines to a page. pro denario
 Quia pondus diei et estus decreui in uinea domini portare.....
 ad gloriam itaque filii dei et ad honorem genitricis sue hic libellus edatur. et nomen ei Sigillum S. Marie imponatur.

	Ipse autem intellectum tribuat cuius sapiencia omnem	
	sensum exsuperat.	
	quomodo	
	Dicitis uos mirari tos ewangelium Intrauit Iesus in quoddam	
	castellum et cantica in festiuitate S. Marie recitentur.	
	The Exposition of Canticles begins on f. 5 b.	
	Ends on 17 a. Continues: Hec de canticis sunt dicta. nunc	
	pauca ad honorem uirginis.	
	Ends 18 b: iugiter interpellet filium regem angelorum ut post	
	hanc miseram peregrinacionem cum ipsa regnetis in secula	
	amen.	
2.	Sermo S. Anselmi Ep. de conceptu uirginali et de eo quod	
	filius dei hominem accepit de massa peccatrice humana .	18 b
	Quod in semine sumpto de uirgine.	
	Ends 19 a: ad hominem conceptum de uirgine transeunt.	
3.	Sermons in French	19 b
	La seinte escripture nus ameneste souent fuir pechez e haster a	
	medecinemenz de confessiun.	
	The following rubrics occur:	
	f. 21. Tuz iurz alderein de uostre confessiun si dirrez ices	
	paroles ke ici apres sunt escrit.	
	Ici parole de oreisun.	
	f. 22 b. Ici uus aprent le cuntenement de chapitre.	
	f. 23. Ici uus aprent le cuntenement de refectiun.	
	Ends 24 a. Des queus pecchez uus defend et uus guard ihesu	
	crist nostre seigneur ke uus adapele et mis en sun seint	
	seruise. amen.	
4.	Sermons in English	24
	Libir lok and tuingling tiheng and tikeling opin brest and	
	singing beise mid outin lesing $\cdot$ arin toknes of horeling. Ne	
	leue leuedi ne be bi wimpil neuere so belu ne so stroutinde.	
	ne þi faire tail so long ne so trailende.	
	Ends 24 b.	
	Hauest tu nouth herd seid · of seli seli · and seli vnseli ·	
	vnseli seli • vnseli vnseli • Et distingue in anglico • hoc	
	quadruplex genus hominum.	
	Alia manu.	
	Mens mala mors Virtus · malus actus · mors foris vssus	
	turba • puella • puer • lazarus ista notant.	
5.	Sermons in Latin	25
	I. Dom. in media xl <sup>ma</sup> .	
	Non sumus ancille filii sed libere. Moram. Per ancillam	
	intelligimus carnem.	7
	2. Est puer unus hic qui habet • v • panes	25 b
	3. Dom. in passione	26
	Per proprium sanguinem intrauit.	-6 7
	4. Quis ex uobis arguat me	26 b

58

		To be dead of the fellows	
		Ends f. 71 b. Capitula follow.	
		Then miscellaneous paragraphs.	
	2.	omni tempore benedicam deum. Tob. 4. Et hoc spe-	
		cialiter propter tria	72
		Ends 73 b. Appetitum sensualitatis etc.	
	3.	Proprietates mortis	73 b
		Wanne mine eyhnen misten • and mine heren sissen •	
		and mi nose koldet • and mi huye foldet • and mi	
		rude staket • and mine lippes blaken • and mi mub	
		grennet • and mi spetel rennet • and min her riset •	
		and min herte griset • and mine honden biuien and	
		mine ffet stiuien • al to late al to late Wanne 3e (?)	
		bere ys ate gate · banne y schel flutte · from bedde	
		te flore • from flore to here • from here to bere • from	
		bere to putte • and te putt for dut • þanne lyd min hus	
		uppe min nose • off al bis world ne gyffe i hit a pese.	
	4.	Tandem respiciat ad aquilonem. quot anime sunt in	
		infferno	74
	5.	Quinque sunt cause propter quod peccatum luxurie in-	
		decens est	
	6.	Quatuor debentur sacerdoti	74 b
III.	Į.	Sermo S. Aug. de trinitate	75
		Beata illa et sempiterna trinitas.	
	2.	Symbolum. Credo in deum. Aliud est credere deo .	77 b
	3.	Soluite et adducite mihi leg. in Ier. XIIII. maiores	
	J	miserunt ad aquam	78 b
	4.	Ecce nunc dies salutis. Ad litteram iam instant dies .	8 <b>o</b>
	5.	Erat iesus eiciens demonium. Huic infirmo de quo hic	
	0.	fit mentio	86
		Ends imperfectly 88 b. Oui ergo uult misericordiam.	

## 44. Remediarium Conversorum etc.

B. 2. 1

Vellum,  $10\frac{3}{4} \times 8$ , ff. 3+98, 45 lines to a column. Cent. xiii, well written.

Given by Whitgift.

2 fo. De conditione (or curas).

On the fly-leaf (xv):

Remediarium Sancti Iob.

Item exhortaciones ven. Bernardi Clareuallensis ad Eugenium papam (now gone).

This may be the copy mentioned in the Christ Church Catalogue, Edwards, p. 148.

Collation:  $I^4$  (wants 4)  $\parallel$   $a^8-d^8$   $e^{10}$   $f^8-m^8$ .

### Contents:

Tabula de superbia et septem principalibus uiciis	f.	i
Initium omnis peccati superbia.		
List of vices and virtues in 4 columns		iii
Scheme of the six books of the two parts of treatise in tabular form		iii $b$
Prologus in librum sequentem qui remediarium conuersorum dicitur		1
Viro uenerabili et dom. ecclesie londoniensis episcopo R. tercio		
suus Petrus archidiaconus eiusdem ecclesie		
—feliciter apprehendere. Amen.		
Capitula.		
Cap. primum de conditione hominis dignissima etc		2
Ipsa humane conditionis qualitas indicat.		
(They are extracts from St Gregory's Moralia. References to the		
books quoted are in the margin in red.)		
Ends imperfectly with c. xxii of Lib. v of Part ii.		
—grauiter premat.		
Expl. liber quintus secunde partis.		
Inc. prologus in librum sextum Secunde partis 98 b.		

# **45.** Opus imperfectum super Matthaeum. $\begin{cases} B. \ 2. \ 2 \\ 190 \end{cases}$

Vellum,  $11\frac{3}{8} \times 8\frac{1}{2}$ , ff. 122, double columns of 45 lines. Cent. xiv, in a clear but ugly hand.

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is Crisostimus super Matheum operis imperfecti ecclesie  $x^i$  Cant. 2 fo. sunt istius caput.

This is too late in date *I think* to be mentioned in the extant Catalogue, but is in Ingram as 66.

Collation:  $a^8-m^8 n^8 (+2) o^8 p^8$ .

Pseudo-Chrysostomi opus imperfectum in Matthaeum t. 1
Sicut referunt matheum.
ff. 103, 105 are supplies of omitted matter in a hand of cent. xv.
Ends 109, stantem in loco sancto.
Expl. omelie Ioh. Crisostomi patriarche constant. super Matheum
operis imperfecti. Robertus populton. (This man was also the
owner of R. 5. 42, which see.)
A List of the Homilies $\dots \dots \dots$
Table. Abhominacio—Zelus.
Expl. tabula Ioh. crisost. libri prescripti Parce bone Ihesu.
Omelia Iohannis Eppi de magdalena
No text follows the title.

## 46. BEDA SUPER LUCAM.

∫ B. 2. 3

Vellum,  $10\frac{5}{8} \times 8\frac{1}{4}$ , ff. 238, double columns of 29 lines. Cent. xii, well written, in the hand characteristic of Christ Church, Canterbury, with interesting initials in which purple is not uncommon. That on f. 8 has a small medallion with a bust.

Given by Whitgift.

2 fo. dies noctesque.

At the top of f. 1 is b.

It is from Christ Church, Canterbury: Catalogue, Edwards, p. 433.

Collation: i8-xxviii8 xxix6 xxx8.

#### Contents:

1. Inc. Epistola Acce Episcopi ad Bedam Presb. de postulanda expositione in Lucam . . . . . . . f. P. L. xcii. 301. Reuerentissimo in Christo fratre et consacerdoti bede -semper illustrare dignetur. 2. Item Ep. Bede Presb. Ad Accam Ep. de responsione. Domino beatissimo et nimium desiderantissimo acce -semper corroborare dignetur. 3. Capitula. . . . i. Prefatione lucas theophilo -ascendit in celum. 4. Inc. Liber Bede Presb. super Lycam . 8 P. L. xcii. 307. Beatus Evangelista Lucas de omnibus. Fine initial. Ends 237 b, benedictione conclusit. Expl. liber ven. Bede presb. super Lucam. f. 238 blank.

## 47. RABANUS SUPER GENESIM, ETC.

( B. 2.4 ( 197

Vellum, 11 $\frac{7}{8} \times 8\frac{1}{4}$ , ff. 198, double columns of 37 lines. Cent. xii, fine black hand, which changes to a smaller one at the end. Given by Whitgift.

On f. 1, Rabanus super genesim.

2 fo. sufficienter.

D. V. gra. xii'.

This is from Christ Church, Canterbury: see Catalogue in Edwards, p. 148:

Rabanus super Genesim lib. iii, super Exodum lib. i, super Leuiticum lib. i, super librum Numerorum, super Deuteronomium.

Collation: a8-x8 y10 z8 A12.

### Contents:

1.	Rabanus super Genesim Libb. iii (P. L. cvii, 439) Reuerentissimo Patri Fretulfo Rabanus.		•	f.	r
2.	—memorem nostri.  In principio etc. Plurima super rerum natura.  Ends 112 a—in dextra tua usque in finem.  (Rabanus) super Exodum				112 6*
	At the top is written Strabus.  Huius libri quam subiectam cernis  —optare meminerit.				
	Hunc librum exposuit Rabanus iure sophista. Strabus et imposuit friuolus hos titulos.				
	Exodus Exitus dici potest. —et te laudabunt in sec. sec. Amen (152 b).				
3.	(Strabus) super Leuiticum. In another hand of the Church type	Chri	st		153
	Sequentis libri idem leuitici. —lege feliciter. Amen.				
	Vaiecra. 1. leuiticus quasi oblatorius —ut supra exposuimus intelliguntur (169 $b$ ).				
4•	(Strabus) super Numeros. Partly in a third hand Locutus est dominus etc. Sinai interpretatur rubus	•	٠		177 b
	—in trinitate et unitate perfecta regnas in sec. (182).	Ame	en		
5•	(Strabus) super Deuteronomium. In the third and a	four	h		190
	Deuteronomium dicitur secunda lex —deuotionem quam Christo exhibent saluatori 1988	· ·	•		190

## 48. SERMONES, ETC.

{ B. 2. 5 471

Vellum,  $11\frac{1}{2} \times 8\frac{1}{4}$ , ff. 78, double columns of 36 lines. Cent. xiv. Clear hand, not very good.

Given by Whitgift.

I. 2 fo. et reuerendam.

Collation:  $a^8-d^8 e^8 (+ 1) \parallel f^8-k^8$  (wants 6-8).

II. 2 fo. credere in deum.

#### Contents:

	_									
I.	Sermones	•	٠	•	•	•	•	٠	f.	1
	Esto fidelis	•	•	•	•	•	•	•		1
	Quo abiit dilectus In asc	ensio	ne	٠	•	•	•	•		2
	Exaltare domine	,,		•	•	•	•	•		3
	Secunda christi exaltacio	,,		•	•	•	•	•		3 b
	Dabo uobis spiritum In pe	nteco	ste	•		•	•	٠		4
	Misereor super turbam .						•	٠		7
	Debitores sumus									8
	Descendi in ortum .	•	•							10 b
	Surge aquilo	•								12 b
	'unde cum dicit aliquis p									
	recordare quia aliquand	o fui	mus	socii	paris	ius ir	cam	era		
	et in mensa. Responde	et No	n re	colo.'						
	Misit herodes rex manus									15
	Qui se humiliat exaltabitur									16 b
	Veni de libano									17
	Si linguis hominum .									${\bf 18}b$
	Ecce nunc tempus									21
	Venite ad me omnes .									23 b
	Ego autem in innocencia									26 b
	Christus assistens pontifex									29 b
	Egredimini filie syon .									33 b
	Vsque modo m non petistis									38
II			(=.	Aquin	atis)					42
	Wrongly headed, Summa A	-			,					•
	Ad instruccionem iunioru			non	vacat					
	Ends 78 a.	1								
	Est autem ueniale peccatun	1								
	—tunc foret		tale				· ·			
	78 b blank.		-2.0.							
	100 mair.									

## 49. Exodus Glosatus.

B. 2. 6

Vellum,  $11\frac{1}{2} \times 8\frac{1}{4}$ , ff. 134, text 17 lines to a page. Cent. xii, xiii, fine hand, red initials.

Given by Whitgift. From Buildwas. On a slip at the beginning is (xv) Reuerendo patri in Christo dom. Willelmo d.g. Epo Conue(ntriensi), and at the end is the beginning of a deed (xv).

Omnibus in christo fidelibus—peruenerunt. ihoes abbas monasterii b. marie de buldewas ord. cisterc. ligfeldens dioces. salutem—notificamus quod dilectum nobis in Christo fratrem Ricardum Kyrkeby...

Collation: i8-xvii8 (7, 8 slips).

Gloss. L. Helesmoth. Exodus grece.

R. Rabanus. In penthateuco excellit exodus.

## **50.** Apocalypse in English.

B. 2. 7

Paper,  $11\frac{1}{2} \times 8\frac{1}{4}$ , ff. 106 + 40, two volumes, 32 and 40 lines to a page. Cent. xvi.

Given by Whitgift. Belonged to John Foxe the martyrologist, whose name, Jo Foxus, is on the first page of each volume.

#### Contents:

I. Vision 1.

The Apocalips that is to say the Revelacions of sancte John the Euangelist.

1549, 30 day of december.

The first chapiter.

Proëme.

The Reuelacions of Jesus christe etc.

In this prologe and begynynge of this boke the sort or maner of this doctryne is shewyd vnto vs.

Ends imperfectly in the comment on c. xii.

Daniel also declarynge those upon the whiche the Antichrist shall haue full domination.

ff. 1, 2 a blank: f. 70 is wanting.

f. 2 b. This is after the olde English.

In red. An Ancient written Coppi taken ovte of antiquite of the Revelacion of saincte John the Evangelist: very excellent, considering the tyme. Reed and thank God per Batman.

keepe the forme of the best English be cave the writing after the olde coppy seemed imperfet.

Above is a drawing of the sun? a black circle with a black disc in it, and below is a large Eagle with a fruit (?) in his mouth.

Below in red

Ano 1575 copied out.

papocalips on englissh makeb here gynnyng
After bis synful lyf: god graunt vs good wonyng.
Sent Pavle seith thapostle that all tho that willen privilig leven in Iesu Christe shvllen suffren persecutions.
Ends 37a, and dwellen in him withouten ende. Amen.
This is the prologue of Gilbert to the Apocalypse.
In red:

be Apocalips on englissch; here now makeb ende Vnto be blis of heven: god graunte vs grace to wende. Amen.

God be mercifull vnto vs sinners whose wayes ar corrupt, and imaginations weak: and ar no more worthy to be caulid thy sonnes; neuer the lesse enter not into judgment for that no fleshe is righteus in thy syght:

Condona nobis domine.

This MS. was collated by Forshall and Madden, Wycliffite Versions, I. p. viii, note x.

## **51.** The Pentateuch in English.

{ B. 2. 8 205

Vellum,  $11\frac{1}{2} \times 8\frac{1}{8}$ , ff. 102 + 2, double columns of 51 lines. Cent. xiv, well written.

Given by Whitgift.

Collated in 1838 by Mr Forshall.

Collation: a8-m8 n6 (+ flyleaves).

#### Contents:

Inc. In be bigynnyng? god made of nou $\mathfrak{z}$ t heuene and erbe. Ends 102 a Whiche moises dide bifore al israel. 102 b blank.

# **52.** Hesychius super Leuiticum: Libri $\int$ B. 2. 9 VII.

Vellum,  $11\frac{1}{2} \times 8\frac{1}{2}$ , ff. 143, double columns of 41 lines. Cent. xii fine hand. Red, blue and green initials nicely ornamented.

т. с.

26

Given by Whitgift. From Christ Church, Canterbury. On the fly-leaf is: Eticius super Leuiticum. Libri VII.

D. iiia gra. xius (?). Die prima.

On the upper corner of f. 1 is the mark E

See Catalogue, Edwards, p. 137. Eticius super Leviticum. Lib. vii.

Collation: one fly-leaf a8-s8 (wants 7, 8).

#### Contents:

Incipit Hesicii presbiteri Ierosolimorum in Leviticum liber primus . f. Uenerabili Diacono Evthiciano peccator christi seruus isychius presb. in christo salutem. (Bibl. Max. PP. Lyons, XII. 52).

Calamum pro tuba conduxisti
—legis proponamus litteram.

Vocavit autem moysen—offeret uictimas. Quod non diligens deus sacrificia

Ends 150 b, et torques aurea sit circa collum tuum: i. spiritus sanctus. Cui est gloria in sec. sec. Amen.

Isicii presb. salonitanorum in Levitico Lib. vii cum gratia dei explicit.

## 53. Homiliae in Matthaeum xiv-xxviii. $\begin{cases} B. 2. \\ ?522 \end{cases}$

Vellum,  $11\frac{3}{4} \times 7\frac{1}{8}$ , ff. 114, 34 lines to a page. Cent. xii, fair hand.

Ex dono Henrici Greswold, M.A., Socii Trin. Coll.

Collation:  $a^8$  (wants I)- $o^8$   $p^4$  (wants 4). 2 fo. Mater.

### Contents:

List of Homilies or Chapters from lvii to c.

lvii. Decollatio S. Iohannis baptiste . . . . . . f.

-c. De quibusdam sententiis.

The text of the Gospel is in red throughout. Authorities are named in the margin.

In illo. Audiuit herodes-operantur in eo.

Margin A.V. R. Hic redit matheus ad narrationem.

Ends imperfectly in xcv, on the words. Et ideo scito euntes dicite discipulis eius quia surrexit.

(Greg.). Sed magne pietatis dispensatione actum est ut futurus pastor ecclesie.

## **54.** Beda super Marcum.

{ B. 2. 11 523

Vellum,  $11\frac{3}{8} \times 7\frac{1}{4}$ , ff. 117, 32 lines to a page. Cent. xii, in a beautiful hand.

Given by Greswold? The binding is the same as that of B. 2. 10.

From Fountains Abbey. On f. 1 is Liber S. Marie de fontibus (xiii).

Beda super Marcum (xv).

On f. 3 a top corner. xv, xvi. Theca 3, liber 4.

2 fo. (in libro). Vox.

On the last leaf are 4 or 5 lines erased which contained a local record.

They end ...kirchestede et ... silua.

Collation: i<sup>8</sup>-xiv<sup>8</sup> xv<sup>6</sup> (wants 6).

#### Contents:

The first pages have lost some ink through damp. In expositione euangelii secundum Marcum . . .

—intercessores existere dignentur.

(P. L. xcii. 131). Conferendum hoc euangelii Marci principium.

Ends 117 a, ut liberi contemplentur formam domini.

Expl. exp. Bede famuli christi super Marcum Ewangelistam. (Black capitals).

Followed by

a. Erasure. See above.

b. Initium S. euangelii sec. Marcum.

Initium euuangelii

-in te complacui.

Verso blank.

## **55.** Petrus Floriesiensis super Psalmos. { B. 2. 12 500

Paper,  $11\frac{1}{2} \times 8$ , ff. 194, double columns of 49 lines. Cent. xv, ugly hand.

Given by (?). It is probably the book entered in the *Memoriale* (R. 17. 8) among "Manuscripti ad Collegium pertinentes" as "Commentarius in Psalmos."

Two erased names of possessors on f. i.

Collation: I<sup>4</sup> (wants I)  $a^8-k^8$  (wants 8)  $l^8$  m<sup>8</sup> (wants 6)– $p^8 \parallel A^{10}$  (wants IO)  $B^8$  (wants 8)– $F^8$  G<sup>4</sup> (+ I)  $H^8$  (wants 7, 8)  $I^8$  (wants 8).

On f. iii b is Frater Petrus Prior Ecclesie Floriesiensis.

On iii a in a later hand

Oracio compilata ad honorem Christi et virginis dorothee martiris laureate.

Dorothea nobilis
Fide firma stabilis
Rosa delectabilis
Moribus spectabilis
Cunctis sit laudabilis
Deo venerabilis
Stirpe ex Romana,
mundi spreuit vana,
pura legit grana,
simplex christiana,
fugiens prophana,
semet offert sana.

## The 9th and last stanza is:

Ad christum duc plebiculam conttis fer presidium si quid querat ridiculum, Ne deuoret agniculum, Deum nobis propicium et hostes duc ad nichilum.

Agnos ad caulam dirige collapsos prece erige, a feda fece corige hostem tu dextra porrige, tu prece pia exibe eorum uires cohibe.

Prol. inc. Patri reuerendo...dom. Iohanni de arkel dudum Traiectensis ecclesie nunc vero leodiensis Episcopo frater Petrus prior ecclesie Floriesiensis indignus premonstratensis ordinis

-de inobediencia reprehendi.

Uerum ut lucidior prefate compilacionis pateat processus

-prolixioris operis expedit tractatum (p. 6).

Ends p. 389.

Et intellectis humiliter obedire ad laudem et gl. tuam qui es bened. deus in sec. sec. Amen.

(Alia manu) Ter quinquagenos posuit dauid ordine psalmos, versus bis mille sexcentum sex tenet ille.

Btells.

The author is otherwise called Petrus de Herenthal. The work was first printed at Cologne in 1483.

## **56.** Augustinus de Trinitate.

{ B. 2. 13 }

Vellum,  $11\frac{3}{8} \times 8\frac{1}{8}$ , ff. 167, double columns of 33 lines. Cent. xii. late, in a fine hand. Bound in white vellum.

On f. 1 Trin. Coll. Cant. 1689. Ex dono Gulielmi Greaues de Notts: gen. hujus Coll. quondam alumni.

Ex libris Will. Greaues de Nott'. 7ber 7, 1686.

2 fo. cum de corpore.

Collation:  $a^8-s^8 t^{10} u^8 v^6$  (wants 6).

There is a pretty initial in brown to Lib. 1, and other good plain initials in the book.

#### Contents:

Inc. capitula lib. primi b. Aug. de S. Trinitate	f. I
Expl. capitula. Sententia b. Aug. de libro retractationum	1 <i>b</i>
Epistola b. Aug. ad Aurelium Ep	2
Inc. lib. primus b. Aug. de S. Trinitate. (P. L. xlii. 819) .	2 b
-precatione melius quam disputatione concludam. oratio S. Aug.	167
Domine deus noster credimus	
-et tu ignosce michi et tui	167 b

# **57.** Origenes super Exodum, Leuiticum, $\begin{cases} B. & 2. & 14 \\ Numeros. \end{cases}$

Vellum,  $10\frac{7}{8} \times 7\frac{7}{8}$ , ff. 195, double columns of 42 lines. Cent. xv, clearly written. Resembles the Dyngley MSS. at Peterhouse.

Bound in white vellum over boards. Chain-mark lower front edge of first cover.

On f. 1, Trin. Coll. Cant. Aº 1668.

On f. 110 b Ex dono Mgri Pulleyn huius Coll. Socij.

2 fo. Nam et si multa.

There has been a label nailed on the last cover: also 2 clasps. Collation:  $a^4$  (wants 3) ||  $I^8-I3^8$   $I4^6$  (wants 5) |  $I5^8-25^8$  (wants 6, 7 blank).

Hand changes at f. 90 and again afterwards.

- I. 1. Inc. Origenes super Exodum (et Leuiticum): (Harnack Altchristl. Litt. I. 356 sqq.) Uidetur michi unusquisque sermo scripture. Expl. in exodo omelia xiiia. 2. Inc. exposicio origenis in leuiticum. Omelia prima. De eo quod scriptum est. Si homo munus offerat deo.
  - 4 I

## 58. Isaias Glosatus.

B. 2. 15

Vellum,  $11 \times 7\frac{1}{2}$ , ff. 130, text 17 lines to a page: 2 columns of gloss. Cent. xii, xiii finely written.

Given by Whitgift. At the top of f. 1 in red is

Liber monachorum sce Marie de Buldewas.

Collation:  $a^8-q^8 r^4$  (wants 3, 4).

#### Contents:

Prol. Nemo eum prophetas uersibus—diutius insultarent . . . f. 1
Gl. Ieron. Sic ysaiam exponam.

Text begins f. 1 b.

Ends 130 b. Expl. ysaias propheta.

Gl. L. inpiorum ineffabili pena

R. uidere hec omnia meruerunt.

## **59.** Augustini Tractatus LXXV.

∫ B. 2. 16

Vellum,  $11 \times 7\frac{8}{4}$ , ff. 289, two volumes, (1) 42 lines to a page, cent. xiv, (2) double columns of 44 lines, cent. xv early, fine narrow hand. There are two good borders, one in each volume: see first.

Given by G. Willmer. On f. 3 is an owner's name erased (xv).

Vol. I. has a fine xivth cent. border with a shield: gules 3 lions or passant: with a label az. of three points charged with fleurs-de-lys or.

Vol. II. Border of cent. xv with shield (rubbed), England and France quarterly, held by an angel, supporters two lions.

*Initial.* A king seated, in ermined mantle, with raised hand on L. kneels a black monk, with scroll, Odisti omnes qui operantur iniquitatē perdes omnes qui loquuntur mendacium.

Collation: I. % (wants 1, 3, 5)  $\parallel$  i<sup>8</sup>-xi<sup>8</sup> wants 8-xiii<sup>8</sup>  $\parallel$  xiv<sup>8</sup>-xvi<sup>8</sup> wants 2, 3-xxx<sup>8</sup> wants 4-xxxiiii<sup>8</sup> wants 3, 8.

II.  $a^8 b^8$  (wants 2, 7?)  $c^6$  wants 6. 2 fo. (f. 5). tor et amicus. On f. 107 is a border with initial of Italian Trinity: on L. kneels a knight in blue surcoat and gold armour, with scroll, Deus adjuva me.

Miserere mei deus. Trahe me post te.

I.	Ι.	Hec sunt documenta que rex Lodowicus tradidit domino Philippo filio suo de modo uiuendi f. I Anno domini millesimo ducentesimo septuagesimo obiit apud tuniciam Christianissimus rex francorum Lodowicus in castris iuxta Cartaginem. Et hec sunt moniciones quas idem rex fecit philippo filio suo et manu propria scripsit. In primis te admoneo fili ut deum super omnia diligas —ita quod post hanc uitam simul perueniamus ad ipsum uidendum amandum et laudandum sine fine. Amen. See Acta SS. 25 Aug. 514, 546. f. 2 is blank. f. 3 a is continued from f. 3 b. f. 3 b. Tituli librorum et sermonum b. Augustini qui in hoc volumine continentur. I shorten the titles and add the folios in the MS.
	Ι.	Ad Iulianum comitem de vita christiana. (P. L. xl. 1047)
	2.	Ad sororem suam de vita christiana ,, 1031 21 $b$
	3.	Ad Probam de orando deo xxxiii. 493 30 $b$
	4.	Eiusdem siue b. Cypriani de xii abusionibus xl. 1079 37 $b$
	5.	de uera et falsa penitencia , , 1113 $43b$
	6.	Sermo de natali domini xxxix. 1977 54 b
	7.	de kalendis Ianuariis ,, 2001 57
	8.	de timore dei ,, 1526 58
	9.	1. de misericordia 60
	10.	2. de eadem materia 60 $b$

		, , , , ,	
11.	I.	de concupiscencia carnis aduersus	
		spiritum xxxviii. 814	61 b
12.	2.	de eadem , 819	64
13.		de dileccioneinimicorum xxxix. 2450	67
14.	1.	de assumpcione b. marie xl. 1141	68 b
15.	2.	de eadem xxxix. 2129	72 b
16.		de dileccione caritatis et odio cu-	
		piditatis xxxviii. 1087	76 b
17.		qualiter ueradileccio debeat cus-	
- 0		todiri xxxix. 1949	78
18.		deBeatus uir qui inuentus est sine	
		macula , , 1818	79 b
19.		de inhonesta mulierum familiaritate ", 2301	81
20.		notabilis ad parochianos ,, 2237	82 b
21.		de decimis soluendis " 2266	84
22.		de penitencia anime	84 b
23.		de elemosina ,, 1700	86
24.		unde et quomodo fiat elemosina .	87
25.		de diuitibus et pauperibus	88
26.		de ieiunio	89 <i>b</i>
27.		de resurrect. domini Mai, Nova PP.	
		Bibl. I. 171	90 b
28.		de misterio crucis	gone
29.		de tribulacionibushuius mundi . Mai l.c. 282	91.
30.		de lapsu mundi et auaricia . P. L. xxxviii. 402	91 6
31.		de continencia et sustinencia . " 235	95 b
32.		de generalitate elemosinarum . xl. 1227	98 b
33.		de vanitate huius seculi " 1213	99
34.		de eo quod nichil est gloria mundi " 1341	101 <i>b</i>
35.		de timore domini in erudicionem	
_		omnium bonorum ,, 1345	102 b
36.		de eodem xxxix. 1524	103 b
37.		nicio qua ostenditur quam bonum sit	
		ionem diuinam legere xl. 1339	104 <i>b</i>
38.		de futuro iudicio et resurrect. mor-	
		um (title altered by scribe of	
		II.) xxxix. 2213	106
	t. II.		
39.		aciones de diligendo deo xl. 847	107
40.		quium ad deum	117
41.	Sermo	ı de ebrietate uitanda xxxix. 2303	141 <i>b</i>
42.		2 ,, ,, ,, ,, 2307	142 b
43.		de dominica in albis contra fornica-	
		tores etc Mai l.c. I. 171	143 b
	t. III.		
44•	Medit	aciones b. Anselmi Cantuar. Arch.	145
45.		b. Roberti Grostest Lincoln.	
		Ep (Meditari debes)	179

46.	Sermo b. Augustini de confessione		179 b
47.	,, ,, .		180 b
48.	de confessione et con-		
	uersione		181 <i>b</i>
49.	de oracione dominica.		182 b
50.	de igne purgatorio .	xxxix. 1946	184
51.	de die iudicii	2206	186
52.	(Tria sunt sub omnip. dei manu taber-		
	nacula) seu liber de gaudio electorum et		
	dampnatorum supplicio	xl. 991	187 b
53.	Sermo de uita eterna	xxxviii. 519	191
54.	de fine sine fine		191 b
55.	de cathecismo (cataclismo)	xl. 693	193
56.	de tempore barbarico	699	197
57.	de predestinacione gracie dei .	xlv. 1665	202 b
58.	deErudimini qui iudicatis terram	xxxviii. 107	210 b
59.	deDomine dilexi decorem domus		
	tue	,, 116	213
60.	de Ioseph	xxxix. 1765	215 b
61.	de quatuor uirtutibus caritatis .	1952	217
62.	de laude caritatis .	xxxix. 1533	22I
63.	de fide excerptus de libro de doc-		
	trina christiana	xxxiv. 15	222
64.	de disciplina christiana	xl. 669	223
65.	de resurr. domini ut non solum		
	lingua sed et moribuslaudetur		
	deus · quia quale est quod cogi-		
	taturtale est quod prodit in		
	opere · · · ·	xxxix. 2210	228
66.	siue liber de • $x$ • cordis • • •	xxxviii. 75	229 b
67.	1. de x. preceptis et x. plagis .	xxxix. 783	237 b
68.	2. ,, ,,	xxxviii. 67	240
69.	de periurio	" 97 <sup>2</sup>	244
70.	de humilitate agende penitencie et		
	de psalmo L $^{ m o}$	,, 1549	248
71.	deCor mundum crea	,, 137	252 b
72.		xxxix. 1535	254 b
73		xl. 591	262 b
I. I			271
2.	Liber S. Aug. de Mendacio	xl. 517	271

# **60.** Sermons on the Gospels in English. $\left\{\begin{array}{l} \text{B. 2. 17} \\ \text{259} \end{array}\right.$

Vellum,  $11\frac{1}{2} \times 7\frac{7}{8}$ , ff. 180, double columns of 43 lines. Cent. xv well written.

Stamped leather binding over boards.

Given by Nevile. On f. 1 is "Sum Guil. Charci." For particulars of William Chark, see *Dict. Nat. Biog.*, and Rendel Harris, *The Leicester Codex*.

On the margin of f. 1, two coins have been drawn in cent. xvi, in what is meant to be gold paint, (1) has a figure of St Peter; legend: ALMA ROMA · S. PETRVS +, (2) has a cusped border, a beardless head, face L. in a close cap: legend DEVS · VNA · LEX 400-33.

Collation:  $a^8-f^8$  (wants 6-8 blank) |  $g^8-x^8$  (wants 8).

		Incipit prima pars euangeliorum s. dominicalium. Dom.	
		1 post festum S. Trinitatis Euangelium. sermo primus	f. 1
		Homo quidam erat diues, etc.	
		Crist telliþ us þis parable hou richessis ben perelous.	
		The last of seven I is In die pentecostes	44
		Siquis diligit me. In bis gospel moueb christ his chil-	
		dren to loue—and banne his lyf is ensampled (over	
		erasure) aftir þe trinite amen.	
II.	Ι.	Inc. secunda pars euangeliorum videl. commune sanctorum.	
		In vigilia unius apostoli Euangelium	44 b
		Ego sum uitis. As comune byng is bete and bifore ober byngis.	
		The Common of Saints ends f. 82 b.	
		The Proper of Saints begun with Vigil of St Andrew and goes to All Saints' Day, ending 112 b.	826
	2.	Textus mathei de antichristo	1126
		Egressus ihesus de templo. Þis gospel tellih myche	
		wisedom-but be fend may dampne men, but not	
		rauysche her hope in crist (121 b).	
		This is a very antipapal sermon.	
III.		Hec sunt capita sermonum tertie partis	121 b
		Inc. tercia pars euangeliorum • S • ferialium	122 6
		Feria quarta dom. 1º aduentus domini. Pryncipium euangelii Marci.	
		Inicium sancti euangelii etc. As men schulden trowe	
		in crist þat he is boþe god and man.	
		(An erased border on 123 a).	
		The last is In die sponsalium	180 b
		Accesserunt ad Ihesum. bis gospel tellib of matrimonye,	
		(last words supplied in cent. xvi.) for banne bei	
		auoutren goddis word as poul spekiþ.	

# 61. Bonauentura de Vita Christi in $\begin{cases} B. 2. 18 \\ English, Etc. \end{cases}$

Paper and vellum,  $11\frac{1}{4} \times 8\frac{1}{2}$ , ff. 114, three parts. Cent. xv and xiv.

Given by Nevile: belonged to Abp Matthew Parker. His name Matthaeus Parker in red chalk is in the 3rd fly-leaf. On the 2nd is

SOVE NIE · DE · MOY · DEV

It comes from a foundation at Canterbury.

#### AML.

The first fly-leaf of vellum is from a book of accounts of cent. xv and contains the details of expenditure on a boat.

The last leaf is a bit of a xvth cent. deed relating to Johanna Spender, Robert Pereson, John Rayner.

On the fly-leaves at the beginning are pencil drawings of a head, and of a female saint.

Collation:  $a^{12} b^{10} - k^{10} \parallel A^{12}$ .

#### Contents:

I. Bonauentura de vita Christi . . . . . . . . . f. 1
 Hic liber vocatur Bonauentura de vita et humanitate ac de
 conuersacione christi. Et ultra continet in se subscripta
 viz.
 (Capitula follow).
 The first tyme þat man was made Sathanas which was
 prince of angels to fore he hadde synned...
 Paper, 31 lines to a page: a nice initial and partial
 border on f. 1.
 Ends f. 94 b, where he is souereyn kynge wt the fader
 ande the holy goste, oo god in trynyte þat liveth and
 regneth wt oute ende. Amen.
 95 a blank.
 Ynotween.

In another hand, double columns of 43 lines.

A line or title is cut off at the top.

Alle bt willen of wisdom lere lestneb to me and 3e mowe here, off a tale of holy writte Seint John be wangelyst witnesse hit.

## Ends 99 a

And graunt to vs bt it so bee
And seib all 3e amen amen for charitee. Amen.
Here endeb the Booke off Ipotyse.

See Horstmann's Sammlung Altenglischer Legenden 1878, p. 511 sqq.

A paragraph in another hand on 99 b.
 Resone will howe so lyfyth take hede thinke on thinge notable to y° yy.

Thyther (?) I resorte.

### The end is obscurely written

aye reuers in all manner of poy(n)te in blasfemyng. of my tender joynte by cursyd othis.

#### On 101 b are

- 1. Gracias in vigilia pasche.
- 2. The numbers in Latin up to 15.
- 3. edward bockyng, collegium cantuariense.

### A pencil drawing of a man; cent. xvi, rather well done.

Vellum: double columns of 42 lines. Cent. xiv.
 Inc. Vita S. Ricardi Cicestrensis Episcopi . . . 102
 Sicut dicit cassiodorus in principio ecclesiastice historie utiliter nimis in capite libri prefatio premittitur.

Ends: Hanc uitam dicti sancti scripsit radulphus de ordine patrum predicatorum ad instanciam isabelle comitisse de arundell. etc.—ad ipsius sancti honorem in dicta ecclesia legendam. Expl. vita b. Ricardi abbreuiata per mag. Johannem

See Acta SS. 13 Ap. (i. 273 etc.): and Hardy iii. p. 136 sqq., who does not mention this MS.

## 62. Epistolae Pauli Glosatae.

B. 2. 19

Vellum, 11  $\times$   $7\frac{3}{4}$ , ff. 229, text 15 lines. Cent. xii, xiii, beautifully written.

A good initial, blue, green, and red, to each Epistle: no gold. Given by Nevile: at the bottom of f. 2 is (xv) christus dominus noster Joh. Thorp. At the end is

Vas fedum corrumpit aquas
Iohannes Maynarde (xvj.)
Leue the lowest prise or not
for stephen batman....
s / thomas beckats psalter

One fly-leaf is a fragment of a leaf of a large MS. of the Acts (cc. xiii, xiv.) of cent. xiii. 2 fo. cur peccantes.

Collation: a4 | I8 (wants I, 2) XXVII8 XXVIII6 (+ I) XXIX4.

### Contents:

ff. 2, 3 (3, 4) are blank. Begins imperfectly:

dei in eo reuelatur ex fide in fidem (Rom. i. 17).

There are several hands, the best being that which wrote quires 17-20, ff. 130-162.

## **63.** Dionysii Hierarchia. Hugo super eundem.

B. 2. 20 266

Vellum,  $11\frac{1}{4} \times 8$ , ff. 97: double columns of 41 lines. Cent. xii, xiii. 2 fo. Oportet ergo.

Given by Nevile. A mark of monastic provenance on the lower margin of f. 1 b is carefully erased.

It is probably the copy mentioned in the Catalogue of Christ Church, Canterbury, Edwards, p. 146.

At the beginning are parts of two leaves of a xiiith cent. MS. of questions on the Incarnation.

Collation: two fly-leaves: a8 b4 | i8-vii8 viii12 ix8 x8 (wants 8).

#### Contents:

## **64.** Augustini Quaedam.

{ B. 2. 21 563

Vellum,  $11\frac{1}{2} \times 8\frac{1}{2}$ , ff. 154, double columns of 36 lines. Cent. xiv, early, in a fine round hand: nice initials.

On the first leaf of text is, Trin. Coll. Cant. 1673 Ex dono Mgri Valentini Pettit huius Coll. Socij. 2 fo. unus deus.

At top of f. 1 of text, Richardus bradburne clericus ac arcium m(agister).

On the fly-leaf is an old table of contents (xiv) headed

## libri augustini.

Collation: 2 fly-leaves C<sup>8</sup>-T<sup>8</sup> (wants 8) A<sup>8</sup> B<sup>8</sup> one fly-leaf. This order corresponds with that in the table.

#### Contents:

3.	Aug. super apocalypsim sermones xviii (P. L. xxxv. 2417).	
	Apocalypsis—significans, hoc est ostendens	35 b
4.	Aug. de origine anime ad Renatum (P. L. xliv. 475)	<b>5</b> 9
5.	Aug. de natura et origine anime ad Petrum (P. L. xliv. 495)	69
6.	Aug. ad Vincentium Victorem de eadem re, libri ii (P. L.	
	xliv. 509)	76
7.	Ad Simplicianum, libri ii. (Ep. 37 xxxiii 151, followed by	
	the tract De diversis quaestionibus) (P. L. xl. 101)	95
	Preceded by extract from Retractations.	
8.	Beginning of the treatise contra Pelagium et Celestium de gratia	
	Christi etc. ad Albinam (P. L. xliv. 359)	114
	It occupies part of the recto of a leaf, with which it ends in	
	the middle of a word. Extract from Retractt. 50 pre-	
	cedes it.	
9.	Soliloquiorum Aug. libri ii (P. L. xxxii. 869)	114 <i>b</i>
10.	Liber de symbolo (P. L. xl. 181)	130 b
II.	In a late bad hand:	
	Inc. liber Augustini de igne purgatorio	137
	Vidimus fratres apostolum dicentem.	
т 2	Aug. de fide et operibus (P. L. xl. 197)	138
12.	In the original hand.	- 3 -
	in the original nand.	

## 65. Gregorii Homiliae in Ezechielem. B. 2. 381

Vellum, 11 $\frac{3}{8}$  × 8, ff. 189, double columns of 30 lines. Cent. xii early, in a beautiful round hand.

2 fo. dicens Non auferetur.

Given by Willmer.

Collation:  $a^8-w^8 \times x^6 y^6 z^2$  (wants 2 blank).

Inc. omelie b. Gregorii (pape <i>erased</i> ) in Iezechiele propheta numero xii dicte in patriarchio Lateranensi in basilica que appellatur aurea. Prologus eiusdem operis.
(P. L. lxxvi. 785) Dilectissimo fratri mariniano episcopo f. 1
—auidius redeatur.
Finit prol. Inc. omel. 1
Liber ii begins on f. 99.
Dei omnipotentis aspiratione.
Ends with Hom. x. Sacri eloquii angelicus sensus
—ad hereditatem perpetuam erudit. Set itaque gloria
etc. 189 b.

80

## **66.** Petri de Riga et Egidii Aurora. $\begin{cases} B. 2. 23 \\ 290 \end{cases}$

Vellum,  $11\frac{1}{2} \times 7\frac{3}{4}$ , ff. 237, 50 lines to a page. Cent. xiii, in a lovely hand. Good initials, with gold work, some historiated.

Given by Nevile. From Wigmore. On f. 1, on lower margin, is (xiv)

Hic est liber S. Jacobi de Wygemora • si quis eum alienauerit vel titulum hunc malitiose deleuerit a dicto loco alienando uinculo excommunicationis maioris innodetur • amen • fiat • fiat • fiat •

## At the beginning are two bits of an account roll (xv):

Redditus resolut'. Idem comput' in reddit' resolut' Con tus Croyland ad man' Refector et via? hostilar' eisdem assumat' per dominum abbatem de j. ten' in Pykald etc.

On the verso of the last leaf is (xvi) Richardus Spencerus. *Collation*:  $I^{10}-3^{10}$   $4^8-29^8$  (wants 8 blank).

ı.	Verses in red	f. т
	Ending: Obsequium rebus uelle tulisse tuis.	
2.	Prol. Omni scriptura diuinitus inspirata	
	-ad sequentia transeamus.	
	Expl. prol. Mag. Alberti Remensis de commendatione huius libri.	
3.	Inc. prol. Mag. Petri Rige editoris libri de editione libri et	
	causa edendi	2
	Frequens sodalium meorum petitio	
	-patenter illuxit. Expl. prol. M. P. Rige editoris	
	huius libri.	
4.	Inc. prol. illius qui hunc librum correxit et suppletiones de	
	suo apposuit	2 b
	Fraterne caritatis quasi quandam dulcedinem sapit	
	-quod superest attingamus.	
5.	Dulcius ut saperet modulamine condita metri	3 b
	Incipit hic rige bibliotheca petri	Ü
	Incipit aurora que prebens uerba decora	
	Pascit et auditum stolidum redditque peritum	
	• •	

	Fraude furens nulla fit cortex estque medulla Est nucleus • testa • fuscissima dat manifesta Aspera frenat. fusca serenat, ceca diescit Vtpote scenat cur cor amenat quoque ualescit.	
6.	Prol. in verse	4
	Initium mundi quales in origine prima  Traxit ab artifici conditione uices	
	Lector et hec uigili primitus aure nota.	
	Rubr. Dulcius ut saperet	
	—bibliotheca petri.	
	Epylogus breuis ad quem sequitur narratio	
	Primo facta die duo celum terra leguntur (six lines).	
	-Executio propositi et primo de opere prime diei.	
	Genesis	4 b
	Principio celum terramque creasse refertur.	
	Order of Books:	
	Gen.—3 Regum.	0
	Cantica	89
	4 Regum	105
	Lamentations	109
	Daniel	1146
	Job	124 6
	Tobit. Judith. Hester. Machabeorum	133 b
	Expl. liber Machab. et etiam uetus testamentum. Sequitur de	X
	Numero uersuum adauctorum in utroque testamento	151 6
	Hic testamenti tenor est quo plaudit hebreus (10 lines)	
	•••	
	Scrutinio lector scire relinquo tibi.	
	72 1 1 37	
	Expl. de Numero uersuum adauctorum.	
	Inc. Prol. siue prephacio correctoris continens ordinem ewan-	
	gelice Hystorie et eius utilitas est quasi ingressus sequentis	L
	operis	151 6
	Fleui tanquam fletu iohannis cum his intenderem	
	—captus est et crucifixus.	
	Expl. prol.  Item prol. metricus de eodem ad odonem Parisiensem Epis-	
	•	TEE
	copum · · · · · · · · · · · ·	155
	Utile cum dulci studio miscere sategi	
	Versiculis nostris pretitulatur acus.	
	Expl.  Item prol. editoris	155 b
	•	1550
	Post legem ueterem respira petre refulget	
т.	C.	6

Lex noua fac uersus de nouitate nouos	
Currat ut hystorie littera more suo.	
Expl. Prol.  Inc. Ewangelica Hystoria. primo secundum Lucam. fuit in diebus etc.	156 b
Claruit Herode ius Regis agente Sacerdos.	- 5
Actus Apostolorum	217
Prologus in breui recapitulatione de omnibus que superius diffusius pertractata sunt	228
Hec de lege noua ueterique uolumina complens	
Nostra rudimenti cura laborque tui.  Recapitulationes utriusque testamenti. Prima distinctio. sine a	228 b
Principio rerum post quinque dies homo primus.	
Ends. (sine z.)	
Barnabas et tytus hii docuere fidem.	
Expl. de patribus noui testamenti.  Hic exoptat corrector eternam beatitudinem editori libri sibi quoque et lectoribus	233
Hiis te petre tui merito mediante laboris	
Te quoque contingat hac prece posse frui.	
De laude libri et utilitate legendi eum	ana h
Subdere pauca libet bona carminis huius et ipsum	233 b
Intima. declinat noxia. uana fugat.	
De numero librorum utriusque testamenti et modo legendi .	234 b
Clauditur iste liber in xlta libellis	
Inde timoratus et bene cautus eris.  Tractatus de eo quod pena apud inferos non sit eterna et rursum e contrario quod ipsa sit eterna, bene enim potest sustineri et hoc docetur his uersibus.  Versus mag. Egidii	234 b
Sepius in sacris pene fit mentio scriptis.	
§ 2 is Versus mag. Mathei lonnensis.	
Manibus infernis non est data pena perhennis.	
There are nine short sections in all.  Ends. Inque uicem nostrum dicat uterque Vale.  Expl. de penis infernalibus.	

Egydius ad Odonem Paris. Ep. ratio quare manum appost	ıit
ad corrigendum bibliothecam	. 236
Urgebat me priusquam his manum apponerem	
—debeat esse solutio gratiarum. Vale.	
Versus M. Petri Rige (9)	237
Petre quid est mundus? curarum flebile pondus	
Petre quid est uenter? pellis mendica frequenter	
Petre quid est panis? sine uino uictus inanis	
Petre quid est uinum? liquor optimus ante caminum	
Petre quid est pratum? locus aptus ad contia (?otia) uat	um
Tam cito tam subito cum nunc Petre uersificeris	
Uermibus esse cybus reminiscere cum morieris	
Uermiculos post uersiculos in fine sequeris	
Postque tuos uersus uermiculosus eris.	
The following initials deserve notice:	
The following initials descrive notice.	
1. Prologue. Four lions or leopards with one head .	. I
2. ,, Long I, with medallion of bust, lion, and drag	•
3. Genesis. Long P. At top, Christ in glory, with hen	ni-
sphere (?), blessing. Figure supports initial below	. 4
4. Leuiticus. Christ, with scroll, speaks to Moses, with tal	
5. Josue. A bust	. 67
6. 2 Reg. Bust of a king	. 81
7. 3 Reg. King warms himself at a fire (David) 8. Cantica. Female bust	. 85 b
	. 105
9. 4 Reg. Half-length figure	. 114 b
11. Job. Seated, covered with spots	. 1140
12. Tobit. Tobias, with dog by him	. 133 b
13. Judith. Half-length, with sword	. 140
14. Esther. Bust, crowned	. 142 b
15. Macc. Antiochus, half-length, with sword	. 146 <i>b</i>
16. Prol. to Evang. Hist. The corrector, half-length, weeping	•
17. Prol. Editoris. Two lions with one head	. 155 b
18. Acts. Half-length figure	. 217

## 67. Registrum S. Gregorii.

Vellum, 11 $\frac{5}{8}$  × 9, ff. 204, double columns of 42 lines. Cent. xv (1492), in a good, but ugly hand: good pen-work in the initials. Given by Nevile. On f. 1 is

liber domus clericorum in Doesborch.

#### And on f. 202 b

Anno dom. Mº ccccº xciiº. completum est hoc volumen per patrem N. Domus Clericorum in doesborch Ipso die potenciarie virginis.

Collation: a<sup>6</sup> b<sup>8</sup>-z<sup>8</sup> A<sup>8</sup> (wants 1, 7).

#### Contents:

ı.	Tabula Registri Epistolarum b. Gregorii f. 2
	710 Epistles.
2.	Prol. Cum longobardorum rex atharich
	-in septimo omnes infantes et pauperes.
	Inc. Registrum b. Greg. pape eccl. Romane.
	Denuntiatio eiusdem de septiformi letania.
	Ep. prima. Oportet fratres karissimi.
	Ends. dcc. x. Gregorius leoncie auguste in celesti regno
	gaudeatis amen
	Expl. Registrum uel Epistolare b. Greg. pape Doctoris
	eximii Eccl. Romane.
	ff. 203, 204 blank.

## **68.** Holcot super Librum Sapientiae. { B. 2. 2. 1.

Vellum,  $11\frac{3}{4} \times 7\frac{3}{4}$ , ff. 279 (numbered wrongly), double columns of 52 lines. Cent. xiv, late. Clear, but ugly hand.

2 fo. quidam.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is (xiv, xv)

Holcot super librum sapiencie cum plena tabula eiusdem (erasure) ecclesie christi cantuarie.

#### On f. I of text:

holcot super librum sapiencie ecclesie christi cant.

Ingram, no. 139:

holcot super librum sapiencie.

2 fo. quidam spirituales.

The MS. is too late to be in the xivth cent. Catalogue. There is a fine border and initial on the first leaf of the text. Collation:  $a^4 / 1^{12} - 21^{12} / 22^{12} 23^{12} / b^4$ .

#### Contents:

	Inc. Dominus petra mea et robur meum. 2º Regum 22. Artes et Sciencie humanis studiis adinuente	
	-precioso sanguine redemisti quod nos concedat etc.	
	Diligite iustitiam etc. Acturus de sapiencia sapientissimus	
	Salomon in hoc libro.	
	Ends f. 250 (266). Concupiscencia sapiencie deducet ad regnum perpetuum ad quod nos perducat.	
	Quamuis autem ista sapiencia in qualibet parte scripture	
	bonis moribus informantur.	
2.	List of Lectiones and Questions	250 (266)
3.	Table, headed Adiutorium nostrum in nomine domini	252 (268)
J.	In another hand. A rough initial is stuck in on a separate slip.	252 (200)
	Abraham—Zona.	
	Volentes inspicere hanc tabulam	
	—facilius poterunt inuenire (275 (289) b).	
4.	Inc. Dubia pertractata in hoc lectura et sunt in numeris 54.	
4.	In a late hand	276 (290)
5	An insertion of an omitted passage of cent. xiv	
Э	Solet • n • iuuenes de fortitudine sua nimis gloriari etc.	277 (291)
	Virgilius in bucolicis egloga 2 <sup>a</sup> .	
	O formose puer nimium ne crede colori.	
	Alba ligustra cadunt, vaccinia nigra leguntur.	
	Vacinia apud virgilium aliquando sunt parui fructus nigri	
	anglice horten in austro in borea bilberies in gallia blebens	
	et sic leguntur hic. aliquando vacinia sunt flores qui uocantur	
	primule ueris quibus similes sunt cousloppes etc. hoc quod	
	hic scribitur deberet scribi in fine lectionis 112 ut patet	
	signum ibi factum.	
	On a fly-leaf at end. Liber Eccl. Christi Cant., and a longer	
	erased inscription.	

# **69.** Stephanus Langton super XII Pro- $\left\{\begin{array}{l} B. \ \textbf{2.26} \\ 470 \end{array}\right\}$

Vellum, 11 $\frac{3}{4} \times 7\frac{5}{8}$ , ff. 210, double columns of 38 lines. Two volumes. Cent. xiii, well written.

Given by (?). On the top of the last leaf is (xiv) liber magistri (erasure). On f. 18 is written (xv) kynwolmersh.

2 fo. sol. sua.

Collation: a<sup>2</sup> / I<sup>8</sup>-XII<sup>8</sup> XIII<sup>6</sup> / I<sup>8</sup>-XII<sup>8</sup> XIII<sup>10</sup>.

Entered in the *Memoriale* (R. 17. 8) among "MSt ad collegium pertinentes."

#### Contents:

Title, partly rewritten as cent. xvi. Tropologia super duodecim prophetas collectos ad lectiones f. 1 mag. Stephani de Longetune . . . Ossa prophetarum duodecim pullulant. Quire XIII of Vol. I. is in a taller, narrower hand. Jonas ends on 102 a, 102 b is blank. II. Micheas . . . . 103 Uerbum domini etc. Micheas interpretatur humilis. The tall narrow hand begins in the middle of a column on 197 b. -sedebit ierusalem secura. Expl. Malachias propheta. xv Expl. Stephanus cantuariensis super duodecim prophetas (208: 208 b blank).

### 70. Matthaeus Glosatus.

{ B. 2. 27 ?

Vellum,  $11 \times 7$ , ff. 82, text 20 lines to a page. Cent. xii, finely written, and xiv. Upper margin damaged by wet.

2 fo. flumina or Salmon.

Given by Edward or Thomas Reed. On f. 1 b is (xvi, xvii)

Mr Tobias Wright my Master.

Evangelium Matthaei cum glossa.
Boethius de disciplina Scholarum.
Ovidii Epistolae 17.
Persii Satyrae.

Horatii Epistolarum lib. 1.

The last four items are now contained in R. 3. 18.

Evangelium Matthaei vetustius videtur reliquis: caetera eiusdem aetatis. pag.  $5^{\rm a}$  mentio fit praelij inter Perceium et Douglassium 1388: quae nota post aut forte circiter id tempus (re nuper gestâ, cujus ipsum diem memorat) scripta fuit. Si Ovidius etc. ab eadem manu sunt, ut scriptura non dissimilis est, eo anno non multum superiores sunt.

The note alluded to is on f. 3 a at top (late xiv)

Anno domini 1388, fuit conflictus apud Otterburne in Northumbria inter henricum percy ...... / de dowglase in quo percy est captus et dowglase occisus quinto s. die mensis Augusti....

The book probably belonged to a Northern monastery. *Collation*:  $a^8$  (wants 1?)  $b^8$   $c^4$   $d^4$   $e^{12}$   $f^{12}$  (wants 2)- $i^{12}$  (+ 12).

There are many scribbles of cent. xvii in the book: the beginning of a deed on f. 60b mentions Robert Skeggar of the county of Durham. There is also a rhyme, partially repeated more than once, see ff. 35, 58 etc.

Oleuer Oleuer lend my (me) thy Nosse

(oppose) to fire the Dutch Newhewes (?Mynheers) yt doth ous supprise.

? wax ouer for now yo Butters boxes begins for to uapouer? O swere yo King Charles in Eingland shall reane but Oleuers nosse shall serue for a taper, to beat ye flight backe againe, ouer ye Maine.

#### Contents:

f. 1 b, xiii. A list of the twelve gems and their colours.
 Cristallus. Fit ex congelacione aque et emittit ignem ad solis radios.

Ametistus subrutilo calore quasi flammas de se fundens. Three lines

Postquam nobilitas seruilia cepit amare et postquam serui ceperunt nobilitare cepit nobilitas cum seruis degenerare.

Preface, headed. Sancti spiritus assit nobis gratia f.  Dominus ac redemptor noster Ihesus Christus.  Miscellaneous notes follow.	2
A Rota in blue green and red	3
Outer circle. Subscriptus patrie reditum docet ordo figure.	
2nd. Peticiones.	
3rd. Sancti spiritus dona.	
Inner. Beatitudines.	
Note (xiii, xiv) on the Four Rivers.	
Prologue with gloss	3 l
Plures fuisse qui Evangelia scripserunt.	
Gloss L. Cum multi scripsisse.	
R. Thamar populum dei significat.	
Text	5
There is a very fine initial in pale green with a little pink on	
light blue ground: it contains a half-length female figure who	
holds two branches: two beasts attack her head: another is	
on each side of her.	
Text ends f. 79.	
Inc. capitula in evangelio sec. matheum	79
1 Natiuitas Christi.	
xxvi. Passio Ihesu et sepulteria et resurrectio eius. Itemque	
mandata et doctrina eius de baptisso (sic) et reliqua.	
Expl. BREV $\overline{N}$ secundum matheum.	

2.	Hymns etc. for St Edmund confessor (xiii, xiv) with music on	
	a four line stave	79 b
	In festo S. Edmundi conf. Aul. ad vesp. super psalmos.	
	Aue mundi flos edmunde spirans aromatibus.	
	Pange lingua gloriosi presulis tripudium.	
	Collect. Deus qui beatum edmundum.	
	Invitatory. Laudans mater gaudeat ecclesia	80 b
	Uas est mundum intus et deforis.	
	In IIº Nocturno Ant. Doctor sibi doluit condolens dolente .	81
	In IIIº Noct. Ant. Letum cor abstemii aquam uinum fecit .	81 b
	In laudibus. In Edmundi gloriam celum ter obedit	81 b
	Collect repeated	82 b
	Hymnus Gaudeamus nos hic nati gaudeant et gallici	
	hinc et inde congregati propter sancti gloriam	
	confessoris collaudantes edmundi memoriam, etc.	
	Ad secundas vesp. Hymn. Aue gemma confessorum aue dux	
	et doctor morum.	

## 71. Dionysii Areopagitae Hierarchia $\begin{cases} B. 2.28 \\ Caelestis, etc. \end{cases}$

Vellum, II $\frac{1}{8}$  x 8, ff. IO4 + 93, two volumes; (1) double columns of 42 lines; (2) double columns of 53 lines. Cent. xv, well written. Given by Whitgift. 2 fo. ita ut neque.

Collation: I.  $a^8-n^8$ . II.  $A^{12}-G^{12} H^8 (+8^*)$ .

#### Contents:

- I. Dionysii Ierarchia (P. L. cxxii. 1111, & 1035)
   Cap. 1. Quoniam omnis diuina illuminacio etc.
   Omne datum optimum.
  - Inc. prefacio Mag. Hugonis canonici ecclesie S. Victoris super Ierarchiam theologi dionisii ariopagite.
     De differencia mundane theologie atque diuine et de demonstracionibus earum (P. L. clxxvi. 923).
     Iudei signa querunt.
     Ends f. 100 a sanctitas condescendit.

#### The verso and two next leaves are blank.

II. I. S. Gregorii Magni Homiliae super Ezechielem (lxxvi. 785)
Prol. Dilectissimo fratri Maximiano.
Hom. I. Dei omnipotentis aspiracione.
Ends f. 191 b Expl. omelie b. gregorii pape super extremam partem Ezechielis prophete.

Finito libro sit laus et gloria christo.

A long note follows in a small hand: on the margin is

Ista columpna sequens continet pregnantes materias que
habentur in omeliis greg. super ezechielem.

2. S. Augustinus de disciplina christiana (xl. 669)

Locutus est ad nos sermo dei Augustinus de disciplina
christiana et promptus est.

Ends f. 194 b Ego et pater unum sumus conuersi ad
dominum amen. Expl. liber de disciplina christiana
secundum Augustinum.

### 72. FIGURAE BIBLIORUM, ETC.

B. 2. 29

Vellum,  $11 \times 8\frac{1}{4}$ , ff. 136, double columns of 44 lines. Cent. xv, ugly hand.

Given by Whitgift. 2 fo. 39 de vestibus. Collation:  $a^{12}$  (wants 1)  $b^{12}$   $c^{10}$   $d^6$   $e^{12}$ – $k^{12}$   $l^{14}$  (wants 4)  $m^{12}$ .

OIII	ciits.	
Ι.	(a) Continencia capitulorum libri genesis.  1 De creacione celi et terre de operibus sex dierum.	I
	Ends f. 15 Expl. capitula Tocius Biblie.	
	(b) Hic incipit figura biblie v3	156
	Tanta pollet excellencia predicacionis officium.	
	De abstinencia et ie <i>iuni</i> o cap. 1.	
	Precepit deus ade Ge. 2. dicens ex omni ligno—a paulo	
	dicebantur • act. 13.	
	Expl. tabula de figuris biblie 36 b.	
	(c) Table. Abstinencia—zelus	37
2.	Tabula super homelias S. Augustini in Evangelium S. Johannis	37 b
	Abraham—zelotipus.	
	Exp. tab. super omelias b. Aug. in Euangelio S. Johannis.	
3.	Hic inc. tabula super librum Augustini de trinitate	47 b
	Abraham.	
	Abraham—Spiritus sanctus, for the end see post.	
4.	Inc. Tabula super omelias B. Gregorii pape super Ezechielem.	77
•	AbstinenciaYris.	
	Followed by contents of the Homilies, chapter by chapter .	83
	Ends. Explicit diuisio.	•
5.	Inc. tabula b. Augustini de Verbis domini et Apostoli etc.	86 b
	Absterrere—Zacheus.	

	Abstinencia — Ypocrite.
7.	Tabula super Magistrum Historiarum 101
	A—Zorobabel.
	Incipiunt nomina autorum quos magister in historiis allegat . 125
	Ends: Item Rabanus actuum 34.
	Expl. tab. Magistri historiarum.
	The last six leaves of No. 3.
	Spiritus sanctus—Christus.
8.	Tabula super Rationale Diuinorum (officiorum) 132
	Abraham (added) Ablacio—Zodiacus.
	Expl. tab. super racionale diuinorum
	136 b, 137 are blank.

### 73. VITAE PATRUM.

B. 2. 30

Vellum,  $10\frac{7}{8} \times 7\frac{3}{8}$ , ff. 62, double columns of 33 lines. Cent. xii, late: well written. Red and green initials.

Given by Whitgift.

2 fo. uiderim

Very likely the copy in Edwards, p. 151.

See E. C. Butler, *Historia Lausiaca*, I. p. 60. It is a MS. of the "first Latin version."

Notes on the fly-leaf and on f. I (xvii) say

Haec est Palladii Historia Lausiaca quam Gentianus Hervetus iterum vertit et edidit Parisiis 1555.

Extat Graece Msc. in Bibl. Sioniana Londini.

Collation: i8-vii8 viii4. 2 fly-leaves.

Inc. prefatio Heraclidis episcopi de uita sanctorum patrum ad	
Lausium prepositum palatii (P. L. lxxiv. 243) f.	2
In hoc libro quem de uita sanctorum patrum scripturi sumus	
—uite nobiliores reuersos.	
Expl. prefatio. Inc. prologus (2 b).	
Multi quidem multos uariosque libros	2 b
—et predicabiles mores.	
Expl. prologus Inc. liber de uita sanctorum patrum qui appellatur	
paradysus	5
Cum primum alexandrinam attigi ciuitatem	5
Ends with Remedia contra morbum superbie.	
—eius esse muneris in ueritate credamus.	
(61 b).	

Added in a hand of cent. xv. Confitemini domino quoniam bonus—laudate omnes populi. Scripsit hoc Jhones Glave. Os facies mentum dens guttur lingua palatum.

### 74. Dionysius Areopagita, etc.

B. 2. 31

Vellum,  $10\frac{7}{8} \times 7\frac{1}{4}$ , ff. 111, 29 lines to a page. Cent. xii, well written, and a handsome book. 2 fo. et illuminat

Given by Whitgift. From Christ Church, Canterbury.

On f. 1 is

Ierarchia Dionisii (added Radulphi Remensis) D. III. G. XI.

And in the corner the mark Je. (= Jerarchia). See Edwards, p. 186: the book is no. 107 in Ingram.

The first leaf is in another hand.

Collation: i8 (+ 1\*)-xiii8 xiv8 (wants 7, 8 blank).

1.	Cunctis fidelibus necesse est ut credendo subiugantur deo subiungendo autem recte uiuendo cor mundetur. —diei noctuque uariatur • qui regnat in sec. sec. amen.	f.	I
2.	Erigena's prologue in verse		2
	Hanc libam sacro grecorum nectare fartam		
	Aduena iohannes spondo meo karolo		
	•••		
	Nodose uitis sumitur uua ferax.		
3.	Gloriosissimo catholicorum regum karolo Johannes extremus		
	sophie studentium salutem		2
	Ualde quidem ammiranda dignisque uirtutum laudibus est		
	exaggeranda		2
	—per excellentiam essentie recurrere.		
4.	Rubric. In his libris S. Dionisii ariopagite quos iohannes		
	erivgena transtulit de greco in latinum iubente ac postu-		
	lante domino gloriosissimo Rege karolo ludouici impera-		
	toris filio		4 b
	Lumine sydereo dionisius auxit athenas		5
	Ariopagites magnificusque sophos.		
	The last line but three is partly in Greek characters.		
	Αρχών άρχα te δωντεχορών ateλων τε δαγτών.		
	(i.e. ἀρχῶν ἀρχαγέλων τε χορῶν ἀγέλων τε δί αὐτῶν.)		

	Predicti patris mistica dicta docent.	
5.	Hec insunt in hoc de ierarchia celesti • totum capitula quin-	
	decem	5
	Quoniam omnis diuina illuminatio etc.	
_	ending: Quod dictum gaudium angelorum.	
6.	Dionisii ariopagite ep. athenarum ad timotheum ep. de	
	celesti ierarchia	6
	Epigramma in b. dionisium de celesti ierarchia.	
	A Latin rendering of a Greek distich.	
	Angelice sapientie fulgores multos proiecisti hominibus mani-	
	festasti uidere animo compositam pulchritudinem.	
	Compresbytero timotheo dionisius presbyter de celesti	
	ierarchia.	
	Cap. 1. (Title).	
	Text begins f. 6 b. Omne datum optimum.	
	Ends f. 27—silentio honorificantes.	
	Rubric. Angelicarum descriptionum illuminationes defudisti	
	hominibus reuelasti uidere animo compositum astrum.	
7 -	Dionisii ariop. Ep. Athen. ad Thimotheum Ep. de celesti (l.	
	ecclesiastica) hierarchia	27
	Simbola diuinorum mirabilium sacrorum uniformi ratione	
	In singularitatem resoluisti unius luminis unam claritatem.	
	Title again.	
	Capitula (vii).	
	1. Que sit ecclesiastice Ierarchie traditio etc.	
	—deinde theoria eius.	
	Text begins 27 b.	
	Quia quidem secundum nos ierarchia puerorum.	
	Ends $55 b$ ascendens usque uapores.	
	Dion. ariop. Ep. Ath. ad Timoth. Ep. Ephesi de eccl. Ier.	
8.	Epigramma in b. Dion. in hoc de diuinis nominibus .	55 b
	In ortum splendor in diuinas scripturas mille tingens formas.	
	Varietatibus sacra nomina et post stultam mortem uitalibus	
	sapientie eloquiis sonantibus diuinos manifestatorios ymnos.	
	Dion. Ariop. Ep. Athenarum ad Timotheum Ep. Ephesi de	
	diuinis nominibus.	
	Capitula (xiii).	
	Que sit rationis interpretatio etc.	
	xiii. De perfecto et uno.	
	Text. Nunc autem o beate post theologicos	56
	Ends 94 b. Duce deo transcendemus.	
	Dion. ariop. — (ut supra) de diuinis nominibus (corrected).	
9.	Hec capitula continet de mistica theologia sermo	940
	i. de mystica theologia.	
	iv. quia nichil sensibilium etc.	
	Epigramma in b. Dion. in hoc de myst. theol.	
	Nouam claritatem in reliquis et scientiam subsistentium.	

	Noctem per diuinam quam non iustum licet nominare.	
	Eiusdem ad Timotheum ep. de mist, theol.	
	Text. Trinitas super essentialis.	95
	Ends 97. perfectione et summitas omnium.	
	Dion. Ariop. Athen. Ep. de myst. theol.	
0.	Eiusdem Epistole diuerse (x)	97
	i. Gaio monacho.	
	x. Johanni theologo.	
	Text. Tenebre quidem obscure.	
	The last ends 108 b—et his qui tecum sunt trades.	
	Explete sunt decem epistole dionisii ariop. archiepiscopi	
	facti athenarum.	
ı.	a. Policrati successoris archiepiscopi ephesi ex epistola ad	
	uictorem successorem archiepiscopum megale	108 <i>b</i>
	Etenim per asiam magna elementa	
	-magister ipse in epheso dormit (seven lines).	
	b. Clementis presbyteri alexandrie ducis scole ex super-	
	scripto suo sermone • quis saluatur diues	108 b
	Ut autem confidas sic penitens uere.	
	(The story of the robber).	
	-tropheum resurrectionis conspicue.	
	Huius historie meminit iosebius pamphili et Iohannes	
	episcopus constantini ciuitatis.	
	c. Philonis de ex circumcisione credentibus in egipto chris-	
	tianis simul et monachis ex suprascripto ab eo sermone	
	de uita theorica aut de orantibus	1 <b>0</b> 9 b
	Multiplex quidem orbis terrarum est genus.	
	There are in all seven paragraphs of this, nos. 2-7 headed.	
	Eiusdem ex eodem sermone.	
	In the last,	
	inuisibilibus inuisibilia segregans. Meminit horum et iose-	
	bius pamphili. Quidam autem dicunt hec philonem de	
	sociis iudeis dicere. Alii de nazareis iudeis, alii ex cir-	
	cumcisione fidelibus et credentibus in christum et custo-	
	dientibus legem moysi. Alii de perfectis christianis.	
	Talis autem erant heresis monachicam uiuentes uitam	
	therapeyte merito nominati sunt. Non solum autem iose-	
	bius pamphili sed et philo iudeus sed et b. dionisius	
	ariopagita discipulus s. pauli apostoli factus athenarum	
	episcopus in eo qui est de eccl. ier. monachos ait antique	
	et therapeytas nominat. Beati autem dionisii ariop.	
	meminit lucas euangelista in actibus apostolorum et	
	dionisius ep. corinthi uir antiquus et b. policarpus in	
	epistola ad ecclesiam athenarum et iosebius pamphili in	
	ecclesiastica historia.	
	Rubr. Finitus est cum deo liber dionisii ariopagite de	
	ecclesiastica ierarchia 111 a.	
	111b is blank.	

#### **75**. BEDA SUPER EPISTOLAS CANONICAS.

Cent. xi, xii in a Vellum,  $10\frac{7}{8} \times 7\frac{1}{4}$ , ff. 89, 31 lines to a page. beautiful round hand. [2 fo. uir sapiens

Given by Whitgift. On f. I in a large hand of cent. xiv? is Beda super epistolas canonicas. Apparently from Gloucester, of which William Malvern (see below) was the last abbot.

On f. 8a are many scribbles. Chain-mark at bottom of last leaf.

1. xv, xvi. locuturi juuante Gloriosissimo rege colulfo

filie sapientia thesauris est Parabole salomonis filii dauid

cantica canticorum in quibus sapientissimus.

domino sancto ac beatissimo patri eadfrido episcopo.

2. xiii. Mantica mentitur • ianua noster equus Diues durus ego faciam gallina siligo.

Sit tibi copia seu sapiencia formaque detur Verso 3. xiv. Sola superbia destruet omnia si comitetur Si sapiens fore uis sex serues que tibi mando

Quid loqueris et ubi · de quo · cui · quomodo · quando

Rem de qua loqueris digito monstrare caueto.

Nullus homo est tam purus Nec in orbe tam securus Neque presens nec futurus Quin sit ipse moriturus.

Verum est.

1 • maria • 1 • christus • 1 • crux • т • Johannes. m · dolet · x · patitur · C · sustinet · 1 · lacrimatur.

Names xvi. Willelmus Maluerne Abbas 3 times

Rogerus Notyngham, 3 times.

Johannes Chedworth Ricardus Newman

Will. Branche

Will. Burforde.

Robertus N...

Nomen in • x • donat. in • cis • uel gis genitiuum. 5. xiii.

Quatuor exceptis • nix • noy3 (= nox) • senexque supellex.

Collation:  $a^8-l^8 + 1$ .

#### Contents:

Beda super Iacobum (P. L. xciii. 9) Inc. expositio Bede presbiteri in Epistolam B. Iacobi Apostoli (red capitals).

Iacobus-salutem. Dixit de hoc iacobo apostolus paulus.

2.	Super F	etri pri	mam		•	•						22
3.	,,	,, sec	undam		•				•			4 I
4.			primam			•						54 b
5.	,,	,,	secunda	m		•		•		•	•	81 b
6.	,,	,,	tertiam	•			•			•	•	83
7.	Super e	pistolar	n Iude		•		•	•	•			84 b
	<ol> <li>Super epistolam Iude</li> <li>Ends 88 b et hoc non ab initio temporis alicuius sed ante omne seculum et nunc et per omnia sec. sec. amen.</li> <li>There are marginal notes of an early date.</li> </ol>										ne	

## **76.** Augustini et Hildeberti Quaedam, { B. 2. 33 etc. }

Vellum,  $10\frac{5}{8} \times 7\frac{1}{2}$ , ff. 129, double columns of 35 lines. Cent. xii, in a fine round hand: painted initials, green, blue and red, of rather unusual type.

2 fo. quo mundatur

Given by Whitgift. On f. ib is a contemporary table of contents headed in red,

Hec continentur in isto uolumine.

On the R, upper corner of f. 2 is the remnant of a mark.

From Christ Church, Canterbury. See Edwards, p. 123, Ingram, no. 88.

Collation:  $I^2$  (wants I)  $a^8-k^8 \mid l^8-q^8$ .

I.	r.	Augustini de moribus ecclesie catholice et de moribus	
		manicheorum libri duo (P. L. xxxii. 1310).	
		Retractatio sequentis operis f. 2	
		Text. Liber i	
		Liber ii (note the initial) 21 b	
	2.	Expositio Augustini quarumdam propositionum ex epistola	
		(Pauli) apostoli ad Romanos (xxxv. 2063)	
		Retractatio sequentis opusculi 42	
		Text. (Note initial) 43	
	3.	Expositio Augustini Epistole ad Galathas (xxxv. 2105).	
		Retractatio sequentis operis	
		Text	
		Ends f. 80, ff. 80 $b$ , 81 are blank.	
II.	Ι.	Hildeberti Cenomannensis Epistolae 82	
		Ad Viduam. A. Comitissam (I. 10: clxxi. 162).	
		Confidimus in domino Ihesu quia qui cepit in nobis.	
		The last is	
		Claromontensi episcopo A. (II. 43: clxxi. 267)	

Sicut paucitatem meam
—sententiam susciperet certiorem.

Expl. Epistole hildeberti cenomannensis episcopi.

2. Eiusdem cuius supra (carmen lxxi.: clxxi. 1411).

A. et. W. Magne deus.

Heli heli deus meus.

Ends 129 a

Cum moyse et helia,

pium cantem allelua (sic).

Added xiii.

Gummi • nummi cum moyse et helia pium.

129 b blank.

## 77. HIERONYMI QUESTIONES IN GENESIM, $\begin{cases} B. & 2. & 34 \\ & 147 \end{cases}$

Vellum,  $11\frac{1}{8} \times 8\frac{1}{8}$ , ff. 180, 29 lines to a page. Cent. xii, early, brown ink, good initials, with some interlaced work.

2 fo. potest peregrine.

A good typical example of the Christ Church hand of the period. Many of the Greek words are inserted in the margin, fairly correctly, by a contemporary reviser.

Given by Whitgift. On the upper corner of f. 2 is  $\cdot (n)$ .

On 1 b is a table of contents with heading in purple and green capitals,

In hoc volumine continentur que hic notata sunt.

From Christ Church, Canterbury. Cat. Edwards, p. 143, 4, Ingram, no. 114.

Collation:  $i^8 (+ I^*)-x^8 (+ 3^*) \times i^8 \times ii^{10} \times iii^8 - x \times ii^8$ .

Ι.	Ieronimi presbiteri liber de Hebraicis questionibus in Genesi (P. L. xxii. 935).												
	Prologue	good	initi	al.								f.	2
	Text .	•											3
	—uiua	nt de	altari										
2.	Eiusdem	liber o	le Ma	nsio	ibus	filiorı	ım İs	rahel	(xxii.	698)			
	Prologue								٠.				33
	Text. F												
	-corr	ıent ir	illis					Ü					

3•	Eiusdem liber de Distantiis locorum (xxii. 857).	
	Prologue	47
	Text. Initial has demon with hammer, fighting a hound, and a dragon	
	—iuxta fontem rogel.	47 b
4.	Eiusdem liber de interpretationibus Hebraicorum nominum	
•	(xxiii. 771).	
	Prologue	78
	Text. Initial with ship, hare playing harp, and man with	
	whip	78 b
5.	Alphabetum hebreum et grecum cum suis interpretationibus	
	(xxiii. 1305).	
	Aleph • mille uel doctrina.	
	Alfa Beta Gamma A. agricola. B. uetus. Γ. uirga.	
	nota.	
	A nota numeri decece.	
	Esse tenet sedes sanas summus tenet arra.	
	The Greek alphabet is then written again with the numerical values of the letters.	
	i — dcccc. mia ennacosin	
	A A	,
6.		1140
	Pp. hoc in idiomatibus id est propriis locutionibus legis diuine. Ends	
	* Hoc in astronomia.	
	Prima nota hoc loco demonstratur. De uultu tuo iudicium	
	meum prodeat.	
	—quod astromimi (sic) diligenter exponunt.	
	Two short notes from Augustine.	
7.	Liber B. Ieronimi presb. de questionibus in librum Regum	
	(xxiii. 1329).	
	Fine initial with beast (goat?) playing harp, man playing	
	fiddle, and other creatures.  —aream uero sescentis aureis emisse.	
8.	Eiusdem de questionibus in Paralipomenon	136 <i>b</i>
0.	Fine initial: dog, fish, and man.	1,300
	—ut ruinas templi restauraret.	
9.	Eiusdem de decem temptationibus (xxiii. 1319)	157
10.	Eiusdem Canticum Debbere (sic) ( ,, 1321)	159
11.	Lamentationes Ieremie prophetae (xxv. 787)	163
	-sequens uoluptatem carnis.	
	Expl. Expositio super Alfabeto Hebreo.	60
12.	Ieronimus ad Dardanum de musicis instrumentis (xxx. 213). De partibus minus notis veteris testamenti	168 169
13.	De partibus minus notis veteris testamenti	109
Ends:	De Ioh. Epist. tertia.	
	Diotropes heresiarcha temporis illius aliquis superbus.	
		_
т. с.		7

Ι4.	Notule duodecim signorum secundum chaldeos	171 b
	Diagrams in red, with the names attached.	
	The line: "sic duodena poli chaldeus signa notauit" is the only text.	
15.	Multe sententie exposite utiliter de nouo et ueteri testamento	172
·	Paulus apostolus non ab hominibus—deum patrem. Apostolus interpretatur missus.	.,.
	Beginning with an exposition of a few verses of Galatians,	
	the notes then become extremely miscellaneous, and end	
	with two short extracts	
	(1) from Epiphanius ad Iohannem, on the painted veil he	
	destroyed.	
	(2) from Augustine.	
16.	De spera celi	178
	Affirmatur celum rotundum esse.	·
	—caritatem consequamur.	
17.	De lapidibus	178 b
•	Iaspis uiridis.	·
	—contra omnes incursus constantes.	
18.	De mensuris	179
	Mensurarum appellationes quibus utimur sunt xii. —Miliarium passus • cc. pedes • v.	• •
	Ad estimandum cuiusque rei altitudinem.	
	—pro mensura illius rei teneto (179 $b$ ).	

## **78.** S. Iohannes Chrysostomus super | B. 2. 35 | Epistolam ad Hebraeos, etc. | 150

Vellum,  $7\frac{3}{4} \times 11$ , ff. 170, double columns of 31 lines. Cent. xii, well written.

Given by Whitgift. At the top of f. 1 is the name

J. Foxus.

2 fo. dicens locutus.

Collation: a8-u8 | v10 (wants 10 blank).

#### Contents:

Inc. commentarium Iohannis Ep. Constantinopolitani in Epistolam B. Pauli Apostoli ad Hebreos . . . . f. Inc. primus sermo.
Multifarie—secula fecit. Vere ubi abundauit delictum.
Sermo xxxv. ends 141 b.
This note is added in a slightly later hand:

	Ex Cassidoro de institutione divinarum litterarum.	
	Ad hebreos epistolam quam S. Ioh. cpolitanus ep. xxxv. omeliis	
	attico sermone tractauit mutianum uirum disertissimum	
	transferre fecimus in latinum.	
2.	Inc. Epistola S. Iohannis Ep. ad Theodorum monachum .	142
	Si fletus possit et gemitus	
	—gaudium esse uenturum. Amen.	
3.	Sermo eiusdem de militia spiritali	147 6
	? Bona quidem sunt.	
	De militia christiana	149
	Omnes homines qui sese student.	
4•	Testimonium de Seuero. Excerptum de Catalogo Uirorum	
	illustrium Gennadii	1516
	Seuerus presbiter—tacendo emendaret.	
5•	Epistola S. Seueri presb. ad Claudiam sororem suam de ultimo	
	iuditio (xx. 223)	151 <i>b</i>
	Lectis epistolis tuis.	
6.	Epistola eiusdem ad eandem de uirginitate (xx. 227)	153 b
	Quantam in celestibus beatitudinem	
	—sacrificio et ipse sit dignus (161).	
	161 $b$ is blank.	
7.	In a smaller hand, 47 lines to a column,	
	Inc. prefatio in uita S. Iohannis crisostomi qui colitur vi. Kal.	
	Febr	162
	Sacre dignitatis summi presbiteratus culmine sublimato uiro	
	quondam iuliano nunc lupo nomine.	
	—leo qui et Iohannes. Salutem	
	Expl. prefatio.	
	Inc. prologus de eiusdem uita.	
	Veluti agrum uariis affluentem.	
	—dicta congruunt.	
	Expl. prol. Inc. uita eiusdem.	
	Fuit uir uite ualde per omnia laudandus	
	—offeramur per te iustissimo iudici cunctorum Christo qui	
	cum deo patre et spir. sancto uiuit et regnat in sec. sec.	
	Amen $(170b)$ .	

### **79.** Iohannis Chrysostomi Quaedam. Gregorii Dialogi.

Vellum,  $10\frac{7}{8} \times 7\frac{1}{4}$ , ff. 245, two volumes, 30 and 28 lines to a page. Cent. xii, xiii in two fine hands. A good initial at the beginning of each part (ff. 3, 123). 2 fo. tuit diabolus.

Given by Whitgift. From Christ Church, Canterbury.

#### On f. I is

Iohannes crisostomus de reparacione lapsi (xiii). D. V<sup>a</sup> gra. III<sup>us</sup> T. b'ouore (xv).

On f. 3 upper corner, remains of a mark 'ph.

See Catalogue, Edwards, p. 145. Ingram, No. 74.

A table of contents on f. 2b headed: Hec in isto uolumine continentur.

Collation:  $I^2 \mid a^8-p^8 \mid q^8-z^8 A^8-E^8 F^{4?}$  (wants 4 blank).

## Contents:

II.

ı.	Ysidorus in katalogo de illustribus viris		f.	2
	Iohannes sanctissimus			
	-in exilium retruserunt.			
	Table of contents.			
2.	Liber Ioh. CPolitane urbis Epi de reparatione lapsi			3
	Quis dabit capiti meo.			
	A very good initial: yellow used instead of gold.			
3.	Eiusdem de compunctione libri duo			29 b
3	Dum te intueor.			,
4.	Eiusdem de psalmo L <sup>mo</sup> libri duo			53 b
4.	Pictores imitantur.			00
5.	Eiusdem de eo quod nemo leditur nisi a se ipso			74 b
3.	Scio quod crassioribus.			74
6.	Sermo eiusdem cum de expulsione eius ageretur			89
	Multi quidem fluctus.	,		
7.	Sermo post exilii prioris reditum			91
7.	Quid dicam? quid loquar? Benedictus deus.			,
8.	Sermo quando de Asia regressus est CPolim .			93
٠.	Moyses magnus ille.			70
9.	Sermo de Proditione Iude			96
,	Paucis hodie necessarium est.			
10.	Sermo de Cruce et Latrone			102 b
	Hodierna die noster dominus pependit.			
11.	Sermo de cruce			100
	Quid dicam? quid loquar? quod uobis nomen.			
12.	Sermo de ascensione domini			113
	Quando de cruce.			·
	Ends 119 b,			
	Expliciunt opuscula Ioh. Crisostomi.			
	120, 121 blank.			
Ι.	Ysidorus in katalogo de illustribus uiris			122
	Gregorius romanus			
	—focatis romani principis.			
2.	Gregorii Magni Dialogorum libri iv (lxxvii. 127).			

There is a fine initial to Lib. i, f. 123 like that on f. 3, but of slightly earlier style. The writing of this part of the volume has also an earlier look.

Ends f. 245 b deo hostia ipsi fuerimus.

Expl. liber Dialogorum B. Greg. Pape.

## 80. Nicholai de Lyra Postilla super \( \) B. 3. I Evangelia. \( \) 557

Vellum,  $13 \times 8\frac{1}{2}$ , ff. 204, double columns of 50 lines. Cent. xiv, late. Border and initial of excellent English work on f. 1.

f. 203. Ex dono doctissimi viri Ant. Scattergood Sae Theolae Professoris, huius Collii quondam Capellanus 1664.

2 fo. verbi ulteriorem.

Collation: 18-258 264 (3, 4 slips).

Inc. Quatuor facies viri. Ezech. v. c° secundum quod scribit b. Gregorius. Ends f. 202 (203) b. Expl. postilla super iohannem edita a fratre nicholao de Lira de ordine fratrum minorum.

## 81. TABULAE SYNOPTICAE IN EPISTOLAS, ACTA { B. 3. 2 APOSTOLORUM, ET APOCALYPSIN. 255

Vellum,  $12\frac{3}{4} \times 8\frac{7}{8}$ , ff. 148, 24 lines to a page. Cent. xvi (1540?) in a good clear Roman hand: red and black ink.

Given by Whitgift, in a binding with gold tooling, and his arms.

Collation: a<sup>8</sup>-l<sup>8</sup> m<sup>6</sup> n<sup>8</sup>-s<sup>8</sup> t<sup>6</sup>.

In the beginning is a part of a folio leaf of cent. xiv, xv with part of one of the Passion Gospels.

#### Contents:

Inc. Epistolae Beatissimi Pauli Apostoli . . . . f. r Paulus erat apostolus euangelii.

ff. 92-94 are blank.

The Tables on the Catholic Epistles begin on f. 95, but there is only the table of I Peter i-v, not completed.

### 82. Beda super Samuelem.

B. 3. 3
 192

Vellum,  $12\frac{1}{2} \times 8\frac{3}{4}$ , ff. 114, double columns of 37 lines. Cent. xii, well written: the columns sometimes of unequal breadth, e.g. f. 35 b, 36.

Given by Whitgift.

2 fo. Achimelec.

*Collation*:  $a^{12}$  (wants 9, 12: other leaves have been cancelled and replaced)  $b^6$  (wants 4–6)  $c^{12}$  (4 and 10 canc.)  $d^{12}$  (4 and 10 canc.)  $e^{12}$  (as c, d)  $f^{12}$  (3 and 9 canc.) g (as f) h (as e) ik (as a)  $l^{10}$   $m^{12}$  (wants 12).

#### Contents:

### 83. S. Hieronymus super Psalmos.

Vellum,  $13\frac{1}{4} \times 8\frac{1}{2}$ , ff. 237, double columns of 35 lines. Cent. xii, in the same hand as no. 77. Good initials of English work, chiefly red and green.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. Melius igitur.

On f. I at top is the mark · a ·

See Edwards, p. 144. Ingram, no. 115.

Collation: 18-308 (wants 6-8 blank).

#### Contents:

Incipit Prefatio expositionis psalmorum. SCI IERONIMI PRESBITERI f. (red capitals) (xxvi. 821).

Proxime cum ori(g)enis psalterium quod enchiridion ille uocat

-aut in persona ecclesie aut in persona prophete.

Inc. Tractatus de psalmo primo (xxvi. 823).

Beatus uir—impiorum. Quidam dicunt hunc psalmum quasi prefationem esse spiritus sancti et ideo titulum non habere.

Ends f. 236 b his mereamur adiungi concinentibus. Ipsi gloria et imperium cum eterno patre et spiritu sancto in cuncta sec. sec. Amen.

Beatissimi ieronimi presbiteri tractatus super librum psalmorum explicit.

237 is blank.

The Preface has a good initial of a man in the position of a saltire cross clutching two dragons. Also a bust of an ox with a book.

The 1st psalm has also a good initial with lion, bird and dragon. No other Psalms are specially distinguished.

## **84.** S. Hieronymi super Prophetas Pars II. $\begin{cases} B. & 3. & 5 \\ 233 \end{cases}$

Vellum,  $12\frac{5}{8} \times 8\frac{3}{4}$ , ff. 144, 38 lines to a page. Cent. xii, fine regular small hand. Interesting initials. That to Nahum in red and green outline represents a two-headed dragon. The two next are in solid green: others in purple and green, and purple only.

2 fo, one mundi

Given by Whitgift. From Christ Church, Canterbury. On the 1st leaf is an imperfect inscription.

—super naum abacuc sophoniam aggeum
Zachariam Malachiam Danielem prophetas
D. V. g. I (erasure).
secunda pars Ieronimi super prophetas.

#### On f. 2 b is a note of contents in the original hand:

In hoc uolumine continentur explanationis b. ieronimi presbiteri decem libri super prophetas Naum Abbacuc Sophoniam Aggeum Zachariam Malachiam Danielem. Naum est liber • I. Abbacuc libri • II. Sophonie liber • I. Aggei liber • I. Zacharie libri • III. Malachie liber • I. Danihelis liber • I.

On ff. 1, 2 are parts of a xvth cent. alphabetical table of contents.

On f. 3 at top is the mark  $\cdot$  h  $\cdot$ 

In the running title *propheta* is usually written **p**PhHTA.

Towards the end, blank spaces are left for Greek words.

See Edwards, p. 144, 5. Ingram, no. 117.

Collation: a8 i1-xviii8 (wants 7, 8 blank).

ı.	Inc. liber explan	ationu	ım b.	Iero	nimi	presb	iteri :	super	Na	um		
	prophetam ad	Pau	lam e	t E	ustoc	hium	(red	and	gre	een		
	capitals): (xxv	. 8 <b>0</b> 9	) .								f.	3
	Iuxta • lxx • inter	pretes	in or	dine	• xii	• prop	hetar	um.				
2.	Super Abbacuc a	d Ch	romati	um	(libri	11)						16
3.	Super Sophonian	n ad i	Paulan	ı et	Eust	ochiur	n.					36
4.	Super Aggeum a	.d	,,	,,		,,						52
5.	Super Zachariam	ad I	Exuper	ium	(libri	111)						61
6.	Super Malachian	ad I	Minerv	ium	et A	lexan	drum					104
7.	Super Danielem	ad Pa	ammac	hiun	n et	Marce	llum					1166
•	Ends 143 in ipso	rum l	ibris p	oter	it in	ienire.						
	Expl. liber b. Ie	ronim	i pres	b. st	ıper	Danih	elem.					
	Expositis ut potu	i que	in dan	nihel	is lib	ro iux	ta he	braeu	m co	on-		
	tinentur, ponan	a brev	iter q	aid c	rigen	es in o	decim	o stro	matı	ım		
	suorum libro de	e susa	nne et	belis	s fabu	lis dix	erit					143
	Ends: tunc quer	endun	n est c	uid	ei re	spond	ere de	ebean	nus (	no		
	colophon).			-		-						
8.	In a slightly later	hand	: Beda	ı de	temp	oribus	(Cap	. 8, x	c. 32	6).		
	Ebdomada grece											144
	In margin (xv)	S. b	eda do	ctor	et n	nonach	nus	-				
	- ,	habet	istud	in l	libro	suo d	e tem	porib	us.			
	Ends 144 b	sed a	ad lun	e cu	rsum	string	gi.	-				

### 85. Matthaeus et Marcus glosati.

B. 3. 6
 234

Vellum,  $12\frac{3}{4} \times 8\frac{5}{8}$ , ff. 174, text and gloss, text 26 lines to a page. Cent. xiii, fairly written.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. I is: Matheus et Marcus glosati Thome de bockyng monachi ecclesie christi Cantuar'.

Not in Edwards.

2 fo. (text) satisfaciens (gloss) sunt.

On the fly-leaf at end are some scribbles.

1. Verses on the Seven Petitions, Seven Gifts, Seven Beatitudes and Seven Rewards: 13 lines.

Prima peticio

primum donum

Esse petis liber petis o pater alme timorem.

·

Prima beatitudo

primum premium.

Pauperiem parit hec tibi • sunt tua premia regni.

End:

Septima peticio

septimum donum.

Santificetur ibi · datur hic sapientia que te

Septima beatitudo

septimum premium.

Pacificum reddit · es filius inde uocandus.

2. 14 lines of the seven deadly sins.

Erige te · Jacta · stimula · contende · repugna.

Sisque mouens lites • peruersus • mente superbe.

Auaritia.

Torpedoque.

Liuor.

Et Ira.

Et Gula.

Veste nitens • animoque duplex • pollutor • adulter.

Luxuries Sperne deum · retine scortum tu luxuriose.

Sunt septem · prima.

Cauenda.

3. Que continentur in bibliotheca denotantur hiis uersibus (9 lines).

Post pentateucum sequitur Iosue • Iudicum • Ruht.

Ends: actus • epistola pauli • canonica • et apocalipsis.

Collation:  $a^{10}-m^{10}$  n<sup>6</sup> (wants 4) |  $A^{10}-E^{10}$ .

#### Contents:

ı.

Prologue. Matheus ex iudea f.	. 1
Gloss. Nomen libri euuangelium grece.	
Text	4
Blue and red initials.	
At the end of Matthew, on f. 123* (a slip) and 124 are faint	
early pencil notes over which in an early xiiith cent. hand is	
written a survey of some lands.	
Hec est pars prati in Vest merse.	
In Wro de hosb apud Will. Willis dimid. accra.	
Apud pornis dimid. accra.	
Versus ferie iuxta Walt peram • 1 • stanccus.	
Versus partem occidentalem propius montem de Wotehob • 1 •	
accram. super long akerland iuxta Rad. ad ecclesiam dimid.	
accra. circa Will. Wyllys proxim. Walt. de scotia • iii •	
stong't etc.	
On the verso in another hand of the same date:	
de prato Rad. fil. anncie • Jn Westmers colingham.	
Ends:	
Inter holflete et caldemer • 1 • stong. et dimid. sex. accras.	
On 124, the length of the page, is a deed of	
Alanus fil. Roberti de colingham, conveying two bovates of	
land to Magister Rad. de colingham. There is no date, and	
the names of the witnesses are not filled in.	
Marcus Glosatus	125
Prol. Marcus euuangelista dei.	
Gloss. Quatuor sunt qualitates.	
Text begins f. 126: ends 173 b.	

## **86.** Stephanus Langton super Penta- $\begin{cases} B. 3.7 \\ 236 \end{cases}$

Vellum,  $13\frac{1}{8} \times 8\frac{5}{8}$ , ff. 431, double columns of 42 lines. Cent. xv early, in a very nice hand. On f. 1 is a partial border containing a nude man, an eagle with scroll *In principio erat uerbum*, a Paschal Lamb wounded, with scroll *Ecce agnus dei qui tollit peccata mundi*; and a hairy dragon with a beak: this is very good in execution.

In the initial, on gold ground, are two half-length figures; Langton in jewelled mitre and scarlet chasuble, pointing to an open book, and Moses, old and bearded, with a pile of five books (the Pentateuch) before him; he holds a rod, and in front of the books are the two tables of the Law, depicted like church windows.

On f. 7b in the Prologue to Genesis is an initial with the white rose with red centre.

On f. 8 is a partial border, of a rose-tree with similar roses. At the foot the Paschal Lamb lies wounded on a red book; round the tree is bound a scroll, *Ecce agnus dei ecce* (qui) tollit pe(cc)ata, and further up the tree is an eagle with scroll, *In principio erat uerbum et uerbum erat apud deum et deus*.

The leaves in the middle have suffered much from wet at the top.

Given by Whitgift. From Glastonbury. On the upper L. corner of f. 1 b is:

liber monasterii b. marie glastonie.

2 fo. tolam nec est.

And on the corner of the opposite page

Ricardus Wylton monacus glastonie.

Collation: a4 blank | 18-538 wants 7, 8 blank | 64 wants 1.

Glosa magist	ri St	ephan	i Cai	ntuar	iensis	arch	iepisc	opi s	super	pente		
teucon		•	•	•	•	•	•	•	•	•	. f.	4
Prologue (1) —non adhi								t quir	ique o	ortin	is	
(2) Desideri		•					_	_	gus	•	•	7
	—in	tercio	uase	e trai	nsfust	ım ac	cessit					
Inc. textus.	In 1	br <b>i</b> nci;	pio c	reaui	t etc.	Pri	mo n	ota	quod	dicitı	ır	
in glosa						•						8
Exodus .												124
In ingressu t	aberr	naculi	• v •	colur	npne	erant						
Leuiticus.												
Sicut dicit eze	ecius	$(=H\epsilon$	sych	ius) l	icet y	storia	v. lil	broru	m mo	ysy		236
Numeri.												
Elegit sibi d	lauid	sicut	legit	ur in	ı libr	o reg	gum •	v • 1	impid	issimo	os	
lapides							•					297
Deuteronomi	um.											
Et erit suple	• 5 •	sicut	excu	ssio o	olee							372
Ends 425 a.												
Expl. pentath										udicu	m	
Ruth—Epi							•		J			
~P.				1 -								

### **87.** HIERONYMUS DE ASSUMPTIONE B. V. M. VITAE SANCTORUM. B. 3. 8

Vellum,  $13\frac{1}{3} \times 8\frac{3}{4}$ , ff. 75, double columns of 30 and 26 lines. Cent. xii, in two large good hands. Red and green initials.

Given by Whitgift. From Buildwas. On f. 1 at top in red is: "Liber monachorum sce marie de Buldewas."

Collation:  $a^8$   $b^8$  wants 7, 8 blank |  $c^8$ – $f^8$  (+ 8\*)  $g^8$  |  $h^8$   $i^8$   $k^6$  (1, 2 blank canc.).

٠.	Sermo S. ieronimi presbiteri ad paulam et eustochium		
	et ad uirgines sub ea degentes de assumptione beate		
	marie uirginis (xxx. 122)	f.	J
	Cogitis me o Paula et eustochium		
	—et uos appareatis in eterna gloria sine fine amen.		
	Expl. sermo S. ieron. presb. de assumpt. b. m. v.		
٤.	Inc. Epistola Seueri ad Desiderium de uita S. Martini		
	(xx. 159)		15
	Ego quidem librum quem de uita S. Martini scripseram.		•
	—loquatur auctorem. Expl. Epistola.		
	Inc. prefatio		15 <i>b</i>
	Plerique mortalium studio et glorie		·
	—quam falsa dicere maluissem. Expl. prefatio.		
	Inc. Capitula (xxiii)		16 <i>b</i>
	Expl. Capitula.		
	Inc. Vita S. Martini		176
	Igitur Martinus Sabarie Pannoniarum.		-
	-non quicquid legerit sed quicquid crediderit.		
	Expl. liber • 1 • erased.		
	Inc. Epistola Seueri ad eusebium ep. presb. postea		
	episcopum		33
	Esterna die cum ad me plerique monachi		
	-temptatum quidem illo martinum periculo sed		
	probatum.		
	Expl. Ep. Seueri ad Euseb. presb.		
3.	Inc. Epistola Seueri ad Aurelianum Diaconum		35
	Postea quam a me mane digressus es		••
	-prestaret carta solatium. Expl. Ep. Seueri ad		
	(erasure) Aurel. diac.		
ļ.	Epistola Sulpicii Seueri Basule parente uenerabili de		
	transitu b. Martini		37

	Sulp. seuerus basule.	
	-It(a)que prestabo his que mihi sunt comperta	
	participem.	
	Expl. epistola • qualitus migrauit b. Martinus ab hoc	
	mundo ad christum (lined through).	
	Martinus igitur obitum suum longe ante presciuit .	38
	—Ita pariter accepta galli sponsione surreximus.	
	Expl. liber III <sup>us</sup> .	
	Inc. capitula libri quarti (21)	45
	Inc. liber IIII <sup>us</sup> dialogi Seueri in uita S. Martini archi-	
	episcopi	45 b
	Lucescit o Galle.	•
	-cuius laus ab eius ore numquam recessit. Ihesus	
	christus dominus noster qui cum patre ——— sec.	
	sec. Amen $(55 a)$ .	
	55b is blank.	
5.	Inc. prologus de uita S. Nicholai. Addressed to	
	Athanasius by Johannes Diaconus	56
	Sicut omnis materies si ab imperito artifice	
	—ab inimicis tutos fore letemur. Expl. prologus.	
	Inc. uita S. Nicholai	56 b
	B. Nicholaus ex illustri prosapia ortus.	
	Ends: Quod iudeus ut uidit, confestim baptizatus cum	
	omni domo sua. Christo sanctoque nicholao fidelis	
	permansit. Expl. uita S. Nicholai.	

## **88.** S. Ambrosii super Lucam Libri X. $\begin{cases} B. & 3. & 9 \\ 186 \end{cases}$

Vellum,  $13 \times 8\frac{1}{2}$ , ff. 160, double columns of 32 lines. Cent. xii, in a hand very like that of no. 77.

The initials, in which purple is a conspicuous colour, are of the same style, and contain men, beasts, birds and fish. There is one at the beginning of each book.

2 fo. nec quisquam.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is: "Ambrosius super Lucam" and above it the traces of a classmark mostly cut off.

### D. ij G. V (?)

See Edwards, p. 129. Ambrosius super Lucam libri x. Ingram, no. 134, Ambr. super Lucam, 2 fo. nec quisquam putet. *Collation*: a² (wants 1) | i<sup>8</sup>-xx<sup>8</sup> (wants 8 blank).

The quires, as usual in these books, are marked on middle bottom of last leaf in Roman figures.

#### Contents:

(Red capitals.) In nomine domini incipiunt capitula librorum S. Ambrosii Mediolanensis archiepiscopi quos fecit in expositionem evangelii B. Lucae Evangelistae (xv. 1527) f.								
Inc. prologus S. Ambrosii Mediolanensis in expositionem super								
Lucam Evangelistam.								
Scripturi in euangelii libro	4							
Fine initial with purple ground.								
Lib. i. Initial with beast	5 b							
Lib. ii. Initial with birds and fish-man and dragon	15							
Lib. iii. Initial with dragons	33							
Lib. iv	44 b							
Lib. v. Man killing dragon with sword	56 b							
Lib. vi. Man in foliage	92 b							
Lib. vii. Man with sword, and suppliant	119 <i>b</i>							
Lib. viii. Man with sword: blade under arm	130							
Lib. ix	138 <i>b</i>							
Lib. x	143 b							
Ends 159 b—in monte complures fuisse. f. 160 blank.								

### 89. S. Ambrosii Epistolae etc.

§ B. 3. 10 187

Vellum,  $12 \times 8\frac{1}{2}$ , ff. 176, 32 lines to a page. Cent. xii. In the same class of hand as the last. Initials not so good. The first is of rough interlaced work in red and yellow. There is a very odd one in purple and yellow on f. 147.

Given by Whitgift. From Christ Church, Canterbury. On f. 2 at top is the mark  $\cdot \dot{y}$ .

Edwards, p. 130. Ingram, no. 133. Epistole ambrosii 2 fo. nisi sapiencie potus.

Collation: i8-xxii8.

#### Contents:

Red capitals.

Ordo epistolarum S. Ambrosii . . . . . . . . f. r
i. Ambrosius Iusto salutem. The text begins on f. 2.
vi. Ambrosius...Hireneo salutem.

Item liber secundus epistolarum S. Ambrosii	12 b
No other book-divisions are marked in the table, but in the	
text there are 10 books.	
vii. Ambr. simpliciano salutem.	
lxvii. Ambr. Orontiano (Si abraham credidit deo)	109 b
lxviii. Predicatio euangelii de ceco (Audisti frater lectionem) .	1100
lxviiii. Ambr. Hireneo (Etsi iam superiore epistola)	IIIb
lxx. Ambr. Constantio (Non mediocris plerosque manet questio)	114
(Liber x) lxxi. Ambr. Ttheophilo (Non habet quod urgeat euagrius)	118
lxxii. De bonoso episcopo	119
lxxiii. AmbrValentiniano (Cum omnes homines)	I 20
lxxiiii. Relatio Simmachi (Ubi primum senatus)	122
lxxv. AmbrValentiniano aduersus relationem Simmachi	124 6
lxxvi. ClementissimoImp. Theodosio Augusto Ambrosius .	130
lxxvii. Inc. contra Auxentium. ClementissimoValentiniano	
Ambr	134 b
lxxviii. Contra Auxentium de basilicis tradendis. Uideo uos	
preter solitum	136 <i>b</i>
lxxviiii. De traditione basilice (Quoniam omnibus epistolis)	143
lxxx. De obitu Theodosii imperatoris	147
lxxxi. Tractatus de S. Geruasio et Protasio	156
lxxxii. De Nabuthe (xiv. 731)	160
Ends 174 b. preuaricationis euaserit. Expl. de Nabuthe.	
On 175, 176 are rudiments of a xvth cent. table.	

### 90. Prophetae XII. Glosati.

B. 3. 11

Vellum,  $12\frac{7}{8} \times 8\frac{3}{4}$ , ff. 143, text 19 lines to a full page, gloss 38. Cent. xii, xiii, early, magnificently written by Roger of Canterbury. The initials are of the finest style, all decorative, containing occasionally beasts, and once (in that to Joel) a blue man wrestling with a lion. The style of these initials is that of Herbert de Bosham's gloss (*vide* B. 5. 4). The grounds are usually gold.

2 fo. principium loquendi.

Given by Whitgift. From Christ Church, Canterbury. On f. 2 b is the mark p. On 1 b is the title "xij prophete," followed by a list of the twelve prophets: but the class-mark is gone.

It is very possibly Becket's copy; Edwards, 182. Ingram, no. 54. Glosa super prophetas minores. 2 fo. principium loquendi.

Collation: a2 (wants I) | i8-xviii8 (wants 7, 8 blank).

#### Contents:

Gloss. § 1.	Ordo p	rophe	tarum	secu	ındum	lxx.	talis	est	etc.		f. 2
2.	Materia	osee	triple	ex es	t.						
Prologue 1.	Non id	em or	do es	t due	odecin	pro	pheta	ırum.			
2.	Tempor	ibus	ozie e	t Ioa	the.						
OseeGloss	L. Os	ee de	tribu	ysac	har						2 b
	R. Ier	onimu	ıs. C	zias	qui et	aza	rias.				
Iohel .											29 b
Amos .											40
Abdias .											60 b
Ionas .											64
Micheas.											70
Naum .											83
Abacuc .											9 <b>0</b>
Sophonias											98
Aggeus .											106
Zacharias											111 <i>b</i>
Malachias											136 <i>b</i>
Colophon: E	xpl. libe	r xii	proph	etaru	m per	aratı	ıs cal	amo	ROGE	RI	
Cantuarier	sis.										

## 91. Libri Iosue, Iudicum, Ruth, Parali- { B. 3. 12 POMENON GLOSATI.

Vellum,  $12\frac{5}{8} \times 8\frac{7}{8}$ , ff. 180, double columns of text and gloss, text 24 lines to a full column. Cent. xiii early, with initials of exceedingly similar type to those of B. 3. 11, decorative, and of excellent style. Some have been cut out. 2 fo. text. Et factum est.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 b is an early list of contents without heading or class-mark. At the top of f. 2 is the mark  $\cdot$  an  $\cdot$ .

It might be either Becket's or Bosham's copy, see Edwards, pp. 182, 185. The *Libri Regum* are mentioned in both these, possibly by mistake: no other entry suits. Ingram no. 36. Iosue glosatus. 2 fo. (*incepcio libri*) Et factum est post.

Collation: I2 (wants I) a8-f8 (wants 5) g8-w8 x6? (3, 4 canc.?).

#### Contents:

Capitula to Joshua beginn	_	•			•		•		f. 2
Promisit dominus iosue dicens.									
Ending. Item congregatis cum pacto attestationis alloquitur iosue.									
Gloss. Defunctus est moy	rses • 1	• lex							2
Iosue Glosatus. Text .	•								3
Initial cut out.									
Iudicum liber. First leaf cut out									
Ruth. Fine initial, medallions, monkey blowing horn, lion, red									
man with fiddle									85 b
r. Paralipomenon. Fine initial								91 b	
2. Paral.	,,								131
Oratio Manasse, no title, but a small initial									
Gloss ends: humana creatura et angelica famulantur.									
Amen (180 a).									
180 $b$ is blank.									

### 92. Angelomus super Libros Regum.

B. 3. 13

Vellum,  $13 \times 9$ , ff. 183, double columns of 33 lines. Cent. xii, finely written.

Given by Whitgift. From Christ Church, Canterbury. On f. 1 is

Angelomus super Regum: (added) ecclesie christi Cant.

On f. 2 is the mark Q.

See Edwards, p. 129. Ingram, no. 49.

On f. 48 I Reg. xxii. is a marginal note in red (xiv) "totum capitulum · xxiii deest."

Collation: a2 (wants 1) 18-228 236.

#### Contents:

Inc. Prefatio Angelomi super libros Regum . . . . f. 2
Good initial, red, blue and green, with dragon's head at top.
Igitur cum a quampluribus fratribus
—campos ouans latissimos doctorum. Expl. prefatio.

T. C. 8

Inc. capitula in verse	b
Si mauis lèctor typicos dinoscere sensus Que tenet ingredere floridus iste liber Sis memor auctoris uersus cum legeris istos Ange deus Lomi dic miserere tui.	
Inc. liber Primus.	
Viginti et duas litteras esse apud hebreos 4	
—Ait enim sacra descriptio.	
Initial with dragon; green and red on blue and yellow ground.	
Fuit uir unus—filii suph ephrateus 4	b
Quia enim in prolegomena immo in ysagoge.	
Initial with men (elves) in pointed caps from whose mouths issue dragons.	
Liber ii. Verum quoniam fauente diuina gratia 54	
Gay initial.	
Liber iii. Expletis etenim duobus libellis 88	b
Initial very garish in colour.	
Liber iv. Tandem aliquando domino cooperante quartum 149	
Initial. Bearded man full face, in red mantle over gold-bordered	
green tunic, holds a dragon over his head with both arms.	
Ends 182 a in quo sunt omnes thesauri sapientie et scientie absconditi. Amen.	
Expl. liber quartus explanationis Angelomi in libris Regum (green,	
red and blue capitals).	

## 93. Pratellensis super Genesim Pars II. $\begin{cases} B. & 3. & 14 \\ 198 \end{cases}$

Vellum,  $12\frac{3}{4} \times 8\frac{3}{4}$ , ff. 176, double columns of 42 lines. Cent. xi in good minuscules. Initials in brown outline.

2 fo. Item pro fesso.

Given by Whitgift. From Christ Church, Canterbury. On f. I is a bit of a mark IX, for Dist. v. G. ix. This I have no doubt is the Secunda pars Pratellensis super Genesim lib. xvi. (Edwards, p. 147).

Schenkl suggests that the first volume of this MS. (to c. xxviii.) is in Lambeth Palace Library (no. 62). I have since ascertained that this conjecture is correct. The Lambeth MS. no. 62 has the Christ Church mark. It is the commentary of Richardus de

Dumellis, Abbot of Préaux, commonly called Pratellensis (P. L. clv. 1629).

Collation: i8-xxii8.

On the last page, 176 b, at bottom is (xi) m. xvi. et ob hanc causam inueterata est.

#### Contents:

Inc. Secunda Pars explanationis in	Librum (	enese	eos (r	ed a	nd	
green capitals).						
Queso lectorem in primis ne sit oneri	sibi .			•		f. 1
-suorum serui humiliter committ	amus.					
Initial with two beasts in foliage, and	l dragon.					
Igitur egressus iacob de bersabee.						I
Initial, a full length figure of a tonsure	d beardle	ss ma	n in c	hasul	ole	
holding crosier.						
Liber ii. Outline initial						13
Lib. iii. ,, ,, two dragons						26
Lib. iv. ,, ,,						37 b
Lib. v. Initial in colour with dragon	and bea	sts				49 b
Lib. vi. ,, ,,						61
Lib. vii. ,, ,, with man, d	lragon, et	c. gree	en and	d bro	wn	73 b
Lib. viii. Initial, seated man between	two other	rs: th	ey ha	ve ht	ge	
hands: green and brown		•				85
Lib. ix. Outline initial						93 b
Lib. x. Initial faintly sketched .						105
Lib. xi. ,, in green and brown						115
Lib. xii. Outline						125
Lib. xiii. In red, green and brown						134
Lib. xiv. Outline						144
Lib. xv. Red, green and brown .						154 b
Lib. xvi. Outline dragon						165 b
Ends 176 a suspirantes ad fontem summ	ne sapient	ie • cui	i est l	onor	et	
gloria in sec. sec. Amen.	•					
Explicit (erasure) explanatio (erasure)	in librum	Gen	eseos	;		

### 94. LIBRI IV. REGUM GLOSATI.

( B. 3. 15 ( 199

Vellum,  $12\frac{5}{8} \times 9\frac{1}{8}$ , ff. 103, text 30 lines to a page. Cent. xii, finely written, and xiii.

Given by Whitgift. On f. 2 b at top, in red, is

Liber sce marie de bildewas.

Initials, decorative in bright colours.

On f. 86 b is the beginning of a sketch (xv?) partly coloured in green and red of what may be a pomegranate: and below it in outline are the letters kphl vpton.

Collation:  $a^4 \mid i^8 - xi^{8?}$  (wants 4-8)  $\mid A^{16} (+ 16^*)$ .

#### Contents:

I.	Capitula: no heading, they extend over the first two	
	books f.	ı b
	Duo filii heli ophni et phinees.	
	XCVIII. Indignatur dominus contra israel etc.	
	Oly.	
	Isid. Helchana possessio dei	2 b
	Inc. prefatio s. ieronimi in libro Regum	3
	No gloss.	
	Text	4
	Gloss L. Arimathia interpretatur excelsa duo.	
	R. Ieroboam misericors.	
	Lib. iv. ends 86 a.	
II.	Cent. xiii, four columns to a page	87
	Hic incipiunt interpretationes nominum hebreorum incipi-	•
	encia per a litteram.	
	Aaz apprehendens.	
	Zuziim consiliantes eos uel consiliatores eorum.	
	See Beda, III. 371: ed. Colon. 1688.	

## 95. Libri Iosue, Iudicum, Ruth, Glosati. $\begin{cases} B. & 3. & 16 \\ 200 \end{cases}$

Vellum,  $12\frac{1}{2} \times 9$ , ff. 66, text 24 lines to a page. Cent. xii, xiii, finely written. Plain initials.

Given by Whitgift.

2 fo. ierichontium.

There seems to be no mark. Probably from Buildwas.

Collation:  $I^8-IV^8 \mid i^8-iv^8 (+2)$ .

Quires numbered in Roman figures on last leaf.

#### Contents:

1.	Capitula f. r	
	Promisit dominus Iosue dicens	
	-alloquitur eos Iosue.	
	Inc. prefatio ieronimi in iosue	
	Adamantius. Donauit deus nomen quod est super omne nomen	ь
	Text	;
	Gloss L. OR. Omnem locum quocunque ascenderitis.	
	R. Adamantius. Moyses famulus meus defunctus est.	
	Ends 32 a. Expl. liber iosve Bennun habens uersus. • m.	
	septingentos • 1.	
	Gloss.—dereliquerunt quod non illis imputetur.	
	32 b blank.	
2.	Inc. Sopthim idest iudicum	;
	Gloss L. Aug. In fine libri ihesu naue.	
	R. Isid. Hystoria libri iudicum.	
	Ends 62 b. Expl. lib. Ivdicum habens uersus · m. septin-	
	gentos 1.	
3.	Inc. liber Ruth 62	<i>b</i>
	Gloss L. Rab. Abiit homo etc. Christus • s • in bethleem	
	iuda.	
	Ends 66 c.	
	Expl. liber Ruth.	

### 96. Matthaeus et Marcus Glosati.

( B. 3. 17 | 201

Vellum,  $12\frac{1}{4} \times 9$ , ff. 122, text 25 lines to a page. Cent. xiii, clear but ugly hand.

Given by Whitgift. First quire gone, no mark survives. Most likely from Buildwas.

Collation: a8-h8 i2 | k8-q8.

- Matthaeus Glosatus.
  Begins imperfectly in (vi. 13)
  in temptationem sed libera . . . . . f.
  Ends f. 66 b.
- Marcus Glosatus.
   Gloss. Primum expulsio demonis in sinagoga.
   B. marcus petri discipulus.

There are two curious light blue and red initials: the second (f. 68) has a lion.

Ends 122 a.

Expl. Marchus Euuangelista.

122 b blank.

# 97. Theophylacti Epistolae. GRAECE. B. 3. 18 GSCELASIUS CYZICENUS.

Paper,  $12\frac{3}{8} \times 8\frac{1}{4}$ , ff. 144, two volumes, 30 and 27 lines to the page. Cent. xv, xvi (xv early, Schenkl).

Given by Nevile.

At the beginning is a bit of a gloss on the Gospels, and at the end a bit of a law MS., both of cent. xiii.

Collation: In eights.

I.		Έπιστολαὶ τοῦ μακαριωτάτου ἐπισκόπου Βουλγαρίας κύρου	
		Θεοφυλάκτου	I
	Ι.	${ m T}\hat{\eta}$ δεσποίνη Μαρία.	
		Δέσποινά μου άγία πολλοίς μέν έν τοίς λυπηροίς.	
	2.	$ au \hat{\omega}$ με $\gamma$ άλ $\omega$ δομεστικ $\hat{\omega}$	2
	3.	Νικήτα τῷ τοῦ (sic) σερρών	3 b
	•	See Migne Patr. Graec. cxxvi. col. 501 sqq.	
		After • ix Τφ καίσαρι τφ Μελισσηνφ	
		follows $T\hat{\varphi}$ $\kappa i\tau \rho o v$ .	
		"Οντως τ $\hat{\varphi}$ πνευματικ $\hat{\varphi}$ πνευματικά	7
		Epp. xiv, xv, and part of xvi are wanting: there is a leaf	
		left blank (f. 10).	
		After the xxxivth Epistle (of Lamy's collection) in Migne,	
		the collection in our MS. reverts to the Vatican collec-	
		tion (Migne, col. 307) and gives practically the whole of	
		it: we then pass to the Meursian collection (l.c. col.	
		357), not all of which is given.	
		The last two letters are nos. xxv, xxvi of the Meursian	
		collection (Migne, col. 409).	
II.		Gelasii Cyziceni	
		Σύνταγμα τῶν κατὰ τὴν ἐν Νικαίᾳ ἁγίαν σύνοδον πραχθέντων.	41
		Τὰ κατὰ τὴν ἁγίαν καὶ μεγάλην καὶ οἰκουμενικὴν κ.τ.λ.	
		See Migne, Patr. Graec. lxxxv. col. 1192—1360.	
		The text ends here as in Migne, with the letter headed	
		Νικητὴς κωνσταντίνος σεβαστὸς Θεοδότω. "Οση τῆς θείας	
		όρ $\gamma$ η̂s	142 b

98. [Stephanus Cantuariensis] super { B. 3. 19 Danielem et super Parabolas. } 306

Vellum,  $12\frac{1}{4} \times 8\frac{1}{2}$ , ff. 158, double columns of 49 lines. Cent. xiv, clear but ugly hand.

Given by Nevile.

2 fo. onum significat.

A table in pencil, very faint, on the last leaves.

Collation:  $a^{12} c^{12} d^{8}$  wants 7, 8 ||  $e^{12}-o^{12} p^{8}$ .

#### Contents:

# **99.** Hugo de S. Caro super Apocalypsim. $\begin{cases} B. 3. 20 \\ 343 \end{cases}$

Vellum,  $12\frac{1}{4} \times 8\frac{7}{8}$ , ff. 119, double columns of 51 lines. Cent. xv, well written. Stamped calf binding. 2 fo. visionibus.

Ex dono ornatissimi Viri Thomae Whalley, S. T. P. et Coll. Trinitatis Vicemagistri 1637.

At the beginning are two leaves of a xiiith cent. Psalter, well written: at the end part of 2 leaves of a xvth cent. breviary with twelve lessons.

Collation: a8-k8 (wants 7) l8-p8, rest gone.

#### Contents:

Hugo de S. Caro super Apocalypsim (Opp. vi. 334) . . . f. I Prologue. Uidit iacob scalam stantem super terram —moises rubum ardere.

Apocalipsis etc., liber iste diuiditur principaliter in duas partes.

# 100. S. Iohannis Chrysostomi Homiliae | B. 3. 21 XLI super Iohannem. Latine. | 189

Vellum,  $12\frac{3}{8} \times 8\frac{1}{2}$ , ff. 182, double columns of 34 lines. Cent. xv (late), in a Roman hand. There are partial borders and nice initials (in a Flemish style) on ff. 1, 1 b. 2 fo. Amantium.

Given by Whitgift. From Christ Church, Canterbury. Ingram, no. 69. Iohannis Crisost. super Iohannis euuangelio. 2 fo. Amantium seculariter.

Collation: 18-118 126 138-238.

I believe it to have been a book given by Prior William Sellyng (1472-94).

Prologue to the table f.  Paulo apostolo teste prime quam scribit ad chorinthios epistole	I
xii. capitulo.	
The Version, says the prologue, is the work of Franciscus Aretimus.	
Table. Abstinencia—Christiani.	
Table of the church-gospels here treated	15
Dedication.	-
Ad clarissimum uirum Cosmum Medicen. Florentinum in Iohannis	
Chrisostomi commentarii (sic) super Iohannis Evangelio Prefatio	16
Communis fere omnium opinio est, Cosme	•
—et ad hanc perficiendam et alia aggredienda.	
Cosmus lector hortabitur.	
Iohannis Chrisostomi commentarii super Iohannis Ewangelio	
	_
prologus	18
Qui agonum certamina spectare consueuerunt.	
Ends with Hom, xli. on John vi.	
Gracia et benignita(te) d.n. I. C. per quem et cum quo patri gloria et spiritui sancto in sec. sec. Amen.	
A slip of a well written MS. of cent. xiii is at the end.	
and the city with the city of cent. Air is at the city.	

# 101. S. Augustini Quaedam.

85 b

Vellum,  $12\frac{1}{8} \times 8\frac{1}{4}$ , ff. 104, double columns of 33 lines. Cent. xii, in a fine hand.

Entered in the *Memoriale* (R. 17. 8) among *MSS. ad Collegium* pertinentes. From the Abbey of Wardon or De Sartis in Bedfordshire: on f. 1 at top is Liber Sce Marie de Wardonia. Also some receipts, and a table of contents headed

In hoc uolumine continentur hii libri.

Collation:  $a^{10}$   $b^{10}$   $c^{12}$   $d^{10}$  (1 canc.)  $e^{10}$ – $k^{10}$   $l^4$  (wants 4). Contents:

Receipts on f. 1.

Herba que nominatur hor. manu dextera signata asperge aqua benedicta. postea dic collectam · Deus qui apostolo tuo petro collatis clauibus deinde tange uincula uel cathena.

Rutam bibe et manduca.

Manibus euelle radices /// indinis et c /// elle tere et panno induces et superpone tunc facile exiet probatum est Combure "inum et misce cum oleo et unge caput herba aluaria que in agro dicitur luci, siquis eam secum habuerit! cathene nec compedes obsistent. Accipe grana iuni/// et bene siccata fac in oleum sicut de nucibus et de illo oleo unge ubi uolueris! habebis capillos.

ı.	Aurelii Augustini egregii doctoris yponiensis ep. liber contra	
	Felicianum de unitate Trinitatis. P. L. xlii. 1207	f. 1 b
2.	A Creed without heading: it is that called the Fides Damasi	
	in the second form in Hahn's Bibliotheca ed. 2	96
	Credimus in unum deum	
	-Hec retinete huic fidei animas uestras subiugate: a	
	christo domino premia consecuturi regni celorum amen.	
3.	a. Sententia B. Aug. de libro Retractationum, on the follow-	
•	ing tract	IO
	b. Aur. Aug. Ep. de anime quantitate ad adeodatum. P. L.	
	xxxii. 1035	10 <i>b</i>
4.	a. Sententia de libro Retractationum	31
-	b. Liber B. Aug. ad discipulum disputans Unde malum.	
	P. L. xxxii. 1221	33 b
5.	Liber eiusdem ad eundem de libero arbitrio. P. L. xxxii. 5.	42 6
6.	Liber eiusdem ad eundem de Origine Peccati. P. L. xxxii. 1269	57
7.	Liber eiusdem Augustini contra diffinitiones Celestii ad Eutro-	
	pium et Paulum episcopos. P. L. xliv. 291	75 b
8.	Liber eiusdem Aug. doctoris egregii de natura et uoluntate ad	

Timasium et Iacobum. P. L. xliv. 247

Ends 104 a bonitas in sec. sec. Amen.

# 102. S. Augustini super Psalmos LI— LXXVII. B. 3. 23

Vellum,  $12\frac{3}{8} \times 8\frac{3}{8}$ , ff. 208, double columns of 34 lines. Cent. xii, in a fine round hand: plain initials.

Almost certainly from Wardon.

2 fo. ipsius regis

Collation: 18-68 710-2110 228.

#### Contents:

Heading in green, blue and red capitals.

Aurelii Augustini Doctoris egregii de Psalmo quinquagesimo Primo sermo inc. (P. L. xxxvi.). . . . . . . . . . f. 1

Psalmus breuis est de quo loquendum suscepimus caritati uestre.

Ends 208 a ponat in domino deo spem suam. Expl. Tractatus de Ps. lxx°, vii°.

# 103. Stephanus Cantuariensis super { B. 3. 24 } 203

Vellum,  $12\frac{3}{8} \times 8\frac{1}{4}$ , ff. 88, double columns of 40 lines. Cent. xiii, well written. First initial in gold, blue and pink.

Given by Whitgift. On f. 1 is Sum Guil. Charci.

2 fo. est circum ligata.

On W. Chark see Rendel Harris, *The Leicester Codex*. *Collation*:  $a^8-l^8$ .

### Contents:

Moralis expositio mag. Stephani Canthuariensis Archiepiscopi in Ysaiam prophetam . . . . . . . . . . . f.

Visio ysaie—dominus locutus est. Ideo inuocat celum et terram ut armentur in ultionem contra inimicos dei.

Ends 88 b. sub planta pedum uestrorum in die quo noui.

Expl. moralis expositio mag. Steph. Cant. Archiep. in Ysaiam prophetam.

# 104. S. Augustini Confessionum Libri XIII. Eiusdem Liber de Diuersis 184 HAERESIBUS.

Vellum,  $12\frac{3}{8} \times 8\frac{1}{4}$ , ff. 101, 37 and 36 lines to a page. Cent. xi, in a beautiful round hand. 2 fo. mater mea.

Given by Whitgift. From Ch. Ch. Canterbury.

On a fly-leaf f. 100 a at the end (f. 100 b) in pencil of cent. xiii is written

Guillelmus de nostri domino, Guille de Kancia.

See Edwards, p. 126, Ingram no. 96, Augustinus de heresibus enchiridion nouum Augustini. 2 fo, mater mea uel nutrices *Collation*: i<sup>8</sup>-xii<sup>8</sup> xiii<sup>6</sup> (wants 6).

#### Contents:

- Retractatio in Libris Confessionum . . . . . . . f. I Confessionum mearum libri tredecim.
   Confessionum Aurelii Augustini Inc. liber primus (xxxii. 659) . I Magnus es domine.
   Ends 88 a. sic inuenietur sic aperietur Amen.
   Aur. Augustini Confessionum liber tercius decimus expl.
   Inc. liber Aur. Augustini de diuersis heresibus (xlii. 21) . 88 b Symoniaci a symone mago.
   Ends 99 b. me orationibus uestris adiuuetis. Gloria indiuidue trinitati. Amen.
   FKNKTP LKBRP XPP PRFCNKB RFDDP.
   i.e. finito libro Christo preconia reddo.
- 105. Homiliae super Evangelia.

  B. 3. 2
  vacat.

Vellum,  $12\frac{1}{8} \times 8\frac{1}{2}$ , ff. 214, double columns of 35 lines. Cent. xii, well written.

### On f. 1 is

Ao Dni MDCC.

G. H.

Hoc amoris quale sit pignus Coll. SS.<sup>20</sup> et Induae Trin. Cant.

D. D.

Will. Greaves de Nott., A.M.

Very probably from Thurgarton Priory.

Collation:  $1^{10} 2^{10} 3^8 - 8^8 9^{10} - 11^{10} 12^8 - 25^8 + 4$  fly-leaves.

ı.	Sermo b. Maximi Ep. de die Sancti Pasche (lvii. 361) . Non immerito fratres.	f. 1 (1)
2.	Item sermo b. Maximi Ep. de die Sancti Pasche (Iviii. 363) Magnum, fr. et mirabile.	3 6 (2)
3.	Dom. in pascha domini. Lectio Ep. b. Pauli ap. ad Cor.	
J	(Haymo: cxvii. 536 b)	4
	Fr. expurgate uetus etc. Precepit egregius predicator.	•
4.	Lect. S. Evang. sec. Mc. Maria Magdalena etc. (Haymo:	
•	de temp. lxx.: cxviii. 445)	5
	Commendat uobis hec sacratissima.	
5.	Fer. ii. Lect. Act. Ap. In diebus illis stans petrus (Haymo:	
·	lxxi. l.c. 455)	9
	Breuiter omnia que in symbolo.	
6.	Lect. Ev. sec. Lc. Duo ex discipulis (Haymo: lxxii.	
	l.c. 456)	96
	In exordio huius lectionis.	
	Rubrics cease here.	
7.	(Fer. iii.) In diebus illis surgens paulus (Haymo: lxxiii.	
	l.c. 464 and cii. 234)	13
	Omnes quibus iste loquebatur.	
8.	Stetit Ihesus in medio (Haymo: lxxiv. l.c. 466)	13 b
	Herent sibi diuine lectiones.	
9.	Aperiens petrus os suum (Haymo: lxxv. l.c. 472: cii. 241).	16
	Notandum quod uiros de genere israel.	
10.	Manifestauit se Ihesus ad mare	16 <i>b</i>
	Cum memoriam dominice resurrectionis.	
ıı.	Angelus domini loquutus est ad philippum	18 <i>b</i>
	Bene in meridie queritur.	
12.	Maria stabat ad monumentum	21
	In multis locis scripture uirtus perseuerantie.	
13.	Karissimi. Christus semel	22 b
	Semel autem dixit quia.	
14.	Undecim discipuli abierunt	23 b
	Domini uisionem obedientia comitatur.	

15.	Fr. deponentes omnem malitiam	•	•	24 b
	Omnium aures quidem et mentes.			
16.	Vna sabbati maria magdalene			25
	Si quis huius mulieris preteritas.			
17.	Karissimi, omne quod natum est ex deo			26 b
	Audistis in epistola cum legeretur.			
18.	Cum esset sero die illo			27
	Quotiens legimus discipulos in domini passione.			
19.	Karissimi. Christus passus est			31
	Fr. kar. in lectione apostolica quam audistis.			
20.	Dixit d. I. discipulis suis Ego sum pastor bonus			31 b
	Superius textus euangelii narrat.			
21.	K. obsecro uos tanquam aduenas			34 b
	Quod pulchre satis ammonet.			
22.	Dixit d. I Modicum et iam non uidebitis me.		. •	35 b
	Modicum et non uid. me mortalem.			
23.	K. omne datum optimum			38
Ü	Et generaliter de omnibus hoc.			
24.	Dixit etc. Vado ad eum			38 b
•	Frequenter ab initio sue predicationis.			J
25.	K. Estote factores uerbi			4 I
-3.	Verba diuina factis nos adimplere.			т-
26.	Dixit dominus Ihesussi quid petieritis			41 b
	Largitor uirtutum.	-	·	7
27.	Sed quia dies letaniarum			44
28.	Confitemini alterutrum.			тт
20.	Ad optimum salutis nostre remedium			44 b
29.	Quis uestrum habebit amicum		·	45 6
29.	Sciens d. I. C. post amissionem.	•	•	450
30.	Obsecro igitur primum			47
50.	Hec regula ecclesiastica.	•	•	47
31.	Petite et dabitur			48
2	Poterat aliquis ex auditoribus.	•	•	40
3 <b>2.</b>	Vnicuique nostrum data est			40
34.	Gratiam et misericordiam.	•	•	49
22	Sulleuatis Ihesus oculis			
33.	Potuit silenter hec eadem.	•	•	49 b
	Post beatam et gloriosam resurrectionem			
34.	Lectio Act. Apost. Primum quidem	•	•	51
35.	Lucas euangelista fr. kar.	٠	•	51 b
-6	Recumbentibus undecim			Z
36.	Ascensurus in celum.	•	•	52 b
				1
37•	Estote prudentes	•	•	55 b
- 0	Apostolica uos uerba f. k.			٠,
38.	Cum uenerit paraclitus	•	٠	56 b
_	In multis locis euangelii.			
39.	Factum est cum apollo esset corinthi	•	•	57 b
	Cum ecclesie regula sit.			

40.	Si diligitis me, mandata mea . Quid est hoc quod dicit.	•	•	•	•		61
41.	Cum complerentur dies				•		61 <i>b</i>
42.	Hoc est in cenaculo. Si quis diligit me						63
43.	Promissurus dominus spiritum. Sic deus dilexit						66
44.	Vnde notandum quod eademqui non intrat per ostium .						66 <i>b</i>
44•	Propter phariseorum.	•	•	•	•	•	
45.	Stans petrus	•	•	•	•	•	68
46.	Nemo potest uenire Quid est nemo potest.	•	•	•	•	•	69 b
47•	Conuocatis Ihesus duodecim .  Concessa primum potestate.		•	•	•	•	70 b
48.	DixitSi ego in spiritu dei .  Ecce hic trinitas.		•		•	•	71 6
49.	Surgens Ihesus de synagoga .				•		72 b
50.	Cum uenisset Ihesus in domum. Vidi ostium						74
51.	Conuenienter ostium celeste.  Vidi ostium						76 <i>b</i>
52.	Id est fidem nativitatis.  Erat homo ex phariseis						77 b
-	Sicut unius ignorantia.  Deus caritas est						81
53•	In hoc apparuit.	•	•	•	•	•	
54•	Homo quidam erat diues Scriptura facta diuinitus.	•	•	•	•	•	83 b
55.	Nolite mirari si odit uos Mundum dicit dilectores mundi.	•	•	٠	٠	•	88
56.	Homo quidam fecit cenam Omnip. deus in exordio.	•	•	•	•	•	89
57.	Humiliamini sub potenti manu .  Modo fr. car. audiuimus.	•	•	•	•	•	92 b
58.	Erant appropinquantes ad Ihesum	•				•	93
59.	Sicut unius peccatoris.  Existimo enim quod non sunt condig	ne					95 b
60.	Si quis intueatur quod pro eo. Existimo etc						97 b
61.	Quod ad comparationem. Estote misericordes						98 b
	Inter ceteras uirtutes.						
62.	Omnes unanimes in oratione estote						101 b
63.	Cum turbe circuirent						102 b
,	De piscibus quos apostoli.						-
64.	Ouicunque baptizati sumus						105

	Beatus paulus mistice.		
65.	Dixit Amen Nisi habundauerit iusticia		107
•	Qui putant precepta.		•
66.	Humanum dico propter infirmitatem		109 b
	Quid est quod dicit apostolus.		
67.	Cum turba multa esset		110 <i>b</i>
	D. I. C. deus ante secula.		
68.	Debitores sumus		1136
•••	Apertissime nos beatus apostolus.	•	1130
69.	DixitAttendite a falsis prophetis		1148
~ <b>9•</b>	Preuidens dominus doctrinam.	•	1140
70.	Non simus concupiscentes malorum, subauditur ciborum		****
70. 71.	DixitHomo quidam erat diues	•	1176
/1.	Usus sacre scripture est.	•	1196
	Satis quoniam cum gentes essetis		
72.	1 0	•	123
	Reducitur ab apostolo corinthiis.		,
73.	Cum appropinquaret dominus hierusalem	•	124 b
	In huius lectionis serie.		
74.	Notum uobis facio, id est ad memoriam uobis reduco	•	129
$75 \cdot$	Notum uobis facio	•	130
_	Cum notum facere proprie sit.		
76.	Duo homines ascenderunt	•	131
	In multis locis sacra scriptura.		
77.	Fiduciam talem habemus	•	133 b
	In hac lect. uult apostolus differentiam.		
78.	Exiens Ihesus de finibus tyri	•	135
	Supra retulit euuangelica lectio.		
79.	Abrahe date sunt promissiones		138
	Non dicit singulari numero.		
8o.	Beati oculi		140
	In exordio huius lect. queritur.		
81.	Spiritu ambulate		143
	De hac lect. diuersi doctores.		
82.	Dum iret Ihesus in hierusalem		144 6
	Qui iudee terre confinia nouit.		• •
83.	Si spiritu uiuimus		147
·	Hic de sp. s. loquitur.		••
84.	Dixit. Nemo potest duobus		149
•	Cum ad unius dei culturam.		- 17
85.	Obsecro uos ne deficiatis		151
·	Id est ne recedatis.		-0-
86.	Ibat Ihesus in ciuitatem	_	152
	Mediator dei et hominum.	-	-32
87.	Obsecro uos ego uinctus		154
٥,,	Obsecro, id est deprecor.	•	1 04
88.	Respondens unus de turba		T # 17
JU.	Notandum autem quod semper loca rebus.	•	157
	rotandum autom duod Schidel 100a 1edus.		

89.	Dicebat Ihesus parabolam hanc	•	1 58 b
	Dicet et apost. semper gaudete.		
90.	Dicebat IhesusArborem fici	•	1 59 b
	Potest quidem hec arbor fici.		
91.	Gratias ago deo meo.		
	Cum dixisset Ap. Gratias ago	•	161
92.	Acceserurunt (sic) ad Ihesum saducei		162
	Predicante D. N. I. C. due precipue hereses.		
93.	Renouamini spiritu mentis		167
70	Hec uerba apostoli ex superioribus pendent.		
94.	Ascendens Ihesus in nauiculam		168
24.	Sepius contingere solet.		
95.	Videte quomodo caute ambuletis		171
95.	Alloquitur apostolus ephesios.		
96.	Loquebatur Ihesus		172
90.	Cum frequenter regnum celorum.	•	- / -
	Confortamini in domino		176 <i>b</i>
97.		•	1700
0	Post specialia precepta.		0
98.	Erat quidam regulus	•	178
	Aliquoties contingere solet.		
99.	Confidimus in domino Ihesu	•	179
	Id est christus qui dedit.		,
100.	Dixit d. I. (Parable of Debtors. Two Servants) .	•	179 b
	Virtus et sapientia.		
101.	Imitatores mei estote, id est me imitamini	•	182
102.	Abeuntes pharisei consilium	•	183
	Ab eo tempore quo totius mundi.		
103.	Non cessamus pro uobis orantes	•	184 b
	Audiens ap. deuotam.		
104.	Loquente Ihesu (Jairus)		184 b
•	Inter omnia miracula.		
105.	Mortificate ergo		186 <i>b</i>
Ü	Quoniam omnia simul peccata.		
106.	Cum subleuasset oculos		187 b
	Quociens legimus dominum.		•
107.	Igitur quoniam post tempus		190 b
108.	Scientes quia hora est		1916
100.	Mos est sacre scripture.		-9
100	Cum appropinquasset d. J		192
109.	Non solum opera et uirtutes.	•	-9-
	Superiore dominica capitulum euangelicum disserentes		195
110.		•	195
111.	C	•	
112.	Quecunque scripta sunt	•	196
	Iungit se ap. omnibus.		•
113.	DixitErunt signa	•	198
	Preuidens uel condescendens.		_
114.	Legimus sanctum moysen populo dei	•	201 b
-			

115.	Sic nos existimet	203
	Corinthii postquam per predicationem.	
116.	Cum audisset Iohannes (Haymo, de temp. III.: cxviii. 25).	204 b
	In exordio huius lectionis inquirendum est.	
117.	Missus est angelus (Bede, xciv. 24: Haymo, de temp. IV.	
	cxviii. 31)	207 b
	Iccirco angeli priuatim nominibus.	
118.	Exurgens maria	209 b
	Accepto uirginis consensu.	
119.	Anno quinto decimo imperii tyberii (Haymo, VI.: l.c. 39) .	211
	Herodes philippus et lisania.	
I 20.	Letitia quanta sit quantusque concursus (Maximus Taur.	
	Hom. I.: lvii. 221)	212
	—qui fidelius christum diligit NITIDIVS.	

# 106. S. Ambrosius super Lucam.

B. 3. 27 386

Vellum,  $12\frac{1}{4} \times 9$ , ff. 123, double columns of 37 lines. Cent. xiii early, well written, red and green initials.

Given by Willmer.

2 fo. norum et ubi.

Collation: a8-08 p12 wants 12 blank.

At the end is a bit of a deed of Edward VI.'s time. Almost all of Willmer's MSS. contain similar fragments.

#### Contents:

S. Ambros	ii supe	er Lu	cam :	libri	x. (x	v. 15	27).					
Capitula to	the t	en b	ooks								. f.	1
Prologue.	Script	turi										2
Liber 1.												3 (
Ends 123 a	. Co	mplui	res fu	isse.								
Expl. liber	decim	us S.	Amb	rosii	Medi	olane	nsis F	Ep. su	per l	ucam.		

# 107. S. Hieronymus super Prophetas.

{ B. 3. 28 179

Vellum,  $12 \times 8\frac{3}{8}$ , ff. 192, double columns of 36 lines. Cent. xii, xiii, in an excellent hand: rather coarse decorative initials, e.g. f. 9.

Given by Whitgift. From Christ Church, Canterbury. In r. c.

Ingram no. 116 is: Prima pars Ieronimi super prophetas. 2 fo. rem auribus. The *Secunda pars* is B. 3. 5. It is the copy in Edwards 144. 2 fo. rem auribus.

Collation:  $1^8-24^8$ .

#### Contents:

r.	Ordo prophetarum secundum LXX talis est f. I											
	Prologus in Osee prophetam.											
	All the prologues on the sixteen prophets are placed together											
	here, the last being that on Daniel.											
	Ending 8 b. aut amore labuntur aut odio.											
2.	Inc. explanationum in osee prophetam b. Ieronimi presbiteri											
	liber primus ad Pammachium (P. L. xxv. 815) 9											
3.	Idem super Iohel 64											
4.	,, super Amos											
5.	" super Abdiam											
6.	" super Ionam											
7.	", super Micheam											
	Expl. explanationis in Micheam b. ieronimi presb. liber											
	secundus ad paulam et eustochium (102 a).											

# 108. Isaias Glosatus.

B. **3**. 29

Vellum,  $12\frac{3}{4} \times 8\frac{1}{2}$ , ff. 116, double columns of text with gloss interspersed: text 22 lines to a full column. Cent. xii late: fine hand. Two initials, to prologue (blue and gold), and to text: the latter in the style of the Bosham MSS. with squirrel and dog, but inferior.

2 fo. despiciant.

Given by Whitgift. From Ch. Ch. Canterbury. On f. 1 is the mark  $\cdot$  BN  $\cdot$ 

Ingram, no. 41. Isayas glosatus. 2 fo. despiciant ne uideantur. It may be the copy in Edwards, p. 185, among Ralph of Rheims' books, or possibly that on p. 182 among those of Becket.

Collation:  $a^2 \mid i^8 - xiv^8 \mid b^2$ .

Prologi													f.	I
Text.	The	two	first	pages	are	frame	d in	dou	ble re	ed lin	nes w	vith		
yello	w be	twee	n, wl	hich ha	ıs a	n odd	effec	t.						2 1

There are a few pencil notes on f. 113, and on f. 114 in pencil of cent. xiii is

(? Ald man) witles
yung man recheles
Wyman ffameles
betere ham were lifles. /

# 109. JEREMIAS GLOSATUS.

Vellum,  $11\frac{5}{8} \times 8\frac{1}{8}$ , ff. 120, text 17 lines, gloss 34 to a full page. Cent. xii late, fine hand. Two good small initials to the prologues, with white beasts. Larger initial to text cut out.

2 fo. Verba Ieremie.

Given by Whitgift.

On f. 2 a is the mark · aa · From Christ Church, Canterbury. Perhaps one of the two copies catalogued among Becket's books (Edwards p. 182), or that among the Libri Radulfi Remensis p. 185. Ingram, no. 40. Jeremyas primus glosatus 2 fo. cincepcio libri Verba Jeremie.

At the bottom of f. 1  $\alpha$  (blank) is JEREM'.

Collation: a8-p8.

Prol. (1) Deus ad bene faciendum promptus
—de captiuitate qui tradidi.

(2) Hec etiam de uobis possumus intelligere
—que locutus sum facere eis.

The numbers of the chapters have been added in cent. xv.

# 110. Augustinus de Trinitate.

Vellum,  $12 \times 8\frac{1}{4}$ , ff. 157, 32 lines to a page. Cent. xii in the Canterbury hand. Red initials: rubrics in rustic capitals.

Given by Whitgift. It is from Christ Church, Canterbury, and is one of the two copies catalogued in Edwards, p. 123.

2 fo. reas et.

Ingram, no. 91. Augustinus nouus de trinitate 2 fo. reas et spirituales.

Collation: i8-xx8 (6-8 blank, gone).

#### Contents:

ı.	Sententia B. Augustini de libris retractationum f.	I
	Libros de Trinitate que deus est	
2.	Epistola Augustini ad Aurelium	<b>1</b> b
	Domino beatissimo	
	iubeas anteponi. Vale et ora pro me.	
3.	Aur. Augustini doctoris de Trinitate liber primus inc	rb
•	Lecturus hec. (P. L. xlii. 819.)	
	Liber xv ends 157 a. et tu ignosce et tui.	
	Aur. Aug. Doctoris de Trin. liber quintus decimus expl.	
	feliciter	

On 157 b is the beginning of an abstract of the work in a small and contracted hand of cent. xiii. It only extends to lib. iii.

# 111. Augustini et aliorum Sermones. $\begin{cases} B. 3. 32 \\ 183 \end{cases}$

Vellum,  $11\frac{3}{4} \times 8\frac{1}{4}$ , ff. 117, 26 lines to a page. Cent. xii, in the Canterbury hand. Fine initials: see below.

Given by Whitgift. On 1 b is the mark  $\overset{\circ}{\circ}$ : on 5 a is  $\cdot$  p. On f. 1 a is 2 fo. set qui.

Augustinus de agone Christiano. (Item questiones orosii lxv et responsiones).

On 1 b is a list (late) of the Questiones of Orosius and an early table of contents, headed Hec continentur in hoc uolumine. Also these lines in the original hand.

Seruus thiodricus (over the line thi*der*icus) dominis me scripsit amicus.

Pro quo dic lector, sibi parce deus pie rector Huic et parce deus qui sic fuerit memor eius.

The book is from Christ Church, Canterbury. It occurs in the

Catalogue in Edwards, p. 124, and in Ingram, no. 86. Aug. de agone christiano cum questionibus Orosii 2 fo. set qui perseuerauerit.

Collation:  $a^4 \mid i^8-iv^8 \ v^6 \parallel i^8-ix^8 \ x^?$  (four left).

	Ι.	Sermo B. Augustini de aduentu Domini (lvii. 843) . f. Propitia diuinitate.	I (2)
	2.	Eiusdem unde supra	2 (3)
II.	3.	f. $3(4) b$ is blank. Hand and vellum change. A fine initial of buff, green, blue, and purple.	
	4.	Inc. liber b. Aug. Ep. et Doct. eximii de agone christiano (xl. 289)	5
		siones b. Aug. Ep. (xl. 733)	17 b
	5.	Sermo B. Aug. Ep. in natiuitate domini (xxxix. 1977).	38 b
III.	6.	Rogo uos fratres karissimi ut libente animo.  Initial of red, blue and purple mainly, with four animals (white and green and white quadrupeds) and inter- laced work.	
		Sermo b. Maximi Ep. ante Natale domini (lvii. 221)	42
	7.	Letitia quanta sit. Sermo b. Petri Ep. de natali domini (lii. 596)	44
	8.	Hodie fratres esternum debemus. Unde supra	.6
	0.	In aduentu domini et salvatoris.	46
	9.	Sermo b. Faustini de natali domini (xxxix. 1982) . Legimus et fideliter retinemus.	47 b
	10.	Sermo b. Aug. Ep. de S. Stephano (xxxix. 2145) . Good initial: on a purple ground a human figure among branches. The letter mostly blue, red, and white.	50
		Fratres karissimi celebrauimus hesterno.	
	.11	Sermo Eusebii cariensis (sic) Ep. de S. Stephano (Bibl. Max. P. P. Lyons, vi. 621)	53
	12.	Unde supra (xxxviii. 1435)	55 b
	13.	Unde supra (Mai, Nova P.P. Bibl. i. 241)	57 b
	14.	Unde supra (xxxviii. 1440 or xxxix. 2141).  Donet mihi dominus pauca salubriter dicere.	58
	15.	Unde supra (lvii. 905)	59 b

6.	Sermo b. Petri Ep. de S. Stephano (lii. 608) Sicut dominum prediorum semper liminibus.	61
	Sermo b. Petri Rauennatis Ep. de Herode et in-	
17.	fantibus (ib. 609)	62
	· · · · · · · · · · · · · · · · · · ·	02
. 0	Zelus quo tendat.	64
.81	Unde supra (ib. 607)	04
	Fratres humani sensus non est.	6 1
19.	Unde supra (Mai, l. c. 339)	64 b
	Admoniti sunt magi.	
20.	Sermo b. Petri Rauenn. Ep. de fuga domini in	
	Egiptum (lii. 599)	66
	Si conceptum uirginis.	<b>.</b>
21.	Sermo unde supra $(ib. 602)$	68 b
	Hodierna lectio mouit corda.	
22.	Inc. Sermones de Resurrectione domini (lvii. 363) .	70 b
	Magnum et mirabile pasce.	
23.	Item sermo in pascha (lxvii. 1047)	74 b
	Hodierni diei sacrosancta solennitas.	
24.	Unde supra (lviii. 877)	77
	Opportune et congrue.	
25.	Sermo Isidori ep. de copore (sic) et sanguine domini	
	(lxxxiii. 1225)	8o
	Magnitudo celestium beneficiorum.	
26.	Item sermo de Pasha (!) (B. H. P. P. vii. 637)	84 b
	Bene nouimus primum esse.	
27.	Unde supra (ib. 638)	87
•	Dies hec fr. kar. si bene perspicimus.	
28.	Unde supra ( <i>ib</i> . 641)	89
	Resurrectio d. n. carissimi.	
29.	Sermo unde supra $(ib. 639)$	93
	Festiuitates iste carissimi.	,,,
30.	Sermo de latrone beato cum domino crucifixo (ib. 644).	95
U-	Deus erat in Christo mundum reconcilians.	70
31.		99 b
v	Scire debemus caussam.	"
32.		103 b
J	Hec dicit dominus. In diebus illis effundam.	3
33.		106
33	B. Laurentii illustre martyrium.	~~~
34	TT 1	
54	lxvii. 695)	107 b
	Cum omnes beatos martyres.	1070
35		
33	virginis Marie (lxvii. 867: xcvi. 267)	109
	Celebritas hodierne diei admonet.	109
26		
36		
	l. c. 448)	III
	Quotiens caritatem uestram.	

37.	Sermo b. Aug. Ep. in Epiphania domini. (This rubric	
	in minuscules) (Combefis Bibl. Concion. ii. 30)	112
	Post miraculum uirginei partus.	
38.	Sermo Aug. ad clericos suos: so the table of contents.	
	(xxxix. 1574)	114
	Caritati uestre hodie.	
	Ends with f. 117 (118). Ecce dico • audistis • audiuntur.	

# 112. Augustinus de Adulterinis coniugiis S. 3. 33 etc. 185

Vellum,  $11\frac{1}{2} \times 8$ , ff. 162, 32 lines to a page. Cent. xii, in the Canterbury hand.

Given by Whitgift. From Christ Church, Canterbury.

2 fo. continenciam noluit.

Augustinus de adulterenis coniugiis uetus [ecclesie Christi Cant. added in cent. xv].

On I a (3 a) is a similar inscription of cent. xv. Aug. de adult. coniug. eccl. Chr. Cant., and also the letter F.

On 2 b is a list of contents headed

Hec continentur in hoc uolumine.

The book occurs in the old Catalogue. Edwards, p. 125 (or 124). Ingram, no. 97. Aug. de adult. coniug. 2 fo. continencia(m) noluit. *Collation*: a² | i³-xx³.

Ι.	Aur. Augustini Doctoris hypponiensis Ep. de adulterinis	
	coniugiis lib. i. incipit (xl. 451) f.	I
	Prima quaestio est.	
	Liber ii.	
2.	T	17
3.	,, ,, Contra mendacium liber inc. ad Consentium	
•	$(ib. \ 517) \ . \ . \ . \ . \ . \ . \ . \ .$	31
4.	Aur. Aug. Doct. liber ad Paulinum Nolensem Ep. inc. de	
	cura pro mortuis gerenda (ib. 591)	45 b
5.	Aur. Aug. Doct. de Vera Religione liber inc. (xliv. 475)	53 b

6.	Aur. Aug. Doct. de Natura et Origine animae ad Renatum	
	liber inc	77 b
7.	Aur. Aug. Doct. ad Petrum Presbiterum de eadem re	87 b
8.	,, ,, ,, liber I. ad Vincentium Victorem	95
	liber II	101 0
9.	Inc. Sermo Arrianorum (xlii. 677)	14
	D. N. I. C. deus unigenitus.	
	Arrianorum liber inc.	
10.	Aur. Aug. Doct. contra istam perfidiam	116
	Eorum precedenti disputationi.	
II.	Inc. Eiusdem contra Aduersarium legis et prophetarum	
	Liber i. (xlii. 603)	128 <i>b</i>
	Liber ii	145
	Ends $159 a$ , quantocius explicare curabo.	
	No colophon.	

# 113, 114. IOANNIS REYNERII DE PISIS SUMME $\begin{cases} B. & 3. & 34, \\ & 35 \\ & 215, & 216 \end{cases}$

Vellum,  $11\frac{3}{8} \times 9$ , 42 and 31 lines to a page. Cent. xv late, in two hands, one regular and neat, the other very ugly; possibly English.

On the first leaf of B. 3. 35 is the name J. foxus (i.e. John Fox the martyrologist).

Both volumes were given by Whitgift. B. 3. 35 is really the first of the two.

Collation: B. 3. 35:  $a^8-f^8 g^8 (5-7 \text{ cancelled}) h^8-m^8 \| \text{ hand changes}:$  after  $n^4$  seven or eight leaves cut out  $n^{12?}$   $o^{12}$   $p^{12}$   $q^{14}$  (wants I)  $r^{12}$   $s^{12}$   $t^8$   $u^{12}$   $v^8$   $\| \text{ first hand again } A^8-E^8$   $F^2$   $\| \text{ hand changes to 2nd } G^8$   $H^8$  (wants 6–8) ff. 24I.

B. 3. 34:  $a^8-h^8$   $I^2 \mid I^8-5^8$   $6^6 \mid a^8-n^8$  (+  $8^*$  ff. 217). This volume is entirely in the better hand.

### Contents:

The latter part of the Summa or Pantheologia of Io. Reynerius de Pisis, in the form of an alphabetical encyclopaedia.

Vol. i. (B. 3. 35).

Paciencia.

Rubric. Primum quod paciencia tria bona facit et primo passiones mentis vincit et quas neta (sic).

Paciencia: nota quod virtute paciencie causantur inter alia tria bona.

The last article in this volume is

Sacrificium.

Vol. ii. (B. 3. 34).

Sacrilegium. Rubric. Quid sit Sacrilegium et quot modis dicitur.

Capit. 1.

Sacrilegium · circa sacrilegium quatuor considerare debemus.

The last article is

Zelus.

Ending f. 217 a-et per alia in locis suis etc.

Explicit ultimum volumen summe venerabilis fratris Reynerii de Pisis sacre pagine professoris ordinis fratrum predicatorum.

f. 217 b a list of the articles in these two volumes, from Paciencia to Zelus.

Zelotipus (no article on this in the text).

Printed at Mainz in 1473, and elsewhere.

# 115. Epistolae Pauli Glosatae.

B. 4. 1

Vellum,  $14\frac{3}{4} \times 9\frac{3}{4}$ , ff. 294, text 26 lines to a column, gloss 54 lines. Cent. xiii (and xiv), magnificently written. Head-lines in blue flourished with red. A historiated initial to each Epistle (see later).

Given by Whitgift. From St Augustine's Abbey, Canterbury. On f. 1 in very large letters is

Epistolae Pauli Glosate. W. de Wilmintone. d . III . Grad' Secundo De librario Scī. Aug.' Cant.' (xiv).

And at the bottom of f. 4 in a neat xvth cent. hand

Ep'le pauli glosate Will'mi de Wylmynton d. 3<sup>tia</sup> gra. 2°. de librario S. Augustini Cant'. Below, are two letters, I think cc.

At the top of this same leaf is a small shield done in ink xvith cent.? Sa. a cross, arg.

In the old Catalogue of St Augustine's Library the MS. is thus entered: (f. 8, col. 2) 23 Epistole pauli glosate Willelmi Wylmynton cum B. 2 fo. in glosa *imposuit*<sup>1</sup>. d. 3. g. 2.

<sup>&</sup>lt;sup>1</sup> I do not find any leaf beginning with this word.

	a4 (wants	1 ?)	I 12-	2212	2314	b	c, C,	(wa	nts :	2).	
Contents :											
T	, 2 have a gre hey are chie ad vices.										
On	f. $3a$ the no and: they are				-		ı a r	ather	large	er	
	f. 3 <i>b</i> is a list of						penci	1.			
	ogue .				~					. f.	4
Prin	cipia rerum oticia plenior	[in]	inq	uiren				ut	earui	n	•
	accione gra				enis	tola.	Prei	nittit	autei	m	
	lutationem di				Pie						
Glos	s. Paulus—				. Н	ucusq	ue e	nim	pende	et	
	oughout ther	e are	e ma	røinal	note	es in	the	hand	whic	h	
	opeared on ff			0							
-	Corinthos I.										71 <i>b</i>
,,	,, II.										121
	Galatas.										148 b
	Ephesios										170 <i>b</i>
	Philippenses										186 <i>b</i>
	Colossenses										197
$\operatorname{Ad}$	Thessalonicer										206 b
,,	,,		II.								214
	Timotheum 1	ī.									218b
,,	,,	II.									230 b
	Titum .										237
$\mathbf{A}\mathbf{d}$	Philemonem										241
$\mathbf{A}\mathbf{d}$	Hebraeos										242 b
A	ling f. 281. Imen.	—et	alia o	lei m	unera	sit ca	ini 01.	unibu	s uob	is.	
281	<i>b</i> is blank.										
II. Ther	e follows i	n a	noth	er h	and	of o	ent.	xiv	a		
Abl End	oula super Ep ba idem est of ling: $Z$ . nich $g_4 a$ is covere	quod nil h	pate: abet.	r. Exp	olicit.			٠.	•		282
The subje	ects of the	pict	ture	d ini	itials	are	as	follo	ws:		
ı. Pro	ologue, decora	ative.									-

Ad Rom. Saul in mantle, and gold spurs, falling in a heap from a dapple-grey horse (head to R.), above a hand out of a cloud, holding flames. Ground, blue with gold stars.

- Ad Cor. 1. Saul, with closed eyes and hands up, lies on his back. The horse stands with head to R. A hand out of a cloud holds a scroll inscribed saule saule quid me persequeris.
- Ad Cor. 2. Saul nimbed stands with hands joined. Ananias nimbed, with book, touches his eyes (or blesses him).
- Ad Gal. Paul preaches to a bare-headed man with rather a long nose.
- Ad Eph. A messenger in tunic receives a scroll from Paul, who is seen half-length in the window of a battlemented building.
- Ad Phil. Two men let down Paul praying (full face) in a basket from over battlements.
- Ad Col. Paul with long cross-staff preaches to four seated people.
- Ad Thess. 1. Paul on one knee beaten by two men: one on tip-toe, one with arm raised and stick not seen.
- 10. Ad Thess. 2. Paul speaks to a hooded man.
- II. Ad Tim. I. Stephen kneels, face R. Stoned by two hideous men. Saul, a boy, sits on the ground with the clothes, and encourages them.
- 12. Ad Tim. 2. Paul preaching: four people seated by the wall of a building. Above them Eutychus falls headlong out of a window.
- 13. Ad Tit. Paul with book (on R.) and blue nimbus, Silas (on L.), old and bald, with gold nimbus, sit full face, each with one foot in the stocks: these are red and have no visible fastenings.
- 14. Ad Philem. Paul on L. stands and pours gold out of a long purse with strings, which he holds by the bottom, into a fire. A man (Philemon) stands on R. with his hand to his face as if distressed.
- 15. Ad Heb. An executioner with his sword raised over his back, and his L. hand on the head of Paul, who kneels on R. facing L.

This series of subjects corresponds closely with one which occurs in a Bible of cent. xiii at Sidney Sussex College, no. 96 in my Catalogue: a description will be found on pp. 112, 113 of that work.

# 116. Augustinus super Iohannem.

B. 4. 2

Vellum,  $14\frac{1}{2} \times 9$ , ff. 241, double columns of 42 lines. Cent. xi, xii, in a beautiful hand. There are interesting decorative initials.

Given by Whitgift. All marks are gone: it is from Christ Church, Canterbury, and is the copy in Edwards (p. 122), in Dist. 1. g. 1. 2 fo. ex spiritu.

Augustinus super Iohannem continens Omelias cxxiiii (a mistake for cxxiii).

Ingram no. 89. Aug. super Iohannem, 2 fo. ex spiritu spiritus est.

Collation: 18 28 || i8-xxiii8 xxiv4 xxv8-xxviii8 xxix8 (5, 6, 7 canc.) Quires 3 to end are numbered on the last leaf from 1 onwards in Roman figures.

#### Contents:

Incipit Euangelium domini nostri Ihesu Christi secundum Iohannem iuxta eam translationem quam beatus Augustinus exponit . . f. This is in blue and red capitals. The initial is green, red and white, with beasts' heads at top and bottom. In principio erat uerbum —qui scribendi sunt libros. Expl. Evang. D. N. Iesu Christi sec. Iohannem de greco in latinum translatum (f. 11 b). This is in red and blue rustic capitals. On the same page are notes in a small hand not later than the rest Notarii a notis accepere uocabulum etc. 7 lines. Pituita penultima producta oratius etc. 4 lines. Aurelii Augustini Doctoris Hyponiensis Ep. Omelie in Euangelium Domini Ihesu secundum Iohannem incipiunt. quas ipse colloquendo primus ad populum habuit • et inter loquendum a notariis exceptas • eo quo habitae sunt ordine verbum ex verbo postea dictavit (P. L. xxxv. 1379) . 12 In blue and red capitals. Intuentes quod modo audiuimus. Initial of scarlet, white, purple, green. Hom. exxiii. ends on 241 a and is followed by a colophon almost identical with the title just given. Aur. Aug. Doct. omeliarum liber in Ev. D. N. I. C. sec. Ioh. expl. quas ipse etc.—dictavit. Deo Gratias. Amen. 241 b is blank.

## 117. XII. PROPHETAE GLOSATI.

B. 4. 3

Vellum,  $13\frac{5}{8} \times 9\frac{3}{4}$ , ff. 81, 3 columns, text and gloss, text 20 lines. Cent. xii, finely written. Bold initials (see below).

Given by Whitgift. On 1 b in red and green letters is Liber sancte Marie de Bildewas.

Collation: a8-k8 l (1 left).

### Contents:

2.

Lists of the Jewish kings	1
Nomina regum tribuum x. Jeroboam annos xxii.	
Nomina regum duarum tribuum Roboam annos xvii.	
A second list for each kingdom without the initial letters of the	
names, and without the length of the reign of each.	
Inc. prol. b. Ieronimi in duodecim prophetas	<b>1</b> b
Non idem ordo.	
Prologus osee inc.	
Temporibus ozie.	
Gloss: Ordo prophetarum secundum lxx.	
Materia osee triplex.	
Text. Uerbum domini	2
Gloss. L. Osee de tribu ysacar.	
R. IER. osee interpretatur saluator.	
Ends imperfect in Mal. i. seruus dominum suum timebit.	
Si ego.	
Initials.	
Osee. Decorative: foliage blue, green, yellow on scarlet	
ground, light blue ground outside	2
Ioel. Brownish-red bird on blue ground: scarlet ground outside	12 b
Amos. Foliage scarlet ground: dark blue ground outside .	20
Abdias. Prophet with scroll, blue ground on scarlet	33b
Ionas. Yellowish lion above: reddish stork (?) below eating	
worm: blue ground on scarlet	36
Micheas. Foliage and small brown animal: blue ground.	
The letter in light brown and green	4 I
Naum. A slate-coloured donkey sits on a brown rock and	1
plays a harp and looks up, green ground on blue	51 b
Abbacuc. Flower or foliage on blue, on green	56 b
Sophonias. A black-haired nude man wrestles with a bear:	
the shadows of the man's body are in green: scarlet ground,	62
dark blue outside: letter pink and green	02
Aggeus (68). Zacharias (72) plain.	
Malachias. Letter green, outside ground scarlet, inside ground	
blue, with foliage and dragon's head in pink, brown, yellow	
and green.	

# 118. LIBRI SALOMONIS GLOSATI.

B. 4. 4

Vellum,  $14 \times 10$ , ff. 168, text 23 lines to full page. Cent. xiii, fairly well written: blue and red initials.

Given by Whitgift. From Christ Church, Canterbury.

Cf. Edwards pp. 135, 185.

2 fo. (text) tas legem.

2 fo. illic positum.

In Ingram, no. 50 is: liber salomonis glosatus 2 fo. tas legem. *Collation*:  $a^{12}$ – $o^{12}$ .

#### Contents:

I.	Prologue of J	erom	e. I	ungat	epis	ola		•		. f.	I
	Text. Parabo	lae l	Salon	onis.							
	Gloss L. Par	rab.	salom	. seci	undur	n hel	raica	m.			
	R. lati	ne si	militı	ıdo.							
2.	Ecclesiastes										48 b
3.	Cantica .										64
4.	Sapientia										83 b
5.	Ecclesiasticus										107 b

# **119.** Flores Augustini super Epistolas. $\begin{cases} B. 4. 5 \\ 225 \end{cases}$

Vellum,  $14\frac{1}{8} \times 10\frac{1}{4}$ , ff. 229, double columns of 39 lines. Cent. xii, finely written, in the Canterbury hand. One fine outline initial on f. I having a dragon with foliage issuing from his mouth.

Given by Whitgift.

At the top of f. 1 are two large inscriptions

- (a) xiii. Prima pars super Epistolas pauli.
- (b) xiv, xv. Flores bede de libris augustini super epistolas pauli.

From Christ Church, Canterbury. Edwards, p. 122. Augustinus super epistolas Pauli videlicet ad Romanos et primam ad Corinthios.

On 229 b is Thomas Griffith, A Duw a digon 1641.

φύλασσε ἀκακίαν κ.τ.λ.—ἀνθρώπω εἰρηνικῷ. Ps. (xxxvi. 37.)

Ingram no. 118: Flores Bede prima pars 2 fo. illic positum est. Vol. ii. is at Oxford (Bodl. 317).

Collation: i<sup>8</sup>-xxix<sup>8</sup> (wants 6-8 blank). The quires are signed in red Roman numerals with a line above and below, on the lower margin of the last leaf of each quire.

#### Contents:

Title in blue, scarlet and green capitals occupying the first column.

In nomine D. N. I. C. inc. Ep. b. Pauli ap. ad Romanos. Paulus seruus—ad resurrectionem mortuorum I. C. D. N. Inc. expositio b. Augustini ep. in Epistola ad Romanos.

Paulus apostolus qui cum saulus.

Ends on f. 123 col. 1. atque immutabilitate nature. Expl. Expositio Epistole ad Romanos (capitals, as before).

Inc. Expositio Epistole prime ad Corinthios (similar capitals) . f. 123
(P)aulus primo Saulus hoc est primo superbus.
Ends 229 a donec dominus redeat.
Expl. Exp. b. Aug. in Epistola prima ad Corinthios.
The text of the Epistles is in red throughout.
The compilation is that of Florus Lugdunensis. P. L. cxix.
279.

# 120. Origenes in vetus Testamentum.

{ B. 4. 6 336

Vellum,  $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 303 + 2, double columns of 37 lines. Cent. xii, in the Canterbury hand. Initials plain and rather coarse. 2 fo. gaciones suas.

Given by Nevile: no arms on the cover. On the top of f. I is the mark  $\cdot \mathfrak{F}$ , pointing to Christ Church, Canterbury. It is no doubt the copy in Edwards, p. 146. Origenes super vetus testamentum.

Ingram no. 75. Origenes super vetus testamentum 2 fo. gaciones suas.

Collation:  $1^8-37^8$   $38^6$  (+ 1) || two fly-leaves follow.

One fly-leaf at the end is from a late xivth cent. MS. in double columns: part of a table of capitula of a book of Augustine's.

ı.	Origenis homil										ſ.	I
	Inc. tractatus											
	In principio—	terrai	n. Q	uid	est pi	incipi	ium	nisi	domi	nus		
	noster.											
	Omelia ii.									-		7
	iii .											11 <i>b</i>
	iv.											15
	v .											17
	vi .											19 <i>b</i>
	vii .											20 b
	viii .											23
	ix cu	rious	color	ired i	nitial							26
	х.			•								28
	xi.											30 b
	xii .											32
	xiii .											34 b
	xiv.											37
	xv.											39
	xvi .											41 0
2.	Explanatio de l	ened	iction	ibus į	oatriar	charu	m o	m. 1.				44 8
	(Om. ii.) Iuda	s enii	n pos	t seq	uitur							46
3.	Origenes super	Exo	dum.	Ho	miliae	xiv.						48 b
Ü	After Hom. ii.											
	Finit liber ii. (	(3 b):	the r	omer	ıclatuı	e var	ies b	etwee	n <i>om</i>	elia		
	and liber.											
4.	Inc. expositio	Origo	enis i	n leui	ticum	(Ho	milia	ae xvi	.) .			90 b
5.	Inc. proemium	expos	sitioni	s orig	enis in	Iesu	Nav	e (Ho	m. xx	vi.)		162
6.	Inc. expositio	orige	nis in	libru	ım Iu	dicum	ı .					212 <i>b</i>
	Finit om. viii.	in i	udicur	n.								
7.												
	samuel et he	eli et	ofni	et fin	ees							227
	Finit om. ix.	in reg	gnorur	n.								
8.	Inc. om. i. in							•				234 b
	Finit om. ix.											
9.	Inc. expositio	orige	nis in	Iere	miam							251 b
	Finit om. xiiii	. (P.	L. x	xv. 5	83).							
10.	Inc. expositio	orige	nis in	Ezec	hieler	n (P.	L.	xxv.	407)			293 b
	Magnum est q	uiden	a ami	ce.								
	Om. ii. nullar	n spe	eciem	pecca	torun	n scri	ptur	a retic	et			300 b
	-conscripti in	libro	uiue	ntium	a chr	isto I	hesu	cui e	st glo	oria		
	et imperium in secula seculorum. Amen. (302 b).											
	See Harnack,	Gesch.	. d. al	tchris	tl. Li	tterati	ur, i	. 345,	364.			

# 121. Expositio super Psalmos.

B. 4. 7

Vellum,  $14\frac{1}{4} \times 10$ , ff. 276, double columns of 41 lines. Cent. xv, in red and black (the text of the Psalms being in red), in a clear but not very pretty hand.

Given by Nevile.

2 fo. sciuit uetus.

I<sup>8</sup> wants 2 and 7 (these are now ff. 274 and 275): 2 is misplaced, it has six leaves which should come between 273 and 276.

Collation:  $I^8$  (wants 2 and 7)  $2^6$   $a^8-t^8$  (wants 7)  $-z^8$   $A^8-F^8$   $G^6$   $H^8$   $I^4$  (2 leaves being from quire 2).

#### Contents:

Beatus uir-n	on st	etit						•			. f	. т
Ieronimus.	Psalte	erium	est	quas	si ma	igna	dom	us e	tc. (	P. 1	L.	
xxvi. 1277)												
Collector. A	. plu	ribus	doc	torib	us di	uersi	mode	exp	onite	ır h	ic	
psalmus et	<b>.</b>											
The other so	arces	quot	ed on	this	page	are						
Cassiodorus.	Nich	olaus	de l	Lyra.	Glo	sa.						
Hugo and A	ıg. aı	e als	o que	oted.								
Ends with A	ugusti	ine's	eulog	y of	the p	salte	r, en	ding				
Psalmus enim	est	ympn	us ue	l lau	s dei		•					276
Then a list o	f the	psalı	ms fo	r eac	h day	of t	he w	eek				276
There are ver	y exce	ellent	deco	rative	e bore	lers a	and in	nitials	of I	Engli	sh	
work to the	follo	wing	psaln	ns: n	o figu	re-sul	bjects	occu	r.			
Beatus uir		•		•	•		•				•	1
Dominus illu	minat	io	•				•	•				45
Dixi custodia	m		•					•	•		•	69 b
Dixit insipier	S	•		•						•		99 b
Saluum me f	ac			•		•	•		•	•	•	132 b
Exultate	•	•	•	•	•	•	•	•	•	•	•	161 <i>6</i>
Cantate.		•	•	•	•	•	•		•	•	•	193 <i>b</i>
Dixit dominu	S	•	•	•	•	•	•	•	•	•	•	22 I b

# **122.** S. Gregorii Moralium Libb. XII— { B. 4. 8 XXIII. } 584

Vellum,  $14\frac{1}{8} \times 9\frac{7}{8}$ , ff. 149, double columns of 38 lines. Cent. xii, xiii, in a very fine upright hand.

т. с.

Entered, as are all the MSS. from Wardon, in the *Memoriale* (R. 17. 8) among "MS<sup>ti</sup> ad Collegium pertinentes." See a list of them in B. 4. 15. On f. 3b is Liber see Marie de Ward(on) in a hand not much later than the book.

Collation:  $a^4 b^8$  (I canc.)  $c^{12} d^8 e^{12} f^8 g^{12} h^8 i^{12} k^4 (+4^*) l^{10} - q^{10} r$  (I left).

#### Contents:

ff. 1-3 have a table of cent. xiv, alphabetical, in double columns, roughly written.

Title in red, blue and green capitals occupies a column.

Moralium B. Gregorii pape liber duodecimus . . . f. 4 Mos iustorum est.

Ends 149 a solidius uiuat.

Moralium b. Greg. pape (erased) liber xxiii Expl.

149 b is blank.

See P. L. lxxv. 985.

# **123.** S. Gregorii Moralium pars altera. $\begin{cases} B. 4. 9 \\ 313 \end{cases}$

Vellum,  $14\frac{3}{8} \times 9\frac{1}{4}$ , ff. 178, double columns of 43 lines. Cent. xii, in the Canterbury hand, finely written. A good dragon initial in green, blue and red and yellow, almost in outline, on f. 1.

Given by Nevile. On f. 1, 74, and 172 is Secunda pars Moralium de Claustro ecclesie Christi Cantuarie. See Edwards, p. 155, among the Libri de armariolo claustri. 2 fo. sue · stat.

Ingram, no. 131, has secunda pars Moralium, 2 fo. sue stat in hoc mundo.

The fly-leaf of another Secunda pars Moralium, not from the Cloister, is in B. 5. 18.

Some of the last leaves have suffered from damp at the top. On the last fly-leaf is a complete 'set-off' of a leaf of a xiiith cent. MS. of ? law, text and gloss.

Collation: i<sup>8</sup> ii gone iii<sup>8</sup>-vi<sup>8</sup> (wants 1?) vii, wants 1, viii, ix, x (six leaves left), xi<sup>8</sup>-xxvii<sup>8</sup> (wants 7, 8).

### Contents:

Moralia b. Gregorii pape per contemplationem sumpta libri • vi • pars quarta inc. . . . . . . . . . f. I Quotiens in sancti viri hystoria.

(This in red and purple capitals.)

Ends 176 b

Moralia b. Greg. pape urbis rome in lib. Iob per contemplationem sumpta expliciunt.

See P. L. lxxv. 985.

# 124. Acta adversus Nestorium.

B. 4. 10

Paper,  $14\frac{1}{8} \times 9\frac{7}{8}$ , ff. 314, 30 lines to a page. Cent. xvi, in an ugly current hand.

Given by Nevile.

Collation:  $\alpha'^8 - \kappa \gamma'^8 \kappa \delta'^6 \kappa \epsilon'^8 - \lambda \epsilon'^8 \lambda \varsigma'^6 \lambda \zeta'^8 - \lambda \theta'^8 \mu'^6$ .

#### Contents:

Τάδε έστὶν έν τῆ βίβλω τὰ πρό τῆς τρίτης συνόδου τὰ κατὰ τοῦ νεστορίου παρακολουθήσαντα.

κεφάλαιον α τοῦ ἀγίου κυρίλλου ἐπιστολὴ πρὸς τοὺς μονάζοντας.

ρκθ. Διάταγμα προτεθέν παρὰ τῶν ἐπάρχων καὶ περὶ τοῦ θείου πραγματικοῦ κατὰ πορφυρίου καὶ νεστορίου καὶ εἰρηναίου.

Ends (unfinished, not imperfect) with

followed by

τδ σύμβολον . . . . . . . . . . . . 305

Πιστεύομεν είς ένα θεδν πατέρα παντοκράτορα.

— ὁ λαλῶν ἐν αὐτοῖς ὁ ἐνανθρωπήσας λόγος δι' οῦ καὶ μεθ' οῦ τῷ θεῷ καὶ πατρὶ τιμή, δόξα, κράτος, σὺν ἀγίῳ πνεύματι εἰς τοὺς αἰῶνας τῶν αἰῶνων ἀμήν.

314 b is blank.

The omitted items are

ρκζ. Βασιλικός νόμος των προσφευγόντων έν έκκλησία.

ρκή. ἴσου (ἐ. -ον) θείου θεσπίσματος τοῦ εὐσεβεστάτου βασιλέως θεοδοσίου κατά τε πορφυρίου καὶ νεστοριανῶν καὶ κατὰ εἰρηναίου ἐπισκόπου τυρίων.

and also  $\rho \kappa \theta$ , as given above.

# 125. Origenis Homiliae aliquot.

{ B. 4. 11 583

Vellum,  $13\frac{5}{8} \times 9\frac{1}{2}$ , ff. 146, double columns of 38 and (at end) 48 lines. Cent. xii or xiii early, in two fine hands. On f. 1 b in large letters, LIBER SCE MARIE DE WARDon. Collation:  $a^2$  (wants 1)  $1^8$ – $18^8$  (+  $8^*$ ).

I.	Inc. omelia nona Origenis de altari quod edificauit Ihesus etc.	f.	2
	Postea quam subuertit.		
	De dolo gabaeonitarum		5
	The Homilies on Joshua and Judges in Rufinus's version.		
	Ending with		
	De filiis orientis et de gedeon ex parte		39
	Esto cum uenerint aduersum israel.		
	De helchana et fenenna et anna et samuel et de heli et		
	ofni et finees		41 b
	Non tunc tantummodo.		
	In exordium Cantici canticorum usque ad eum locum in		
	quo ait quoadusque rex ueniat in recubitu suo		47 b
	Quomodo didicimus per moysen. (Jerome's Preface, P. L. xxiii. 1117.)		
	Ab eo loco in quo scriptum est nardus mea dedit odorem		
	suum usque ad eum locum in quo ait quia uox tua suauis		
	et forma tua speciosa		51 b
	Omnes anime motiones.		J- v
	Inc. in Ysaia omelia prima (P. L. xxiv. 901)		56
	Quam diu ozias rex uixit.		90
	Ecce uirgo in utero accipiet		58
	Quantum ad dictum attinet.		J
	De septem mulieribus		59
	Septem mulieres patiuntur opprobrium,		0)
	Rursum in uisione aliter		60 b
	Impossibile est inuenire principium dei.		
	The other sections begin		
	Ad prophetas esse et uiuentem iusticiam		62
	Videns ysaias dominum sabaoth		63
	Occasionem autem acceperunt		64 b
	Olim quidem quando peccauit		68 b
	Et audiuit vocem domini dicentis		69
	Quo tempore Ieremias exosus est prophetare etc. (P. L.		vy
	xxv. 585)		70
	Deus quidem ad benefaciendum.		, -

	Quomodo corpus nostrum .							74
	Quomodo ait conpactus est							77 b
	Thronus glorie exaltatus .							81
	Tres quodammodo uirtutes							82 b
	Iuxta hystorie quidem ueritatem							84 b
	Quis est iste qui dicit .							86 b
	Si dei eloquia sunt							88
	Quod a deo prophete iubetur							90
	Quis parcet super te ierusalem							94 b
	Medici corporum egrotantibus							95 b
	In evangelio quod catha mathe							100
	Deus mortem non fecit .							103
	Ipsum primum lectionis sermon	em						104
	Jerome's Preface to the Homilies						4)	106
	Magnum est quidem amice.			•				
	Omelia prima. Non omnis qui	i capt	tiuus	est				106
	Omelia xiv. Et ait dominus a	-				clau	sa	
	(P. L. xxv. 691)							143
	In ihezechiel propheta omelia o							
II.	Homily on John 1, in a smalle	-			-			143 b
	In principio etc.							
	Vox spiritualis aquile auditum	pulsa	t ecc	lesie.				
	Ends 146 b	•						
	Ueritas symbolorum legalium • fi	nis p	roph	etaliu	m uis	ionun	ı •	
	cui gl. cum patre et s. sp. per							
	. , , , , ,							

# 126. Gregorii Dialogi, etc.

B. 4. 12 585, 586

Vellum,  $13 \times 9$ , ff. 215, 32 lines to a column: in several hands of cent. xiii, xiv, mostly large and plain. Three volumes.

On f. 1 Liber sce Marie de Wardonia.

Collation: I.  $i^8$ -xi $i^8$  xiii $i^{10}$  | II.  $i^8$ -8 $^8$  (wants 6-8 blank) | III.  $i^8$ -vi $^8$ .

- I. Gregorii Dialogorum libri iv. de miraculis SS. patrum (P. L. lxxvii. 149) . . . . . . . . . . f. 1 Ends 106 a. The verso blank.

III.	sancti euangelii numero quinquaginta 168 Fer. IIII. ebdomade prime aduentus domini. Fuit Iohannes. In dedicatione ecclesie. Facta encennia.		
	Only sixteen remain, the opening words of which are as		
	follows: References are to P. L. xciv. 9 sqq.		
	1. Aduentum dominice predicationis.	•	
		Hom. 1. ib. 9.	
	3. Lectio quam audistis sancti euang.	<del>-</del>	
	4. Redemptoris precursor testimonium	. Hom. 4. <i>ib</i> . 26.	
	v	Hom. 5. <i>ib</i> . 31.	
6. Audiuimus ex lectione fratres kar. quia nascituro.		ar. quia nascituro.	
	Hom. spur. 1. 31, xciv. 334.		
	7. Nato in Bethleem domino.	Hom. 6. <i>ib</i> . 34.	
	8. Quia temporalem mediatoris.	Hom. 7. ib. 38.	
	9. Lectio Sancti Euang. que uobis		
	modo.	Hom. 8. <i>ib</i> . 44.	
	10. De morte pretiosa martirum.	Hom. 9. ib. 50.	
	11. Sanctam uenerandamque presentis.	Hom. 10. ib. 53.	
	12. Lect. S. Euangelii quam modo		
	fratres.	Hom. 11. ib. 58.	
	13. Quod dominus noster et saluator.	Hom. 13. ib. 68.	
	14. Sollempnitatem nobis hodierne		
	celebritatis.	Hom. 15. ib. 79.	
	15. Aperta nobis est fr. kar.	Hom. 12. ib. 63.	
	16. Duo pariter humane saluationis.	Hom. 16. ib. 83.	
Ends imperfectly: et ambula surge enim.		m.	

# **127.** Cassiodorius super Psalmos Li.—c. $\begin{cases} B. 4. & 13 \\ 506 \end{cases}$

Vellum,  $13\frac{1}{2} \times 9\frac{1}{2}$ , ff. 180, double columns of 35 lines. Cent. xii, xiii. Initials in green and red.

On f. 1 is Liber sce Marie de Wardon.

Collation:  $1^8-10^8$  (wants 5-8) 11 gone  $12^8$  (wants 1-5)-25<sup>8</sup> (wants 7, 8 blank).

### Contents:

Incipiunt capitula secunde partis . . . . . . . . . . f.  $\phantom{}^{\tau}$  li. Quinquagesimus primus psalmus ostendit quod dominus noster ...omnem impietatem etc.

ΙĎ

c. quod ipse p° iudicium matutina ultione impios disperdat.

Magni Aurelii Cassiodori senatoris tractatus de psalmo li. inc. In finem intellectus—domini Abimelch (sic) . . . . . .

Ut titulum nobis aperiat: causa (P. L. lxx. 371).

After f. 75 eight leaves are gone which contained the commentary on Ps. lxx. to end. (The last verse commented on is "multiplicasti iusticiam tuam.") The last words are: superiorem sensum uidetur exponere.

Begins again on Ps. lxxiii.

Negentur • sed quia pauperes etc.

Respice in testamentum tuum.

Ends 180 a qui liberare solus preualet confitentes.

Expl. tract. Cassiodori Senatoris de ps. centesimo.

180 b blank.

# **128.** Cassiodorius super Psalmos ci.—cl. $\begin{cases} B. 4. & 14 \\ 507 \end{cases}$

Vellum,  $14 \times 10$ , ff. 206, double columns of 35 lines. Cent. xii, xiii, in several hands, one probably identical with that of B. 4. 13. Similar initials.

On f. 1 Liber sce Marie de Wardon. Collation: 18-268 (wants 7, 8 blank).

### Contents:

1. Magni Aurelii Cassiodori senatoris inc. capitula tercie partis psalmorum (P. L. lxx. 699, 705). . . . . f. Centesimus primus psalmus ostendit quod d. I. X. nomen et gloriam etc. (cl.) quod ipse per spiritualem armoniam sit in omnibus sanctis collaudandus. Expl. capitula. Inc. expositio tercie partis psalmorum. oratio pauperis etc. . 1 6 Quanuis (sic) aliqui presentem psalmum. Ends 205  $\dot{b}$  et laboris terminus peruenire. 2. Oratio Cassiodori . 206 Tu domine uerus doctor -qui de offensione nostra semper exultat. Amen. Hactenus que ad expositionem psalmorum -nunc salomonis dicta uideamus que proprios expositores habere noscuntur. Magni Aur. Cass. senatoris iam domino prestante conuersi. Expl. Expositio psalmorum.

Temporibus Iustiniani Augusti Cassiodorus apud urbem romanam etc.—apostolorum actus uersibus exametris exarauit.
 His quoque diebus beatissimus Benedictus

 uirtutibus effulsit.

 Hec ita in longobardorum gestis scripta sunt . . . . . . . . . . . 206 b

# **129.** Augustinus de verbis Domini et $\begin{cases} B. 4. 15 \\ 510 \end{cases}$

Vellum,  $14 \times 9\frac{1}{2}$ , ff. 190, double columns of 37 lines. Cent. xii, xiii, in a fine tall hand. Initials in red, green and blue.

On f. 2 Liber Sce Marie de Wardon.

On f. 1 b, in a hand of cent. xvi, is a list of books headed by the name R. Manley.

#### It is as follows:

```
Augustinus de verbo domini (B. 4. 15).
     Aug. de unitate Trinitatis (B. 3. 22).
          in euangelium Iohannis.
 3.
          de libro retractationis.
 4.
          super psalmos prima pars (? B. 3. 23).
 5.
6.
          de doctrina Christiana cum epistola cipriani ad
             Donatum.
7.
     Ambrosius in apocalypsin Iohannis apostoli.
8.
                super Iohannem euangelistam.
                epistola ad stephanum.
Q.
                super psalmo centesimo octavo decimo (B. 1.21).
10.
                de sancto Iosepho (B. 4. 31).
11.
     Gregorius papa de miraculis SS. patrum (B. 4. 12).
12.
     Gregorii moralium liber duodecimus (B. 4. 8).
13.
              simbolum fidei.
14.
     Jeronimus in expositionem Ieremiae prophetae (B. 4. 17).
15.
               in libro Isaiae (B. 5. 11).
16.
                in epistolas Pauli
17.
18.
                in libro Genesis.
               in isaiam prophetam.
10.
     Bedae in libro genesis (B. 4. 32).
20.
     Cassiodorus in 3am partem psalmorum (B. 4. 14).
21.
                 in 2am
22.
     Origenis de altari quod edificauit (B. 4. 11).
23.
24.
              omeliae in vetus testamentum.
     Expositio Ep. 2ae ad corinthios.
25.
26.
     Omeliaris prima pars sanctorum.
```

- 27. Liber de sacramentis.28. Liber prophetiae.
- 29. Zakarias vii libri super euangelia.
- Johannis ep. Constantinopolitani in Epistola ad Hebreos (B. 4. 16).
- 31. Liber liuitici.
- 32. Tobias.

The rest of f. I is occupied by the end of a table (xiii, xiv) on the text of Augustine.

Collation: a<sup>2</sup> wants I | I<sup>10</sup>-I9<sup>10</sup> (wants 10 blank).

# 130. IOH. CHRYSOSTOMI HOMILIAE IN Ep. AD HEBRAEOS SUPER MATTHEUM. 511

Vellum,  $13\frac{3}{8} \times 9\frac{1}{4}$ , ff. 205, double columns of 33 and 35 lines. Two volumes. Cent. xii, xiii, in two (or three) good hands, resembling that of B. 4. 13.

Doubtless from Wardon. The upper margin of f. 1 is gone. See no. 30 in the list in B. 4. 15.

Collation: 18-268 (wants 6-8 blank), ff. 201, 202 are in reverse order.

#### Contents:

Inc. commentarium Iohannis Ep. Constantinop. in epistola
 b. Pauli ap. ad Hebreos.
 c. .
 f. 1
 Multipharie—secula fecit.
 Vere ubi abundauit delictum.
 Hom. 34 ends on 134 b.

II. Inc. omelie Iohannis Crisostomi in euangelium Mathei. . 135 Quantum quamque gratum et utile sit.

-Prosequar quid dicat euangelista.

Capitulum clxxxix. Et factum est cum consummasset Ihesus sermones istos. Quos? Istos quos superius est prelocutus quomodo de caminis mortiferis carnalium passionum.

Ends unfinished with

Cap. ccxl. Ideo ecce ego mitto ad uos prophetas etc.
—persequentes filios sem. gigantes (205 a).

A few faint pencil notes on verso.

# 131. HIERONYMUS SUPER IEREMIAM. SUPER DANIELEM. B. 4. 17 512

Vellum,  $13\frac{5}{8} \times 9\frac{3}{8}$ , ff. 143, double columns of 35 lines. Cent. xii, xiii. A pretty blue initial on f. 2 b.

Doubtless from Wardon: inscription gone, see the list in B. 4. 15, no. 15.

Collation: 18-188 (wants 8 blank).

#### Contents:

I. Inc. Prefatio B. Ieronimi presbiteri in explanationem Ieremie prophete (red and green capitals) . Post explanationem duodecim prophetarum (P. L. xxiv. 679). A curious red initial. -propositum est aggrediendum. Expl. pref. Eusebii Ieron. presb. in explan. Ier. proph. liber primus inc. 16 Liber sextus ends f. 102 bsiue ut apostolus ait dedit dona hominibus. A note of xvi, xvii says Hic desiderantur capita 19 in hieremia, a 33° ad 52m. The gap is in the commentary on Jeremiah not, as Schenkl says, in that on Daniel. II. 1. Inc. Prol. B. Ieronimi in Danielem ad Pammachium et marcellam (large red capitals) 102 b Contra prophetam danielem (P. L. xxv. 491) -aliarum gentium litteris contineri. Expl. prol. Inc. liber beati Ieronimi in librum Danielis prophete ad pammachium et marcellam . . . 103 b Ends 142 a in ipsorum libris poterit inuenire. Expl. lib. b. Ier. presb. super danielem.

Marginal note of xvi, xvii. Hic desiderantur 2 capita danielis sc. 13<sup>m</sup> et 14<sup>m</sup>.

On Susanna.

Expositis ut potui que in danielis libro iuxta hebraicum
 —quid ei respondere debeamus.

# 132. Thomas Aquinas super Mattheum Et Marcum. B. 4. 18

Vellum,  $13\frac{5}{8} \times 9\frac{1}{4}$ , ff. 302, double columns of 53 lines. Cent. xiv early, in a round hand recalling the Italian hand of the time, but no doubt English.

f. I has a beautiful initial and border. *Initial*. Pope Urban IV. seated, in red chasuble over alb and red peaked mitre with single crown at base. He receives a book from Thomas who kneels on R. in Dominican habit. Blue ground. Border, at top a greyhound chases a rabbit to R.; on R. side, two small dogs.

At bottom: two trees, on L. a lion sits face R.: on R. a grey-hound chases a rabbit to L.

- f. 1 b has a similar border. At top a deer chases a dog, at bottom a white goat on L, and a greyhound chasing a hare to R.
- f. 3a, small initial, pink chequered ground. Matthew nimbed, beardless, writes at desk. The head of an angel in R. upper corner.

Border. At bottom a lion looks up at a bud in a tree: R. a dog runs towards him from R., by a tree.

f. 224 b. Two large initials, one decorative: in the other Mark, bearded, with red nimbus, sits writing at blue (? stone) desk. In a cloud on R. the lion's head with scroll in mouth inscribed MARCUS. Ground lozengy of blue with white fleurs de lys, and gold.

Border: at top, greyhound chases rabbit: at bottom dog and rabbit sit facing.

Given by Nevile. From Christ Ch., Canterbury.

2 fo. mani. Figura,

Ingram, no. 15. Thomas de aquino super math. et marc. 2 fo. mani figura.

Collation:  $1^{12}-19^{12}$  (wants one after 6)-25<sup>12</sup> 26<sup>4</sup>.

#### Contents:

Prol. inc. Sanctissimo et reuerentissimo Vrbano		•	f.	1
—flumina reuertantur.				
Gloss. Euangelii prenunciator apertus ysaias .				I b
Text begins f. 3.				
Gloss ends with extract from Leo, qui est deus ber	nedict	us		
in secula. Amen				224
Reuerendo in christo patri Ambaldo				224 b
in offerentis munere comprehendat.				
Gloss. Vocationem gentium				224 b
Text begins				225
Gloss ends with extract from Theophilus,				
quia te decet et sermonum et operum gloria.	Ame	en.		
	—flumina reuertantur.  Gloss. Euangelii prenunciator apertus ysaias.  Text begins f. 3.  Gloss ends with extract from Leo, qui est deus ber in secula. Amen	—flumina reuertantur.  Gloss. Euangelii prenunciator apertus ysaias  Text begins f. 3.  Gloss ends with extract from Leo, qui est deus benedict in secula. Amen	—flumina reuertantur.  Gloss. Euangelii prenunciator apertus ysaias  Text begins f. 3.  Gloss ends with extract from Leo, qui est deus benedictus in secula. Amen	Gloss. Euangelii prenunciator apertus ysaias  Text begins f. 3.  Gloss ends with extract from Leo, qui est deus benedictus in secula. Amen  Reuerendo in christo patri Ambaldo in offerentis munere comprehendat.  Gloss. Vocationem gentium  Text begins

# 133. Thomas Aquinas super Lucam et $\begin{cases} B. 4. 19 \\ Iohannem. \end{cases}$

Vellum,  $13\frac{1}{2} \times 9$ , ff. 336 + 4, double columns of 53 lines. Cent. xiv early, uniform with B. 4. 18. 2 fo. giam que.

Given by Nevile. On the 2nd fly-leaf is Liber magistri Symonis de Meppham. This is Simon Mepham, Archbishop of Canterbury from 1327 to 1333. This and the preceding volume are therefore from Christ Church, Canterbury. There is also a xvth cent. title on 2nd fly-leaf. I have little doubt that they are the volumes in Edwards, p. 233, though the donor's name is not given.

In Ingram, no. 16 Thomas super luc. et joh. 2 fo. giamque eius. The decorative work is by the same hand as B. 14. 18.

f. I. Initial. Ground lozengy of blue and gold with fleurs de lys, as in no. 2 of the other volume. A seated pope, in tall red peaked tiara without crown, and pink chasuble over alb, receives a book from Thomas, in Dominican habit kneeling on R. Small initial to Luke. Luke seated, writing at desk: over his head the head of the ox in a cloud, scroll in mouth, Lucas.

Border with dogs and rabbits.

f. 184. Large initial, almost absolutely identical with that on f. 1. Border with greyhounds and rabbits.

184 b. Small initial to John, like that to Luke: only that the eagle's head is put instead of the ox's. Decorative border.

Collation:  $a^2 \mid 1^{12} - 6^{12} 7^6$  (wants one after 3)  $8^{12} - 11^{12} 12^6$  (wants one before 3)  $13^{12} - 16^{12} 17^6 \parallel 1^{12} 2^{12} 3^{10} 4^{12} - 12^{12} 13^8 14^3 \mid 6^2$ .

#### Contents:

# 134. English Exposition of the Epistles | B. 4. 20 AND Gospels. | 298

Vellum,  $13\frac{5}{8} \times 9$ , ff. 80, 64 and 51 lines to a page. In two hands, of cent. xiv late, or xv early.

Given by

On the fly-leaf is the note

John Wickleffe upon  $y^e$  Epistles and Gospels for  $y^e$  whole year imperfect both at  $y^e$  beginning and ending. A much fairer Copy of  $y^e$  book is in  $y^e$  Publick Lib. Cambridge. No. 349.  $4^e$ .

J. RUSSELL.

Collation: I. a gone  $b^8$   $c^8$  wants 8 blank. | II.  $1^8-5^8$   $6^6$  7 gone  $8^8$   $9^8$   $10^{4^2}$ .

#### Contents:

I. Vol. I., imperfect at the beginning, is in a good and small hand. It begins
 —bi ye which he doth ye victorye y<sup>t</sup> he makith . f. I

 The next exposition is on

Cristus semel passus est pro nobis, uobis relinquens exemplum • prima petri 2°. Dominica 2ª post pasch.

16

In the margin it is numbered 24.

Petir tellith in yis epistle of ye passiofie of criste.

On f. 14 b is the exposition of

Ecce dies ueniunt. Jer. 23. Dom. ult. post Trinitatem.

Ending

And bigyle hem fro trewe men.

Expiciunt (sic) Epistole dominicales per annum.

Qui non intrat per ostium etc. Io. 10 feria III<sup>a</sup> septem. pent.

Crist seith y<sup>s</sup> may not lye

—byfore þis defaute be amendid.

II. In a larger hand and pale ink. Heading of cent. xvi . Euangelium in dominicam • iam • post Pentecosten et deinde in omnes dies dominicas totius anni.

Luc. 16. Crist telluth in this parable how Richesses ben perilouse.

There is a gap, by the loss of quire 7, between sermons 18 and 36.

The sermons are numbered, sometimes wrongly, up to 69. No. 69 is on the Gospel for All Saints' Day.

It is followed by

Exposicio Euang. Mathei vicesimo quarto. Egressus Ihesus de templo.

Yis Gospel tellih myche wysedom bat is hid to many men. The end of this sermon is gone.

# 135. RIC. PRATELLENSIS SUPER NUMEROS $\begin{cases} B. 4. 21 \\ 297 \end{cases}$

Vellum,  $13\frac{1}{4} \times 9\frac{1}{4}$ , ff. 174 (168 + 6), double columns of 37 lines. Cent. xii or xiii early, well written, with curious gaudy initials of scarlet, green and blue.

Given by Nevile.

I fo. in quas maledicta.

At the beginning are 4 leaves, and at the end 2, of a copy of the book of Numbers, of cent. xiii, 34 lines to a column.

At the bottom of f. 4b at the beginning is

In hoc uolumine continentur hec. Expositio Ricardi Abbatis de pratellis super librum numeri. Item expositio eiusdem super librum Ruth (xiii).

At the top of f. 1 (5) of text is an inscription of which the top half is gone.

From Christ Church, Canterbury. Ingram, no. 63. Commentum Ricardi de pratel. super librum numeri, 2 fo. in quas maledicta. *Collation*: a<sup>4</sup> | 1<sup>8</sup> (wants i)-14<sup>8</sup> 15<sup>10</sup> 16<sup>8</sup>-21<sup>8</sup> (wants 8 blank).

#### Contents:

I.	Inc. in libro numeri prologus Ricardi Abbatis de pratellis. Post instantem sollicitudinem cure pastoralis post strepitualem dispensationem forensium rerum—iuxta suam uoluntatem ad finem perducat. Expl. prologus.	f.	ī
	Inc. commentum in libro Numeri editum a quodam dominice		-
	crucis seruo		1 <i>b</i>
	Locutusque est dominus—cognationibus suis.		
	Ubi legis lator legales hostias et differentias.		
	Ends f. 131 b quique indigenti sapientia et postulanti dat affluenter.		
	Cui est honor et gloria in sec. sec. Amen.		
	Expl. expositio super librum numeri.		
II.	Inc. explanatio super librum Ruth edita a quodam mo		
	(monacho) dominice crucis seruo		132
	Inc. prologus Ric. Abbatis de pratellis.		
	Benedictus dominus deus Israel qui suos athletas		
	—uerba hystorie ponamus. Expl. prologus.		
	Inc. explanatio super librum Ruth		132 b
	In diebus unius iudicis—morabantur ibi. Antequam filii		
	israel regem sibi dari dominum malo suo poposcissent.		
	It is in four books.		
	Lib. ii. Si equa lance rationis		143 b
	Lib. iii. Positus fili karissime		154 b
	Lib. iv. Mitigata paulisper seuicia ciuilis discordie		164 b
	Ends: ac demum tota copia panis in bethleem reuersarum.		
	Expl. liber quartus super Ruth.		

## 136. Lyra super Evangelia.

B. 4. 22

Vellum,  $12\frac{7}{8} \times 8\frac{3}{8}$ , ff. 177, double columns of 57 lines. Cent. xv early, in upright black hand. A good border on f. 1 (20). Given by Nevile. 2 fo. (text) generali debet.

On the fly-leaf is

liber  $M^{ri}$  Wyche (erased) emptus per eum londo $\overline{n}$  de domino Ric. Bonde capellano de ciuitate lond. primo die septembris a.d. m.cccc. quinquagesimo septimo litera dominicali B.

#### Also

In hoc libro continentur tredecim quaterni cum duabus columpnis complete scriptis, et quilibet quaternus continet xii folia<sup>1</sup>.

Collation:  $a^{10}$  (wants 1)  $b^{10} \parallel 1^8 - 20^8$  (wants 6-8).

#### Contents:

I.	ı.	A Table in a pretty hand of cent. xv in double columns .	f. r								
		Wanting the first leaf. Initials representing broad scrolls									
		and faces, rather clever. The Table runs from									
		Allegare to Zacheus (16: 16 b is blank).									
	2.	A Table of Epistles and Gospels for the year, secundum									
		usum Sarum (see f. 18 b)	17								
II.		Comment on the four Gospels by Nicholas de Lyra	20								
		Quattuor facies uni. ezech. primo et secundum quod									
		scribit b. Gregorius.									
		Inc. euang. Marci	78 b								
		Facies leonis a dextris.	•								
		Inc. euang. Luce	91 b								
		Facies bouis a sinistris.	-								
		Inc. euang. Iohannis	121 b								
		Facies aquile desuper.									
		Ends 176 b veniamus ad contemplandum eum facie ad									
		faciem. Prestante d. n. J. C. qui cum patre et sp. s.									
		viuit et regnat in sec. sec. Amen.									
		Deo gratias.									

# 137. Epistolae Pauli secundum P. Lom- $\begin{cases} B. 4. 23 \\ 301 \end{cases}$

Vellum,  $13\frac{1}{8} \times 9$ , ff. 192, 49 lines to a full column of gloss. Cent. xii, xiii. Initials of red and blue.

Given by Nevile.

2 fo. merces tibi reddita.

At the top of f. 1 is

Epistole pauli secundum longobardum. Rogeri de Reding.

in a large hand of cent. xiii.

From Christ Church, Canterbury.

In Ingram, no. 91. Epistole pauli secundum longobardum. 2 fo. merces tibi reddita est.

<sup>&</sup>lt;sup>1</sup> This is not true of the MS. before us.

Collation: 18-248.

#### Contents:

Prima ad Romanos Principia rerum requirenda sunt prius. Ends on Hebrews et alia dei munera. sit cum omnibus uobis amen IQI Then follows in an ugly hand of cent. xv Sermo 45. Frequenter diximus fr. kar. quod semper christianus persecuciones patitur. -ab omnibus insidiis diaboli tutos liberare cui est honor et gloria in sec. sec. Amen (191  $\delta$ ). On f. 192 b in the same hand is Copia littere Mri Thomae Gascoigne cuidam doctori theologie. In domino nostro ac saluatore predilecte pater et doctor. It announces the result of the Council of Florence (1439), and ends -xl abbates et iiii generales. Also a note. Reuelatio quid est.

These last two leaves have also faint pencil notes.

Cat. MSS. Angl. has mistakenly 'Rogerus Redman in Epistolas Pauli.'

## RADULFUS FLAUIACENSIS IN LEUITICUM | B. 4. 24 138.

Vellum,  $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 127 + fly-leaves, double columns of 45 lines. Cent. xiii early, well written: initials in blue and red. Binding: old velvet with brass bosses, corners and clasp. A xvith cent. label under horn on the first cover, 'Radulphus Flauiacensis super Leuiticum.'

Given by Nevile. Inside the cover in red chalk is written J. Parker. 2 fo. dite ne.

Perhaps from Worcester. Two MSS. at Corpus Christi, 87 and 217, are bound in the same manner. The former is another copy of Radulfus, the other is a Miscellany from Worcester.

Collation: a4 | i8-xvi8 (wants 8 blank) | b2.

#### Contents:

Incipiunt capitula libri primi super Leuiticum Inc. secundus prologus in librum leuitici.

T. C. TI Tercius in moysi libris

-tradit dispensanda.

Inc. tractatus dompni Radulfi Flauiacensis monachi super librum Leuitici. (Bibl. Patr. Max. Lyons, xvii. 47.)

Uocauit autem dominus-testimonii dicens.

Huius libri initium precedentis respicit finem.

Lib. xiii ends

Contra bonitatem fidei illius. Expl. liber tertius decimus.

There should be twenty books. See Bibl. PP. Max. Lugd. xvii. 47

# 139. Augustinus super Genesim ad $\begin{cases} B. 4. 25 \\ 223 \end{cases}$

Vellum,  $12\frac{7}{8} \times 9\frac{1}{8}$ , ff. 151, double columns of 35 lines. Cent. xii, in the Canterbury hand. Three scribes are distinguishable. The first initial is interesting. The letter is green and yellow with two red medallions of beasts. Inside on a purple ground is Augustine in an arcaded chair, a blue and yellow curtain behind him. He is beardless, dressed in green and yellow, and writes, holding pen and knife, on a book on a desk covered with a blue and white cloth. The initials to the other books are in plain colours, green, red, purple.

Given by Whitgift. From Christ Church, Canterbury. At top of f. 1 is the mark D:C. It is the first or second book in the old Catalogue, Edwards, p. 122.

Ingram, no. 85. Aug. super genesim. 2 fo. in principio fecit. *Collation*: i<sup>8</sup>-xix<sup>8</sup> (wants 8 blank).

#### Contents:

Inc. liber S. Augustini de Genesi ad Litteram . . . f. 1 Omnis diuina scriptura.

In book xii. two omitted passages are supplied in the margin in an almost contemporary hand.

Ends: isto tandem fine concludimus. Expl. lib. duodecimus de paradiso  $(151 \ b)$ .

P. L. xxxiv. 245.

### 140. Augustini Epistolae.

Vellum,  $13\frac{1}{2} \times 10$ , ff. 176, double columns of 42 lines. Cent. xii early, in two fine hands, the second of which is more characteristic of the Canterbury books than the first. The first initial is very bright, blue, red and green on a yellow ground. The others in plain colours.

Given by Whitgift. From Christ Church, Canterbury. At top of f. 2 is the mark q. At top of f. 1 in a xivth cent. hand is Epistole Augustini: then added in xvth, prime demonstracionis distinctio prima; another hand, ecclesie christi Cant.

Edwards, p. 126, Epistole Aug. cxx. Ingram, no. 99, Epp. Aug., prima demonstr., dist. prima. 2 fo. decrepitam senectutem.

Collation: 18-228.

#### Contents:

List of the Epistles, with numbers in red.

I Epistola b. Augustini ad uolusianum . . . f. I

cxi.1 Rescriptum Aug. ad eundem bonefacium.

Then a small space. Then eleven unnumbered titles, Epp. 110-120 in this MS.

- (i) Epistola Aug. ad Eusebium.
- (ii) Item Aug. ad eundem Pascentium.
- 1. Ad Volusianum, 132.
- 2. Volusianus ad Aug., 135.
- 3. Ad Volusianum, 137.
- 4. Marcellinus ad Aug., 136.
- 5. Ad Marcellinum, 138.
- 6. Ad Italicum, 92.
- 7. Ad Marcellinum, 143.
- 8. Hieronymus ad Aug., 81.
- 9. Ad Hieronymum, 82.
- 10. Alypii et Aug. ad Aurelium, 41.
- 11. Ad Longinianum, 233.
- 12. Longiniani ad Aug., 234.
- 13. Ad Longinianum, 235.
- 14. Ad Bonefacium, 98.
- 15. Paulinus ad Aug., 25.
- 16. Ad Paulinum, 27.
- 17. Paulinus ad Aug., 30.

<sup>&</sup>lt;sup>1</sup> Wrongly numbered, it should be cix.

- 18. Ad Paulinum et Therasiam, 31.
- 19. Paulinus et Therasia ad Alypium, 24.
- 20. ,, ,, ad Romanianum, 32.
- 21. Severus ad Aug., 109.
- 22. Ad Letum, 243.
- 23. Ad Licentium, 26.
- 24. Licentius ad Aug., 26 a.
- 25. Ad Licentium, 26 b.
- 26. Maximus Madaurensis ad Aug., 16.
- 27. Ad Maximum, 17.
- 28. Ad Armentarium et Paulinum, 127.
- 29. Ad Valentinum et Monachos, 214? 215?.
- 30. Ad Vincentium, 93.
- 31. De vi questionibus ad...Deo gratias, 102.
- 32. Ad Bonefacium, 185.
- 33. Macedonicus ad Aug., 152.
- 34. Ad Macedonicum, 153.
- 35. Maced ad Aug.
- 36. Ad Maced.
- 37. Dioscorus ad Aug., 117.
- 38. Ad Dioscorum, 118.
- 39. Ad Dardanum, 187.
- 40. Paulinus ad Aug., 121.
- 41. Ad Paulinum, 149.
- 42. Nectarius ad Aug., 90.
- 43. Ad Nectarium, 91.
- 44. Ad Maximinianum, 23.
- 45. Ad Donatum Donatistam, 173.
- 46. Ad Euodum episcopum, 164.
- 47. Ad Probam de orando Deo, 130.
- 48. Ad Paulinam de uidendo Deo, 147.
- 49. Ad Victorianum, 111.
- 50. Ad Orontium, 257.
- 51. Ad Olympium, 96.
- 52. Ad Cornelium, 259.
- 53. Ad Donatum, 100.
- 54. Ad Olympium, 97.
- 55. Ad Seleucianam, 265.
- 56. Ad Cirtenses, 144.
- 57. Ad Memorium, 101.
- 58. [Ieronimi] ad Marcellinum et Anapsicen, 165.
- 59. Ad Esichium de die nouissimo, 199.
- 60. Ad Florentinam, 267.
- 61. Ad Italicam, 99.
- 62. Ad Pammachium, 58.
- 63. Ad Seuerum, 110.
- 64. Ad Felicem et Hilarium, 77.
- 65. Ad Ecclesiam Ypponensem (ff. 129 b, 130: about 3 of

```
this Epistle are written in a hand of cent. xv, in a
space left blank by the first hand), 78.
```

- 66. Ad ciues Ypponenses, 122.
- 67. Ad Possidium, 245.
- 68. Audax ad Aug., 260.
- 69. Ad Audacem, 261.
- 70. Ad Maximam, 264.
- 71. Alypius et Aug. ad Julianam, 188.
- 72. Ad Anastasium, 145.
- 73. Ad Sebastianum, 248.
- 74. Ad Consentium, 120.
- 75. Ad Proculeianum, 33.
- 76. Ad Valerium, 21.
- 77. Ad Profuturum, 38.
- 78. Ad Donatum, 112.
- 79. Ad Madaurenses, 232.
- 80. Ad Helpydium, 242.
- 81. Ad Nebridium, 3.
- 82. Ad Celestinum.
- 83. Ad Antoninum, 20. Cum ad uob. tibi scripta.
- 84. Ad Gaium, 19.
- 85. Ad Romanianum.

Non hec epistola sic inopiam carte.

- 86. Nebridius ad Aug., 5.
- 87.
- 88-91. Ad Nebridium, 10, 4, 7, 9.
  - 92. Aug. et alii episcopi de concilio Certensi ad Donatistas, 141.
  - 93. Publicola ad Aug., 46.
  - 94. Ad Publicolam, 47.
  - 95. Ad Marcianum, 258.
  - 96. Ad Probam, 131.
  - 97. Ad Optatum, 190.
  - Ad Glorium et Eleusium et quosdam alios episcopos 98. Donatistarum, 44.
  - 99. Ad Donatistas, 105.
  - Ad Bonefacium comitem, App., 2.
  - 101. Bonef. ad Aug., App. 3. 102. Ad Bonef. App. 5. 104.
  - 103. ,, ,, ,,
  - H. 7. 106. 105. ,, ,,
  - 12. 108. 13. 107. ,, 109. 14.
- 110, 111. Ad Eusebium, 34, 35.
  - 112. Ad Seuerum, 52.
  - 113. Ad Donatistas, 76.
  - 114. Ad Ianuarium Episcopum Donatistarum, 88.
- 115, 116. Ad Crispinianum scismaticum, 51, 66.

117, 118. Ad Pascentium Arrianum, 238, 239.

119. Pascentius ad Aug., 240.

120. Ad Pascentium, 241.

Only the first few words of this letter remain, as far as deponere.

## 141. Isidori Quaestiones, etc.

B. 4. 27

Vellum,  $13\frac{3}{4} \times 9\frac{1}{2}$ , ff. 183, double columns of 40 lines. Cent. x, in fine minuscules: probably three hands. In the latter half of the volume (from f. 64 to 168) the small initials in text are filled in with dabs of red, which cease after f. 168: ff. 97–112 are in a large and very beautiful round minuscule with the Celtic n, but always the tall f.

The larger initials are plain black, green and red.

Given by Whitgift.

2 fo. mento.

At the top of f. I is an inscription mostly cut off, of cent. x, xi. Tract. super genesim speculum gregorii augustinus super canonicam Johannis.

In Ingram, no. 60, Tractatus ysidori super genesim cum speculo gregorii cum omeliis augustini super canonicam. 2 fo. mento scripture.

Collation:  $A^6 B^8 + 8^* C^8 - H^8 \parallel I^{10}$  (10 blank canc.)  $K^8 - Y^8 Z^8$  (wants 8 blank).

#### Contents:

Isidori questiones in Vetus Testamentum (P. L. lxxxiii.	207	)	f.	1
Historia sacra LEGIS (in capitals).	•	,		
Non sine aliqua prenuntiatione				
—insigniter loquenti gregorio. Expl. prefat	io			
Inc. capitulatio de libro geneseos (red capitals)				
i-xxxi. Expl. Cap.				
Inc. Tractatus libri geneseos				ιb
In principio—terram. Principium Christus est.				
Ends f. 23.				
Inc. capitulatio de libri (sic) Exodi				23
Inc. capitulatio de Levitico	_			33
Inc. capitulatio de libro numeri in quo continentur l		•		
The capitaliano de horo numeri in quo continentur i	naec	•		37 b

	Inc. capitulatio deuteronomii	
	•	44
	Inc. kapitula de libro Iesu Nave	47 b
	Inc. capitula libri Iudicum	50 b
	Inc. liber Ruth	54
	Inc. capitulae de libro Regum primus	55
	Inc. capitula de libro Regum secundum	61
	Inc. capitulae de libro Regum III	62,
	Ends with c. viii. qui nos a peccato mundaret. Col. 2 of	
	63b blank, $64a$ blank.	
II.	(Speculum Gregorii)	64
	Inc. Praefatio (printed in Martène and Durand, Thesaur.	
	Anecd., I. 84).	
	Reverentissimo in Christo patri H. (hairmanno added above	
	line) presbitero A. (Adalbertus added above) Humillimus	
	leuitarum sempiternam in domino felicitatem.	
	—remuneraturque ab ipso feliciter per saecula infinita.	
	Expl. prologus.	
	Inc. capitula libri huius	65
	De uera simplicitate.	·
	cxciiii. quod oboedientia aliquando de suo aliquid habere	٠
	debeat et aliquando nihil.	
	In red capitals. Explicient capitula.	
	In nomine dei et saluatoris nostri IHU XPI.	
	Incipit liber qui uocatur speculum.	
	Cap. 1. de uera simplicitate	67
	Nonnulli namque ita sunt simplices.	٠,
	Ends f. 148 b nec terrore poene sed amore iustitiae.	
	Expl. liber qui vocatur speculum.	
III.	In nomine domini nostri IHV XPI.	
111.		
	Incipit liber in hoc corpore continentur Aurelii Augustini in	
	epistola S. Iohannis apostoli Omelie Decem	149
	Meminit sanctitas uestra.	
	Ends 182 a credas christo praelianti.	
	Expl. liber Agustini in omelias • x • de caritate (P. L.	
	xxxv. 1977.)	
IV.		
	Pascalis Ep. seruus seruorum dei uenerabili patri Anselmo	
	Cantuar. Ep. Confirming the primacy of Canterbury, dat.	
	Laterani. xvi. kal. dec. Indict. xiima (15 lines). (P. L.	
	clxiii. 119.)	
	f. 183 is blank.	

## 142. HIERONYMUS SUPER EZECHIELEM.

B. 4. 28

Vellum,  $13\frac{1}{4} \times 9\frac{5}{8}$ , ff. 213+2, double columns of 34 lines. Cent. xii, in two hands of the Canterbury type. The first initial on f. 1 (3) b is in polychrome, blue, scarlet, green, yellow: the others plainer. 2 fo. buzi.

Given by Whitgift. From Christ Church, Canterbury: on f. I (3)  $\alpha$  is the mark  $\cdot$  B  $\cdot$ . It is in the Catalogue: Edwards p. 144. Ingram, no. 101. Ieronimus super Ezechielem, 2 fo. buzi sacerdotem.

Collation: a<sup>2</sup> | i<sup>8</sup>-viii<sup>8</sup> ix<sup>6</sup> x<sup>8</sup>-xxvii<sup>8</sup> (wants 8 blank).

#### Contents:

At the beginning are two leaves of an Italian MS. of cent. xiii?
 in double columns of 69 lines.

Ordo iudiciarius editus per dominum egidium doctorem decretorum secundum consuetudinem bon*oniensem* in foro ecclesiastico.

In nomine d.n. I.C. ego egidius de foscarariis ciuis bononiensis. An initial of a man in red tunic holding a long scroll.

Ends with section, qualiter instrumenta et priuilegia produci debeant (2 b).

Ending, tunc enim integraliter sunt edenda. Another fragment is in B. 5. 23.

2. Inc. Prol. B. Ieronimi in Ezechielem prophetam (P. L. xxv. 15) f. Finitis in Isaiam decem et octo.

Text	f. 36	<b>.</b>										
Lib.	ii.	$\operatorname{Good}$	initial									18 <i>b</i>
Lib.	iii.		•									30
Lib.	iv.	•			•				•			44
Lib.	v.	•	•				•	•		•	•	59
Lib.	vi.	•	•		•			•				70
Lib.	vii.											84
Lib.	viii.		•					•	•		•	100 b
Lib.	ix.	•		•			•	•	•		•	1156
Lib.	х.		•									130 b
Lib.	xi.	•										142 b
Lib.	xii.		•									162
Lib.	xiii.	•	•			•						178 b
Lib.	xiv.	•		•			•		•			197 b

Ends 215 b, usque ad consummationem seculi. Amen.

Expl. lib. xiiii<sup>mus</sup> explanationum B. Ieronimi presb. in Ezech. prophetam (red and green capitals).

## 143. HIERONYMI EPISTOLAE, ETC.

B. 4. 29

Vellum,  $13\frac{1}{2} \times 9\frac{1}{2}$ , ff. 171, double columns of 39 lines. Cent. xii, xiii, in a fine regular upright hand. Initials in colours, flourished, rather coarse. 2 fo. uiolauit.

Given by Whitgift. On f. 171  $\alpha$  at the bottom of the 2nd col. is an erased inscription

liber S(ancte) (M)arie de al...fter...

This seems to be Alencestre (Alcester) in Warwickshire, where was a Benedictine Abbey, which in 1467 was made a cell to Evesham.

A mark is cut out of upper corner of f. 2.

13. Ad Celanciam (148).

Collation: i8-xxi8 (wants 7, 8) | xxii6 (wants 2).

The names Mazel Thomas Baker, John Nassone (xiii) are scribbled on 171 b.

#### Contents:

I. In nomine dei summi inc. capitula in prima parte libri epistolarum beati Ieronimi presbiteri (large capitals red, green, blue, yellow) . . f. 1 b i. Ep. b. Ieronimi presb. quam de heremo coelessyrie adolescens scripsit ad heliodorum monachum. iv. Explanacio fidei S. Ieronimi ad augustinum et alipium episcopos misie. Expl. cap. 1. Epistola b. Ieronimi presb. quam de Heremo coelessyrie adolescens scripsit ad heliodorum monachum (capitals green, yellow, blue, red, monogrammatised). quanto amore et studio (14, P. L. xxiii. 54) 2. Ad Nepotianum. Petri (52). Ad Helyodorum episcopum. Epitaphium Nepotiani presbiteri (60). Ad Rusticum monachum de instructione uite (125). Ad Oceanum Episc. quomodo se debeat in domo domini instituere (App. 42: xxx. 289). 6. Ep. S. Hieronymi consolatoria (App. 41). Ad Virginem. Quantam in celestibus (App. 13). Ad Presidium diaconum (App. 18). Ad Rufinum (3). Ad Florentinum monachum (4). Ad Laetam de institutione Paulae uirginis (107). Ad Niceam Demetriadem (130).

- 14. Ad Furiam de uiduitate seruanda (54).
- 15. Ad Salinam de morte Nibridii (79).
- 16. Ad Gerochiam de monogamia (123).
- De exitu S. Paulae. Titulus sepulchri illius. Item in foribus spelunce (108).
- 18. Ad Marcellam (37).
- 19. Ad Paulam (39).
- 20. Ad Pammachium de morte Paulinae (66).
- 21. Ad Oceanum de morte Fabiolae (77).
- 22. Ad Fabiolam de uestibus sacerdotalibus (64).
- Ad Fabiolam de mansionibus filiorum Israel per heremum (78).
- Aduersus Heluidium de S. Mariae perpetua uirginitate (xxiii. 183).
- 25. Ad Algasiam libri questionum xi (121).
- 26. Prologus ad Edibiam de diuersis questionibus xii (120).
- 27. Ad Cyprianum presbiterum (140).
- Ad Minervium et Alexandrinum monachos de difficillima ap. Pauli questione (119).
- 29. Ad Oceanum (69).
- 30. Ad Euangelum (146).
- 31. Ad Damasum papam. Beatitudinis tue (21).
- 32. Ad eundem. Quoniam (15).
- 33. Ad eundem. In euangelio (16).
- 34. Damasi ad Hieron. Commentaria (19).
- 35. Ad Damasum papam. Multi super hoc (20).
- 36. Ad eundem de seraphin et calculo, etc. (18).
- 37. Ad eundem. Epistolare officium (I. 137, Vallarsi).
- 38. Damasi ad Hieron. Dormientem (35).
- 39. Ad Damasum papam (36).
- 40. Ad eundem (App. 15).
- 41. Ad Dardanum de terra repromissionis (129).
- 42. Augustini ad Hieron. Nunquam eque (56).
- 43. Eiusdem ad eundem. Audiui peruenisse (101).
- 44. Ad Augustinum (102).
- 45. Ad eundem (103).
- 46. Aug. ad Hieron. (110).
- 47. Aug. ad Presidium (111).
- 48. Aug. ad Hieron. (104).
- 49. Ad Aug. (105).
- 50. Aug. ad Hieron. (67).
- 51. Ad Aug. (112).
- 52. Ad eundem (115).
- 53. Ad eundem (134).
- 54. Explanatio fidei. Credimus in unum (App. 17). Ends with f. 166, que in celo sunt et in terra.
- II. Anselmus Cantuar. de contemptu mundi (P. L. clviii. 690 B).

## 144. LIBRI IV REGUM GLOSATI.

B. 4. 30 242

Vellum,  $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 200, text 23 lines to full page, gloss 46. Cent. xii, xiii, in a very fine hand.

There are magnificent initials to Jerome's Prologue and the four books of Kings of foliage with small red and yellow lions: very like the work in Herbert de Bosham's glosses. 2 fo. littere.

Given by Whitgift. From Christ Church, Cant. The colophon is

GVILLELMVS : TRVNCAT : LEONEM : SCRIPSIT : EXPLIC : IIII. LIB' : REGUM.

resembling that of the gloss on the prophets, B. 3. 11.

It may very well be that of p. 184 in Edwards, or p. 185, among the books either of Radulfus Remensis or Herbert de Bosham.

In Ingram, no. 34. Liber regum, 2 fo. littere aput ebreos. Collation:  $1^8-25^8$ .

#### Contents:

- f. I is a waste-leaf (without initials and with blank verso of capitula of I Regum).
- f. 2. Fecit ergo salomon in tempore illo festiuitatem celebrem, et omnis israel cum illo.
  - lingua maris rubri in cuius littore ahila posita est.
- 2. Dabo tibi poculum etc. Summi regis sponsa iam multa gratiarum dote.

Ends. Premittit autem Ier. prologum dicens uiginti duas litteras esse apud etc.

3. Prologue of Jerome . . . . . . . . f. g
Uiginti duas esse

-et silui a bonis.

172	CAT	ALOGUE	OF	MA	NUS	CRIF	TS.			[B. 4.
5. I I I	Capitula Liber I. Regum Liber II Liber III Liber IV			•	•					5 7 58 99 158
<b>145.</b> S.	. Ambrosii	TRAC	TATU	JS.					{ E 5	3. 4. 31 01
Vellum, $11\frac{7}{8} \times 8\frac{1}{8}$ , ff. 105, double columns of 33 lines. Cent. xii, xiii, regular upright hand. Initials in plain colours. From Wardon. On f. 1 $\alpha$ is										
	liber S. In hoc									
	ole of content $ion: 1^8-5^8$ (+		8							
Conte	ents:									
Ι.	Inc. liber b. An Sanctorum uita				urbis	s Ep.	de S	. Iose	ph	f. 1 b
2.	Inc. eiusdem				73)			,		13 <i>b</i>
3.	Liber I. eiusder									2 I b
4.	Liber II				•			•		30 b
5.	Liber I. eiusden Si iuxta caeles					em su	am (a	ibid. 1	87)	46
6.	Liber II		•				•		•	53
	Liber III							•	•	57 b
8.									•	62
9.	Liber 1. eiusde Nobile apud u					•	•	•	•	72 b
10.	Liber II. eiusd					m .				85 b
11.	Sermo eiusden Audite qui lor		uirgi	nis co	onsecr	ate (	ibid.	367)	•	95 b
I 2.	Item eiusdem	ad uiolato	orem (	ibid.	379)	•	•	•	٠	99

De te autem quid dicam.

Quis consoletur te.

13. Lamentatio eiusdem super eisdem (ibid. 380)

14. Sermo S. Ambrosii de obseruantia episcoporum (xvii. 567)
 Si quis frater oraculum domini reminiscatur.
 —que sanctis dare promisisti.
 Expl. Sermo S. Ambr. ep. de obseru. episc.

99 b

## 146. Beda super Genesim, etc.

B. 4. 32

Vellum,  $11\frac{7}{8} \times 8\frac{1}{4}$ , ff. 157, double columns of 29 lines. Cent. xii, xiii, fine hand, rather rough open-work initials.

From Wardon. On f. 2a is: liber Sce Marie de Wardonia. On 1 b is a table of contents:

In hoc uolumine continentur hii libri.

Beda super Genesim (added lib. 4).

Albinus ad sigulfum presbiterum in questionibus libri geneseos. Tractatus cuiusdam de sacramentis.

Collation:  $a^2$  (1 a slip)  $\parallel$   $i^8$ -xviii $^8$  xix $^{10}$  xx $^4$  wants 3, 4 blank.

#### Contents:

1.	ad accam episcopum (red and green capitals) (P. L. xci. 9)	f. 2
	Dilectissimo ac reuerentissimo acce antistiti	2
	nostri memor in domino. Expl. prefatio.	
	Inc. liber primus uen. bede presb. super genesim	2 b
	In principio—terram. Creationem mundi insinuans.	20
	Liber II	2.
	Liber III.	34 68
	Liber IV.	94 b
	Ends f. 122, uere liberi eritis. Expl. liber quartus uen.	94 0
	Bede presb. super genesim.	
II.		
11.		122
	geneseos	122
	—multiplicari faciat. Expl. prologus.	
	Inc. questiones et earum solutiones (P. L. c. 516)	122 6
	Quomodo conuenit quod in genesi legitur requieuit deus.	1220
	Ends 153 b. Credo fideliter xpistum. Expl. quest. Albini	
	super genesim et earum solutiones.	
III.	De sacramentis incipit	153 b
111.	Dominus noster Ihesus Christus de hoc mundo ad inuisibilia	1530
	—id est ac si christum occiderit punietur	156 b
137	A chronology in another hand	157
1 .	Ab adam ad diluuium mille sexcenti quinquaginta sex anni	15/
	computanturAb adam ad christum quatuor milia centum	
	septuaginta IIII <sup>or</sup> . Nongentesimo quinquagesimo primo	
	anno eadmundus rex martirizatur. [A marginal note in	
	blacker ink says: Aliter Anno Octingentesimo Septua-	
	biacker ink says: Affice Affilo Octingentesino Septua-	

gesimo Sanctus Eadmundus celi palatia conscendit ut quidem affirmant.] Successit eadredus frater eius.

957 obiit rex eadredus · successit eadgarus frater eius.

964 S: eadeluuoldus consecratur.

975 ob. eadgarus • successit eaduuardus filius eius.

979 S. Eaduuardus martirizatur consilio nouerce sue eadelfrice • successit frater eius eadelredus fil. eadelfrice.

984 ob. eadeluuo'dus ep. uuintoniensis ecclesie.

989 ob. S. dunstanus.

1012 Aelphegus martirizatur. Cantuaria capitur a danis.

1114 thamisia exiccata est et mare decem miliariis duobus diebus.

1117 3 idus dec. luna uersa est in sanguine.

Post octauo anno ob. Matildis secunda.

1120 bis uenit lumen ad sepulchrum eius.

1134 henricus ob. [marginal note, cut: ...1)d.decembris apud ...uius anno regni

s)ui xxx • v].

Ends: 1162 anno ob. Theobaldus Cantuar. archiep. successit thomas cancellarius.

[For B. 4. 33 see the end of this volume.]

## **147.** Biblia.

 $\begin{cases}
B. 5. I \\
? 243 \text{ or} \\
319
\end{cases}$ 

Ib

Vellum,  $18\frac{3}{4} \times 12\frac{3}{4}$ , ff. 333, double columns of 63 lines. Cent. xii, in a fine hand: very plain initials: supplements of cent. xv.

Given by Nevile. Very probably from Canterbury. The capitula now in use are marked in pencil in a hand of cent. xiii, xiv. 2 fo. numerum.

Collation:  $a^2$  (wants I)  $\| I^{12}-4^{12}$  (wants 4 and? another)  $5^{14}$   $6^{10}$   $7^{14}$   $8^6$  (+ 6\*)  $| 9^{12}-12^{12}$  I  $3^8$   $| I4^8$  I  $5^{12}-25^{12}$  (wants 7)  $26^{12}-28^{12}$  (wants IO-I2)  $\| 29^{12}$  (wants 6, 7) 30? (four left).

#### Contents:

 (In a round hand of cent. xv which has supplied missing portions throughout the book.)

Hec sunt nomina librorum que continentur in uolumine isto que sic incipiunt cum epistola Ieronimi ad paulinum presbiterum de omnibus diuine historie libris . . .

i. Genesis.

	lxxix. Apocalipsis.	
	The prologues are sometimes reckoned as separate books,	
	and sometimes not.	
II.	Original hand.	
11.	a. Inc. epistola Ieronimi ad Paulinum presb. de omnibus	
		2 b
		20
	Frater Ambrosius.	- 1
	b. Inc. prefatio S. Ieronimi presb. in ueteri testamento.	2 b
	Desiderii mei.	,
	c. Inc. capitula libri Bresith • id est • geneseos	2 b
	i. De die primo in quo lux facta est.	
	lxxxiii. Uixit ioseph annis c • x • etc.	
III.	Inc. liber Bresith id est Genesis	3
	Small coloured initial.	
	Expl. lib. bresit idest geneseos habet uersus III • dccc (3800).	
	Capitula of Exodus (xxi.). No. of Verses 3000	15
	i. De rege qui opprimebat etc.	
	xxi. De collatione populi etc.	
	Capitula of Leviticus (xvi.). Verses 2300	24
	,, Numbers (lxxiv.). ,, 3000	30 b
	,, Deut. (cliv.: end of capitula and c. ixii. of	5
	text gone). Verses not given	39 b
	Inc. Pref. S. Ieronimi presb. in librum Iesu naue et	39 °
	iudicum et ruth et hester	4.55
	Tandem finito penthateuco.	47
	Item Ieronimus in lib. Iosue. Iosue filius Nun (4 lines).	
	7 77	47 6
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0 1 1 0 1 1			20.4 %
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Capitula. Eph. x		305 l
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Then follows without heading, the Explanatio uerborum	ι	
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De prologo. Prologus prolocutio.		
Gen.—4 Regum.		
Vsavas—Daniel a gan to Psalms		

Proverbs—Ecclus. Paral.—2 Macc. Math.—Apoc. Ending 332 b maledictis detestabilibus.

## 148. SECUNDA PARS BIBLIE.

{ B. 5. 2

Vellum,  $19 \times 13$ , ff. 181, double columns of 51 lines. Cent. xii, in a fine round hand. Initials in bright light colours, blue and scarlet, green.

Given by (?)

2 fo. est inclinata.

On f. 1 a at top Secunda pars biblie: aud. prec. V (or L) (erasure) S.

On this is pasted an old (xiii) list of the books.

Primus liber prouerbia

Ad hebreos.

Collation:  $1^8-7^8 \ 8^6 \ 9^8-19^8 \ 20^6 \ 21^8 \ 22^8 \ 23$  gone  $24^8 \ (+8^*)$  (wrongly foliated): 181 leaves.

#### Contents:

On f. 1 b in red capitals, at bottom of 2nd column, Liber Salomonis / secundum hebraicam / ab Eusebio Hieronimo / Chromatio et Heli / Hieronimus.  Prol. Iungat epistola f.	I (2)
Capitula to Proverbs lxiii.	
i De parabolis Salomonis. lxiii Sacramentum de muliere forti etc.	
Direction to rubricator in margin almost cut off.	. 7
Liber Prouerbiorum	1 6
Large initial, blue, green, scarlet, white: pale colours.	
Expl. Lib. Prou. habet uersus I. dcc. xl.	_
Inc. capitulatio (of Ecclesiastes)	8
I Quod uanitas uanitatum sit omne quod transit.	
xxxii Non esse amplius requirendum etc.	
Ecclesiastes. Large initial	8 <i>b</i>
Versus 800.	
In lower margin, f. 10 b hic incipies finito ecclesiaste in pencil.	
Cantica: large initial. Versus 280	10 b
Rubrics: vox synagogae etc.	
Inc. capitulatio (of Wisdom).	

1 De diligenda iustitia.									
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2 The		_										_
-	Colosen		•	•	,	٠	•	•	٠	•	•	172 b
Arg. (	Colosense	s et hi										

Col.									
Capit. 1 Tim. viii .									173 b
Arg. Timotheum instruit.									
I Tim.									
Capit. 2 Tim. vi		•		•	•	•		•	175
Arg. Item timotheo.									
2 Tim.									
Capit. ad Titum v .			•						175 b
Arg. Titum commonefacit.									
Titus.									
Capit. Philem. III .		•							176
Arg. Philemoni familiares.									
Philemon.									
Capit. ad Hebreos xxii									176 b
ı Multifariam multisque.									
xxii Deus autem pacis.									
Arg. In primis dicendum.									
Hebrews.									
Ends 179 (681) b Expl. Ep.	ad I	Hebre	eos.						
Epistole Pauli numero xveim	expl	l.							
The MS. must have containe	d the	Epis	tle to	the l	Laodi	ceans	•		

## 149. Evangelia iv. Glosata.

B. 5. 3

Vellum,  $17\frac{1}{2} \times 13$ , ff. 236, text 28, 29 lines, gloss 58 lines. Cent. xiii early, in a fine hand, arranged in two main columns on a page, which are often subdivided into many smaller ones. The decorative work is magnificent.

Given by Nevile. On f. 2 b at top, in red, is

Hic est liber S. Albani, quem qui ei abstulerit aut titulum deleuerit anathema sit. Amen.

Binding xvi, stamped leather over boards, clasps gone.

Collation: i<sup>8</sup>-xxix<sup>8</sup> xxx<sup>4</sup>. The quire numbers from quire xvii onwards are beautifully flourished in ink.

#### Contents:

f. 1 a blank.

The Eusebian Canons in frames, occupying 10 and 9 columns on the two pages . . . . . . . . . . . f. 1

The columns separating the numerals are sometimes plain gold,	
others imitate marble, and others have patterns.	_
Prol. Ieronimi. Plures fuisse	2 b
Ieronimus ad Damasum. Beato pape.	_
Ieronimus damaso. Sciendum eciam ne quem	3
Capitula in euang. sec. Matheum	3
I liber generationis. Genealogia et natiuitas xpī etc.	
xxviii <i>Tunc milites</i> . Passio et sepultura etc.	
Capp. euang. sec. Marcum.	
I Inicium euangelii. De ioh. baptista etc.  x Erat autem pasc. De unguento super caput etc.	
Capp. euang. sec. Lucam.	
I Quoniam quidem. Zacharias ommutescit etc.	
xxi Erat autem mari. Resurgit xpc etc.	
Capp. euang. sec. Iohannem	3 6
In principio. De uerbo etc.	v
xiii Adducunt ergo. Ihs ad pilatum ductus.	
Argumentum. Matheus ex iudea	3 b
Gloss. Nomen libri euangelium grece	4
Matheus. Text	4 6
A splendid initial: the stem of the L. has two branches enclosing	
vesicae with foliage. At the base on a fine gold ground is a	
seated figure in dark-blue mantle over pink: a winged man with	
beautiful beardless face. His L. arm, across his body, holds out	
a blank scroll to R. His R. hand holding pen rests on a writing-	
board on his lap. This board is oblong with rounded ends: the	
middle part of it is covered with green cloth, and at the ends are	
various holes and receptacles for ink, knife, etc. The figure has	
seemingly three heads springing from the back of his own: Lion	
on L. Eagle in C. Ox (red) on R.: all are winged. The seat is	
richly coloured and has a scarlet cushion.	
Marcus.	
Argumentum. Marcus euangelista dei	68 b
Ieron. Marcum pene intactum.	
The argument has a fine decorative initial with bird-forms, on gold	
ground: outside is a ground of dull pink, edged with green.	
Text	69 b
Initial I. A band of foliage down the centre, on gold, edged by	
pink, with dark blue border outside this. Four medallions.	
a. At top: circular: winged lion with blank scroll.	
b. Lozenge. Eagle stretching his head upwards: blue insides	
to wings.	
c. Lozenge. Winged man in blue, half-length, holding book.	
d. Circular. Winged ox with blank scroll.	
Dotted nimbi: gold ground.	
Lucas.	
Argumentum. Lucas antiochenus	111
Small decorative initial with gold fish: pink ground.	

Text. The Prologue Quoniam quidem has only a flourished initial.  Initial F. On gold ground a red ox winged, head to R.: a white scroll between his feet. Behind his head, three others: man's on L., eagle's in C., lion on R.  At the bottom of the tail of the F is a medallion of a bearded man, his head half covered by a blue mantle, seated on a heap of stones: a tree on L.: outside on R., below, is an owl among beautiful foliage work.	b
Iohannes.	
Argumentum. Hic est Iohannes	Ь
Fine decorative initial, with interlacing branch-work.	
Gloss. Omnibus diuine scripture paginis	
Text	ь
<ul> <li>Initial: band of lozenges each containing a flower, on gold: edged with pink: dark blue outside. At top and bottom, squares of dull pink edged with green. Four medallions.</li> <li>a. Top quatrefoil. Eagle with scroll between feet.</li> <li>b. Circular. Half-length winged man, full face, in light blue, with scarlet mantle, holding book. An exceedingly fine painting about one inch in diameter.</li> <li>c. Circular. Head, shoulders and wing of the ox. His head turned vertically up; he is lowing.</li> <li>d. Quatrefoil. Winged lion with scroll between feet.</li> <li>Text and gloss end 235 b per hyperbolem.</li> <li>f. 236 b is a waste leaf of the same gloss; and has exactly the same words as 235 b. Only the verso is written.</li> </ul>	

#### 150. Prima pars Psalterii Glosati sec. Herebertum de Bosham. B. 5. 4

Vellum,  $17\frac{3}{8} \times 12\frac{1}{2}$ , ff. 184, text 28, gloss 52 lines to a full column. Cent. xii late, magnificent writing and ornaments.

Given by Nevile. From Christ Church, Canterbury. Edwards, p. 185.

Liber (l. -ri) M. Herberti de Boseham. Prima pars psalterii secundum Longobardum.

The other books under Herbert's name are

(2) Secunda pars psalterii secundum Longobardum.

(This is now in the Bodleian, Auct. E infra 6. It was given to the Library by Abraham, Isaac, and Jacob Colf in 1616, in memory of their father Richard Colf, B.D., Prebendary of Canterbury.)

- (3) Prima pars epistolarum Pauli secundum Longobardum.
- (4) Secunda pars epistolarum Pauli sec. Longobardum.

(These two volumes are B. 5. 6, 7 in this Library.)

(5) Thomus.

The Bodleian volume has its press-mark etc., thus

Secunda pars psalterii, glosa Magistri hereberti de Boseham. D. ij. gra. xj.

Also the mark . Bos.

Collation: i<sup>8</sup> (wants 1?) ii<sup>8</sup> (wants 4) iii<sup>8</sup>-xvi<sup>8</sup> xvii<sup>10</sup> (2 cancelled) xviii<sup>8</sup>-xxiii<sup>8</sup> xxiv<sup>2</sup>.

#### Contents:

Prefatio herberti de boseham beati martiris et pontificis thome in exilio comitis indiuidui ad Guillelmum senonensem archipresulem super nouo quod condidit opere super psalmos . . . . f. 1

Dum ego cum dimicante domini prelia prius exule nunc uero glorioso christi martyre sancto uidelicet thoma cantuariorum antistite dura exilii aspera (erased) in exemplum iusti iudicii dei sustinerem eiectum et proscriptum in loco pascue (above line Pontiniaci scilicet ubi locuples scripturarum armarium) collocauit me dominus.

After an address to William of Sens he describes the nature of his work (1  $\delta$ ).

Concordantias enim psalmorum inter se et ad epistolas et rursus epistolarum inter se et ad psalmos......foris in librorum marginibus studui annotare.

Next he says he has distinguished the words of the *Glosator* from those of the *Doctores* whom he is quoting.

Unde etiam et linea mineo colore ducta...uerba expositorum inter se et etiam a uerbis glosatoris distinxi ne cassiodorum pro augustino siue ieronimo uel glosatorem inducas pro expositore in quo interdum non simplices sed eruditiores etiam risimus lectores errasse.

Where a question might arise between glosator and expositores "notulas quasdam de ipsis expositoribus absque ulla uerborum innouatione sumptas una cum paragrafis nostris apposuimus." This is not meant to the prejudice of that "illustris doctor qui horum fuit glosator et meus in hac doctrina institutor precipuus (i.e. Petrus Lombardus)....Nam cum hec opera scriberet nequaquam sicut ipsomet referente didici ipsi uenit in mentem quod in scolis publicis legerentur, solum ob id facta ut antiquioris glosatoris magistri Anselmi laudunensis breuitatem elucidarent obscuram."

But the works were read publicly contrary to his expectation, and before he had fully corrected them he was made Bp of Paris, and shortly after died.

If hostile critics persist in abusing me, he goes on, I can tell them	
in addition to what I have already said "quod xpc (sic) domini	
summus sacerdos christi neomartyr noster sanctus thomas ita	
fieri uoluit."	
As a further defence against calumny I will arm myself with this	
verse "Redime me a calumpniis hominum ut custodiam mandata	
tua." Hunc quippe uersiculum dominus meus neomartyr S.	
Thomas post gloriosum transitum suum in uisione mihi apparens	
pre ceteris psalmorum uersiculis commendauit.	
In the next paragraph he says that he has joined this (the Church	
or Gallican) psalter with that of St Jerome translated from the	
Hebrew.	
He then speaks of the use of the Concordantie (i.e. references to	
parallel passages).	
Preterea breues quasdam concordancias figuras uidelicet quasdam	
non quidem autenticas sed iuxta proprie mentis fictionem formatas	
apposuimus ne quid legi uel diligencie concordantium deperiret.	
Solent autem huiuscemodi concordantie breues per figuras apponi	
cum inter loca scripture consona seu contraria modica est distantia.	
Librorum eciam horum uidelicet psalterii et epistolarum introitus	
concordanciarum causa capitulatim distinximus et in isto psalterii	
libro quem tenemus in manibus nouem in eius introitu posuimus	
distinctiones.	
The Epistles have a similar introduction etsi sub alio capitulorum	
numero. Epistole etiam singule suas habent et proprias distinc-	
tiones sicut in nostra quam et in epistolis domino premisimus	
fauente prefacionem continetur.	
What I have done with these two books (the Psalter and Epistles)	
can be done with other parts of Scripture: but these are the	
most important.	
I have also noted the diversitates litterarum (apparently variae	
lectiones in use in different churches).	

I have also added three prologues and the Letters of Jerome, the last "preter morem quidem sed non preter utilitatem." Prima prefacio super librum psalmorum Dauid filius Iesse -dictus est christus. Secunda prefacio de libro psalmorum . . . In hebreo libro psalmorum citra numeri adiectionem -et de manu saul. Expl. prologus. 6 b Tercia prefacio quam facit Ieronimus . . . Psalterium rome dudum positus -fonte potare. Epistola Ieronimi ad Sophronium postulantem ut psalterium sicut 6 b est in hebreo transferret . . . . . . Scio quosdam potare -meminisse mei frater in christo.

Inc. capitula seu distinctiones super librum psalmorum que Her-

bertus de Bosenam dum cum beato martire thoma cantuariorum	
antistite existeret sic ordinauit et congessit	7
Inc. capit. seu distinct. prime quinquagene.	-
I. Primus psalmus agit de beato uiro s. christo et de iniquorum	
ultionibus • et terret aduersis. Beatus uir.	
II. Ps. secundus: primus est de duabus in Christo naturis. Quare	
fremuerunt.	
The Capitula to all the Psalms, divided into three quinquagene,	
are given here.	
Then follows a paragraph.	
HERBERTUS	9 8
Repperi quidem alia istius libri super psalterium quod dicunt tri-	9 '
partitum capitula • que in presentiarum sicut nec probo nec	
improbo ne uidear forte inuidiose seu temere ueteribus noua uelle	
preferre • Juspiciat lector et hec et illa et iudicet.	
Inc. capitula seu distinctiones super introitum totius libri	10
i de excellencia prophetie dauid.	
ix de ordine psalmorum qui a serie hystorie discordant.	
Inc. introitus super librum psalmorum	10
Dist. I. Cum omnes prophetas spiritus sancti reuelatione con-	
stet esse locutos.	
Ends imperfectly in Dist. VII.	
ut ecce uirgo concipiet. Alia.	
The first leaf of the Psalter is gone. The next (f. 11) begins in	
Ps. i. resurgunt impii in iudicio.	
The other version (Hebraica) is written on the left in smaller letters,	
beginning impii in iudicio.	
The text and gloss are in two main columns. The margins on	
either side are divided into three columns each.	
Of these that nearest to the text contains references to other Psalms.	
The next to this has the names of the expositors in red or blue	
capitals, with red and blue lines drawn down to show how far	
their words extend. The outer one has references to passages in	
the Pauline Epistles. This disposition is occasionally disturbed	
by figures of men; in the column next to the text additional	
quotations from expositors occur sometimes.	
Ps. 1 ends on f. 133. It is followed by	
Capitula seu distinctiones secunde quinquagene	133
li. Psalmus quinquagesimus primus roborat fideles contra anti-	
christum et complices eius · primo continens inueccionem contra	
ipsum et de celeri fine iniqui subponens. quid gloriaris in.	
Ends 133 b.	
On f. 134 the first column of 133, containing the last verse of ps. 1	
with gloss, is repeated line for line. Ps. li begins on col. 2.	
At the end of Ps. lxxiii (lxxiv) is	
Prima pars psalterii explicit	183
But Ps. lxxiv (lxxv) is at once begun and goes down to	J
Liquefacta est terra (v. 4).	

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Ending abruptly with 183 b.
f. 184 is covered with close small writing in three columns.
Primo quid sit psalterium ad litteram . . .
                                                                   184
Primo uidendum quid sit psalterium ad litteram.
De hoc Cas(siodorus) in principio explanationis sue super psalt.
The next paragraph is
Secundo An unus psalmographus fuerit seu plures.
The first quotes the Prol. Augustini super psalt.
Next Hieronymus ad Cyprianum.
Then. In quodam psalterio quod aureis literis totum fuit magnifice
  exaratum in archiuis reposito apud S. Dionisium francorum
  apostolum sic scriptum reperi.
Liber psalmorum quamquam uno concludatur uolumine non est
  tamen uno factore decem enim prophete sunt qui eos diuerso
  tempore scripserunt, idest moyses dauid salomon Asaph Eman
  Ethan et Idithun filii Chore Asur et Chazab et Hesdra.
This paragraph is followed by
Tercio · qui fuerunt expositores psalmorum. From Cassiodorus.
De quarto psalmo
De sexto ps.
De vii
De ix
De xv
De xvi
De xvii
On the lower margin a paragraph on the diapsalma.
De xxi
            psalmo
                                                                   186 b
De xxii
De xxiii
De xxv
De liiii
De lxviii
De lxx
De lxxii
De lxxiiii
De lxxxiiii (two)
De lxxxv
De lxxxviii
De xc
De xciii
De xciiii
De lxxiii (in different ink).
In the lower margin a note in a bad hand of cent. xiii on
  Ps. xiii.
The decoration of the book is exceptionally splendid. Its principal
  features are these:
On f. 1 at top in L. margin, a full length figure of William Abp of
```

Sens (Pontifex written above): he is in red chasuble with gold

mitre, blue dalmatic, pinkish alb and has pastoral staff with vexillum. On R. is Herbert bearded, in blue over pink, holding	
up a book or scroll inscribed Doce illum.  There is also a magnificent decorative initial with heads of beasts,	
on gold ground.	
The first prologue f. 4 has a fine initial of the same kind.	
The 2nd (f. $4b$ ) has a larger one, with medallion in the upright stalk, of (1) a bird, (2) a beast, (3) a seated devil.	
The 3rd (f. 6b) has initial of a white-bearded man writing.	
The 4th decorative.	
The Introitus (f. 10): initial contains half-lengths of four men, two	
with scrolls, and small beasts.	
A figure has been cut out of the margin here, representing a Generalis doctor.	
In the margin of $10b$ is a figure of a white-bearded man holding a	
short pointed instrument (an obelus) and a scroll inscribed Ego	
non probo. Similar figures recur with great frequency. Over	
the head is written Generalis doctor.	
The large initial which no doubt was at the beginning of <i>Beatus uir</i> is gone.	
At the beginning of Ps. ii (f. 11 b) is a figure of a nude man with	
flames proceeding from all parts of him. It symbolises the union	
of Godhead with manhood in Christ. Over it is written Homo	
in igne. Deus in homine.	
Two figures are cut out of the margin of f. 13.	
At the beginning of Ps. iv (f. 15) is a seated woman, Ethica, holding	
in one hand a white dove Simplicitas and in the other a snake	
Astucia.	
A figure is gone at the beginning of Ps. vi, f. 20 b.	
Also at Ps. vii (f. 22 b): part of the scroll remains, "Dauid Christum accione"	
Ps. viii has a figure like that at Ps. ii with the same title	26
Ps. xli. Man with obelus. Scroll. Non ego	33 b
,, ,, Ego aliter et ad aliud	35
Another is cut out of the leaf.	
Ps. xii. Ethica, just as at Ps. iv	35 b
,, Augustinus with obelus. Scroll. Hic michi causas .	36
f. $39b$ one cut out, also f. $40b$ .	
ff. 42, 43 figures cut out: also 56, 58, 64, 67, 70, 71, 74, 77, 90, 98, 102,	
106, 112, 115, 130, 135, 137, 145, 154, 165, 173, 174, 175, 181.	
Figures with obeli and scrolls Ego aliter and the like on f. 43, 43 b,	
82, 90 b, 102 b, 123, 146 b, 147 b, 180 b.	
Ps. xviii. Virgin and Child. Verbum incarnatum	52
Ps. xxvii. Christus stands with scroll. Dauid kneels and	
points. Above	7 I
Dauid Christum accione demonstrat.	
xxxi. Beati quorum. An old man seated with birch rod, a	*
younger man at his feet	84 b
т. с.	13
1. 0.	ر -

Besides this each psalm has an admirable decorative initial to the two texts and the gloss, and each verse a smaller one, also for the two texts and gloss.

## **151.** Evangelia iv Glosata.

B. 5. 5

Vellum,  $17\frac{1}{4} \times 12$ , ff. 161, text 32 lines, gloss 65 to a full column. Cent. xii, xiii early, splendid writing and initials.

2 fo. Matheus ex iudea.

Given by Nevile. From Christ Church, Canterbury. On f. I is the mark .ab .

The book may possibly be one of S. Thomas's: cf. Edwards, p. 182.

Ingram, no. 48. Quatuor euangelia glosata. 2 fo. Matheus ex iudea.

Collation:  $I^8-6^8 7^2 \mid 8^8-2I^8 \text{ (wants 8 blank)}.$ 

Prologue. Plures fuisse qui euangelia conscripserunt Initial with panelled gold stalk and foliage on the head.	f. ı	
Prol. to Matthew. Matheus ex iudea	2	
Exceedingly good decorative initial, the M made out of dragons' bodies.		
Capitula in smaller hand: no heading	2	
Natiuitas christi • magorum munera.	_	
Passio Ihesu et sepultura etc.		
Text. Gloss. Matheus cum primo predicasset	2 6	
	20	
Magnificent initial L. of decorative work on gold, framed in blue.		
The characteristic feature of the ornament is a number of small		
white figures of animals. It contains five medallions in the stalk		
of the letter, viz. (1) Half-length of Christ with book, blessing,		
(2) Half-length angel with book, (3) Eagle with scroll, (4) winged		
Lion with scroll, (5) winged Ox with scroll. At the bottom are		
two men fighting: one (in blue) pulls the leg of the other who is		
nude. Also a medallion of a monkey reading a book.		
Prol. to Mark. Marcus euangelista dei	51	

Gloss. Marcus excelsus.  Initial, a man in red with shield and spear fights a lion standing on his hind legs.  Capitula. De Iohanne baptista et uictu etc.   Iudicium principum quo condempnant Ihesum. passio Ihesu et sepultura et resurrectio eius.  Text. Gloss. Marcus testimonia prophetarum premittit  Initial I: the length of the column: splendid decorative work like that to Matthew. Contains three medallions.  (1) Nude man wrestling with bear.  (2) Two men fighting, with shields and spears.  (3) A centaur—the human part dark red—shooting an arrow	51 b
upwards.  Prol. to Luke. Lucas sirus natione	78
Initial: a man with sword and shield fights a lion.  Luke's Prologue with small initial	78 b
Luke's Prologue with small initial	78 b
• •	100
xxvii. Iudas tradidit dominum • passio Ihesu etc.  Luke's Prologue again, glossed, with larger initial of tonsured man writing on ruled sheet of parchment on green desk, ink-horn in a hole in the desk	79
a bird, a dog, and a grotesque bird	79
Prol. to John. Hic est Iohannes euangelista	130
Good decorative initial.	ŭ
Capitula. Phariseorum leuite interrogant iohannem Allocutio pilati ad iudeos etc. Gloss. Iohannes interpretatus gratia Omnibus diuine pagine scripturis.	130 b
<ul> <li>Text with initial, the length of the column containing medallions: <ol> <li>1, 2. Half-lengths of bearded men (apostles)</li> <li>Almond-shaped: Christ seated with book, blessing.</li> </ol> </li> <li>Archbishop blessing, half-length, with mitre, chasuble, pall and cross-staff.</li> <li>Young man in blue cloak, half-length, with book.</li> <li>Ends on 160 a: verso blank.</li> </ul>	130 b

## **152.** Epistolae Pauli Glosatae. $\begin{cases} B. 5. 6 \\ 320 \end{cases}$

Vellum,  $17\frac{3}{8} \times 12\frac{1}{2}$ , ff. 195, text 26 lines, gloss 52 lines. Cent. xii late; writing and decoration uniform with B. 5. 4.

Given by Nevile. From Christ Church, Canterbury. On f. 1 is

Prima pars Epistolarum Pauli secundum Longobardum.

D. ij. G. xij. Also a later mark, in the corner · Bos ·

It is one of Herbert de Bosham's books; see above on B. 5. 4 and see Ingram, no. 45, 46.

Collation: 1<sup>12</sup> (wants 12 cancelled) 2<sup>8</sup> 3<sup>6</sup> 4<sup>8</sup>-xi<sup>8</sup> xii<sup>6</sup> xiii<sup>8</sup>-xxv<sup>8</sup> (wants 6-8 blank) wrongly foliated.

#### Contents:

- Epistola Guillelmi Mediolanensis abbatis ad Herbertum de
   Boseham super ypotesibus viii epistolarum Pauli
   Magistro herberto dilecto suo Guillelmus monachorum Besti
  - Magistro herberto dilecto suo Guillelmus monachorum Beati Dionisii minimus in amplexibus Abysac Sunamitis feliciter calefieri.
  - ...Poposcerat namque sollicitudo tua quatinus ypomnima temporis predicationis beati pauli quod me legente nuper audieras de greco sermone uerterem in latinum.
  - ...Igitur parui uoto tuo et...alias ypotheses xv quas epistolis apostolicis sub certis titulis prescriptas inueni sedulitati tue transferendas decreui.
  - The style is rough, he says, because he has translated them literally.
  - Interdum quoque resectis articulis qui non modicum luminis intellectui prestant quia nichil est in latino quod eis proprie compensari possit, sensus aut obscurus aut inperfectus relinquitur. Et qui plerumque breui sermone poterat explicari uix longo circuitu reuolutus exprimitur.

  - Primo anno omnis sancte et salutaris atque uiuificatricis delecte passionis resurrectionisque et assumptionis d. n. I. C. sanctus stephanus primus martyrizatus est. In principio autem secundi anni cepit S. apostolus paulus predicare euangelium et perseuerauit euangelizans per annos totos •xxxv• ita. Vsque ad presidem iudee felicem annos xxi compleuit sub quo accusatus a iudeis iterum [supplied below: compleuit in cesarea palestine alios annos duos • festo autem succedente felici et uolente ad gratiam iudieaeorum iterum] iudicare apostolum stans ante tribunal cesarem appellauit et dimissus est in custodia. Et rome alios annos duos • sub nerone uero excusatus dimissus est. Et iterum confirmatus est in predicatione usque ad alios annos • x • et tunc denuo constitutus sub nerone qui prius eum absoluerat propter in christum confessionem iussus est decollari. Ita fit omne tempus salutaris eius predicationis anni · xxxv · sicut predictum est.

r

Consummatum est autem martyrium eius rome iulii quinta in qua et martyrizatus est. Qui et ante hoc iam multas adhortationes pro uita et uirtute beatus fecit et multa de his que agenda sunt hominibus nuntiauit per subiectam xiiiieim epistolarum suarum doctrinam omnem eis rectam conuersationem indesinenter describens.  Ypothesis Epistole ad Romanos	I
—et de ratione in sanctos precipit et ita terminat epistolam.	
Ypothesis Ep. ii ad Cor	1 <i>b</i>
Hanc mittit ap. a macedonia eisdem corinthiis	
in gratiarum actione terminat epistolam.	
Ypothesis Ep. ad Galathas	2
Hanc mittit ap. Galathis a roma	
et ita rursus de moribus exhortans et docens terminat Ep.	
Ypothesis Ep. ad Ephesios	2
Hanc quoque mittit a roma ephesiis quos nunquam uiderat instruit contra diabolicas fraudes et ita terminat ep.	
	_
Ypothesis Ep. ad philippenses	2
iterum monens eos de moribus terminat ep.	
Ypothesis Ep. ad Colosenses.	
Hanc mittit a roma colosensibus quos ante quidem non uiderat	
et eam que laodicensibus scripta fuerat predictis colossensibus	
recitari.	
Ypothesis Ep. ad Hebreos	2 /
Ea uero que ad hebreos scribitur ep. uidetur quidem non esse	
pauliad hebreos enim propria locutione scripta est.	
Postea uero interpretatam fuisse dicunt alii quidem a luca,	
alii uero a clemente.	
Familiariter ergo gratia notificandi concordiam legis sue	
predicationis hanc ep. mittit hebreis.	
Disputat autem ap. in hoc ep. de iudaicis misteriis et quod	
eorum in christum transpositio a prophetis prenuntiata fuerit.	
f. $3a$ is blank.	
Inc. prefatio Herberti <sup>1</sup> ad Willelmum senonensem Archiep.	
super nouo quod condidit opere super epistolas	3 b
Quod quidem super epistolas opus intenderam et presulatui tuo	
necdum factum dedicaram inter eiulatus et lacrimarum	
sordes uix tandem consummare iam potui. The cause of	

<sup>&</sup>lt;sup>1</sup> In lower margin. de boseham gloriosi martiris b. thome sicut in prosperis et in aduersis comitis indiuidui.

my grief you know. Ecce enim helya nostro currus suos ignitos ascendente et properante ad celos. Michi puero suo nec mafortem (marg. melotem) dimisit. To speak more plainly it is the death of our 'neomartyr,' which causes my sorrow. He was Elias "cui etiam nec camelorum defuerant pili."

- The concordantiae (marginal references) to the Psalms and Epistles are set down in this work.
- 3. Capitula are prefixed to each Epistle.
- Original words of doctors are set down, as in the work on the Psalms.
- 5. For convenience of reference singulas epistolas propriis uersibus suis distinximus ipsorum sicut solet fieri capita nunc mineo nunc azorio colore signantes. Et quemadmodum psalmorum uersus metris et subdistinctionibus, ita et hos metris, distinctionibus, subdistinctionibus, colis uidelicet comatibus et periodis limitauimus. This has been done by older writers. I have revised their divisions: the reader must not complain at finding different numbers of verses, still I do follow the old order. Quippe in uetustissimo quodam bibliothece uolumine easdem distinctiones et sub eodem fere digestas numero repperi facta tamen per loca innouatione permodica.
- 6. The Introitus to the whole is divided into 5 distinctions.
- As I contemplate dealing thus with other books of the Bible,
   I say once for all that it will be necessary to divide them
   newly into chapters or to modify the old arrangement.
- I have left out the prologues and arguments to the several epistles to save room.
- g. Address to William to accept the book.

Et quia domino ad patriam translato seruus peregrinatur adhuc• tu qui legis hec semper peregrini memento.

Incipiunt capitula seu distinctiones super epistolam ad Romanos

i. Quod fides romanorum in uniuerso mundo annuntietur unde apostolus agit gracias quibus et in spiritu suum promittit aduentum et quod uirtus ex fide uiuit. *Primum quidem*.

xiii. obseruandos eos qui dissensiones et offendicula faciunt • et de thimotheo et ceteris adiutoribus suis. Rogo autem.

Inc. capitula seu distinctiones super introitum tocius libri (five) Introitus super totum librum.

Ambrosius. Principia rerum requirenda sunt prius
—a dignitate · ab officio · a nomine · dicens.

The margins from this point are divided into triple columns as in the Gloss on the Psalms.

- (1) (outer). Cross-references to the Psalms, and quotations from the expositors.
- (2) Names of expositors and lines showing how far their words extend.

6

6 *b* 

(3) Cross-references to the Pauline Epistles.  Epistola ad Romanos	8 <i>b</i>
	94
Paulus uocatus apostolus etc. Hanc epistolam scribit apostolus	95
	95 b
Capitula (xv).	58
<ul> <li>i. Quod deus sit pater misericordiarum et deus totius consola- tionis etc.</li> <li>Prefatio.</li> </ul>	
	59 b
Text	59

Then follow without initials the Capitula and Prefatio to Galatians, marked in the margin *vacat*.

As to writing and decoration,

ff. 1, 2 are in a different, but not later hand.

Herbert's prologue f. 3 b has a fine decorative initial.

Each paragraph has a dragon or serpent to mark it off, and a small initial.

Capitula (f. 6) a moderate sized initial.

Introitus (6 b) a larger one, excellent.

Romans (8 b) two magnificent initial P's (to text and gloss) one fitted into the other. They contain nude brown figures of men, and dragons, but not the small lion-like beasts of (e.g.) B. 5. 5.

Each verse of text has a small initial.

The marginal figures are comparatively rare.

- f. 35. A beardless man in blue, white-haired, with short staff, and scroll CAVE.
- f. 72. Similar figures in blue and white with pointer, and scroll NON EGO.
- f. 80. Similar with scroll EGO ALITER.

Preface to 1 Cor. (f. 95) medium sized initial.

Text and Gloss (95 b). Two initials, one with Atlas-figure, roughly done.

Preface to 2 Cor. (158 b). Initial with stalk containing the small lion-like beasts, but not in white or yellow; these are green and blue.

Text and Gloss (159). Two initials; the smaller has a figure of Paul seated, with scroll.

f. 189 marg. A figure in blue over pink, with white hair and beard, holding pointer and scroll CAVE.

A fair number of the small initials contain snakes and human heads.

#### **153.** Epistolae Pauli Glosatae. Pars secunda. B. 5. 7

Vellum,  $17 \times 12\frac{1}{2}$ , ff. 182, text (no single column full), gloss 52 lines. Cent. xii: the second volume of B. 5. 6, with which it is uniform.

There is no press-mark in this volume, which was given by Nevile and, of course, came from Christ Church, Canterbury.

The quire-marks are continued from Vol. I. Collation: a<sup>2</sup> blank || xxv<sup>8</sup> (5-8 canc.)-xlvii<sup>8</sup>.

Epistola ad Galatas.  Capitula (viii)	homino		nostolus	·	. f.	2 b
Prefatio. Paulus ap. etc. Hanc				eic.		
Text and gloss						3
Ep. ad Ephesios			•	•	•	34
Capitula (viii).	1 .		1			
i. Quod ante mundi constitution sancti etc.	em elect	ı et pı	edestina	ti sun	t	
Prefatio. Paulus ap. etc. Hanc	en, scrib	it an. 1	Enhesiis.			
Text and gloss			•			34 b
Ep. ad Philippenses			•			55
Capitula (v).						
i. Primo dicit quod memor eorur	-			etc.		
v. is written in two forms, the se			cat.			
(a) De euchodia et sinthice et cl					_	
(b) Sanctorum commemorat timot habuit tam unanimem etc.	inei de qi	10 aicit	quoa ne	eminer	n	
Prefatio					_	55 b
Text and gloss						55 b
Ep. ad Colosenses.						••
Capitula (v)						69 b
i. Primo dicit quod oret pro eis	collauda	ns fider	a eorum	etc.		-
Prefatio.						
Text and gloss			•	•	•	70
Ep. 1 ad Thess.						
Capitula (vii)	•	•	• •	•	•	82
i. Gracias eis agit orans pro eis	etc.					0.7
Text and gloss.	• •	•	• •	•	•	82 b
Ep. 2 ad Thess.						
Capitula (iv)				_		92 b
i. Laudans ap. thessalonicenses.	•	•	•	•	•	920
•						

Text and gloss.	
Ep. 1 ad Timotheum.	
Capitula (viii)	98 b
i. Timotheum commonet ne attendat genealogiis etc	
Prefatio.	
Text and gloss	99
Ep. 2 ad Timotheum.	
Capitula (vi)	114
Quod desideret timotheum memor lacrimarum eius etc.	
Prefatio.	
Text and gloss.	
Ep. ad Titum.	
Capitula (iii)	123
Titum instruit quales debeat episcopos ordinare.	
Prefatio.	
Text and gloss	123 b
Ep. ad Philemonem.	
Capitula (iii)	129
Gracias ago deo meo semper.	
Prefatio.	
Text and gloss.	
Ep. ad Hebreos.	
Capitula (xv)	131
Multiphariam etc. Paulus doctor egregius gentium apostolus.	
primo igitur comparans eum prophetis ait.	
Quia in nouissimis diebus pater sit locutus in filio etc.	
Text and gloss	1316
Gloss ends 181: Gracia · 1 · purgatio peccatorum et alia dei	
munera. sit cum omnibus uobis amen.	0.1
Inc. epistola quam intitulatam repperi pauli ad læodicenses	181 <i>b</i>
Paulus ap. non ab hominibus etc.	
—Et facite legi colosensium epistolam uobis.	
(Cent. xvii. Herbertus de Boseham. In Epistolas Pauli ad	
Galatas, ad Ephesios etc.)	

The ornament is not, I think, so good as in the other volumes. Each Epistle has a good initial to Preface, and two more to text and gloss. The smaller initials to each verse as usual.

Marginal figures f. 6 (with scroll Ego nusquam hec set longe aliter), 10 b (a Monk: scr. Ego longe aliter), 19 b (Paulus: scroll, hoc probationi mee non consonat), 22 b (Monk: Ego aliter), ibid. a gold star, asteriscus: 137 b Ambrosius: scroll Ego longe aliter. 139 b as 19 b.

Ad Coloss. (f. 70). Initial with half length of Abp in blue chasuble with pall and crosier.

- 2 Thess. (92 b). Bust of Paul with red nimbus, blessing.
- 1 Tim. (99). Half-length angel with many-coloured wings.

Heb. has only a medium-sized initial to the text and none to the gloss.

### 154. Milleloquium S. Augustini.

∫ B. 5. 8

Vellum,  $16\frac{3}{4} \times 12\frac{3}{8}$ , ff. 2 + 366 + 6, double columns of 66 lines. Cent. xiv late, in an English hand, with pretty initials and borders at the beginning of each letter-division of the alphabet.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is

Milleloquium Augustini Willelmi Courtenay. Cant. Archiep.

and in a smaller hand,

2 fo. hospitalitas.

Milleloquium Augustini quod Willelmus Courtenay Cant. Archiep. dedit ecclesie Christi Cantuar.

He gave a copy of Nic. de Lyra, and a Dictionary, at the same time. The letter of thanks is at Canterbury. Register P.

It is too late a book to be in the extant catalogue.

Ingram, no. 92. Milleloquium Augustini. 2 fo. hospitalitas.

Collation: quire I six leaves (see below):  $2^{12}$  (wants I-3)- $6^{12}$  (wants I, 2)- $31^{12}$   $32^{6}$  (misbound) ||  $33^{6}$  (in wrong order): wrongly foliated.

The first two leaves are blank, except for the title, given above. f. 3, 4, (1, 2) have the Preface and List of Titles.

The next ten are from the same xvth cent. MS., of which there are six more at the end.

The next is an isolated leaf of the original MS. containing *Testimonia* to S. Augustine.

Then follows the text containing the end of the *art*. Abscondere, and going on with Absolvere.

#### Contents:

Inc. epistola seu prefacio in hoc opere: Milleloquium ex dictis
b. Augustini compilati (!) per patrem Bartholomeum de Urbino
ordinis patrum heremitarum S. Augustini (printed at Leyden
1555) . . . . . . . . . . . . f. I
Sanctissimo patri patrum et domino domino Clementi
—flumina uideantur.

Capitula	
Abel	
Abissus  These are lost except the end of Abscondere.	
Abraham These are lost except the end of Abscondere.	
Abscondere )	
Ending with: Zelus.	
Zizania.	
Nomina illustrium uirorum qui in prologo huius operis introducuntur	
ad laudem b. Augustini doctoris	2 b
Alanus.	
Volusianus.	
The Prologue is gone save one leaf (f. 5).	
Text ends f. 352,	
Explicit Milleloquium veritatis b. Aug. compilatum a fr. barth. de	
urbino ord. fr. herem. S. Aug. eiusdem.	
Inc. distinctio librorum Augustini seu sufficien eun allegantur in	
hoc opere	352
Quia in epistola huic compilacioni premissa.	
This quire is misbound.	
On f. 362 is Explicit tabula librorum.	
Incipit tabula sermonum eiusdem	362
Expl. tabula omnium epistolarum omeliarum seu sermonum librorum	
seu tractatuum b. Aug. quos perlegi et pro hac compilacione	
excerpsi · quorum omnium siquis haberet noticiam puto eum posse	
aduertere uelut de mari stillam ita me de magno aceruo granum	
modicum elegisse. Et ne dum milleloquium sed ut ita loquar	•
infinitiloquium facere potuisse.	
Inc. metra auctoris ad laudem b. Aug. et operis presentis compila-	
cionis que fecisse dicitur laureatus poeta Franciscus petrarcha	
de florencia.	
Michi libuit tamen talibus concludere metris	
Ingenii fontes et prata uirentia circum	
Augustine tui raptus amore feror.	
Si labor hic requiem populo prestare nepotum	
Forte queat, labor hic est michi grata quies.	
Hinc sibi posteritas stillas studiosa salubres	
Hauriat, hinc cupide florea serta legat.	

f. 365b is blank.

By way of fly-leaves there follow six leaves of an early xvth cent. MS. They are bound in the wrong order. On the 2nd (f. 367) is

Iohannes in collectario super decretales thome chyllyndene prioris ecclesie christi. with a neat border and initial. Then follows

Reuerendissimo in Christo patri et domino dom meo kariss dom per dei gratiam Ep. penestrino.

Two more leaves occur as ff. 3, 4 at the beginning of the volume.

They are in double columns of 71 lines: well written.

Compare Ingram 223. Prima pars Iohannis de collectario. 2 fo. peccator (?) prestitus.

## 155. Pars Bibliae.

B. 5. 9

Vellum, 17½ × 11½, ff. 148, double columns of 47 lines. Cent. xv early, in upright English hand: fine initials. 2 fo. nuit iair Given by Nevile. On the last leaf is Johns Straunge Sergeaunt (xv) and a xvth cent. table of contents headed

In isto libro sequencia scribuntur.

Collation: 18 (wants 2 blank)-198 (wants 6, 7).

								_	
Prol. in Paralipomenon. S	Si sept	uaginta	ι.	•	•	•	•	f.	I
ı Paral	•		•	•	•	•			1
In lower margin,									
Primus prologus huius libri	sc. $E$	usebiu	s etc. s	cribitu	ır ff°.	1°. /	<b>4</b> .		
There are similar notes to m									
prologues were is gone.									
2 Paral									12 b
Prol. in libros esdre. Utra	um dif	ficilius							27
Neemias									31
Secundus (corr. to tercius)	Esdre.	(Et	fecit Ic	sias)					37
Prol. Tobie. Chromatio					•		٠		42 b
Tobias									42 b
Prol. in Job. Cogor .									46 b
Marginal rubric. Hic scri	beretur	· liber	Judith	. qu	ere fo	lio 1	3°		
tercie partis huius biblie.									
reperies eiusdem partis.		•							
Alius prol. Si aut fiscella	m								47
Tob · · ·									47
Prol. in Parabolas. Junga									57
Parabole									57 b
Prol. in Ecclesiasten. Men									66
Ecclesiastes						_	·		66
Cantica (Prol. scribitur f°.				•	•	•			69
· · · · · · · · · · · · · · · · · · ·	1. D)			•	•	•	•		71
Prol. Iesu filii Syrac .	•	•	•	•	•	•	•		11

Note. Vacat hic prologus hoc in loco · scriberetur enim ff. 77	
subsequente ad tale signum.	
Sapiencia	71
Prol. in lib. sapiencie. Liber sapiencie	77
With a note similar to that already given.	
Ecclesiasticus	77
Ends with the Oratio Salomonis without title, beginning: (Salo)mon	
genua, and marked Vacat.	
Prol. in Ezechielem. Ezechiel propheta	93
Note. Ante Ezechiel scriberetur liber <i>Ysaie</i> quem reperies fo. 7	
prime partis huius biblie, quem immediate sequitur liber Jeremie	
scriptus in predicta parte f°. 132.	
Ezechiel	94
Prol. in Danielem. (1) Danielem prophetam iuxta septuaginta.	1146
(2) Daniel interpretatur	115
Liber Daniel (with the additions)	115
Prol. in xii prophetas. Non idem ordo	123
in Osee. Temporibus ozie	123 b
Osee. (1. Sanctus Ioel apud hebreos	123 b
Prol. in Joel. (2. Joel filius phatuel. Text	126 b
Prol. in Amos. 1. Ozias rex	127 b
2. Amos propheta	
3. Hic amos—sepultus est cum patribus suis.	
Text	128
Prol. in Abdiam. Iacob patriarcha. Text	130 b
Ionam. Sanctum ionam. Text	131
Micheam. Temporibus ioathan. Text	132
Naum. Naum prophetam 133 b. Text	134
Alii duo proll. in f. 1. D.	
Abacuc. Quatuor prophete 134 b. Text	135
Alii tres proll. in f. 1. D.	
Sophoniam. Tradunt hebrei. Text	136
Alii duo proll. in f. 1. E.	
Aggeum. Ieremias propheta. Text. 137 b	137
Alii duo proll. in f. 1. E.	
Zachariam. Secundo anno. Text	138
Alii duo proll. ff. 1. E.	
Malachiam. Deus per Moysen. Text. 142	141 b
Alii duo proll. ff. 1. F.	
Liber Baruch. Prol. scribitur f. 1. F	143
Note. Hunc librum Malachie sequitur primus liber Machabeorum	
scriptus f°. 21°. tercie partis huius biblie.	
Epistola Jeremie	145
Lamentationes	146
Note. Librum baruc immediate sequitur liber Ezechielis, scribitur	
enim hac 2ª parte f. 94.	
Ends with Oratio Jeremie, ending imperfectly.	
propter montem Syon.	

## **156.** Radulfus Flauiacensis super Leui- $\begin{cases} B. & 5. \text{ 10} \\ 389 \end{cases}$

Vellum,  $16\frac{1}{8} \times 12$ , ff. 216, double columns of 39 lines. Cent. xii, in a fine hand. Fine red outline initial with red shading on f. 1; and a similar one, red or blue, to each book. 2 fo. continebat.

Given by Willmer.

In the binding are bits of two deeds of Ed. VI. relating to citizens of London.

The first hand not unlike that of Canterbury, the second taller and rounder.

Collation: 18-278: quires misbound: 6-10 should come after 16.

Prol. Cu	m inte	r soc	ios a	liqua	ndo	sern	no ( $B$	ibl.	P. 1	. Ma	ıx.	
Lyons, 2	vii. 47)											f. I
qua	m perfi	dia it	ideor	um.	Exp	l. pı	ol.					
Capitula 1	ibri pri	mi										3
(Prol.) T	ercius i	n mo	ysi li	bris								3
Inc. lib. 1	. leuiti	ci cur	n exp	olana	tione							
De holoca	usto bo	uis • 1	ı. U	ocau	it au	tem	domir	nus				3
Good initi	al: red	outli	ine:	yello	w gr	ound	l <b>.</b>					
Lib. ii	yellow	and	brow	n ini	tial							15 b
iii	red in	itial										26
iv	blue a	nd ye	llow	; ver	y go	od		•				36
$\mathbf{v}$	blue	•	•		•		•					87 b
vi	brown	: wh	ole c	olumi	a: v	ery ;	good	•				95
vii	green	•		•	•	•	•		•	•		106
viii	blue	•	•	•	•	•	•	•	•	•	•	119 b
ix	blue a	•			•	•				•	•	43
x	brown	and	yello	w	•	•	•	•	•	•	•	53 b
xi	blue	•	•	•		•	•	•		•		64 b
xii	red	•	•	•	•	•	•	• '	•	•	•	69 b
xiii	blue	•	•	•	•	•	•	•	•	•	•	129 b
xiv	brown	: lib	er vi	•	•	•	•	•		•		142 b
xv	brown	•		•	•	•	•	•		•		151 b
xvi	blue:	good		•	•						•	164 b
xvii	green	•	•	•	•	•	•	•	•	•		175
xviii	red	•		•	•	•		•		•	•	187
xix	red	•	•	•	•			•	•		•	195 b
xx	brown	•	•	•	•	•	•	•		•		205 b
Expl. lib.				tionis	sup	er le	uiticui	m D	omini	Radı	ılfi	
monachi	Flauia	censis	S.									

## 157. HIERONYMUS SUPER ISAIAM.

{ B. 5. 11 513

Vellum,  $15\frac{7}{8} \times 11\frac{1}{8}$ , ff. 247, double columns of 42 lines. Cent. xii, xiii, in a good hand. Initials in plain colours.

On f. I is liber Sce Marie de Wardonia and the name Will. Leigh (xvi).

Collation: 18-318 (wants 8 blank).

#### Contents:

Inc. Prol. libri primi Expositionis B. Ieronimi presbiteri in Ysaiam prophetam (red and blue capitals) (P. L. xxiv. 17) . . . . f. 1 b Expletis longo vix tempore —propositum prosequamur. Expl. prol.

Inc. lib. 1. Explanationis b. Ieronimi presb. in ysaiam prophetam (red and green capitals) . . . . . . . . . . . . . 2 b Uisio ysaie.

Liber xviii ends 247 b,

Sententiam iudicis.

Expl. liber explanationis b. Ier. presb. super Vs. proph. (red capitals).

## 158. HIERONYMUS SUPER PSALMOS.

B. 5. 12

Vellum,  $15\frac{1}{2} \times 11\frac{1}{4}$ , ff. 192, double columns of 41 lines. Cent. xiii early, well written. On ff. 1 and 5 b are three odd-looking initials, of good design, which have been painted or repainted in coarse dull colours.

The tops of ff. 1–6 have been damaged, but neatly repaired and the writing supplied, in cent. xv. 2 fo. esse terra.

Probably from Wardon.

Collation: 18-248.

#### Contents:

Inc. pref. S. Jeronimi (xv) MI • Presb. in expositione psalmorum (red and blue capitals) . . . . . . . . f.
 Proxime cum origenes psalterium (P. L. xxvi. 821)

 —aut in persona prophete. Expl. pref.

		Inc. Tractatus eiusdem de Psalmo I
		Beatus uir—impiorum.
		Quidam dicunt hunc psalmum quasi prefationem esse spiritus sancti (P. L. xxvi. 823).
		The text of the psalms is in red.
		No psalms seem to be distinguished by large initials.
		Ends f. 181 b,
		—iis mereamur adiungi concinentibus. Ipsi gloria et imperium cum eterno patre et spiritu sancto in cuncta secula seculorum
		amen.
	2.	Ieronimus ad Principiam de Ps. xliv
		Scio me Principia in Christo filia.
		—et totum canticum canticorum.
	3.	Epistola b. Ieronimi ad Ciprianum presb. de Ps. lxxxix . 187
		Prius te cipriane presbiterorum studiosissime —dei auxilio deseritur.
	4.	· · · · · · · · · · · · · · · · · · ·
		In omni psalterio dominus noster Ihesus Christus prophetatur atque canitur
		-adoptati sumus · per ipsum dominum cui est gloria in sec. sec. amen.
		f. 192 b is blank.
		,
159.		CLEMENS LANTONIENSIS.
		Haymo super Euangelia: partes x–xii. ( 328

Vellum,  $16\frac{7}{8} \times 12$ , ff. 265, double columns of 49 lines. Cent. xii, xiii. In a good hand, one fine initial with dragons on f. 11 a, and another large one with a curious dark green ground on 11 b.

Given by Nevile. Probably belonged either to the Cloister of Christ Church, Canterbury or to Gloucester Abbey? 2 fo. meo hoc.

At the bottom of f. I in a hand of late xv is

haimo super Euangelia.

Collation: a4 (wants 4) | 18-338? (wants 7, 8).

#### Contents:

Table of cent. xv to Pars Decima. Azima—Christus . f. I Table ., ., to Pars Undecima. Abba—Ypostasis . 2
 Pars Decima.
 Textus euangelii cui seruit expositio sequens . . . 4
 Ante diem autem festum pasche sciens Ihesus.
 Ends—qui scribendi sunt libros (10 a).

Exposicionis euangelii ex patribus et doctoribus sanctis per manum Clementis Lantoniensis in unum corpus collecte capitula subscripta sunt hec partis Decime, Vndecime et Duodecime	10 b
Partis decime	
i. Ihesus in finem dilixit suos.	
viii. Perseuerantie fructum insinuat etc.	
(ix). Oratio domini pro se etc.	
Partis undecime	
i. In monte scandalum futurum omnibus discipulis etc.	
xvi. Joseph petit corpus Ihesu etc.	
Partis duodecime	
i. Prima sabbati ualde mane etc.	
vi. Vndecim apparuit in monte etc.	
Pars x	11
Cap. 1 partis decime Iohannes.	
Ante diem festum—dilexit eos.	
Iohannes auctor. Materia: transitus domini.	
Fine initial in red and green, of dragons, on a dull blue ground.	
Pars xi	91
Pars xii	164 b
Ends imperfectly in cap. vi.	
baptizare nemo dubitaret. per hec firmamenta probaretur.	

### 160. Haymo super Evangelia, etc.

 $\begin{cases}
B. & 5. & 14 \\
329
\end{cases}$ 

Vellum,  $15 \times 10^7_8$ , ff. 229, double columns of 43 lines. Cent. xiii early, fine black hand: rather plain initials.

Given by Nevile. From Gloucester. On f. 1 at top in a large hand of cent. xiii is

haymo yemalis. liber Sci Petri Gloucestrie.

Collation: i8-xvi8 xvii8 (wants 3-6) xviii8-xxviii8 xxix 84.

#### Contents:

Haymo in expositione Epistolarum et Ewangeliorum a natiuitate domini usque in pascha . . . . . . . . f. I In vigilia nat. Dom. Prologus.

Ab athenis ciuitate grecorum scripsit apostolus romanis.

T. C. I4

Ends imperfectly in the
Feria vj. Passio / secundum Iohannem
—occultus autem propter metum iudeorum ut tolleret corpus
Ihesu et permi / 229 (232) b.

## 161. Haymo super Evangelia, etc.

∫ B. 5. 15

 330

Vellum,  $15\frac{1}{2} \times 10$ , ff. 246, double columns of 43 lines. Uniform in writing with B. 5. 14.

Given by Nevile. On f. 1 is

Haymo estiualis liber Sci · Petri Gloucestrie.

On the last leaf Iohannes Newton (xv, xvi): on 212b Iohannes Clifford (xv).

Collation:  $i^8$  (wants 8 blank)  $ii^8-x^8$  (wants 4, 5)-30 $^8$  32 $^9$  (one left).

#### Contents:

Expositio Epistolarum et Evangeliorum a pascha usque ad natale domini . . . . . . . . . . . . . . . . . f. 1
Sermo in uigilia Pasche.
Non immerito fratres hodierna die psalmus hic legitur.
Ends imperfectly on
Lectio libri sapientie (so).
Mulierem fortem quis inueniet ...cornu eius exaltabit in gloria.

### **162.** Pars Bibliae.

∫ B. 5. 16 331

Vellum,  $15\frac{1}{4} \times 10\frac{7}{8}$ , ff. 202, double columns of 40 lines. Cent. xii late: well written: rather plain initials. 2 fo. nomine.

Given by Nevile. It is the third part of the Bible of which B. 5. 9 is the second part. Similar notes occur in the margins: fly-leaves gone.

Collation: i8 (8 canc.)-xiv8 (wants 6)-xxv8 xxvi2 | a4 (3, 4 slips).

The quires are wrongly numbered in the original hand.

Inc. pref. B. Ieronimi in librum Hester f.	. 1
Librum Hester.	
Text habet uersus dcc. (lined through)	I
In lower margin, f. 7 b (xv),	
Legatur Iob immediate post hester, scribitur enim fo. 47 secunde	
partis huius biblie.	
Pref. in Tobiam. Chromatis	8
Text. Note in margin. Vacat hac in parte.	
habet uers. nongentos.	
Pref. in Iudith. Apud hebreos	13 b
2 <sup>m</sup> prologum huius libri reperies a fo. 1 huius tercie partis.	
Text habet uers. mille • c. (lined through)	13 8
Prol. in libros Machabeorum. Machabeorum libri	2 [
Capitula libri I	21
1. Vbi euersa est ierusalem consenserunt iudei edicto regis	
antiochi sacrificare idolis.	
ult. Vbi ptholomeus filius abobi occidit symonem etc.	
Note. Legatur hester immediate post Judith, scribitur enim primo	
fo. huius tercie partis.	
Text	2 I b
Capitula libri II	39
1. Vbi occisus est antiochus in templo Nanee etc.	
ult. Vbi caput et manum nichanoris etc.	
Text	39 b
Prol. in Nov. Test	51 b
a. Beatissimo pa(tri over erasure) Damaso.	
b. A note in margin, non legantur que sequuntur usque ad pref.	
Rabani (fo. 57).	
Sciendum etiam ne quis	52 b
c. Canones euuangeliorum ammonius.	
d. Eusebius Carpiano.	
The Eusebian Canons under plain arches in red and black outline.	53 b
Pref. Noui Test. secundum Rabanum	57
Euuangeliorum predicatio	
—preordinauit et uoluit.	
Capitula to St Matthew	58
De natiuitate domini etc.	
ult. Vbi resurgens dominus etc.	
Prol. Matheus ex iudea	58 b
Text	59
Note. 2 <sup>m</sup> prologum huius libri reperies fo. 1 a. huius tercie partis.	_
Prol. in Marcum	76
Petrus apostolus secundum fidem hystorie cum claudii temporibus	
—temptationibus edoceret.	

Argumentum. Marcus Ewangelista dei				76 b
Capitula. 1. De haptismo Iohannis etc				77
ult. De resurrect. domini etc.				
Text. Principium Ewangelii				77 b
Prol. Ieronimi in Lucam				88 b
Lucas sirus natione.				
Capitula. 1. Uisio Zacharie etc				89
ult. De resurr. sancta etc.				
Text				89 b
Capitula and Prologues to St John are gone.				
Text begins In crastinum autem uoluit (Jo. 1) .				109
Prol. Ieronimi in Epp. S. Pauli				122 b
a. Primum queritur.				
b. Romani sunt qui ex iudeis				123
-ad pacem et concordiam coortatur.				v
c. Omnis textus—numerum septenarium				123 b
Versus Damasi.				v
Iam dudum Saulus.				
Capitulatio in Ep. ad Romanos (note • non legatur)				124
Pa(u)lus uocatur fidem romanorum predicari				
—ceteris adiutoribus suis.				
Prologue.				
Paulus apostolus ex IIII <sup>or</sup> epistolis predicationis s	ue n	erstrir	nxit	
stilum	г			124 6
—imitatis conuerteret.	•			
Pref. alia.				
In primis romane plebis fidem				
— euangelii reuocat.				
Argumentum. Romani sunt in partes italie.				
De numero Epistolarum.				
Pauli ap. epistole sunt numero xveim. Ad Roman	105 11	na —	Ad	
laodicenses una.	105 6		210	
Capitula. Ad Rom				124 b
De natiuitate christi secundum carnem.	•	•	•	1240
ult. De misterio domini ante passionem eius etc.				
Capitula. 1 Cor				125
De plenitudine diuitiarum gratie etc.	•	•	•	125
De apostolo anatemizante etc.				
Capitula. 2 Cor				
De passionibus et consolationibus.	•	•	•	125 b
De ap. corinthios consolante.				
Capitula. Gal.				
De resurrectione domini.				
De ap. in corpore suo stigmata etc.				_
Capitula. Eph	•	•	•	126
De sanctis qui ante constitutionem etc.				
De fidelitate etc. Tithici.				_
Text. Ad Romanos	•		•	126

Arg. 1 Cor. (a) Corinthii sunt achaici			134
b crossed out. Matheria scismata etc.			
Text	•	•	134
Arg. 2 Cor. Post (per)actam penitentiam Text.	٠	•	139 b
Arg. Gal. Galathe sunt greci (crossed out)			144
Note. Arg. huius ep. scribitur fo. 10. B. huius 30 par	tis.		• • •
Text.			
Arg. Eph. Ephesii sunt asiani			146
Text.			•
Arg. Phil. Philipenses sunt macedones			148 b
2 <sup>m</sup> Arg. huius ep. scribitur fo. 10. B. huius 30 partis.			
Text.			
Arg. I Thess. Thess. sunt macedones			150
Text.			
Arg. 2 Thess. crossed out. Ad tes. secundum			151 b
Note as for Gal.			
Text.			
Arg. Col. Colosenses et hi. Note as for Phil	•	•	152 6
Text.			
1 Tim		•	154
Note as for Gal.			
2 Tim. Arg. Paulus iam a mundo · crossed out .	•	•	155 b
Note as for Gal.			
Titus. Arg. Tytum commonefacit	•	•	157
Ad Laodicenses		•	157
Philemon. Arg. Philemoni familiares	•	•	158
Hebr. Arg. (a) In primis dicendum	•	•	158 b
(b) Ecclesiis hebreorum scribit.			
Text.			1
Capitula ad hebr	•	•	163 b
De christo quod deus sit etc.			
— Ad philipenses.			
De presbiteris etc.			-6.
Thess.	•	•	164
De ap. et siluano.			
— 2 Thess.			
De persecutione etc.  —— Col.			
De spe reposita etc. — r Tim			164 b
— r Tim	•	•	1040
— 2 Tim.			
De euniche matre etc.			
— Tit.			
De domino patre etc.			
Prol. S. Ieronimi in Actus. Lucas generatione syrus			165
(Corrected in xv to L. antiochenus natione syrus.)			·

Arg. Actus apost. Text.	nudam	quid	em so	nare.						
Alius prol. S. Ieror	nimi in	Apo	calipsi	n.						183
Iohannes Ewangelis			1							Ü
Note. Primus prol		ır f	. г С							
Text										183 b
At end of Apoc. in										
Et hic finis tunc le	_	enesi	s cum	prol	ogis.					
Proll. in Epp. Can										
a. Iacobus cognom		stus	•		-	•	•	٠	٠	1919
b. Non idem est of			(Prim		, ,	•	٠	•	•	192
c. Canonice dicun		epp.	(2º le	gatur	) •	•	•	•	•	192
d. Catholice dicun		1.	4							
e. Quia in circum	cisione (	oran	iatur.							T02 Å
Text	•	•	•	•	•	•	•	•	•	192 b 194
2 Petri	•	•		•	•	•	•	•	•	196
I Iohannis	•	•	•	•	•	•	·		·	197
2		•	·							199
3										199
Iude										199
Capitula. 1 Petri					•					199 6
De regene	rationis	inui	cta po	tenti	a.					
2 Petri			•							200
De sanctis	quos i	ı ho	c mun	do e	tc.					
ı Ioh.										
De uerbo	uite etc									
2 Ioh.										
De diliger	ndis cult	orib	us etc.	•						
з Ioh.										
De filiis a	ıpostoli	etc.								
Iude.										
De falsis	doctorib	us e	tc.							
Apoc.  De septem ecclesiis etc.										
De septer Philemo		ns e	ıc.							
		ann	in							200 b
De philen A xvth cent. list				Jeste	· rEv	· T::	de .	•	•	200 0
A XVIII CEIR. HSL	or the c	onte	uto: I	resie	p	. ju	uc.	•	•	201

# **163.** Libri Paralipomenon etc. Glosati. $\begin{cases} B. & 5. & 17 \\ 240 \end{cases}$

Vellum,  $15\frac{1}{2} \times 10\frac{7}{8}$ , ff. 192, text 29, gloss 58 lines. Cent. xiii, well written. Initials in rather flat colours, resembling some in a Bible at Peterhouse: good in effect.

## Given by Whitgift. From Christ Church, Canterbury. On f. 192 *b* is this inscription

Iste liber est ecclesie Christi Cantuarie De dono Mag. Johannis Blundi (Cancellarii Eboracensis added above) In cuius volumine continentur isti libri, videlicet Paralipomenon Esdras (Neemias) Tobias Judith Hester et Liber Machabeorum et quicunque hunc titulum aboleuerit uel a prefata ecclesia Christi dono • uel uendicione • uel accommodacione • uel mutuacione • uel furto • uel quocunque alio modo hunc Librum scienter alienauerit malediccionem Ihesu Christi et gloriosissime Virginis matris eius et beati thome martiris habeat ipse in uita presenti. Ita tamen quod si christo placeat • qui est patronus ecclesie Christi • eius spiritus saluus in die Judicii fiat.

#### See Edwards, p. 209

Liber M. Johannis Blundi. Liber Machabeorum. In hoc wolumine continentur

Paralipomenon glos. Esdras glos. Neemias glos. Thobias glos. Judith glos. Hester glos.

whence we see that the order of the contents of the volumes is not strictly given in all cases in this Catalogue.

Entered in Ingram, no. 58.

Collation: 112-1612: after 9 two? quires are gone.

Prol.	a.	Si Ixx	inte	rpret	um	•	•	•	•	•	•		t. ı
	b.	Euseb	ius ie	eroni	mus (	domin	iam	et ro	gatio	no (sa	ic): (	sc.	
		$\operatorname{ad}$	Domi	inone	m et	Roga	ıtianı	ım).					
ı. Par	alip	omenoi	1.							•			1 6
2. Par	al.		•										33
Prol.	Ut	rum dit	fficiliu	ıs.									61
Esdras	S I												
Neem	ias												83
Prol.	Ch	romatic											104
		nds in											
Heste	r: t	egins i	n c.	III.	it s	olium	eius	supe	r om	nes p	rincij	oes	109
Proll.	of I	Rabanu	.s. I	. D	omin	o exc	ellen	tissim	о.				115
			2	. R	euere	ntissii	no.						
1 Мас	cc.												115 6
Expl.	lib.	Mach.	hab	ens t	iersus	IIo	milia	cccc					
Gloss.	$\mathbf{E}$	t ceter	a se	rmor	num	et r	eliqu	a. Is	ste i	ohanr	ies (	lux	
iude	eorui	n simu	l et j	oonti	fex								163 b
—que	sub	uespas	siano	facta	est •	anni	mill	e et	duo.				-

Secundus liber	hystorie	machal	oeorum	licet	breui	or				166
2 Macc			•					•	•	166 b
Ends 192 a.										
Expl. Machab.	lib. seco	ındus v	ersus h	abens	mille	e oct	ingen	tos.		

## **164.** S. Augustini Tractatus et Ser- $\left\{\begin{array}{l} \text{B. 5. 18} \\ \text{333} \end{array}\right.$

Vellum,  $15\frac{1}{4} \times 11$ , ff. 221, double columns of 53 lines. Cent. xv, in a clear hand: red and blue initials, with flourished pen-work.

Some quires have beasts (a stag and a camel) enclosing the catchwords, well written.

2 fo. est ut faciam.

Given by Nevile. From Christ Church, Canterbury. The first fly-leaf is a strip of vellum with a xiiith cent. inscription  $D \cdot IIII \cdot G \cdot \cdot \cdot$  Secunda pars moralium, cf. Edwards, p. 138.

Ingram, no. 79,

Meditationes Aurelii Augustini de Spiritu Sancto.

2 fo. est ut faciam.

At the end f. 221 (222 b) is a xvth cent. scribble,

Memorandum yt I Jon breyn · · y resewyd of mayster wlm fonteyn IIII nob.

Collation: 2 fly-leaves |  $1^8$  (wants 1)-206  $21^8$ -288 | 2 fly-leaves: wrongly foliated.

Ι.	Augustinus de sermone domini in monte: first leaf gone	
	(P. L. xxxiv. 1229) f.	I
2.	Super canonicam Iohannis (xxxv. 1977)	20
3.	De uisitatione infirmorum (xl. 1147)	42
4.	De penitentia. Penitenciam confessione facit utilem .	43 b
5.	De uita Christiana. Ego peccator et ultimus (xl. 1031).	44
6.	De duodecim abusiuis. Primo si sine operibus (ib. 1079)	45 b
7.	Epistola ad religiosos. Ex quo surgit religiosus	47 b
8.	Flores in contemplationem b. Augustini. Da michi domine	
	scire	48
9.	De spiritu et anima (xl. 779)	55b
10.	De conflictu uitiorum et uirtutum. Apostolica uox clamat	
	$(ib.\ 1091)$	63
II.	De conuersione. Conuersorum sancte et pie	67
12.	Exhortatio ad Iulianum comitem. O mi frater si cupias	
	(xl. 1047)	71
13.	De uera et falsa penitentia. Quantum sit appetenda	
	(ib. 1113)	82

14.	Contemplatio. Domine deus meus da cordi meo (ib. 901).	87 b
15. 16.	De fuga mulierum. Habet pax martires suos (xxxix. 2301). De laude Ieronimi. Gloriosissime christiane fidei atlete	90
10.	(xxxiii. 1120)	90
17.	De moribus ecclesie et Manicheorum. In aliis libris satis	90
17.	(xxxii. 1309) · · · · · · · · ·	93 6
18.	Super Ep. ad Romanos. Sensus hii sunt in epistola	95 0
10.	(xxxiv. 2063)	114
19.	Super Ep. ad Galatas. Causa propter quam. Bust of Christ	
_	in initial (xxxiv. 2105)	121 b
20.	De gaudiis electorum et penis improborum. Tria sunt sub	
	(xl. 991)	134
21.	De diuinatione demonum. Quodam die in diebus (xl. 581).	136
22.	Sermo xi de uerbis domini. De peccato in spiritum sanctum.	
	Magna questio est (xxxviii. 445)	138 b
23.	Admonicio de penitencia. Admoneo uos fratres in conspectu	
	dei	140 b
	(Homilia Caesarii, lxvii. 1082).	
24.	De octo questionibus Dulatii. Quantum michi uidetur	
	(xl. 147)	141
25.	Contra Pelagianos de predestinatione (Hypomnesticon lib.	
	vi., xlv. 1657). Addere etiam hoc	150
26.	Contra calumpniatorem suum catholica confutatio. Quidam	
	christiane ac fraterne (xlv. 1843)	150
27.	De igne purgatorii. Audiuimus fratres apostolum dicentem	152 b
28.	Soliloquia. Voluenti michi dies (xxxii. 869)	153
29.	Enchiridion. Dici non potest (xl. 231)	164
30.	De fide ad Petrum. Firmissime terre (ib. 679: cap. vi.)	179
31.	De agone Christiano. Corona uictorie (xl. 289)	182 b
32.	Unde malum. Adeodatus. Dic michi queso (xxxii. 1221)	188
	Liber ii	194
	Liber iii (de libero arbitrio ib. 1269)	203
33.	Meditationes de spiritu sancto. Domine deus spiritus sancte	215
	In the initial is a picture in red of St Barbara with palm, by	
	a tower in a landscape.	
	Cap. xxiii. ends 222 (221) a: the verso is blank.	
	Mai, Nova P. P. Bibl. i. 308.	

## 165. MISCELLANEA.

B. 5. 19

Vellum,  $15 \times 8\frac{3}{4}$ , ff. 46: three volumes in different hands, of cent. xii and xiii early.

Given by Nevile. First leaves gone, and no mark of origin. *Collation*: 1<sup>8</sup> 2<sup>6</sup> 3<sup>8</sup> 4<sup>2</sup> | 5<sup>4</sup> | 6<sup>8</sup>-7<sup>2</sup> (2 leaves left) 8<sup>8</sup>.

I.		In a small hand of cent. xii beginning in double columns		
		of 52 lines, and continued after 12 b with more lines		
		(as many as 63) to a column.		
	Ι.	A tract on Job, and on parts of the Old Testament,	c	
		beginning imperfectly	f.	1
		Non immerito igitur credimus his animalibus sancte		
		ecclesie populos designari.		
		The 4th paragraph begins		
		Interrogabo te et responde michi.		
		Tribus modis conditor interrogare consucuit.		
		Passages from Ezekiel and Joel are also treated.		
		The last paragraph (f. 12) begins		
		Oculi eius sunt in uiis illius • vias enim suas peccator (?) intuetur.		
		Ends: sed solis in quibus carnaliter delectetur intendit		
		recte nunc dicitur oculi enim eius sunt in uiis illius		
		(12 b).		
		Followed by two paragraphs in another hand, on Canticles.		
	2.	An Exposition upon Canticles		126
		Osculetur me osculo oris sui.		
		Suspirans sancta ecclesia pro aduentu mediatoris.		
		There are marginal notes in more than one hand.		
		Ends f. 24 a.		
		dulcedinem uerbi tui largiter effundam te prestante.		
		Qui uiuis et regnas deus per omnia sec. sec. Amen.		
		Alleluia • sl •		
		24 b is blank.		
II.		In a hand of cent. xii, xiii early: double columns of 62 lines.		
	ı.	Inc. passio et resurrectio domini a Nichodemo edita		
		quam inuenit teodosius imperator in archiuis hebreorum		
		et a S. Ambrosio de greco in latinum translata		25
		Factum est in anno nono decimo tiberii cesaris impera-		
		toris romanorum et herodis filii herodis imperatoris		
		galilee anno nonodecimo principatus octauo kal.		
		aprilis quod est uicesima quinta die mensis marcii		
		consulatu Ruffi • uel leonis (corrected to consulatum		
		basso et Turquillo tenente).		
		Ends with the report of "Carinus and Lenticus" (the		
		Descensus ad Inferos) and the Letter of Pilate: thus		
		et posuit omnia uerba in codicibus pubplicis pretorii sui •		
		et post hec ipse pilatus scripsit epistolam ad urbem		
		romam claudio dicens,		
		ending: direxi potestati uestre omnia que gesta sunt		
		de ihesu in pretorio meo.		

		There are a good many corrections in a contemporary hand.	
	2.	In a similar hand	28 b
		Incipit inuentum quod fert prouerbia centum.	
		Pax henrico • dei amico • Deo seruire est regnare.	
		Decet regem discere legem.	
		Ends: Prestat pauperem audire quam sonitum lire.	
		Deo generatur qui pauperi miseretur. explicit.	
		Ambr. erased.	
111.		In a rough hand of cent. xii? of 52 lines to a column.	
	ı.	Hugo de arra anime	29
		Epistola mag. hugonis de S. Victore fratribus hameris	
	•	leue degentibus transmissa.	
		Dilecto fratri G. ceterisque seruis christi. hameris leue	
		degentibus H.	
		—conscribi exopto.	
		Inc. soliloquium mag. Hugonis de arra anime (P. L.	
		clxxvi. 951).	
		Loquar secreto anime mee.	
	2.	Inc. Triameron Hugonis	34
		Inuisibilia enim ipsius a creatura mundi.	
		Ends imperfectly f. 37 b,	
		—sed corpore quidem deorsum mundo coniungitur	
		spiritu autem sursum.	
	3.	Eiusdem libellus epistolaris de b. Mariae uirginitate .	38
		Begins imperfectly.	
		tamen que sit magna illa et grauis questio.	
		Ends 43 b cum decore post partum uirgo permansit.	
		Amen.	
	4.	In a rather later type of hand, nearly that of II.  Inc. sciencia multiplicandi augendi minuendi et diuidendi	43 b
		Ad hunc autem •ix • he figure que hic inscribuntur sunt	43 0
		necessarie.	
		The Arabic numerals follow, and are used throughout.	
		Ends—in uno augmentatis denominationibus.	
	5.	7	
	5.	Inc. Regula S. Augustini (P. L. cxxxii. 1377, 1449).	44 b
		Ante omnia fratres karissimi diligatur deus.	77
		—agite gratias deo omnium bonorum largitori.	
		Expl. Regula S. Aug.	
		. •	
		Regula doctoris austini sacra notatur	
		Que sermone breuis sensibus alta uiget.	
		46b is blank.	

### **166.** Epistolae Pauli secundum P. Lom- BARDUM. BARDUM.

Vellum,  $14\frac{3}{4} \times 10\frac{1}{4}$ , ff. 218, double columns of 50 lines. Cent. xii, in a fine hand; good initials, some of which retain their original cloth guards.

Given by Whitgift. From Gloucester. On f. 2 b is

Istum librum dedit huic monasterio S. petri Gloucestrie magister Galfridus le boteus.

#### And at the bottom of f. I is:

Liber magistri Galfridi.

Collation:  $a^4$  (wants 1, 2) ||  $1^8-27^8$ .

#### Contents:

Ι.	Extracts	from Father	rs on the I	Epistles	s, lettered from A	to N	1.	f. I
	Hyl. in	•ix • de trir	itate. que	ero an	filius hominis etc.			
	f. 2 blan	nk.						
2.	Incipiun	t Epistole S	Sancti Pau	ıli .				3
	Principia	ı rerum requ	iirenda su	nt pri	us.			v
	Ad Ron	nanos. Initi	al of Par	ıl half-	length holding sc	roll	in-	
	scribe	d (P)AVLVS:	on gold	ground	d. Cloth guard			4
	The Cat	ena has the	names o	f the 1	Fathers quoted in	red	in	•
	the m	argin.			-			
	ı Cor.	fine decorati	ve initial					60
	2 Cor.	,,	,,	,,	with guard			98
	Gal.	,,	,,	,,	,,			118
	Eph.	,,	,,	,,	,,			136
	Phil.	,,	,,	,,	,,			147 b
	Col.	,,	,,	,,	guard gone			156
	1 Thess	. ,,	,,	,,	with guard			163
	2 Thess	. ,,	,,	,,	,,			168 b
	I Tim.	,,	,,	,,	,,			172
	2 Tim.	,,	,, .	,,	,,			180 b
	Tit.	,,	,,	,,	guard gone	•		185 b
	Philem.	,,	,,	,,	with guard			188
	Hebr.	Half-length	of Christ	with 1	book "			189

On a fly-leaf at the beginning is a list (xvii, xviii) of the authors cited. They include Haimo, Berengarius, Alcuin, Strabus, Lanfranc.

## **167.** Interpretationes Nominum. Aurora.

B. 5. 21

Vellum,  $14\frac{5}{8} \times 9\frac{3}{4}$ , ff. 102, double columns of 52 lines. Cent. xiii, in two hands: very well written: some few pictured initials.

Given by Whitgift. From Glastonbury. At the top of f. 22 is

Liber monasterii Glastoniensis.

This is noted by a hand of cent. xvii on the fly-leaf.

Collation:  $a^2 \mid 1^8 \mid 2^{10} \mid 3^8 - 12^8 \mid 3$  wants all after 3, a quire gone after 11.

1.	Hieronymi expositio uocum Hebraicarum (P. L. xxiii. 773).	t.	2
	Without heading.		
	A(e)tiopiam. Tenebras uel caliginem uel terra rubra.	*	
	Assiriorum. Dirigentium.		
	Arranged according to the books of the Bible.		
	Ends with Apocalypse.		
	Sodoma. Pecori tacenti.		
II.	Petri de Rega Aurora (see P. L. ccxii. 11)		20
	Without heading.		
	De operibus vi. dierum. Primo facta die duo. celum terra		
	leguntur.		
	Each book has a very nice initial: most are decorative.		
	Leviticus (34 b) has a seated demon holding a crutch.		
	Numeri (38 b). Moses horned kneels with scroll: God above.		
	Iudicum (44 b). A man with two scrolls.		
	A good outline head on 49, margin.		
	4 Regum is followed by		
	Daniel. Seated figure in margin of $5b$		54
	Tobit. (Matthew of Vendôme's poem)		58b
	Judith		71 b
	Hester. Seated king in initial		72 b
	Maccabees		74
	iv Euangelia. Christ seated in initial		76
	Uersus sine A. Ends imperfectly		91 b
	Cantica. Begins imperfectly		92
	Drawings in margin of 94, 95 etc.		
	Job. Man with scroll in first initial		98b
	Angel in initial.		
	Ends 102 $\alpha$ ,		
	Quos domini seruus compleuit fine decenti.		

Expl. lib. iob feliciter deo gratias.

Many scribbles on the last fly-leaf
e.g. Omnibus omnia non mea sompnia dicere possum.
and Ego sum bonus puer quem deus amat.

## 168. HIERONYMUS SUPER IEREMIAM.

∫ B. 5. 22
 ₂28

Vellum,  $14\frac{1}{4} \times 10\frac{1}{8}$ , ff. 109, double columns of 38 lines. Cent. xii, in the Canterbury hand: an interesting initial on f. 1, green and red, purple ground.

2 fo. immunda labia.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 in the middle is the mark  $\cdot$  C  $\cdot$ 

Edwards, p. 144. Ingram, no. 103,

Jeronimus super Jeremiam. 2 fo. immunda labia.

Collation: 18-88 (wants 8 cancelled) 98-148 (wants 7, 8 blank).

#### Contents:

Inc. explanatio S. Ieronimi in Ieremiam prophetam (in red and green capitals) . . . . . . . . . . . . . . . . f. 1 Uerba Ieremie etc.

Ends f. 109 a siue ut apostolus ait • dedit dona hominibus.

Vide P. L. xxiv. 679.

## **169.** HIERONYMUS IN ESAIAM: LIBRI I.–X. $\begin{cases} B. 5. 23 \\ 231 \end{cases}$

Vellum,  $14\frac{1}{8} \times 10$ , ff. 168, double columns of 38 lines. Cent. xii, in the Canterbury hand: good decorative initials on ff. 1, 2, one with a purple ground.

2 fo. Visio Isaie.

At beginning and end are leaves (4 in all) of the Italian law MS. of which another fragment is in B. 4. 28.

Given by Whitgift. From Christ Church, Canterbury. On f. 3 at top is

(xv) Jeronimus super Isayam ecclesie Christi Cant.

and the older mark · D ·.

Edwards, p. 144. Ingram, no. 100,
Ieronimus super ysayam prima pars. 2 fo. visio ysaye.
Collation: a2   i8-xx8 xxi8 (wants 4, 5: 2 fly-leaves inserted).
Contents:
Inc. prologus libri•r•expositionis B. Ieronimi presbiteri in Isaiam prophetam (red and purple capitals) f. 3  Expletis longo uix tempore.  Text. Visio Isaie
170. HIERONYMUS IN ESAIAM LIBRI XI $ \begin{cases} B. & 5. & 24 \\ xviii. \end{cases} $
Vellum, $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 153, double columns of 35 lines. Cent. xii, in a rather smaller hand than the last, of the Canterbury type. Initials rather rough. 2 fo. malam. Given by Whitgift. From Christ Church, Canterbury. On f. 1
(xiii) Jeronimus super secundam partem ysaie (xv) ecclesie Christi Cant.
and the old mark · E ·.  It is the 2nd volume of B. 5. 23. Edwards, p. 144.  Ingram, no. 102,
Jeronimus super Ysayam 2 <sup>a</sup> pars. 2 fo. malam et aliorum.
Collation: $i^8$ -xix (xx) $^8$ (+ 1).
Contents:
Inc. prol. libri xi b. Ieronimi presb. expositionis in Isaiam prophetam f. I Difficile immo impossibile.  Inc. liber undecimus b. Ieronimi presbiteri expositionis in Isaiam prophetam
post ortum christi cum tres tria dona tulerunt petrus magister.

## 171. Hampole on the Psalms and Cantica. $\left\{\begin{array}{c} \text{B. 5. 25} \\ ? \end{array}\right.$

Vellum,  $14\frac{3}{8} \times 9\frac{3}{4}$ , ff. 290, double columns of 40 lines. Cent. xv early, well written, with good borders and initials.

Given by

Collation: 18-368 374 (wants 3, 4).

#### Contents:

## 172. Augustinus super Psalmos I.-L. $\begin{cases} B. & 5. & 26 \\ 221 & 3. \end{cases}$

Vellum,  $13\frac{1}{2} \times 9\frac{5}{8}$ , ff. 179, double columns of 40 lines. Cent. xii early, in the Canterbury hand, rather smaller than usual. Some good initials.

Given by Whitgift. From Christ Church, Canterbury. At the top of f. 1 has been an inscription

Prima pars (Augustini super psalmos),

now mostly cut off. On f. 171 b at top is a xvth cent. inscription

Prima pars psalterii Aug. de Claustro ecclesie Christi Cant.

Edwards, p. 155, among the Libri de armariolo claustri. There is another copy of Augustine on the Psalms in 3 parts on p. 122. But B. 5. 28 is specially marked as *de claustro*, and is of the same style as the present volume.

Ingram, no. 76.

Collation: 18-228 234 (wants 4 blank).

2 fo. paruus.

#### Contents:

Aur. Augustini doctoris expositionis super psalmos prima pars incipit (P. L. xxxvi.) . . . . . . . . f. Beatus uir—impiorum.

De domino nostro Ihesu Christo hoc ab homine dominico.

Initial: yellow ground. Above, David crowned playing harp: a folded curtain on either side. A dove above the harp flying towards him. Below, a man on L. plays the fiddle: one on R. dances.

Ends on Ps. 1: deus de illo exiget suam.

Aur. Aug. doct. expositionis super psalmos prima pars explicit . 179 b

On 179 b are many scribbles of cent. xiii, one is a paragraph beginning

o sacerdos uas incontinentie uas libidinis iuxta filium uirginis ponis idolum ueneris etc.

#### And several verses, e.g.

Si mori<a>tur ouis aliquit ualet ista ruina. Extrahitur pellis et scribitur intus et extra, Si moriatur homo moritur caro pellis et ossa.

## 173. Augustinus super Psalmos li.–c. $\begin{cases} B. & 5. & 27 \\ 308 \end{cases}$

Vellum,  $12\frac{1}{2} \times 8\frac{3}{4}$ , ff. 207, double columns of 43 lines. Cent. xv, well written: a good flourished initial in red and blue on f. 1.

Given by Nevile. Very likely from Christ Church, Canterbury: perhaps written to replace a lost second volume of the older set.

There seems to be no mark. It is not the second volume of the set mentioned in Ingram.

Collation:  $a^2$  (wants I) |  $I^8$ -20<sup>8</sup> (wants 5 canc.)-26<sup>8</sup> (wants 7 blank).

#### Contents:

Augustini secunda pars psalterii. Incipit Ps. quinquagesimus I.

(P. L. xxxvi., xxxvii.) . . . . . . . . . f. 2
Psalmus breuis est de quo loquendum suscipimus.
Ends 207 a, sed cauete quia futurum est iudicium.
Expl. psalmus centesimus.

T. C.

On the verso in the same hand is a prayer,

Conuersi ad dominum deum patrem omnipotentem puro corde ei in quantum potest paruitas nostra maximas atque ueras gratias agamus etc.

f. 208 is blank.

## 174. Augustinus super Psalmos ci.-cl. $\begin{cases} B. & 5. & 28 \\ 222 \end{cases}$

Vellum,  $14\frac{1}{2} \times 10\frac{1}{4}$ , ff. 199, double columns of 44 lines. Cent. xii, early: in the Canterbury hand. A large initial on f. 1 is cut out. Ps. cix (f. 45 a), and cxvii (f. 60), cxviii (f. 60 b), cxix (f. 87 b), have good initials.

Given by Whitgift. From Christ Church, Canterbury: it belongs to the same set as B. 5. 26. At the top of f. 1 is

Tercia pars psalterii de claustro Ecclesie Christi Cantuarie, which occurs again on f. 194.

Edwards, p. 155. Ingram, no. 78. 2 fo. cito. *Collation*: i<sup>8</sup>-xxv<sup>8</sup> (wants 8 blank).

#### Contents:

Aurelii Augustini Doctoris Tractatus primus de Psal...in red and blue capitals: rest of heading gone with initial (P. L. xxxvii.) . f. Ends 199 b omnis spiritus laudet dominum. Aur. Augustini egregii oratoris tractatus super ps. centesimum quinquagesimus explicit. Scribbled below (xiii) is A son trecher amy si li pl.

175.

Paper,  $19\frac{3}{8} \times 11\frac{3}{4}$ , ff. 133. Cent. xviii (1783–4).

A transcript, in sloping uncial hand, of the New Testament from the Codex Alexandrinus (A) in the British Museum, made by Dr William Woide in 1783-4, for the edition which he published in 1786.

Presented by H. C. Goodhart, M.A., Fellow, in 1891. He was a descendant of Dr Woide.

### 178. TITUS BOSTRENSIS, ETC.

∫ B. 7. 1 Vac.

Vellum,  $9 \times 6\frac{1}{2}$ , ff. 295, 30 lines to a page. Cent. x, in an exquisite hand, hanging from ruled lines.

From Bentley (?).

Collation:  $1^2 2^{10} 3^6 4^8 - 38^8$  (wants 6, 8).

#### Contents:

I. ΤΟΥ ΕΝ ΑΓΙΟΙΟ (ΠΑΤΡΟΟ) ΗΜΩΝ· ΙΩ-ΑΝΝΟΥ ΤΟΥ ΧΡΥ COCTÓMOΥ ΕΡΜΗΝΕΙΑ ΕΙΟ (ΤΟ ΚΑΤΑ ΜΑΤΘΑΙΟΝ) ΑΓΙΟΝ ΕΥΑΓΓΕΛΙΟΝ.

(Ε)υαγγελιον η παρουσα βιβλος λεγεται· οτι κολασεως αναιρεσιν· και αμαρτηματων λυσιν και δικαιοσυνην καὶ άγιασμον και ἀπολύτρωσιν καὶ νίοθεσίαν καὶ κληρονομίαν τῶν οὐρανῶν πᾶσιν εὐαγγελίζεται.

At the top in a scrawl of cent. xv, xvi is written βίβλος γενέσεως—νίοῦ ἀβραάμ (Mt. i. 1).

The headings of the sections are written in uncials.

The sections are numbered in red capitals in the margin up to TNΘ (359).

Ends 144 δ,
διὰ τοῦτο ἀγωνισώμεθα τῶν αἰωνίων ἀπολαῦσαι ἀγαθῶν· γάριτι καὶ οἰκτιομοῖς καὶ φιλανθρωπία τοῦ πατρὸς κ. τ.

διὰ τοῦτο ἀγωνισώμεθα τῶν αἰωνίων ἀπολαῦσαι ἀγαθῶν χάριτι καὶ οἰκτιρμοῖς καὶ φιλανθρωπία τοῦ πατρὸς κ. τ. υἰοῦ κ. τ. ἀγίου πνεύματος τοῦ ἀληθινοῦ θεοῦ ἡμῶν ωὶ ἡ δόξα καὶ τὸ κράτος νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰώνων. ἀμήν.

In uncials. ἐπληρώθη σὺν θεῶ του Χρυσοστόμου ἡ εἰς τὸ κατὰ Ματθαῖον ἄγιον εὐαγγέλιον ἐρμηνεία. ἀμήν.

Relaw (viii cent ?) < σ > ντιλαβοῦ σῶσον εὐλογήσης (?)

Below (xiii cent.?)  $< \alpha > \nu \tau \iota \lambda \alpha \beta o \hat{v}$  σωσον  $\epsilon \dot{v} \lambda o \gamma \dot{\eta} \sigma \eta s$  (?) and an ornament.

> τὸ ὀψὲ σαββάτων μὴ τὴν ἐσπερινὴν. ὥραν νομίση τις. Combefis. Auct. Nov. 1648, I. 779.

Ends. διο καὶ παρὰ τοῖς πᾶσιν ἐμνημονεύθη.

 τοῦ ἐν ἀγίοις πατρὸς ἡμῶν ἰσιδώρου τοῦ πηλουσιώτου περὶ τῆς τοῦ σωτῆρος ἡμῶν ἀναστάσεως θεογνώστω πρεσβυτέρω

λίαν θαυμάζω καὶ ἐκπλήττομαι.

—οἱ τὴν ἀλήθειαν μὴ ἠληθευκέναι διϊσχυριζόμενοι.

15-2

146

		Ed. Morel. 1638, p. 220.	
	3.	τοῦ αὐτοῦ περί τῶν τριῶν ἡμερονυκτίων τῆς ταφῆς τοῦ	
	·	κυρίου τιμοθέω ἀναγνώστη	147 b
		τῶν τριῶν τῆς ταφῆς τοῦ κυρίου ἡμερονυκτίων. ἡμερονυκτίων	
		αΰτη ἐστὶν ἡ διασάφησις.	
		—παρὰ πάντων εἰκότως προσκυνηθήσεται. Ed. Morel.	
		p. 35.	
	4.	Εγεεβιογ τογ Παμφιλογ άπορρία	148
	•	πως παρά μεν τῷ ματθαίω ἡ μαγδαλίνη μαρία μετὰ τῆς	•
		ομωνύμου κ.τ.λ. Ed. Combefis. l. c. p. 785.	
		—καὶ πρὸ τούτου καὶ παρὰ τοῦ λουκᾶ οἱ δύο οἱ δύο (so)	
		οί εἴσω τοῦ μνήματος (149 b).	
		The margin of this page and part of that of the next	
		have notes in a bad xvth cent. hand on John i. 1.	
III.		Τογ ἐν ἁρίοις πατρὸς ήμῶν Ἰωάννογ τοῆ	
		Χργςοςτόμογ έρμηνεία είς τὸ κατὰ ἰωάννην	
		άγιον έγαγγέλιον.	
		Τίνος ἔνεκεν τῶν ἄλλων ἐγαργελιστῶν ἀπὸ	
		τῆς οἰκονομίας ἀρξαμένων κ. τ. λ.	
		Έπειδη οι άλλοι έυαγγελισται το πλείον έν τοις κατά	
		σάρκα διατρίψαντες λόγοις.	
		This Commentary or Collection of quaestiones, which is	
		described shortly by Savile in his notes on Chrysostom	
		(viii. 215), does not seem to have been printed.	
		Headings of sections in uncials, as in I: sections	
		numbered in red up to $\overline{CAB}$ (232).	
		The marginal notes continue through a great part of the	
		commentary.	
		Ends f. 253,	
		καὶ διὰ τῆς τῶν ἀγαθῶν ἐργασίας τελειωθέντες ἐπιτύχωμεν	
		$ au$ ῶν αἰωνίων ἀγαθῶν $\cdot$ χάριτι καὶ φιλαν $ heta$ ρω $\pi$ ία $ au$ οῦ	
		κυριοῦ ἡμῶν Ἰ. Χ. μ $\epsilon  heta$ ' οὖ $ au$ ῶ $\pi lpha  au  ho$ ὶ ἡ δόξα ἄμα $ au$ ῶ	
		παναγίω καὶ ζωοποιῶι πνεύματι, νῦν κ. ἀεὶ κ. εἰς τοὺς	
		αίῶνας τ. αἰώνων. ἀμήν.	
IV.		Έρμηνεία εἰς τὸ κατὰ Λογκᾶν ἄγιον ἐγαγγέλιον	
		τοῆ Χργςοςτόμογ	253 b
		'Ιστέον ὅτι τοὺς μὲν ἄλλους εὐαγγελιστὰς έξ αὐτῶν ἀρχο-	
		μένους έστιν ίδεῖν τῶν πραγμάτων.	
		The last section treated is CI∆ (214) on the Unjust	
		Judge.	
		Ends imperfect, with 295, before which one leaf is gone.	
		294 ends: και σωτηρίαν ἡμῶν' καὶ γάρ.	
		295 begins: ημερών τοῦ υιοῦ τοῦ ἀνοῦ ἰδεῖν.	
		The verso is faint and partly obscured at the bottom by	
		a patch of another xth cent. (?) MS. very much rubbed.	
		The last words I can read are	
		τοὺς ὀφθαλμοὺς ἀλλα $\pi\epsilon$ ρια $\sigma$ .	

At the beginning is a slip in Bentley's? hand with list of contents and references to editions.

- Chrysostomi vel potius Titi Bostrensis junioris Expositio in Matthaeum. Latine edidit Christ: Serrarigius¹ Venet. 1554. Vid. Savilij notas ad Chrysost. T. viii p. 215, a me exscripta.
- p. 150. Chrysostomi vel Titi. Exp. in Ioannem a me exscripta.
- p. 253. Ejusdem Exp. in Lucam a Peltano edita et post a Duaeo in Auctario Bibl. Patrum. Paris? 1624,
   T. ii p. 762. Multa autem desunt. Deficit enim (ad fol. 295) in verbis istis ἐλέγχοις πληττόμενος ἐφοβεῖτο Edit. Duaei f. 822 E.

### 179. Symeon Thessalonicensis.

∫ B. 7. 2vac.

Paper,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 475 + 2, 25 lines to a page. Cent. xvi (1535?), fairly well written, with rubrics.

At the beginning a note by Bentley?

Symeonis Thessalonicensis Dialogus contra omnes Haereses.

Extat MS. in Biblioth. Vaticana et Caesarea, fol. 474. In fine  $\epsilon \tau \epsilon \lambda \epsilon \iota \omega \theta \eta$  κατα το ζ $\mu \gamma$  ετος (1535).

Collation:  $a^8 - \xi^{8?}$  (wants 6-8).

Two blank leaves at beginning: one omitted in numeration (381\*).

#### Contents:

<sup>1</sup> Serrarigus Fabr. Bibl. Gr. viii. 685.

2. κε <sup>λ</sup> . αον.	πίναξ τοῦ παρόντος βιβλίου	3
κελ. κδον.	Τοῦ αὐτοῦ (Michaelis Glycae) Εἰ χρὴ προσέχειν τοῖς λέγουσιν ὅτι μετάνοια περὶ τὸ τέλος ὁ σολομῶν ἐχρήσατο. τὸ παρὸν βιβλίον λέγεται ἐκκλησιαστικὸς διάλογος τὴν δὲ τούτου πραγματείαν δηλοῖ σαφέστατα ὁ πίναξ καὶ τὸ ὕφος αὐτοῦ. Έκκλησιαστικὸς διάλογος. Τοῦ ταπεινοῦ συμεὼν ἀρχιεπισκόπου θεσσαλονίκης διάλογος ἐν χριστῶ κατὰ πασῶν τῶν αἰρέσεων καὶ περὶ της μόνης πίστεως τοῦ κυ. κ. θεοῦ κ. σρς ἡμ. Ἰ. Χ. τῶν ἰερῶν τελετῶν τε κ.	
	μυστηρίων πάντων της έκκλησίας· οὐδὲν αὐτοῦ ἴδιον κεκτη-	
	μένος ἀλλ' ἐκ τῶν ἀγίων γραφῶν κ. τῶν πατέρων ἐρανισθεὶς αὐτῶ κ. συντεθεὶς κατὰ δύναμιν	4
	Εν χριστῶ ἀρχιερεύς. Εν χριστῶ τῶ μονογενεῖ υἰῶ τοῦ θεοῦ καὶ πατρὸς καὶ θεῶ ἡμῶν. Migne. Pat. Gr. clv.	
	The contents of the MS. agree with the printed edition, to the end of the Articuli fidei (Περιεκτικά) col. 380.  This item is κεφ. κ in the MS.  Then follows:	
κ <b>εφ.</b> κα <sup>ον</sup> .	Τοῦ αυτοῦ ἐπιστολὴ πρότερον μὲν γραφεῖσα εἰς στηριγμὸν εὐσεβείας πρὸς τοὺς ἐν τῆ ἀνατολῆ πιστοὺς τοὺς κατὰ Καισαρείαν καὶ ᾿Αγκυράν τε καὶ Γάγγρας διά τινος διακόνου τοῦτο ζητήσαντος ὑστερον δὲ πλατυνθεῖσα μικρὸν καὶ τοῖς	
	περὶ τὴν Θετταλίαν ἐκδοθεῖσα	423 Å
κεφ. κβον.	Μιχαήλ φιλοσόφου τοῦ Γλυκᾶ πῶς δεῖ πρὸς Ἰουδαίους ἀπαντᾶν ἡνίκα μᾶλλον ἐκεῖνοι τὸ κατὰ χριστὸν ἐπιχειροῦσι διαστρέ- φειν μυστήριον. marg. πρός τινα αὐτὸν (?) ἡσαισ αἰτήσαντα.	445
	Τοιοῦτόν τι πάσχειν ἔοικας ὁσιώτατε ἄνερ ὁποῖον ἡ μέλισσα. Ερ. xiv. Migne, P. G. clviii.	449
κεφ. κΓον.	Τοῦ αὐτοῦ. ἔτι καὶ τοῦτο ἡπόρρηται εἰ τὸ τῶν ἐβραίων γένος ἐν ἐσχάταις ἡμεραῖς ἐπιστρέφοι πρὸς κυριον	467 b
κεφ. κδον.	Title as given above. On the penitence of Solomon . Εἰ δέ τις καὶ περὶ τοῦ σοφοῦ σολομῶντος μαθεῖν βούλεται οἴας τε λήξεως ἔτυχεν.  —αὖται γὰρ εἰσὶν αὶ ρίζαι τῆς ἀναμαρτησίας (a saying of Argaina). Μίστος καὶ μενεί Επ. Επ. Επ. Επ.	469 <i>b</i>
	Arsenius). Migne, col. xxxvi. Ep. li: apparently not printed	474

Rubr. δόξα σοι ὁ θεὸς ἡμῶν ὁ δοὺς ἀρχὴν κ. τέλος καὶ πάλιν έρω δόξα δόξα σοι άγία τριὰς δόξα σοι (ter). Ἡ μὲν χεὶρ ἡ γράψασα μέλλει τεθείναι τάφω ή δὲ γραφή μένειν εἰς αἰωνας πληρεστάτους διὸ πάντες οἱ ἐντυγχάνοντες τῶ παρόντι βιβλίω μέμνησθε εὐχόμενοι ὑπὲρ ἐμοῦ τοῦ ἀθλίου μὴ μηνιοῦντες μοι ένεκα τῶν σφαλμάτων Ετελειώθη κατὰ τὸ ζ΄ μγον ετος μηνὶ ἰουνίω ἐν τῶ ἡσυχα(στηρίω) τοῦ μεγάλου πατρός ἡμῶν βασιλείου τῶ διακειμένω τῆ σεπτῆ κ. παντοκρατορική μονή  $\dot{\epsilon}$ ν τω  $\dot{\epsilon}$ ορει τοῦ άθω.

Ή βίβλος ἔσχεν ήδε σὺν θεῶ πέρας. πόνω (?) θεοφίλου (?) τάλανος ρακενδύτου. δόξα σοι etc.

Γήθει μὲν λιμένα πλωτὴρ πολυβενθέα μάρπτων,  $\Gamma \acute{\eta} \theta \epsilon \iota \ \delta \ a \mathring{v} \tau \epsilon \ \gamma \rho a \phi \epsilon \grave{v} s \ \sigma \tau \acute{\iota} \chi o \nu \ \acute{e} \sigma \chi a \tau o \nu \ \acute{e} \kappa \tau o \lambda \upsilon \pi \epsilon \acute{\upsilon} \omega \nu.$ δοξα σοι ὁ θεὸς ἡμῶν.

180.

Vellum,  $8\frac{1}{2} \times 6\frac{1}{2}$ , ff. 230, 27 lines to a page. Cent. xiii, well written, with slight decorations: in three hands.

From Bentley. From the Monastery of Pantocrator.

Collation:  $1^8-30^8$  (wants 6-8 blank) + 2.

#### Contents:

I. In red † ἀρχὴν παράσχε χριστὲ χρηστὴν τη βιβλω. In gold Γρηγορίου Νύσης έξήγησις και λεπτομέρεια μετά φυσιολογίας εἰς τὰ τοῦ Cολομῶντος ἄσματα τῶν ἀσμάτων: ᾿Ολυμπιάδι  $\Gamma$ ρηγόριος . . . . . . . . f. ' Απεδεξάμην ώς πρέπουσαν τῶ σεμνῶ σου βίω. —προῆλθεν ὁ λόγος καὶ ἡ θεωρία. A band of ornament: The text of the Song of Songs in red. Text. φιλησάτω με κ. τ. λ. Comm. "Οσοι κατά τὴν συμβουλὴν τοῦ Παύλου. The second hand, which uses blacker ink, begins at f. 121, the third at f. 161. Ends f. 184 a. On the verso in another hand is  $\dagger$   $\theta \bar{\nu}$  τὸ  $\pi \nu \hat{a}$  ρἴτρας ἐξάλοι αἴων· καὶ  $\theta \eta$ καρουρ ιξ΄ οἱ δε δρὰν ύμνογράφους. II. In another hand. 1. Comment on Ecclesiastes 185

213

[В. 7.

In red. ἡήματα ἐκκλησιαστοῦ υίοῦ δαδ. κ.τ.λ.

Τὰ 'ρήματα συμβουλὰς οὐ πρόσταξιν ἐμφαίνει· ἐκκλησιαστοῦ δὲ διὰ τὸ μὴ καθ' ἕνα ταῦτα παραδεδωκέναι.

Ends 213. ἐσθίει δέ τις καὶ πίνει πνευματικῶς ἐργαζόμενος τὰς ἐντολὰς κυρίου · τὴν βρῶσιν τὴν μένουσαν εἰς ζωὴν αἰώνιον · ἐμὸν γάρ φησι βρῶμα ἐστὶν ἵνα ποιῶ τὸ θέλημα τοῦ πατρός μου.

(ff. 148, 149 are in very pale ink and in another hand: they are a supply of two original leaves, one of which was torn. These two leaves are now at the end of the volume.)

2. Comment on Canticles .

Τὰ πρόσωπα τοῦ βιβλίου τοῦ ἄσματος. Νυμφίος, ὁ κύριος ἡμῶν · νύμφη, ἡ ἐκκλησία· φίλοι τοῦ νυμφίου, ἄγγελοι καὶ ἄγιοι · νεάνιδες, αἱ τῆς ἐκκλησίας ἀκόλουθοι.

Ασμα ἀσμάτων ὅ ἐστι σαλομῶντος ἀρχὴ τοῦ ἄσματος Φιλησάτω με κ.τ.λ.—ἀρωμάτων.

Τὸ ἄσμα τῶν ἀσμάτων τὸν τρόπον ὑποδείκνυσι τῆς τῶν ψυχῶν τελειότητος ἐν σχήματι νυμφίου καὶ νύμφης πρὸς θ϶ λόγον τῆς ψυχῆς περιέχον οἰκείωσιν.

Ends 236 α τάδε τελευταία περί τῆς νύμφης, τὸ φύγε· ὡς ἂν ἔπεσθαι καὶ αὐτῆς διὰ τὸ τέλειον δυναμένης.
236 δ blank.

On 237 α † βιβλίον τῆς ἱερᾶς μονῆς τοῦ παντοκράτορος χριστοῦ γρηγορίου νύσης εἰς τὰ τῶν ἀσμάτων ἄσματα.

On 237 b are scribbles.

238, 239 are the originals of 148, 149.

181.

B. 7. 4
B. 14. 13
B. 15. 39
B. 15. 40
$$= 576$$

$$= 366$$

$$= ?$$

Paper and vellum, 4 vols. of various sizes. Cent. xvii, xv, xvi. I. Paper,  $7\frac{3}{4} \times 5\frac{7}{8}$ , ff. 14, 22 lines to a page. Cent. xvii (B. 7. 4).

Trin. Coll. Cant. A.D. 1672. Ex dono doctissimi M<sup>ri</sup> Herberti Thornedick huius Collegii nuper Socii Senioris.

Origenis epistola ad Africanum de Susannae historia . . f.

Descriptus est hic libellus ex Patricij Junii exemplari: collatus est cum ea parte hujus epistolae quam edidit D. Hoeschelius. conjecturas suas addidêre Patricius Junius, H. Thorndikius et T. G. v. Origenis opera ex edit. Genebrard.

25

165

After the text, which has marginal conjectures, are two notes in Latin on the text.

II. Paper,  $8\frac{1}{8} \times 5\frac{3}{4}$ , ff. 163, 35 lines to a page. Cent. xvi, xvii (B. 14. 13).

Prefatio ad divisionem controversiarum.

Proemium de verbo Dei.

Questio 1ª an verbum dei sit sola interna locutio que in cuiusque animo fit, an externa locutio, videl. scriptura sacra, etc.

Controversie nostri temporis in epitomen reducte . . . . Omnes controversie nostri temporis pertinent fere ad duos articulos simboli apostolici scil. ad  $g^{\rm m}$  et decimum. credo

articulos simboli apostolici scil. ad  $g^m$  et decimum. credo ecclesiam catholicam, communionem sanctorum. Et credo remissionem peccatorum.

Ends f. 163 cum ipsi etiam angeli corda hominum non videant.

On f. 164 are some headings.

For vol. II. of this book see B. 14. 14.

III. Vellum,  $8\frac{1}{8} \times 6$ , ff. 8 (6+2), 33 lines to a page. Cent. xv early: well written (B. 15. 39).

 These ben be gaderid councelis of seynt ysodre to enforme man how he schulde fle vicis and folewe uertuis. Consideracioun of a man him silf

Man knowe bi silf knowe what bow art.

In sections: Eucle boujtes.

Chastite.

Continuel prier.

Ffastinge.

Drinke.

Lokinge.

Ffelowschip of wommen.

Traueile.

Redinge.

Meeknesse.

Sadnes of mynde.

Pees.

Compassioun.

. . . .

Dispite of be world.

Ends 169 b no bing for wordli opinioun but oonli for lijf euerlastinge. Amen.

bese ben counceilis good and holsum, if bei haue wilful execusioun. Augustinus de contemptu mundi.

- a. Iff bou seie to me is an hard word.
- b. bis sentence seib seint austyn. Dispite of be world.
- c. Omnia terrena per vices sunt aliena.
- d. De terra plasmasti me etc. Drþe (l. Erþe) out of erþe is wondirli wrougt etc.
- e. Memento homo quod cinis es etc.

First biþenke þee how þu mizte holde þi silf wreachid etc. Ends 171 b, lord holde so faste my soule and my loue to þee þat noon oþer loue, ne for synne. I neuere be departid fro þee. Amen.

Remembryng your Jugements and faythfull gryerary. 3e haue concluded your citee to polysshe Eschwyng Ryot and vertu to norysshe.

The fourth and last stanza ends

But all Odius Rancoure be rasyd from your sone To youre honoure worship and ryall mageste That 3e present duryng youre mayralte. Follows

Vnto the most noble Senature w<sup>t</sup> all diligens Protector of the commonwelle in our absens.

The poem seems to be an address at a Pageant of a Lord Mayor (?) spoken by one in the character of Apollo? or some luminary.

- IV. Paper,  $7\frac{7}{8} \times 5\frac{1}{2}$ , ff. 50, 40 lines to a page. Cent. xvi (B. 15. 40).
- "A Treatise in defence of the People's reading the Scriptures in answer to a book."
- "it seems to be learned and usefull wrote about the end of O. Eliz. reign" (cf. 173).

The tract itself begins on f. 175.

In margin: Sect. 1, 2, 3, 4, 5 and 6 in Fulk . . . . 175 Scriptures to be translated into vulgare tongues.

The true religion beinge lyke the heuenly bodies weh neuer change.

Ends 214 b that you shall procede no further for as much as your madnes shal be knowne to all men. Télos.

Ff. 215–222 are blank.

182.

B. 7. 5vac.

Paper,  $8 \times 6\frac{1}{8}$  and  $8\frac{1}{2} \times 6\frac{1}{2}$ , many blank leaves. Cent. xviii. A Catalogue of the Books w<sup>ch</sup> Dr Colbach gave to Trin. Coll. Library.

(See also a Catalogue, O. 18. 30, page 476 (EC).) Inc.

8vo.

Les Memoires de Duc de Guise. Colog. 1668.

It is in three hands or more. Most of the first volume (on the smaller-sized paper) is blank.

183.

( B. 7. 6 ( vac.

Paper,  $7\frac{1}{8} \times 5\frac{1}{2}$ , pp. 127.

A Catalogue of the Library of Edward Rud, Fellow of Trinity College.

On p. 1

Ed. Rud, T. C. C. Soc.

Catalogus Librorum meorum, 1708.

A classification follows.

Libri Hebraici et orientalium linguarum, page 1.

All the books in the Catalogue are priced.

On the last leaf is

The Price of yo Books in yo Catalogue as it stood May 16, 1719 ending.

Sum total of yo Price is £329. 19s. 07d.

Besides abundance of Pamphlets in all sizes and severall Books not yet Catalogu'd.

### 184. Chrysostomi Homiliae Graece.

B. 7. 7

Paper, ff. 84, 36 lines to a page. Cent. xiv, well written. Note on cover, "This down as belonging to Porson in Class-Book." (W. A. W.).

Collation: 18 (the rest seem to be eights but the paper is very brittle). The last (11) would then want 5-8.

Ι.	Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κω(νσταντι- νουπόλεως) χρ(υσοστόμου) περὶ τοῦ δεῖν πάντα τῶν οἰκείων ἀμαρτιῶν ἐξομολόγησιν ποιεῖσθαι καὶ διὰ παντὸς πρὸ ὀφθαλ-	
	μῶν ἔχειν τὸν θάνατον f. 'Αγαθὸν τὸ ἐξομολογεῖσθαι τῷ κυρίῳ φησιν ὁ προφήτης.	I
2.	Τοῦ αὐτοῦ· περὶ προσευχῆς	86
3.	Τοῦ αὐτοῦ περὶ γλωσσης κ. καταλαλιᾶς	11
4.	Τοῦ αὐτοῦ περὶ φθόνου κ. μισαδελφίας	17
5.	Τοῦ αὐτοῦ περὶ ἀγάπης κ. περὶ τοῦ μὴ ὀργίζεσθαι Μέλλων ἥδη περὶ τῆς θείας.	20 b
6.	Τοῦ αὐτοῦ περὶ πορνείας	23
7.	Τοῦ αὐτοῦ περὶ ἀγνείας κ. σωφροσύνης	256
8,	Τοῦ αὐτοῦ περὶ άγν. κ. σωφρ. κ. περὶ τοῦ ἀπέχεσθαι πορνείας	
	κ. ἀσωτίας	33
9.	Τοῦ αὐτοῦ περὶ γαστριμαργίας	44 b
10.	Τοῦ αὐτοῦ περὶ νηστείας κ. γαστριμ. κ. τοῦ μηδ' ὅλως γογγίζεω Ἐπείπερ ὢ ψυχὴ τὸ τῆς γαστριμ.	48 b
11.	Τοῦ αὐτοῦ περὶ μέθης	50 b
12.	Τοῦ αὐτοῦ περὶ τοῦ μὴ θαρρεῖν ἐν πίστει μόνη ἄνευ ἀγαθῶν ἔργων Πολῆς ἡμῖν νήψεως χρεία.	53

7, B. 8. 1]	TRINITY COLLEGE LIBRARY.	237		
13.	Τοῦ αὐτοῦ περὶ πλεονεξίας	60 b		
14.	Τοῦ αὐτοῦ περὶ ἐλεημοσύνης κ. εὐσπλαγχνίας Ἐπείπερ παρὰ τῶν θείων γραφῶν δέδεικταί σοι.	64 6		
15.	Τοῦ αὐτοῦ περὶ ἐλεημοσύνης	68 b		
16.	Τοῦ αὐτοῦ περὶ ἀκτημοσύνης	72		
17.	Τοῦ αὐτοῦ περὶ ἀσκήσεως κ. ἀποταγῆς βίου	79		
<b>185.</b> V	itae Sanctorum Graece. $\left\{egin{array}{l} B. \\ vac \end{array} ight.$	8. 1 c.		
xiii, well Given <i>Collat</i>	Vellum, $12\frac{1}{2} \times 9\frac{3}{4}$ , ff. 235, double columns of 30 lines. Cent. xii, xiii, well written: small painted ornaments on f. 1 and elsewhere. Given by Bentley. From the Monastery of Pantocrator. Collation: $\alpha^8 - \kappa \zeta^8$ , $\kappa \eta^4 \mid \kappa \theta^8 \lambda^8$ (wants 8 blank).			
Conte	nts:			
1.	MHNΙ ΙΑΝΝΟΥΑΡΙΩ ΙΗ. Βίος τοῦ ἐν ἀγίοις πατρὸς ἡμῶν ᾿Αθανασίου ἀρχιεπισκόπου ᾿Αλεξανδρείας f. "Αλλοι μὲν ἄλλα τῶν μακαρίων ἀνδρῶν ὑπομνήματα. Opp. Athanasii, ad calcem.	I		
2.	Μηνὶ τῶ αὐτῶ κ̄. Βίος τοῦ ὀσίου πατρὸς ἡμῶν Εὐθυμίου Καὶ παντὸς μὲν ἄλλου πράγματος ἄσκησις. Cotelier. Mon. Eccl. Gr. p. 200.	29		
3.	Μηνὶ τῶ αὐτῶ κβ. ὑπόμνημα εἰς τὸν ἅγιον ἀπόστολον Τιμόθεον Τιμόθεον τὸν μέγαν ἦνεγκε μεν ἡ λυκαόνων. Latin in Surius. 22 Jan.	89 b		
4.	Τῆ αὐτῆ ἡμέρα. Μαρτύριον τοῦ ἀγ. ἀΑναστασίου τοῦ πέρσου Τῆς μεγάλης πόλεως ἰεροσολύμων. Latin, ubi supra.	95		

5•	Μηνὶ τῶ αὐτῶ κγ΄. Βίος κ. μαρτύριον τοῦ ἀγίου κλήμεντος ἐπισκόπου ᾿Αγκύρας Μετὰ διακοσιοστὸν κ. πεντηκοστὸν ἔτος. Latin. l. c. 23 Jan.	114
6.	Μηνὶ τῶ αὐτῶ κδ΄. Βίος κ. πολιτεία τῆς ὁσίας Ξένης	150
7.	Μηνὶ τῶ αὐτῶ κε΄. Βίος τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου κωνσταντινουπόλεως τοῦ θεολόγου Συγκαλεῖ μὲν ὑμᾶς ὧ ἄνδρες Γρηγόριος ὁ πάνυ. Prefixed to the works of Greg. Naz.	159
8.	Μηνὶ τῶ αὐτῶ κς΄. Βίος κ. πολιτεία τοῦ ὁσίου Ξενοφῶντος κ. τῶν τέκνων αὐτοῦ Ἰωάννου καὶ ἸΑρκαδίου	162
9.	Μηνὶ τῶ αὐτῶ κζ΄. Εἰς τὴν ἀνακομιδὴν τοῦ λειψάνου τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπ. κωνσταντινουπόλεως τοῦ χρυσοστόμου . ἸΑλλὰ πῶς ἄν τις αἰτίας καὶ μώμων.	196
10.	Μηνὶ τῶ αὐτῶ ΚΗ΄. Βίος κ. πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἐφραὶμ τοῦ Σύρου . Ἐφραὶμ ὁ θαυμάσιος ἔφυ μὲν ἐκ τῆς Σύρων γῆς. Opp. ed. Rom. I. p. xx.	203 b
11.	Μηνὶ τῶ αὐτῶ λα΄. Μαρτύριον τῶν ἀγίων κ. θαυμασίων ἀββᾶ κύρου κ. Ἰωάννου Κῦρος ὁ περιφανὴς τῶν μαρτύρων ἀστήρ. Latin in Surius. 31 Jan. Ends f. 219 δ. On 220 α, which is discoloured and torn, are scribbles (xv). This one is repeated, Καὶ τοῦτο δῶρον ῥωμανοῦ θυηπόλου. ναῶ πρὸς ἀρχιμάρτυρος δημητρίου. On the verso are a few unimportant scribbles.	211
	<ul> <li>Πίναξ ἄριστος τῆς γραφῆς τοῦ βιβλίου.</li> <li>The opening words of each life are given.</li> <li>After this in a hand of cent. xv, xvi,</li> <li>Ἰαννουάριος μετάφρασις μονῆς τοῦ Παντοκράτορος κ. σωτῆρος Χριστοῦ τὴν (?) ἐν τῶ ὅρει τοῦ ἄθωνος.</li> <li>At the bottom of the column the heading to the following life, nearly obliterated: this and the life are in a hand of cent. xiv?</li> </ul>	221

# **186.** Chrysostomi Homiliae in Gene- $\begin{cases} B. 8. 2 \\ vac. \end{cases}$

Vellum,  $12\frac{1}{4} \times 9\frac{1}{2}$ , ff. 270, double columns of 32 lines. Cent. xi, xii, finely written, ornament at the beginning in colours, usually in red after that.

From Bentley. At top of f. 1 is (xvi)

Τοῦ ἀγίου ὀνουφρίου τοις  $(=\tau \hat{\eta} s)$  ἀχιροποιήτου.

#### Cf. Bodl. Misc. Gr., 139.

Collation:  $a^8 - \lambda \delta'^8$  (wants 6-8): the last leaves much torn and patched, and two leaves of paper (cent. xv?) supplied at the end.

#### OMIAÍA A'.

τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινουπόλεως τοῦ χρυσοστόμου ὁμιλία ἡηθεῖσα εἰς τὴν εἴσοδον τῆς ἀγίας τεσσαρακοστῆς . . . . . . . . . . . . . . . f. r. Χαίρω κ. εὐφραίνομαι ὁρῶν σήμερον.

Ends with 'Ομιλία λ΄. The vellum original leaves off with ἐπὶ τὰ κρίματα τῆς δικαιοσύνης σου.

It is continued and completed by a much damaged paper leaf.

The last leaf, also of paper, has a number of scribbles and late drawings.

Ed. Montfaucon, IV. pt 1.

## **187.** VITAE SANCTORUM MENSIS NOVEMBRIS. { B. 8. 3 vac.

Vellum,  $12\frac{1}{4} \times 9\frac{1}{2}$ , ff. 197, double columns of 33 lines. Cent. xiii, fairly written.

From Bentley: on the fly-leaf, in the same hand as in B. 8. 1, is  $\beta\iota\beta\lambda \iota o\nu \ \tau o \widehat{\nu} \ \pi a \nu \tau o \kappa \rho \acute{a} \tau o \rho o \widehat{\nu} \ \tau \mathring{\rho} \nu \ \acute{e} \nu \ \tau \widehat{\omega} \ \acute{a} \gamma \iota \omega$ 

όρει ἔτους  $\chi^{\omega}$  κ $\varsigma^{\omega}$ ... $\varsigma^{\eta s}$ .

Collation: 2 fly-leaves |  $1^8$ -24 $^8$  25 $^4$  | + 1.

ff. 97–104 are bound upside down.

	Table of contents. Myri Noe $\mu\beta\rho$ i $\omega$ $\alpha'$ f.	1
I.	Blos κ. πολιτεία τῶν ἀγίων κ. θαυματουργῶν Κοσμᾶ κ. Δαμιανοῦ "Αρτι τῆς ἀσεβείας ἀναλαμπούσης	2
2.	Μηνὶ τῶ αὐτῶ β΄. Μαρτύριον τ. ἀγίων μαρτύρων 'Ακινδύνου Πηγασίου 'Ανεμπο- δίστου 'Αφθονίου κ. 'Ελπιδοφόρου (οῦ ἡ ἀρχή).	
	Εἰ καὶ πρώτοι (sic) πέρσαι χριστόν	5 b
3.	Μηνὶ τῶ αὐτῶ γ΄. Μαρτύριον τ. ἀγ. μαρτύρων ᾿Ακεψιμᾶ ᾿Αειθαλᾶ κ. Ιωσήφ.	
	'Ελύττα κατὰ χριστιανοῦ σακώριος	12 0
4.	Μ. τῶ αὐτῶ δ΄. Βίος κ. πολιτεία τοῦ ὁσίου πατρὸς ἡμῶν Ἰωαννικίου Τὴν πρὸς ἀρετὴν ὁδὸν φέρουσαν.	23
5.	M. $\tau\hat{\omega}$ $a\hat{v}\tau\hat{\omega}$ $\epsilon'$ .	
	Bίος κ. πολιτεία κ. μαρτύριον τῶν ἀγίων Γαλακτίωνος κ. Ἐπιστήμης	42 b
6.	Μ. τῶ αὐτῶ 5΄.	
	Bίος τ. ὀσίου πατρὸς ἡμῶν Παύλου τ. ὀμολογητοῦ Ἡνίκα κωνστάντιος ὁ τοῦ.	48 b
7.	<ul> <li>Μ. τῶ αὐτῶ ζ΄.</li> <li>Μαρτύριον τ. ἀγ. μαρτ. Ἡέρωνος κ. τῶν σὺν αὐτῶ ἀθλησάντων ἐν Μελιτηνῆ ἀγ. μαρτ.</li> <li>Ἡέρωνι τῶ γενναίω πατρὶς μὲν.</li> </ul>	53 b
8.	Μ. τω αὐτω η' των ἀσωμάτων σύναξις. ζήτει εἰς τὸ τέλος τοῦ βιβλίου.	
	Μ. τῶ αὐτῶ θ΄. Βίος κ. πολιτεία τῆς ὁσίας Ματρώνης	56
9.	Μ. τῶ αὐτῶ ι'. Βίος κ. πολιτεία τ. ὁσίας κ. ἀειμνήστης Θεοκτίστης τῆς Λεσβίας Εἰκόνες κ. στῆλαι κ. ἀνδριάντες.	68 b
10.	Μ. τῶ αὐτῶ ια΄.	
	Μαρτύριον τ. άγ. κ. ἐνδόξου μαρτ. τ. Χριστοῦ Μηνᾶ τ. Αἰγυπτίου τοῦ ἐν κοτυαείω μαρτυρήσαντος Βασιλεύοντος Διοκλητιανοῦ τε κ. Μαξιμιανοῦ.	75

11.	$\mathbf{M}. \ \tau \hat{\omega} \ \alpha \dot{\upsilon} \tau \hat{\omega} \ \iota \beta'.$	
	Βίος κ. πολιτεία τ. ὀσίου πατρὸς ἡμῶν Ἰωάννου ἀρχιεπ. ᾿Αλεξανδρείας τοῦ ἐλεήμονος	79
I 2.	$\mathbf{M}$ . $\tau \hat{\omega}$ $\alpha \dot{v} \tau \hat{\omega}$ $\iota \gamma'$ .	
	Blos κ. πολιτεία τοῦ ἐν ἀγ. πατρὸs ἡμ. Ἰωάννου ἀρχιεπ. γενο- μένου κωνσταντινουπόλεωs τοῦ χρυσοστόμου Καὶ πάντων μὲν τῶν κατὰ θεὸν.	105
13.	Μ. τῶ αὐτῶ ιδ΄.  Υπόμνημα εἰς τὸν ἀγ. ἀπόστολον Φίλιππον  'Ο τοῦ θεοῦ λόγος ἀϊδίως συνὼν τῶ πατρὶ.	105 b
14.	<ul> <li>Μ. τῶ αὐτῶ ιε΄.</li> <li>Μαρτύριον τ. ἀγ. τοῦ Χριστοῦ ὁμολογητῶν Caμωνᾶ Γουρία κ.</li> <li>᾿Αβίβου κ. μερικὴ διήγησις τοῦ γενομένου θαύματος εἰς</li> <li>Εὐφημίαν τὴν κόρην</li> <li>Ἦτος μὲν ἀπὸ τῆς ἀλεξάνδρου τοῦ μακεδύνος.</li> </ul>	169
15.	<ul> <li>Μ. τῶ αὐτῶ η' (see under no. 8).</li> <li>Τοῦ ἐν ἀγ. π. ἡμ. Ἰωάννου ἀρχιεπ. κωνστ. τοῦ χρυσοστόμου ὁμιλία εἰs τὰ σεραφίμ</li> <li>Μόλις ποτὲ τὸ κατὰ τὸν Ὀζίαν.</li> <li>Opp. vi. 137.</li> </ul>	183
16.	Τη αὐτη ἡμέρα. λόγος δεύτερος εἰς τὴν σύναξιν τῶν ἀσωμάτων · συγγραφεὶς παρὰ	0.0
	'Ιωάννου μητροπολίτου εὐχαΐτων καὶ συγκέλλου Καὶ τοῦτο τῆς ἄκρας ἀγαθότητος γνώρισμα.	188

Ends f. 196 b. ff. 195, 196 in a later hand.

f. 197 is the original first leaf of no. 1 (Martyrium Cosmae et Damiani) now supplied by f. 2 in a later hand.

## **188.** Chrysostomi Homiliae in Matthaeum. $\left\{\begin{array}{l} B. & 8. & 4 \\ vac. \end{array}\right.$

Vellum,  $11\frac{1}{8} \times 9\frac{1}{4}$ , ff. 407, double columns of 28 lines. Cent. xii, xiii, ff. 1, 2 mutilated; a full copy of the text of these two leaves is given on two paper leaves of cent. xv.

Collation:  $a^8$  (wants I: 2 ff. of paper after 3)– $\lambda^8$  (5 canc.)– $\lambda\beta^8$  (5 canc.)  $\lambda\gamma^8$  (5 canc.)  $\lambda\delta^8$  (4 canc.)– $\lambda\zeta^8$  (5 canc.)– $\mu\alpha^8$  (4 canc.)  $\mu\beta^8$  (4 canc.)– $\mu\delta^8$  (5 canc.)– $\mu\zeta^8$  (5 canc.)– $\nu\gamma^8$   $\nu\delta^9$  (I left).

The last quire is backed with a bit of a late paper MS.

#### Contents:

Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου κωνσταντινου- πόλεως ἐρμηνεία εἰς τὸ κατὰ Ματθαῖον εὐαγγέλιον . . . f.  $_{\rm I}$  εδει μὲν ἡμᾶς μηδὲ δεῖσθαι τῆς ἀπὸ τῶν γραφῶν βοηθείας.

Ends complete f. 407 b. Ed. Montfaucon, vii.

## **189.** Gregorii Nazianzeni Orationes xvi. $\left\{ \begin{array}{l} B. \ 8. \ 5 \\ vac. \end{array} \right.$

Vellum,  $12 \times 9$ , ff. 254 + 1, double columns of 28 lines. Cent. xii early, well written.

From Bentley.

The first page has been partly obliterated, and a leaf of paper written in cent. xvi supplies the text.

Collation:  $a^8 - \lambda a^8 \lambda \beta^6$ .

I.	Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου ἀρχιεπισκόπου Κωνσταν- τινουπόλεως τοῦ θεολόγου λόγος εἰς τὸ ἄγιον πάσχα καὶ εἰς	
	τὴν βραδυτῆτα f. 'Αναστάσεως ἡμέρα. Opera ed. ii. 3.	I
2.	Τοῦ αὐτοῦ εἰς τὸ ἄγιον πάσχα	4
3.	Τοῦ αὐτοῦ εἰς τὴν καινὴν κυριακὴν κ. εἰς τ. μάρτυρα Μάμαντα . Ἐγκαίνια τιμᾶσθαι. Opp. i. 835.	22
4•	Τ. αὐτ. εἰς τ. πεντηκοστήν	28
5•	Τ. α. εἰς τ. Μακκαβαίους	38
6.	Τ. α. εἰς Κυπριανὸν τ. μάρτυρα	47
7.	Τ. α. εἰς τοὺς λόγους κ. εἰς τ. ἐξισωτὴν Ἰουλιανόν Τίς ἢ τυραννὶς. Opp. i. 364.	58
8.	Τ. α. εἰς τὰ Θεοφάνια εἴτ' οὖν γενέθλια	67
9.	Τ. α. ἐπιτάφιος εἰς τ. μέγαν Βασίλειον	77
10.	Τ. α. εἰς τὰ φῶτα	28
11.	Τ. α. εἰς τὸ βάπτισμα	40

I 2.	Τ. α. εἰς Γρηγόριον τὸν ἀδελφὸν Βασιλείου ἐπιστάν	τα μ	ετὰ	
	την χειροτονίαν			172 b
	Φίλου πιστοῦ οὐκ ἔστιν ἀντάλλαγμα. Opp. i. 241.			
13.	Τ. α. είς τ. μεγὰν 'Αθανάσιον			175 b
	'Αθανάσιον ἐπαινῶν. Opp. i. 386.			
14.	Τ. α. εἰς τὴν τῶν ρν ἐπισκόπων παρουσίαν			198 <i>b</i>
	Πῶς ὑμῖν τὰ ἡμέτερα. Opp. i. 748.			
15.	Τ. α. περὶ φιλοπτωχίας			
	"Ανδρες άδελφοὶ κ. συμπένητες. Οpp. i. 257			215 b
16.	Τ. α. εἰς τὴν πληγὴν τῆς χαλάζης			241
	Τί λύετε τάξιν. Opp. i. p. 299.			

Ends 255  $\alpha$ : εἰς την πληγήν τής χαλά zhc.

On the same page is a late 'magic square' (xvii?).

It was in this volume that the fragment of an uncial copy of the Gospels of cent. viii, known as W<sup>d</sup>, was first noticed in 1857 by Mr W. White, sub-librarian. See further at the end of the present volume.

## 190. Menaeum Mensium Martis etc. usque { B. 8. 6 ad Iulium. } vac.

Vellum,  $11\frac{3}{8} \times 7\frac{3}{4}$ , ff. 183 + 1, double columns of 36 lines. In several hands. Cent. xii, xiii, mostly small and good.

From Bentley.

Collation:  $\alpha^8 - \eta^8$  (wants 5, 6?) $-\iota \eta^6 - \kappa \beta^8$  wants  $8 - \kappa \delta^4$ .

The fly-leaf (reversed) is the last leaf of a xiith cent. MS. of a panegyric on St Antony.

#### It begins:

Φαιδρότερος μᾶλλον αὐτὸν έφαίνετο καὶ πρὸς ἰσχὺν προθυμότερος.....διὰ μόνην δὲ θεοσέβειαν ὁ ἀντόνιος ἐγνώσθη...

#### Ends:

τοὺς δαίμονας οὐς αὐτοὶ οἱ Ἦληνες νομίζουσιν εἶναι θεοὺς τούτους οἱ χριστιανοὶ ελέγχουσιν οἱ μόνον μὴ εἶναι θεοὺς ἀλλὰ πατοῦσι κ. διώκουσιν ὡς πλάνους κ. φθορέας τῶν ἀνθρώπων τυγχάνοντας. Ἐν Χριστῶ  $I\bar{\upsilon}$  τῶ  $\overline{\kappa}\bar{\omega}$  ἡμ. ὧ ἡ δύξα εἰς τοὺς αἰῶνας. ἀμήν.

#### On the margin is

τοῦ Γεωργίου τῶν φρυγιανῶν φυγλη.

Inc. ornamented title.

Μὴν Μάρτιος ἔχει ἡμέρας  $\overline{\lambda} a'$ · ἡ ἡμέρα ἔχει ὥρας  $\overline{IB}$  καὶ ἡ νὺξ ὥρας  $\overline{IB}$ . Οὖτος ἀρχὴ μηνῶν.

Ends 183 b.

### 191. Homiliae.

∫ B. 8. 7vac.

Vellum,  $11\frac{1}{4} \times 8$ , ff. 475, double columns of 30 lines. Cent. xi, xii, finely written: illuminated ornament at the beginning of each homily.

From Bentley.

Collation: 1<sup>4</sup> 2<sup>8</sup> 3<sup>10</sup> 4<sup>8</sup> 5<sup>8</sup> (one canc.) 6<sup>6</sup> (+ 1) 7<sup>8</sup> (wants 1, 8) 8<sup>8</sup> (wants 1) 9<sup>8</sup> (2 canc.) 10<sup>8</sup> | ιβ<sup>8</sup> ιγ<sup>8</sup> (wants 7) ιδ<sup>8</sup>-κγ<sup>8</sup> (wants 8) κδ<sup>8</sup>-κζ<sup>8</sup> (5-8 gone) | κη<sup>2</sup> (six) κθ<sup>8</sup> λ<sup>6</sup> λα<sup>6</sup> λβ (20: paper) λγ (seven) λδ<sup>8</sup>-μ<sup>8</sup> | μα<sup>6</sup>-μγ<sup>6</sup> (6 canc.) | μδ<sup>6</sup> με<sup>8</sup>-νε<sup>8</sup> (wants 8) νζ<sup>8</sup> νη<sup>8</sup> νθ<sup>6</sup> ξ (8 + 1) ξα (8 + 1) ξβ<sup>8</sup> ξγ<sup>8</sup> (wants 8).

ı.	Homily on the Birthday of the Virgin, Andreae Cretensis		
	Hom. ii	f.	I
	Begins imperfectly: παραχαράττειν όρους ή καινούς ἐπεισάγει.		
	On the verso a section begins,		
	Τρία μυστήρια κραυγής ἅτινα ἐν ἡσυχία θεοῦ ἐπράχθη		
	being a quotation from Ignatius ad Ephes. xix.		
	Ends: ἐξ ὕψους ἡμῖν ἀνατείλαντος Χριστοῦ Ἰησοῦ τοῦ πάντων		
	ήμῶν δεσπότου κ. σωτῆρος θεοῦ· αὐτῶ ἡ δόξα κ.τ.λ.		
	Combefis. Auct. Nov. i. 1289.		
2.	Μηνὶ τῶ αὐτῶ ιδ΄.		
	Τοῦ μακαρίου 'Ανδρέου άρχιεπ. Κρήτης λόγος εἰς τ. ὕψωσιν τ.		
	τιμίου κ. ζωοποιοῦ σταυροῦ		4 b
	Cταυροῦ πανήγυριν ἄγομεν.		-
	Opera. Combefis. p. 96.		
3.	Παντολέοντος πρεσβυτέρου μονής τ. Βυζαντίων λόγος είς τ.		
	ΰψωσιν τ. τιμίου σταυροῦ		9
	Πάλιν ύψοῦται σταυρὸς.		-
	Gretserus de Cruce, ii. 150.		
4.	$\mathbf{M}. \ \tau \hat{\omega} \ \alpha \hat{v} \tau \hat{\omega} \ \iota \epsilon'.$		
	Μαρτύριον τ. άγ. μεγαλομάρτυρος τοῦ Χριστοῦ Νικῆτα τῶν άγ.		
	μαρτύρων καλὸν		$\mathbf{r} \mathbf{r} b$
	Latin in Surius, 15 Sept.		
5.	Μ. ὀκτωβρίω κδ.		

	Μαρτύριον τ. άγ. 'Αρέθα κ. τῆς συνοδίας αὐτοῦ Έτους πέμπτου τῆς βασιλείας 'Ιουστίνου.	15
6.	Γερμανοῦ ἀρχιεπ. Κωνστ. ἐγκώμιον εἰς τὴν πανάμωμον κ.	
	θεοτόκον Μαρίαν ὅτε προσηνέχθη ἐν τῶ ναῶ	36 <i>b</i>
	'Ιδού κ. πάλιν ἐτέρα πάνηγυρις.	
	Combefis. Auct. Nov. i. 1411.	
7.	Πρᾶξις τοῦ ὁσίου π. ἡμ. Νικολάου ἐπισκ. τῆς Μυρέων πόλεως .	41 b
	'Εν τοῖς καιροῖς τοῦ εὐσεβεστάτου βασιλέως.	
	(Pardoning of criminals.)	
8.	'Ανδρέου Κρήτης τ. 'Ιεροσολυμήτου έγκώμιον είς τ. ὅσ. πατ.	
	ήμ. Νικόλαον	46 <i>b</i>
	"Ανθρωπε τοῦ θεοῦ κ. πιστὲ θεράπων.	
	Opera. Combefis. p. 188.	
	Ends imperfectly. ιερείς τε κ. ιερατικούς κ. τον φιλό-	
9.	Martyrium S. Eustratii	51
	Begins imperfectly. τον δε έτερον Αγρικόλαον την προσηγορίαν.	
	Latin in Surius, 13 Sept.	
10.	Τοῦ ἐν ἀγ. πατ. ἡμ. Ἰωάννου ἀρχ. κωνστ. τοῦ χρυσοστ. λόγος	
	els τ. τρεις παιδας κ. els την βαβυλωνίαν κάμινον	70 b
	Καινὸν ώς ἀληθῶς κ. μέγιστον.	
II.	Τ. ἐν ἀγ. π. ἡ. Γρηγορίου ἀρχ. κωνστ. (corr. from ἐπισκ.	
	Νανζιανζοῦ) τοῦ θεολόγου λόγος εἰς τὸ γενέθλιον τ. Κυρίου	
	κ. $\theta$ εοῦ κ. σωτήρος ήμ. Ί. Χ	78
	Χριστός γενναται.	Ť
	Opp. i. 663.	
12.	Τ. ἐν ἀγ. π. ἡ. Βασιλείου ἀρχ. Καισαρίας Καππαδοκίας λόγος	
	εἰς τ. γενέθλιον ἡμέραν τ. Κυ. ἡμ. Ἰ. Χ	86 b
	Χριστοῦ γέννησις.	
	Opera. Garnier ii. 595.	
13.	Πρόκλου άρχ. κωνστ. έγκώμιον είς τ. ας. αμάρτυρα (i.e. πρωτο-	
	μάρτυρα) Οτέφανον	92 b
	Ο μέν αισθητός ήλιος.	
14.	Τοῦ ἀγ. Βασιλείου ἐπ. Ἱσαυρείας λόγος εἰς τὰ ἐν Βηθλεὲμ	
	ἀναιρεθέντα	96 b
	Πάλιν ὁ γέρων ἐγὼ.	
15.	Τ. ἐν ἀγ. π. τ΄. Ἰωάννου τοῦ χρυσοστ. λόγος εἰς τ. ὀκταήμερον	
	περιτομήν τοῦ Κ. ήμ. Ί. Χ. κ. εἰς τὸν Cυμεῶνα	101
	Οὐ μόνον φορεῖ σάρκα.	
16.	'Αμφιλοχίου ἐπ. 'Ικονίου εἰς τ. βίον κ. τὰ θαύματα τ. μεγάλου	
	Βασιλείου ἀρχ. Καισ. καππαδ	105 b
	'Αγαπητοὶ οὐκ ἦν ἀπεικὸς.	Ü
	Opera p. 155.	
	The miracles have separate headings: the last is	
	Περὶ Ἰωσὴφ τοῦ ἐβραίου κ. ἰατροῦ (127).	
17.	Τ. ἐν ἀγ. π. ἡ. Βασιλείου ἀρχ. Καισ. καππαδ. ὁμηλία προτρεπ-	
′.	τικὴ εἰς τ. ἄγ. βάπτισμα	129 b
	Ο μὲν σοφὸς σολομῶν.	<i>)</i> -
	Opera ii. 113.	

### CATALOGUE OF MANUSCRIPTS.

18.	Τ. άγ. Γρηγορίου τοῦ θεολόγου λόγος εἰς τὰ ἄγια φῶτα	138 b
	Πάλιν Ίησοῦς ὁ ἐμὸς.	v
	Opp. i. 677.	
19.	Τ. άγ. Ἰωάννου τ. χρυσ. λόγος περί θεογνωσίας κ. είς τ. ἄγ.	
	θεοφάνια κ. εls τοὺς νεοφωτίστους	147
	"Ωσπερ οἱ τὰς ὄψεις τῶν σωμάτων.	- 47
20.	'Αμφιλοχίου έπ. 'Ικονίου λόγος εἰς τ. ὑπαπάντην τ. κ. ἡμ. 'Ι. Χ.	
	κ. είς τ. Cυμεώνα κ. είς τ. "Ανναν	149 b
	Πολλοί των μεγάλων ἀνθρώπων.	1490
	Opp. Combefis. p. 23.	
21.	Κυρίλλου άρχ. 'Αλεξανδρείας είς τ. δίκαιον Ουμεών κ. έκ τῆς	
21.	έρμηνείας τ. κατά λουκάν ευαγγελίου	
	κ. ίδοὺ ἄνθρωπος.	155
	•	
22.	Τ. άγ. Ἰωάννου τοῦ Χρυσ. λόγος εἰς τ. τελώνην κ. εἰς τ.	
	Φαρισαΐον	158
	ed. Benedict. i. 488, B. 8.	
	Έπειδη ἀνάγκην ώήθημεν (first page crossed out).	
23.	Τ. ἐν ἀγ. π. ἡ. Ἰωάννου τ. Χρυσ. εἰς τὸν περιπεσόντα εἰς τοὺς	
	ληστάς	162
	'Αγαπητοί δεῦτε σήμερον.	
24.	Τ. ὁσ. π. $\dot{\eta}$ . Έφραλμ λόγος περὶ μετανοίας κ. $\dot{\alpha}$ γάπης κ. περὶ $\tau \hat{\eta}$ ς	
	δευτέρας παρουσίας	166
	' Αδελφοί μου άγαπητοὶ μηδὲν προτιμησόμεθα.	
	Cf. Bousset, Antichrist, pp. 20 sqq.	
25.	Τ. ἐν ἀγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος εἰς τ.	
	άρχὴν τ. άγ. τεσσαρακοστῆς κ. εἰς τ. ἐξορίαν τ. ᾿Αδὰμ κ.	
	$\pi$ ερὶ $\pi$ ονηρῶν $\gamma$ υναικῶν	176
	Πρόκειται ήμιν άγαπητοι.	•
26.	Ejusdem homilia περί γαστριμαργίας?	194
	Begins imperfectly:	,,
	Εὐστροφίαν σε διδάσκων ἐκέκραγεν.	
27.	Τοῦ Χρυσ. (ἤτοι τ. ἀγ. Θεοδ.) περὶ νηστείας ἐν $\mathring{\omega}$ κ. παρα-	
•	δείγματα εls τ. προφήτην Δαυίδ.	
	"Οσοι μαθήμασιν προσεδρεύοντες.	
28.	Κυρ. α των νηστ.	
	added	
	Τ. έν άγ. π. ή. Ἰωάννου άρχ. Κωνστ. τ. Χρυσ. λόγος < είς τὸν Ν	
	$\kappa \alpha i > \epsilon i s \ \tau. \ \Delta \bar{\alpha} \delta \ \kappa. \ \tau. \ O \dot{\nu} \rho i \alpha \nu \ . \ . \ . \ . \ . \ . \ . \ . \ . \$	197
	Οἱ ζωγράφοι μιμοῦνται.	
29.	Τοῦ Χρυσ. λόγος περὶ μετανοίας	208 b
	El $\kappa$ . $\chi\theta$ ès $\dot{\nu}\mu\hat{\omega}\nu$ $\dot{\alpha}\pi\epsilon\lambda\epsilon l\phi\theta\eta\nu$ .	
	Followed by six lines on Chrysostom. $215 b$ .	
	ό χρύσεοs νοῦs τὸ στόμα τὸ χρυσίζο <b>ν</b>	
	βοᾶ νικῶσα τὴν θεοῦ εὐσπλαγχνίαν κ.τ.λ.	
30.	Τ. ἐν ἁγ. π. ἡ. Ἰωάννου τ. Χρ. λόγος εἰς τ. ἄσωτον υἰόν	216
	'Αεὶ μὲν ὑμῖν ἀδελφοὶ.	
	Ed. Savile, v. 720.	
	[Followed by a quire of twenty small leaves of paper,	
	26 lines to a page: cent. xv?	

	A.	ff. 220—234 relate chiefly to the Empress Theodora and the Confessors in the Iconoclastic persecution: beginning	
		καὶ ἀποκρίσεις: ὡς ἐν ἀγκίστρω γὰρ τὸ δέλεαρ.	
		Ends εlρήνην σταθηράν κ. συγχώρησιν τῶν πεπλημμελημένων	
		καθεκάστην δωρείται. ὅτι αὐτοῖ ἡ δόξα κ.τ.λ.	
	в.	Νεκταρίου άρχ. Κωνστ. διήγησις δι' ήν αιτίαν τῷ πρώτῳ	
		σαββάτω των άγίων νηστειων έορτάζομεν την μνήμην τ.	
		μεγαλομάρτυρος Θεοδώρου κ. περί νηστείας κ. έλεημοσύνης.	
		In Opp. Chrysost. Paris, 1554.	
		ώς πολύ τὸ πληθος της χρηστότητος	234
		At least six leaves are torn out. Ends	
		οὐδὲ συλλαβὴs ἶσον.] On the woman of Samaria	240
	31.	On the woman of Samaria	240
	2.0	Τ. άγ. 'Αθανασίου αρχ. 'Αλεξ. λόγος εἰς τὸν ἐκ γενετῆς τυφλόν.	245 b
	32.	Πολυσπούδαστον πᾶσιν.	-40
	33.	Τ. ἐν ἀγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρ. λόγος στηλιτευτικός	
	33.	περὶ κατανύξεως κ. μετανοίας	256 l
		'Αεὶ μὲν ἡ τ. άγ. πνεύματος χάρις.	
	34.	Ejusdem λόγος είς τ. πλούσιον κ. είς τ. Λάζαρον	263 b
	•	Μέγιστόν ἐστι διδασκαλείον.	
	35.	Τ. άγ. Βασιλείουέγκώμιον εἰς τ. άγ. τεσσαράκοντα μάρτυρας.	266 b
		Μαρτύρων μνήμη.	
		Opp. i. 526.	
	36.	'Ιωάννου Χρυσ. λόγος εἰς τ. εὐαγγελισμὸν τῆς άγ. θεοτόκου.	. ,
		Πάλιν χαρᾶς εὐαγγέλια · · · · · · ·	273 6
•		? Opp. ii. 979.	276 8
	37.	Ejusdem de eadem re · · · · · · · · · · · · · · · · · ·	2700
	.0	Αδέκφοι βασικείκων μουτηρίων.  Ε jusdem λόγος εἰς τ. τετραήμερον $\Lambda$ άζαρον	281
	38.	Εχαιαίνη το γος ετς τ. Γετρωημορον Παζωρον	201
	20	Τοῦ μακαρίου 'Ανδρέου τ. 'Ιεροσολυμήτου ἀρχ. Κρήτης λόγος	
	39•	είς τὰ βάϊα	284 8
		Χθὲς ἡμᾶς μετὰ τοῦ δεσπότου.	•
		Opp. Combefis. p. 75.	
	40.	'Ιωάννου Χρυσ. λόγος εἰς τὸ ἡητὸν τῆς συκῆς	298 l
	•	'Οφθαλμὸς μὲν ὁρῶν.	
,		[Here follow seventeen leaves of parchment in another hand,	
		but of nearly the same age.]	
	41.	Bίος κ. πολιτεία της όσ. Μαρίας τ. Αίγυπτίας της ἀπὸ έταιρείδων	
		ἀσκησάσης κατὰ τὴν ἔρημον πέραν τοῦ Ἰορδάνου συγγραφεὶς	
		παρὰ Σωφρονίου ἀρχ. Ἱεροσολύμων	304
		Μυστήριον βασιλέως κρύπτειν καλόν.	
		[Ends 320 : 320 b blank.] Ἰωάννου Χρυσ. λόγος ῥηθεὶς τῆ μεγάλη δευτέρα	321
	42.	Διηνοίο Αρυσ. Λογος ρησείς τη μεγαλή σευτερα	321
		Εjusdem λόγος εἰς τὰς δέκα παρθένους · · ·	329
	43•	"Όταν τὸ εὐδαπάνητον.	J-3

	End: τέλος έλαχεν ὁ λόγος της μεγ. Γ'.	
44.	Title cut off. Ejusdem de muliere peccatrice.	
	Begins Έν χάριτι πίστεως.	
45•	Ejusdem λόγος είς τὴν προδοσίαν τοῦ Ἰούδα κ. είς τ. μυστικόν	
	δείπνον κ. περὶ τοῦ μὴ μνησικακείν	341 b
	Opp. ii. 376.	0.
	'Εβουλόμην της κατά τ. πατριάρχην.	
46.	Ejusdem λόγος πως ὁ ᾿Αδὰμ διεπλάσθη τῆ ἔκτη ἡμέρα ἐν ὧ καὶ	
•	τ. ψυχὴν ἔλαβεν κ. περὶ τ. νυχθήσης θείας πλευρᾶς τ. ἀγία κ.	
	μεγ. παρασκευή	351
	Καλοί της ύπομονης.	30-
	Red headlines on some pages here.	
47.	Ejusdem λόγος είς τ. θεόσωμον ταφήν τ. κ. ήμ. 'Ι. Χ.	357 b
• •	Εἴδετε χθὲς ληστοῦ.	301
48.	Τ. ἐν ἀγ. π. ἡ. Γρηγορίου τ. θεολόγου ἐπ. Νανζιανζοῦ λόγος εἰς	
•	τ. ἄγ. πάσχα κ. εἰς τ. βραδυτητα	364
	'Αναστάσεως ἡμέρα.	3-1
	Орр. іі. 3.	
49.	Τ. άγ. Ἐπιφανίου άρχ. Κύπρου λόγος εἰς τ. τριήμερον ἀνάστασιν	
.,	τ. Κ. κ. $\theta$ εοῦ κ. $\sigma$ ωτῆρος ἡμ. Ἰ. Χ	366
	'Ο της δικαιοσύνης.	·
	Opp. Dindorf, iv. 2. 30.	
50.	Λόγος είς τ. νέαν Κυριακήν.	
	Τ. άγ. Γρηγορίου τ. $\theta$ εολ. άρχ. Κωνστ. λόγος εἰς τ. νέαν	
	Κυριακήν κ. είς τὸ έὰρ κ. είς τ. μάρτυρα Μάμαντα	372 b
	Έγκαίνια τιμᾶσθαι.	••
	Opp. i. 835.	•
51.	Τ. άγ. Ἰωάννου τ. Χρυσ. λόγος είς τ. νέαν Κυρ. κ. είς τ.	
	ἀπιστεῖαν τοῦ θωμᾶ	377
	'Ιδού πάλιν έορτη.	
	Opp. viii. p. 207.	
52.	Ejusdem λόγος εἰς Πέτρον κ. Ἡλίαν ἐρρέθη ἔξω τῆς πόλεως	
	διὰ τοὺς προφασισαμένους κ. μὴ ἀπαντήσαντας εἰς τὴν τῶν	
	μαρτύρων μνήμην	383
	'Ολίγοι ήμῶν οἱ παρόντες.	
53.	Ήσυχίου πρεσβ. Ἱεροσολύμων ὅτι συμφωνοῦσιν οἱ τέσσαρες	
	εὐαγγ. περὶ τὴν παγκόσμιον ἀνάστασιν κ. εἰς τ. μυρο-	
	φόρους	393
	Πάντες $μ$ ὲν $ω$ ς ε $iπ$ ε $îν$ .	
	See Combesis. Auct. Nov. i. 744.	
54.	$\Lambda$ εοντίου πρεσ $eta$ . $K$ ωνστ. λόγος εἰς τ. ἐκ γενετῆς τυφλὸν κ. εἰς	
	τ. ἄγ. ἀπόστ. Πέτρον τ. ὑπὸ Ἡρώδου κρατηθέντα	399 b
	Τοῖς φιλοῦσι τὸν κύριον.	
55.	Τ. ἐν ἀγ. π. ἡ. Ἰωάννου τ. Χρυσ. λόγος εἰς τ. ἀγ. ἀνάληψιν	
	au. $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$ $ au$	407 b
	'Επειδη χάριτι θεοῦ.	
	? Opp. ii. 447, iii. 781, xiii. 247.	
56.	Ejusdem λόγος είς τ. άγ. ἀνάληψιν τ. Κ. κ. θ. κ. σωτ. ήμ. 'Ι. Χ.	410 b

	Καὶ ὅτε σταυροῦ μνεῖαν.	
	Εiusdem λόγος είς τ. λίμνην Γεννησαρέτ. ἐκ τοῦ κατὰ λουκᾶν	
57•	$\dot{a}\gamma lov \dot{e}\dot{v}a\gamma\gamma\dot{e}\lambda lov$	418
	"Ότε διδάσκαλος εὐκλεῆς.	410
	Ends imperfectly: κῶν δύο πρὸς γονὴν ἰχθύας.	
0		
58.	Τὰ παραλειπόμενα τοῦ προφήτου Ἱερεμίου	422
	Έγένετο ἡνίκα αἰχμαλωτεύθησαν οἱ υἰοὶ Ἰσραὴλ.	
	Ends: ὁ λίθος οὖτος ἐστὶν ὁ βοηθὸς Ἱερεμίου κ. τὰ λοιπὰ τῶν	
	λόγων αὐτοῦ κ. ἄπερ γέγραπται ἐν τῆ ἐπιστολῆ Βαρούχ. τῶ	
	$\delta \epsilon \theta \epsilon \hat{\omega} \dot{\eta} \delta \delta \xi \alpha \epsilon i s \tau. al \hat{\omega} \nu a s. \dot{\alpha} \mu \hat{\eta} \nu.$	
	Cf. Rendel Harris, The Rest of the words of Baruch.	
59.	Τ. ἐν ἀγ. π. ἡ. Γρηγορίου τ. θεολ. ἐπ. Ναζιανζοῦ λόγος εἰς	
	τ. άγ. πεντηκοστὴν κ. εἰς τὸ πνεῦμα τ. ἄγιον	431
	Περὶ τῆς ἐορτῆς βραχέα.	
	Opp. i. 731.	
	Two lines follow at end: $\delta \rho \gamma \alpha \nu \rho \nu \phi \omega \nu \partial \nu \tau \hat{\eta} s \tau \rho \iota \delta \delta \sigma s \tau \delta \nu \ddot{\epsilon} \nu \alpha$	
_	γέγονεν ή γλῶσσα σου ὧ θεηλόγε.	
60.	Τ. $\dot{\alpha}\gamma$ . Ἐφραὶμ έγκώμιον εἰς τ. $\dot{\alpha}\gamma$ ίους πάντας τ. $\dot{\epsilon}$ ν ὅλω τῶ	
	κόσμω μαρτυρίσαντας	440
	Φαιδρᾶ καὶ ἐπέραστος.	
_	Ed. Oxon. p. 411.	
61.	'Αντιπάτρου ἐπισκ. Βοστρων λόγος εἰς τ. γενέθλιον τ. προδρόμου	
	κ. els τ. θεοτόκον Μαρίαν	445
	'Εν γεννητοῖς γυναικών.	
,	Latin in Surius, 24 June.	
62.	Eiusdem έγκώμιον είς τ. κορυφαίους τ. ἀποστόλων Πέτρον κ.	
	ΙΙαῦλον	449
_	Οὐρανοῦ κ. γῆς ἄμηλλαν.	
63.	Τ. ἐν ἀγ. π. ἡ. Ἰωάννου ἀρχ. Κωνστ. τ. Χρυσ. λόγος εἰς τ.	
	πάνσεπτον κ. φρικτὴν μεταμόρφωσιν τ. Κ. κ. θ. κ. σωτ. ἡμ.	Z
	'I. X	452 b
	$\Delta \epsilon \hat{v} \tau \epsilon \phi l \lambda o i \kappa$ . $\sigma \eta \mu \epsilon \rho o v$ .	
_	Opp. x. 765. Combefis. Auct. Nov. 389 (as by Proclus).	6
64.	Eiusdem eis τ. μεταμόρφωσιν τ. σωτ. ήμ. $X$	456
<i>c</i>	"Ηκουες τοῦ δεσπότου.	
65.	Τ. μακαρίου 'Ανδρέου άρχ. Κρήτης τ. 'Ιεροσολυμίτου λόγος els τ. πάνσεπτον κοίμησιν τ. άχράντου θεοτόκου Μαρίας .	0 %
		458 b
	Καλεί πάλιν ἡμᾶς.	
	Opp. Combefis. p. 115 etc.	
	At end. ω θαθμα φρικτόν πως προσιτός μοι ω φθη.	
	$\dot{\epsilon}$ $\kappa$ $\sigma$ $\delta$ $\dot{\epsilon}$ $\gamma$ $\dot{\nu}$ $\dot{\gamma}$	
66.	Έκ τ. εγκωμίου Ἰωάννου τ. Δαμασκινοῦ ὅπερ συνέταξεν εἰς	6-
	την πάνσεπτον κοίμησιν τ. δεσποίνης ήμ. κ. θεοτόκου Maplas	467
	Πάλαι μὲν οὖν κύριος ὁ θεὸς.	
	Ends 475 $b$ imperfect. δωροφοροῦντων ἀγγέλων $κ$ . ἀρχαγ-	
	γέλων κ. πασών.	
	Opp. Le Quien, ii. 857 etc.	

## 192. Ioannis Chrysostomi Homiliae.

B. 8. 8 vac.

Vellum,  $11 \times 8$ , ff. 321, 28–36 lines to a page. Cent. x, in a very fine minuscule. Titles in uncials, sometimes rubricated.

From Bentley.

Collation:  $I^8$  (wants I)- $II^8$   $I2^6$   $I3^8$  (wants 8)- $I5^8$  |  $I6^8$   $I7^8$   $I8^7$   $I9^7$  (12 leaves in all) ||  $20^6$   $21^8$   $22^6$   $23^8$ - $33^8$   $34^6$  ||  $35^8$ - $40^8$  (wants I)  $41^8$   $42^8$ .

Ι.	Begins imperfectly. Καὶ ἴνα τοις έξ αὐτῶν τικτομένοις μὴ ἀπὸση τὴν σωτηρίαν.	
2.	Τοῦ αὐτοῦ περὶ Μετανοίας κ. εἰς τὸ ἀνάγνωσμα τοῦ $\Delta \bar{a}$ ο περὶ τῆς τοῦ Οὐρίου	f. 14 b
3.	Τοῦ αὐτοῦ περὶ Μετανοίας κ. εἰς ᾿Αχαὰβ τὸν βασιλέα Opp. ii. 287.	20
4•	Τ. α. περὶ τῶν ἐν νηστεία σωφρονούντων κ. διαγωγῆς διαφόρων προφητῶν	27 b
5.	Τ. α. εls τ. Ἡλίαν κ. Ἐλισσαίον	29 b
6.	Τ. α. περὶ ἐθισμοῦ κ. εἰς τ. Λάζαρον κ. εἰς τ. πλούσιον .	34
7.	Τ. α. όμιλία περὶ τ. ἐκεὶ δικαστημίου κ. περὶ τ. τ. πατρὸς ἀγάπης τ. εἰς ἡμῶς κ. περὶ τ. ὀφιλομένης ἀγάπης τ. θεῶ περὶ ἡμῶν	49
8.	Τ. α. όμ. εἰς τ. κατὰ Λουκᾶν εὐαγγ. περι τ. δραγμῆς κ. περὶ τ.	72
٠.	υίοῦ τ. ἀσώτου	52 b
9.	Τ. α. εἰς τ. μάταιον βίον τ. κόσμου τούτου κ. εἰς κατάνυξιν κ.	
	ἀφέλειαν	56 b
10.	Τ. α. λόγος ἠθικός	62
11.	Τ. α. λόγος παραινετικός περὶ έγκρατείας	65
12.	Τ. α. περὶ νηστείας	67
13.	Τ. α. ὅτι βαρὰ τῆς τοῦ θεοῦ φιλανθρωπίας καταφρονεῖν · ἐρρέθη δὲ τῆς τῶν μυρίων ταλάντων ἀναγνωσθείσης παραβολῆς κ.	
	κατὰ Ἰουδαίων τοῦ σεισμοῦ γενομένου	70 b
14.	Τ. α. πρὸς τοὺς τὰς συνάξεις καταλιμπάνοντας κ.τ.λ Οὐκ οΐδα τί χρήσομαι.	71

<sup>1</sup> 15.	Τ. α. λόγος εἰς τὸ ῥητὸν τ. προφήτου τ. λέγον· Μὴ φοβοῦ ὅταν πλουτήση ἄνθρωπος. κ. περὶ φιλοξενιας	80 b
16.	Τ. α. όμ. εἰς μάρτυρας	92
17.	Τ. α. ὅτι οὐκ ἀρκῆ ἡ νηστεία τεσσαρακοστῆς πρὸς τὸ κοινωνεῖν κ.τ.λ	100 b
18.	T. α. όμ. ὅτε τῆς ἐκκλησίας ἔξω ἐυρεθεὶς Εὐτρόπιος ἀπεσπάσθη κ.τ.λ	116
19.	Εiusdem λόγος παραινετικός περί μετανοίας εν ὧ εμνημόνευσεν κ. εστηλήτευσεν πάντα τα παθήματα τ. άνθρώπων κ. περί τ. παρουσίας τ. κ. ημ. Ι. Χ	138
20.	Τ. α. εἰς τὴν αἰμοροοῦσαν εκ τ. κατα Λουκ. ευαγγ "Αλλοις μὲν ἄλλας.	140
21.	Smaller closer hand begins here. Τ. α. ἀπὸ τῆς έξορίας ἀπολογία πρὸς τοὺς σκανδαλισθέντας έπὶ ταῖς παρανομίαις κ.τ.λ	146 <i>6</i>
22.	Τ. a'. εἰς τὸ διὰ χρόνου εἰπεῖν κ.τ.λ	180 b
23.	Τ. α. πρὸς τοὺς πολεμοῦντας τοῖς ἐπὶ τὸ μονάζειν ἄγουσιν "Οτε τὸν ἐν ἱεροσολύμοις ναὸν.	191
24.	Eis τοὺς αὐτοὺς λόγος $\overline{B}$	201
25.	Φιλοσοφούμενος εἰς τὸ μονάζειν λόγος $\overline{\Gamma}$ εἰς τ $.$ πιστὸν πατέρα $.$ Φέρε δὴ κ $.$ τ $.$ πιστὸν πατέρα.	215
26.	Πρὸς πολεμοῦντας τοῖς ἐπὶ τὸ μονάζειν ἄγουσιν λόγος $\overline{\Gamma}$ . λόγος ώραῖος ἔχων πᾶσαν διδασκαλίαν πρὸς θεοσέβειαν ἀπό τε ἀρχῆς ἕως τέλους	242 b
27.	T	257
28.	. Τ. α. λόγος κατηχητικός είς τὸ ἡητὸν τοῦ εὐαγγὁμοία ἐστιν ἡ βασιλεία τ. οὐρ. ἀνθρώπω οἰκοδεσπότη (The Vineyard) . Ὁρῶ τὴν ποίμνη(ν) τῶν εὐσεβῶν.	259
29.		265
	1 All this part is misbound. I give the titles as they occur.	

30.	Τ. α. $\pi$ ερὶ ἐλεημοσύνης κ. $\pi$ λουσίων κ. $\pi$ ενήτων κ. εἰς τ. Ἰώβ . Οἱ λειμῶνες ἔχουσιν $\pi$ οικίλα.	267
31.	Τ. α. $\pi$ ερὶ ἐλεημοσύνης	270
32.	Τ. α. εἰς τὸ πλὴν μάτην ταράσσεται πᾶς ἄνθρωπος Προτρέπεται κ. κολπος βύθιος.	272 b
33.	Τ. α. εἰς τὸ $\pi$ ῦρ τλθον $\beta$ αλεῖν κ.τ.λ	274 b
34•	Τ. α. εἰς τὸν Μελχισεδέκ κ.τ.λ	277 b
35.	Τ. α. εἰς τὸ ῥητὸν τ. ἀποστ. ἀρκῖ σοι ἡ χάρις μου κ.τ.λ "Ότε τὸν παναρμώνιον.	278 b
36.	Τ. α. εἰς τὸ Τοῦτο γὰρ παρ' ὑμῖν λέγωμεν ἐν λόγω κυρίου κ.τ.λ. Οἰ προφήται μὲν τὸ ἀξίοπιστον.	286
37.	Τ. α. εἰς το Εἴ τις ἐν Χριστῶ καινὴ κτίσις κτλ	290 b
38.	Τ. α'. εἰς τ. ἄσωτον υίόν	298
39.	Τ. α. εἰς τὸ Οὖτός ἐστιν ὁ υἰός μου κ.τ.λ	303 b
40.	Τ. α. λόγος περί ὑπομονῆς κ. περί συντελείας τ. αίῶνος τούτου κ. δευτέρας τ. Κυ. παρουσίας ἀδιαδόχου τε τῶν δικαίων βασιλείας κ.τ.λ.	307 b
	Λαμπρὸς ὁ βίος τ. δικαίων.	
41.	Τ. α. εἰς τ. τοῦ εὐαγγ. ῥητὸν κ. περὶ παρθενείας κ. παραινετικὸς εἰς τὰς ἐκπεσούσας	313 b
42.	Ταλανισμὸς πρὸς φθείροντας τὰς τ. Χριστοῦ παρθένους . Τί δὲ κ. ὑμῖν ἄθλιοι.	316
43•	<ul> <li>Τ. α. εἰς τὰ Cεραφείμ</li> <li>Μόλις ποτὲ τὸ κατὰ τὸν 'Οζίαν.</li> <li>Ends 321 ở imperfectly,</li> <li>ὅδη βοῶν λαμποᾶ τῆ φωνῆ κ. διαμαστύρομαι κ. ἰκε /.</li> </ul>	319

# 193. EUTHYMII ZIGABENI PANOPLIA DOG- { B. 8. 9 291

Paper,  $11\frac{7}{8} \times 8\frac{1}{8}$ , ff. 351, 30–31 lines to a page. Cent. xv, fairly written.

Given by Nevile. Entered in his list as *Niceti opuscula Graece*. At the top of f. 1 is the name *Nicetus*, partly cut off.

Collation: I (only one leaf) 28: apparently in eights, but very hard to ascertain.

#### Contents:

## 194. Origenes super Matthaeum et de $\left\{\begin{array}{ll} B. \ 8. \ \text{io} \\ \text{Oratione.} \end{array}\right\}$

Paper,  $10\frac{5}{8} \times 7\frac{1}{2}$ , ff. 214 + 38, two volumes, I. 26 lines, II. 31 lines to a page. I. cent. xiv, well written. II. cent. xv, fairly written. On the vellum fly-leaf is

TRIN : COL : CANTAB :

Ex dono Reverendi clarissimique Viri Herberti Thorndike Hujusce Collegij quondam Socij. Anno Domini 1670.

and on the recto of the same leaf

Hic est ille codex Holmiensis quem toties laudat Dan. Huetius in suis Origenianis. (Added) Donavit Herberto Thorndicio Isaacus Vossius.

*Collation*:  $a^8 - \kappa \zeta^8$  (wants 7, 8 blank)  $\|\kappa \eta^8 - \lambda \beta^8$  (wants 7, 8 blank).

#### Contents:

Ι. 'Ωριγένους ἐκ τῶν εἰς τὸ κατὰ Ματθαῖον ἐξηγητικῶν τόμος Ιᾱ . f. Τότε ἀφεὶς τοὺς ὅχλους ἦλθεν εἰς τὴν οἰκίαν.
 Ends f. 214 ὁ τὴν διδαχὴν ἀποδεχόμενοι τοῦ σωτῆρος σοφωτάτην καὶ δυναμένην τοὺς δυσπίστως ἔχοντας ἐπιστρέψαι πρὸς αὐτόν.
 † τέλος τοῦ ἀχίου εὐαγγελίου.

II. Origenes de oratione (Cent. xv): without title . . . .
 Τὰ διὰ τὸ εἶναι μέγιστα καὶ ὑπὲρ ἄνθρωπον τυγχάνειν.
 Ends f. 33 δ (p. 76),
 Παρόντος μετὰ συγγνώμης τούτοις ἐντεύξεσθε.

This is the only MS. extant of the greater part of this important treatise: Professor P. Koetschau in his recent edition in the Berlin collection of Greek Fathers, Origen, I. p. lxxxiii., gives an account of it. Its history as told by Daniel Huet is interesting. It was in the Library at Worms: when that was sacked, one Rumf, physician to Elizabeth of Bohemia, bought it for a small sum from a soldier. Rumf sold it at the Hague to Isaac Voss, who lent it to Queen Christina for some time and then gave it to Herbert Thorndike.

## 195. IOANNIS CHRYSOSTOMI HOMILIAE.

B. 8. 11 vac.

Vellum,  $10\frac{5}{8} \times 8$ , ff. 308 + 1 paper fragment, 30 lines to a page. Cent. xi? well written, first page almost obliterated.

From Bentley.

Collation. In eights and fours: difficult.

r.	Τοῦ ἐν ἀγ. πατρὸς ημ. (Ιωάννου τ.) Χρυσοστομουτι παλαίας κλ	f.	I
	κ. λ.		
	εις το εκδυμα.		
	$\Pi \eta \nu \chi \nu$ .		
2.	Τοῦ αὐτοῦ ὁμιλία ὅτε Cατορνῖνος Αὐρηλιανὸς ἐξωρίσθησαν κ.		
	Γαΐνας έξ $\hat{\eta}$ λ $\theta$ ε τ $\hat{\eta}$ ς πόλεως κ. περὶ φιλαργυρίας		15 b
	Πολύν ἐσίγησα χρόνον.		
3.	Τ. α. όμ. εἰς Εὐτρόπιον εὐνοῦχον πατρίκιον κ. ὕπατον .		21 b
	'Αεὶ μὲν μάλιστα δὲ νῦν.		
4.	Τ. α. όμ. ὅτε τῆς ἐκκλησίας ἐξω εὐρεθεὶς Εὐτρόπιος απεσπασθη		
	κ.τ.λ		35 b
	Ἡδὺ μεν λειμών.		
5.	(Obliterated) εἰς ἀποστόλου τὸ ῥητὸν ἔχοντες δὲ τὸ αὐτὸ πνεῦμα		
	$ au\hat{\eta}$ ς $\pi$ ίστ $\epsilon\omega$ ς		49
	Οἱ σοφώτατοι τῶν ἰατρῶν.		.,
6.	Τ. α. τη προτέρα διαλεχθείς είς την αποστολικην ρησιν τ.		
	λέγουσαν "Εχοντες δὲ τ. αὐτὸ πνευμα κ.τ.λ		61
			01
	'Αποστοληκης υμιν έξηγήσεως.		
7.	πρὸς τοὺς εἰς τὰς ἱπποδρομίας ἀπελθόντας		73

	Βούλομαι της συνήθους ἄψασθαι.	
8.	εἰς τὸν Λάζαρον λόγος B	101
	'Εθαύμασα τὴν ἀγάπην ὑμῶν.	
9.	Els τ. Λάζαρον λόγος Γ	112 b
	Οὐ τὰ τυχόντα ἡμᾶς ὤνησεν.	
10.	Els $\tau$ . Λάζαρον λογος $\overline{\Delta}$	131
	Της του Λαζάρου παραβολης.	
II.	Εἰς τ. ἡητὸν τ. ἀποστ. Περὶ δὲ τῶν κεκοιμημένων κ.τ.λ.	144
	Ήμέρας τέσσαρας άνηλώσαμεν.	
12.	Είς τ. ἀποστολικὸν ἡητὸν Διὰ δὲ τὰς πορνείας κ.τ.λ	153 b
	Πρὸς τὰς τοῦ μέλιτος πηγᾶς.	
13.	Περὶ τὸ ποίας δεῖ ἄγεσθαι γυναῖκας	165 b
	"Οτι μὲν ἀπελείφθην ὑμῶν.	
14.	Πρὸς τοὺς ζητοῦντας τίνος ἕνεκεν οὐκ ἐκ μέσου γέγονεν ὁ	
	διάβολος κ.τ.λ	188
	'Ο μὲν Ἰσαὰκ ἐπιθυμήσας.	
15.	"Οτι ἐκ ῥαθυμίας ἡ κακία κ. ἀπὸ σπουδῆς ἡ ἀρετή κ.τ.λ.	196 b
	$^{\circ} ext{H}\mu\hat{\epsilon }$ îs $\mu\hat{\epsilon } u$ $\pi  ho\hat{\delta }$ $ au \hat{\eta }$ s $\chi  heta \hat{\epsilon }$ s.	
16.	"Επαινος τῶν ἀπαντησάντων τῆ ἐκκλησία κ.τ.λ	209 b
	Πολλήν ὁρῶ τὴν σπουδὴν.	
17.	Eis τ. ἡητὸν τ. προφήτου τ. λεγόν· Κ. ἐγένετο τοῦ ἐνιαυτοῦ οῦ	
	$\dot{a}\pi\epsilon\theta a\nu\epsilon\nu$ 'O ζίας κ.τ.λ	222
	Χαίρω συντρέχοντας ύμας δρών.	
18.	Είς τ. πρώτην των παραλειπομένων την λέγουσαν Ύψώθη ή	0
	καρδία 'Οζίου κ.τ.λ	228
	Εὐλογητὸς ὁ Θεός.	
19.	Είς τ. ρητον τ. προφ. τ. Ἡσαίου τ. λέγον Ἐγένετο τοῦ	7
	ἐνιαυτοῦ κ.τ.λ	237 b
	Λαμπρον ήμεν τήμερον το θέατρον.	- 0 1
20.	Είς τ. αὐτὸ ἡητὸν τ. προφ. Ησ. Είδον τὸν Κύριον κ.τ.λ.	248 b
	Φέρε τήμερον τοῖς κατὰ τ. 'Οζίαν.	255
21.	Είς τὰ σεραφείμ	255
	Μόλις ποτὲ τὸ κατὰ τ. 'Οζίαν.	262 b
22.	Περὶ τ. κατὰ θεὸν πολιτεύεσθαι (sic) κ.τ.λ	2020
	Πασης μεν Θεοπνευστου Ύρωφης. Είς τ. ρητὸν τ. Ἱερεμίου Κύριε οὐχὶ τ. ἀνθρώπου ἡ ὁδὸς αὐτοῦ κ.τ.λ.	270 b
23.	Της δδοῦ ταύτης της αἰσθητής.	2700
	'Απόδειξις τοῦ χρησίμος τὰς περὶ χριστοῦ κ. ἐθνῶν κ. τ.	
24.	Απουείτις του χρησιμος τως περι χριστου $\kappa$ . ευνών $\kappa$ . $\tau$ . $\dot{\epsilon} \kappa \pi \tau \dot{\omega} \sigma \epsilon \dot{\omega} s$ τ. $\dot{\epsilon} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega}$ . $\dot{\epsilon} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \dot{\omega} \omega$	280 b
	Προφητικήν ύμιν σήμερον.	2000
0.5	Εἰς τ. ἀποστολικὴν ῥῆσιν. "Οτε δὲ ἦλθεν Πέτρος εἰς 'Αντιόχειαν	
25.	$\kappa.\tau.\lambda.$	293 b
	Μίαν ὑμῖν ἀπελεἰφθην ἡμέραν.	-90
	Ends 308 b imperfectly,	
	Επας 3000 πηρετιεύτης, Κ. έλευθέραν ποιείται την έπιτίμησιν.	
	12. Cheochar noccona the enotopologo.	

The end was supplied by a paper leaf of cent. xv, xvi; but only a tattered fragment of it is left.

## 196. Gregorii Nazianzeni Orationes.

B. 8. 1

Vellum,  $10 \times 7\frac{5}{8}$ , ff. 303, double columns (narrow) of 24 lines. Cent. xii, xiii. Fair hand.

From Bentley: at bottom of f. 1 is

? ἀρσενὶυ.

Collation: 18-38 (+ 8\* paper) 48 (wants 1, 8)-148 (3 canc.)-388. Contents:

ı.	Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου τοῦ θεολόγου λόγος εἰς τὸ	
	ἄγιον πάσχα καὶ εἰς τὴν βραδυτῆτα	f. r
	' Αναστάσεως ἡμέρα.	
2.	Τοῦ αὐτοῦ εἰς τὸ ἄγιον πάσχα	4
	'Επὶ τῆς φυλακῆς μου.	
3.	Eiusdem λόγος εἰς τὴν καινὴν (very faint)	26
	'Εγκαίνια τιμᾶσθαι.	
4.	Eiusdem λόγος εἰς τὴν Ν. (πεντηκοστὴν) κ. εἰς τ. ἄγ. πνεῦμα .	33
	Περί της δορτης βραχέα.	
5.	Eiusdem εls τοὺς Μακκαβαίους	45
	Τί δαὶ οἱ μακκαβαῖοι.	
6.	Eiusdem εἰς κυπριανὸν τ. μάρτυρα	56
	Μικροῦ κυπριανός διέφυγεν.	-
7.	Είς Γρηγόριον τὸν Νύσσης ἐπιστάντα μετὰ τ. αὐτοῦ χειροτονίαν	68
	Φίλου πιστοῦ.	
8.	Eiusdem els τ. μέγαν 'Αθανάσιον	73 b
	' Αθανάσιον ἐπαινῶν.	
9.	Eiusdem els τούς λόγους κ. els τ. έξισωτην Ίουλιανόν	96 b
	Τίς ή τυραννίς.	
10.	Eiusdem εἰς τὸ γενέθλιον τ. Κυρ. ἡμ. Ἰ. Χ	107 b
	Χριστὸς γεννᾶται.	
II.	Eiusdem λόγος εἰς τὰ ἄγια φῶτα.	
	Πάλιν Ἰησοῦς ὁ ἐμὸς	119 b
Ι2.	Els τὸ ἄγ. βάπτισμα	132 b
	$\mathbf{X}\theta$ ès $\tau\hat{\eta}$ $\lambda\alpha\mu\pi\rho\hat{a}$ .	-
13.	Έπιτάφιος είς τ. μεγ. Βασίλειον	168
	"Εμελλεν ἄρα πολλάς. Two leaves in this are supplied in	
	paper of cent. xv.	
14.	Eἰs τ. παρουσίαν τῶν $\overline{PN}$ ἐπισκόπων	226 b
	Πως υμιν τὰ ἡμέτερα.	
15.	Eiusdem περὶ φιλοπτωχίας	245 b
	"Ανδρες άδελφοί κ. συμπένιτες.	
	f. 272 paper cent. xv.	
16.	Eiusdem els τον πατερά σιωπώντα κ. els τ. πληγήν τ. χαλάζης	273
	Τί λύετε τάξιν.	

17.	Eiusdem els έαυτὸν κ els τ. πατέρα	289
	Τὸ στόμα μου ήνοιξα. Ed. Bened. i. 2 <sub>4</sub> 8?	
18.	Eiusdem ἀπολογητικὸς εἰς τ. πατέρα κ. εἰς τ. ἄγ. Βασίλειον	293
	Οὐδὲν ἰσχυρότερον γήρωs. Ed. Bened. i. 239.	
19.	Τ. αὐ. $\pi\epsilon$ ρὶ δόγματος κ. καταστάσ $\epsilon$ ων $\epsilon$ πισκό $\pi$ ων	295 b
	"Οταν ἴδω τὴν νῦν γλωσσαλγίαν.	
	ff. 297 sqq. have suffered from damp.	
20.	Τ. αὐ. ἀπολογητικὸς ἡνίκα ἐπίσκοπος ἐχειροτονήθη Cασίμων	
	Ναζιανζοῦ γὰρ ὁ πατὴρ αὐτοῦ ἐγένετο	303
	Πάλ $\nu$ $\dot{\epsilon}\pi$ ' $\dot{\epsilon}\mu\dot{\epsilon}$ . Ed. Bened. i. 234.	

Ends imperfectly on the verso, which is quite blank at the bottom, owing to damp. The last lines end

τὴν μέν παιτοῦν παρουσί μέρου αὐτοῦ.

## 197. VITA S. ALEXII. GREGORII NYSSENI OPERA.

B. 9. 1

Vellum,  $14\frac{7}{8} \times 10\frac{3}{4}$ , ff. 214, double columns of 37 lines. Cent. xiî and xi, well written: good coloured ornaments.

From Bentley: on f. 1 at the bottom is (xvi)

Τοῦ ἀγ. γρηγορίου τοῦ νύσις· τῆς μονῆς τοῦ παντοκράτορος κ. σωτῆρος χριστοῦ τὴν ἐν τῶ ἀγίω ὅρει τοῦ ἄθωνος.

#### At the top

θεολόγος ο διαλόγος έστιν τῶ βιβίλιον τοῦτον.

Collation: 18 28 34 (4 canc.) 48-278 284 (wants 4).

#### Contents:

- Βίος κ. πολιτεία τοῦ θείου πατρὸς ἡμῶν κ. ἀνθρώπου τοῦ θεοῦ ἀλλεξίου . . . . . . . . . . . . . . . . . f.
   Ἐχρῆν ὡς ἀληθῶς τοὺς τὸ θεῖον χρῆμα.
   Ends 19 b: on this page is a drawing of a cock.
- II. At top (xvi) τοῦ ἀγ. Γρηγορίου νύσσης άδελφοῦ τοῦ μεγάλου Βασιλείου.
  - ι. Γρηγορίου Νύσσης περὶ κατασκευῆς ἀνθρώπου (no heading) . 20 Capitula (30).

T. C. 17

	Text. $a\ddot{v}\tau\eta \dot{\eta} \beta l\beta \lambda os \gamma \epsilon \nu \epsilon \sigma \epsilon \omega s$	20
	Without the prefatory epistle.	
	Migne, P. G. xliv. 128.	
	Ends 61 b complete.	
2.	Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου ἐπισκόπου τοῦ θεολόγου	
	els μακαρισμούs δμ. ā Μακάριοι οί πτωχοί κ.τ.λ. (Really	
	by Gregory Nyssen)	62
	Τίς ᾶρα τοιοῦτος ἐστιν.	
	At bottom (xvi) Τ. αγ. Γρηγ. επισκ. νύσσης αδελφου τ. μεγ.	
	Βασιλείου μεγα(λου) κ. βαθειν θεολόγου.	
	Migne, P. G. xliv. 1194.	
	Ends 81 b complete $\tau \epsilon \lambda o s \sigma \dot{\nu} \nu \theta \epsilon \hat{\omega} \tau \hat{\omega} \nu \mu \alpha \kappa \alpha \rho \iota \sigma \mu \hat{\omega} \nu$ .	
3.	Τοῦ αὐτοῦ πρόλογος εἰς τὸ πάτερ ἡμῶν περὶ προσευχῆς κ.	
	$\pi$ ερὶ του μὴ βαττολογεῖν $\cdot$ ομιλια $ar{a}$ $\cdot$ $\cdot$ $\cdot$	82
	Εὐχης ημίν διδασκαλίαν.	
	Migne, P. G. xliv. 1119.	
	Ends imperfectly in Oratio iv. $\delta \tau \iota \pi \alpha \delta \sigma \alpha \sigma \theta \epsilon \   \tilde{\alpha} \nu \theta \rho \omega \pi \sigma \iota \pi \epsilon \rho \iota$	
	τὰ μάταια ταῖs ἐπι. Migne, 1169 B.	
4.	Τοῦ αὐτοῦ ἁγ. Γρηγορίου ἐπισκ. (erasure) ἐπιστολὴ μηνύουσα	
	τὰ ὑποτεταγμένα ἄτινά ἐστι προτροπὴ εἰs τ. κατ' ἀρετὴν	
	βίον κ. περὶ παρθενίας	99
	Ο μὲν σκοπὸς τοῦ λόγου ἐστὶν.	
	Migne, xlvi. 317.	
	Ends 130 $b$ complete $\pi \epsilon \rho l$ $\pi \alpha \rho \theta \epsilon \nu l \alpha s$ .	_
5.	Τοῦ αὐτοῦ λόγος κατηχητικός	130 b
	'Ο της κατηχήσεως λόγος άναγκαῖος.	
	Migne, xlv. 9.	
	Ends 162 b μετὰ ταῦτα δὲ κατὰ τὴν αἰωνίαν αντίδοσιν τέλος	
,	σὺν θεῶ τοῦ κατηχητικοῦ λόγου.	6 1
6.	Τοῦ αὐτοῦ ἀπολογία περὶ τῆς έξαημέρου	162 b
	Τί ταῦτα ποιεῖς.	
	Migne, xliv. 62.	
_	Ends $184 b \ d\pi 0 \lambda 0 \gamma (a \ els \ \tau \dot{\gamma} \nu \ \dot{e} \xi a \dot{\gamma} \mu \epsilon \rho \sigma \nu$ .	186 b
7.	Τοῦ αὐτοῦ πρὸς ὀλύμπιον ἀσκητήν	1800
	Πρέπουσα τῆ προαιρέσει. Migne, xlvi. 251.	
	Ends 195 $b$ $\pi \rho \delta s$ $\delta \lambda$ . $\delta \sigma \kappa \eta \tau \dot{\eta} \nu$ .	
8.	'Αναστασίου πρεσβυτέρου τοῦ ἐν τῶ Cινᾶ ὅρει περὶ τοῦ κατ'	
٥.	εἰκόνα κ. καθ' ὁμοίωσιν τῆς τοῦ ἀνθρώπου ὑπὸ τοῦ θεοῦ	
	κατασκευής	106
	Οἱ τὴν ἐαυτῶν ἀπλανῶς τοῦ προσώπου.	196
	Printed among Gregory Nyssen's works, Migne, xliv.	
	1327. See also lxxxix. 23.	
	Ends 202.	
9.	Τοῦ αὐτοῦ ἀκολούθως εἰς τὸ κατ' εἰκόνα· καὶ ἀπόδειξις ὅτι δι'	
2	οὐδεν ετερον εποίησε τον άνθρωπον ο θεος σύνθετον εκ	
	θνητής κ. άθανάτου φύσεως εί μη είς τύπον κ. είκόνα	
	της ενανθρωπήσεως κ. συνθέσεως τ. Χριστοῦ	202
	· · · · · · · · · · · · · · · · · · ·	-

"Ομμασι τοῖς νοεροῖς ὁμοῦ κ. προφητικοῖς.

? Printed with the Philocalia of Origen by Tarinus. Paris, 1618, 588—605.

Ends 213 b δοῦλος κ. ὑπουργὸς ὑπάρχει κατα τοὺς τῶν ἀρειανῶν μύθους.

# 198. VITAE SANCTORUM MENSIS OCTOBRIS. $\left\{ \begin{array}{l} B. & 9. & 2 \\ vac. \end{array} \right.$

Vellum,  $14\frac{7}{8} \times 11$ , ff. 281, double columns, usually of 31 lines. Cent. xii, xiii, well written.

From Bentley: at bottom of f. I (xv)

καλὸν ἐὰν ἄφέλων.

Collation:  $a^8$  (wants I) $-\gamma^8$  (one canc.) $-\iota\gamma^8$  (5 canc.)  $\iota\delta^6$  (6 canc.)  $\iota\epsilon^8-\kappa\gamma^8$  (one canc.) $-\lambda\varepsilon^8$ .

r.	Μηνὶ ὀκτωβρίω ᾱ.	
	Μαρτύριον τ. άγ. ἀποστόλου κ. μάρτυρος 'Ανανίου f.	τ
	Λουκιανοῦ τοῦ δυσσε $eta$ οῦς κατὰ τὰ τ $\hat{\eta}$ ς $\dot{\epsilon}$ ώας $^1$ .	
2.	Μ. τῶι αυτῶι Γ	4
	Μαρτ. τ. άγ. ἱερομάρτυρος Διονυσίου τ. ἀρεοπαγίτου.	-
	Παλαὶ μὲν ἐν τύποις.	
3.	M. τ. αὐτῶ ξ΄	13
•	Υπόμνημα εἰς τ. ἄγ. τ. Χριστοῦ ἀπόστολον Θωμᾶν.	ŭ
	Πάλαι μὲν τὰς κατὰ γῆν διατριβὰς.	
4.	$M. \tau. \alpha \dot{v}. \dot{\zeta} \qquad . \qquad . \qquad . \qquad . \qquad .$	19 b
•	Μαρτ. τ. ἀγίων μεγάλων μαρτύρων Σεργίου κ. Βάκχου.	
	Μαξιμιανοῦ βασιλεύοντος τοῦ τυράννου.	
	Μ. τ. αὐ, η.	
5.	Blos κ. πολιτεία της δσίας Πελαγίας της έν 'Αντιοχεία .	32 b
•	Γυναικείαν ἀρετὴν.	U
6.	Μ. τ. αὐ. ῖ.	
	Μαρτ. τ. άγ. μεγάλων μαρτύρων Εὐλαμπίου κ. Εὐλαμπίας .	38
	"Αρτι της θεογνωσίας.	3-
7.	$\mathbf{M}. \ \tau. \ \mathbf{a}\dot{v}. \ \mathbf{i}\mathbf{B}.$	
,.	"Αθλησις τ. άγ. κ. ἐνδόξων τ. Χριστοῦ μαρτύρων Πρόβου	
	Ταράχου κ, 'Ανδρονίκου	44 b
	Διοκλητιανὸς τὴν αὐτοκράτορα.	
8.	$\mathbf{M}. \ \tau. \ \alpha \dot{\mathbf{v}}. \ \mathbf{\overline{\Gamma}}.$	
•	Μαρτ. τ. άγ. μαρτύρων Κάρπου κ. Παπύλου	51
	Μεμνησθαι των ὑπὲρ Χριστοῦ.	<i>3</i> -
	Zacho do one has an en en an en	
	1 Note at end ζήτει τὸ μαρτ. τ. άγ. Κυπριανοῦ (see no. 26).	
	т7	2
	± /	_

9.	Μ. τ. αὐ. ιδ.	
	Μαρτ. τ. άγ. μαρτύρων Ναζαρίου Γερβασίου Προτασίου κ. Κελσίου	61 b
	Νέρωνος ἄρτι τὰ Ἡωμαίων.	
10.	M. $\tau$ . $\alpha \dot{v}$ . $\overline{\iota \epsilon}$ .	
	Μαρτ. τ. άγ. Ἱερομ. Λουκιανοῦ	68
	Caμόσατα πόλιs της Τυρίας.	
II.	$\mathbf{M}. \ \tau. \ \alpha \dot{v}. \ \overline{\iota S}.$	
	Μαρτ. τ. άγ. κ. ἐνδόξου μεγαλομ. τ. Χρ. Λογγίνου τοῦ ἐκα-	
	τοντάρχου	77
	Τοῦ θείου λόγου διὰ τὴν.	
12.	M. $\tau$ . $\alpha \dot{v}$ . $\overline{i\eta}$ .	
	Υπόμνημα είς τ. ἄγ. ἀπόστολον κ. εὐαγγ. Λουκᾶν	83
	Εί και δικαίου μνήμην.	
13.	$\hat{\mathbf{T}}\hat{\eta}$ $\hat{\mathbf{a}}\hat{v}\hat{\tau}\hat{\eta}$ $\hat{\eta}\mu\epsilon\hat{\rho}a$ .	
•	Μαρτ. τ. άγ. μεγαλομ. Οὐάρου κ. τῶν σὺν αὐτῶ	89
	Μαξιμιανοῦ τ. τυράννου τὸ δυσσεβές.	
14.	$\mathbf{M}. \ \tau. \ \alpha \dot{v}. \ \overline{\iota \theta}.$	
·	Μαρτ. τ. άγ. δσιομάρτυρος 'Ανδρέου τ. έν τῆι κρίσει	98
	Πολλή κατὰ τῶν τοῦ Χριστοῦ.	
15.	$\mathbf{M}. \ \tau. \ \alpha \dot{v}. \ \overline{\kappa}.$	
-	Μαρτ. τ. άγ. μεγαλομ. 'Αρτεμίου	107
	Μετὰ τὴν τοῦ Κυρίου.	
16.	M. $\tau$ . $\alpha \dot{v}$ . $\overline{\kappa a}$ .	
	Βίος κ. πολιτεία τ. όσ. πατρὸς ἡμῶν Ἱλαρίωνος	133 b
	Έν παλαιστίνηι πόλις έστὶν.	
17.	$M. \tau. \alpha \dot{v}. \overline{\kappa \beta}.$	
	Βίος κ. πολιτεία τ. ὁσ. π. ἡμ. ᾿Αβερκίου ἐπισκ. Ιεραπόλεως .	157
	Μάρκου 'Αντωνίνου κ. Λευκίου Οὐήρου τὴν αὐτοκράτορα.	
	Epitaph. f. 175 b? Ends imperfectly on the same page,	
	ύφειλε κατ' όλίγον της άκριβείας· και ή / (Migne, cxv. 1248).	
18.	(De S. Iacobo fratre Domini).	
	Begins imperfectly (κα)/λουμένων ὑποτυπώσεων ἔνια τῶν	
	αὐτ $\hat{\omega}$ πεπραγμένων ἀπολαβόντες	176
	Migne, cxv. 199.	
19.	Μ. τ. αὐ. κδ.	
	Μαρτ. τ. άγ. μεγαλομ. Άρέθα κ. τῶν σὺν αὐτῶ ἀθλησάντων άγ.	
	μαρτ. κ. ἱστορία τῶν κατὰ χώραν πραχ $ heta$ έντων	183 b
	"Ετος ήδη μέν τὸ ἔνατον.	
20.	$\mathbf{M}. \ \tau. \ \alpha \dot{v}. \ \overline{\kappa \epsilon}.$	
	Μαρτ. τ. άγ. μεγ. μαρτ. Μαρκιανοῦ κ. Μαρτυρίου	205
	'Επεχωρίαζε μεν κ. πρότερον.	
21.		
	"Αθλησις τ. άγ. κ. ἐνδόξου μεγαλομ. τ. Χριστοῦ Δημητρίου .	207
	Εῖχε μὲν τὰ Ῥωμαίων σκῆπτρα.	
22.	,	
	Βίος κ. πολιτεία κ. μαρτ. της άγ. δσιομ. 'Αναστασίας τ. 'Ρωμαίας	215
	Διττὰς ἡμιν ὁ λόγος 'Αναστασίας.	
2.2	. Μ. τ. αὐ. κθ.	

	Βίος κ. πολιτεία τ. όσ. πατ. ήμ. `Αβραμίου	223
	'Ανδρῶν φιλαρέτων βίος.	
24.	$\mathbf{M}. \ \tau. \ \alpha \dot{v}. \ \overline{\lambda}.$	
	Μαρτ. τ. άγ. μαρτύρων Ζηνοβίου κ. Ζηνοβίας τ. άδελφῆς αὐτοῦ	241
	Αίγαὶ πόλις ἐστὶν.	
25.	$M. \tau. \alpha \dot{v}. \overline{\lambda \alpha}.$	
	Μαρτ. τ. άγ. μάρτυρος Ἐπιμάχου	246
	"Αρτι μὲν ἡ τῆς ἀσεβείας ἀχλὺς.	
26.	${f M}.$ ὀκτωβρίω $\overline{f eta}.$	
	Βίος κ. πολιτεία κ. μαρτ. τών άγ. Κυπριανου κ. Ίουστίνης .	250
	Πολλὰ κ. μεγάλα με τὴν ἀντιόχου.	
	Ends 265: 265 b blank save for title of 27, written later.	
27.	$\Lambda$ όγος ίστορικὸς είς τ $\cdot$ γενέσιον τ $\cdot$ ὑ $\pi$ ερα $\gamma$ ίας θεοτόκου συγγρα $\phi$ εὶς	
	παρὰ Ἰακώβου ἀδελφοῦ τοῦ Κυρίου	266
	'Εν ταις ιστορίαις των δώδεκα φυλών τοῦ 'Ισραὴλ	
	(The 'Protevangelium').	
	Ends την σοφίαν τοῦ γράψαι την ἱστορίαν ταύτην ἔστω δὲ ή	
	χάρις μετὰ τῶν φοβουμένων τὸν Κύρ. ἡμ. Ι. Χ. ὧ ἡ δόξα κ. τ.	
	κράτος είς τοὺς αί. τ. αι. 'Αμήν.	
28.	Τηι αὐτηι ἡμέραι.	
	Τοῦ μακαρίου 'Ανδρέου ἀρχιεπ. Κρήτης λόγος εἰς τ. γενέσιον τ.	
	ύπεραγ. δεσποίνης ήμ. θεοτόκου	275 b
	'Αρχὴ μὲν ἡμῖν ἑορτῶν.	

Ends complete f. 281 b.

## 199. VITAE SANCTORUM MENSIS DECEMBRIS. { B. 9. 3 vac.

Vellum,  $14\frac{1}{2} \times 10$ , ff. 138, in three hands, (1) double columns of 36 lines, (2) smaller and blacker: double columns of 47 lines, (3) smaller 2 ff. 53 lines. Cent. xi, xii, well written: good illuminated ornament on f. 1.

From Bentley: on f. I (xvi) is

δικεύριος μετάφρασις μονής τοῦ παντοκράτορος τής ἐν τῶ ἀγίω ὅρει.

*Collation*:  $1^8-5^8 6^{10} 7^8$  (one canc.)  $\parallel 8^8 \parallel 9^8-12^8$  (wants I)  $13^8 14^8 \parallel 15^8-17^8 \parallel 2$  flyleaves.

#### Contents:

Μηνὶ Δεκεμβρίω Δ΄.

"Αθλησις της άγ. ἐνδόξου κ. καλλινίκου μεγαλομ. τ. Χ. Βαρβάρας . f. 1 Μαξιμιανῶ τῶ δυσσεβεῖ βασιλεῖ.

Migne, P. G. cxvi. 301.

	are the second s	
2.	<ul> <li>Μ. τ. αὐ. ε΄.</li> <li>Βίος κ. πολιτεία τ. ὁσ. πατ. ἡμ. Cάβα</li> <li>Οὐδὲν οὕτω κινῆσαι ψυχὴν.</li> <li>Hand changes to no. 2 at f. 58.</li> </ul>	7
3· ·	Βίος κ. πολιτήα τ. όσ. πατ. ήμ. κ. θαυματουργοῦ Νικολάου ἀρχιεπ. Μύρων τῆς Λυκίας	59
4•	Μ. τ. αὐ. $\overline{\zeta}$ . Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. ᾿Αμβροσίου ἐπισκ. Μεδιολάνων . Οὐαλεντινιανὸς μετὰ τελευτὴν Ἰουβιανοῦ.	68
5•	M. τ. αὐ. $\bar{\eta}$ . Βίος κ. πολ. τ. πατ. $\dot{\eta}\mu$ . Παταπίου	76
6.	Μ. τ. αὐ. τ. Μαρτ. τ. άγ. μαρτ. Μηνᾶ Ἑρμογένους κ. Εὐγράφου Μετὰ τὴν ἐπὶ γῆς. (Migne, 1. c. 367.)	80
7.	Μ. τ. αὐ. τα. Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. Δανιὴλ τ. Οτυλίτου "Ωσπερ ἐπὶ τῶν ἀρίστων. Hand changes to no. 2 at f. 113.	98
8.	$M. \tau. \alpha \dot{\upsilon}. \overline{\dot{\iota} \beta}.$	
	Βίος κ. πολ. τ. ὁσ. πατ. ἡμ. κ. θαυματουργοῦ $\Sigma$ πυρίδωνος ἐπισκ. Τριμιθοῦντος	1186
9•	Μ. τ. αὐ. τζ. Μαρτ. τ. αγ. κ. ἐνδόξ. μεγ. μαρτ. τοῦ Χ. Εὐστρατίου Αὐξεντίου Εὐγενίου Μαρδαρίου κ. Ὀρέστου	128 b
	(Migne, 1. c. 467.)	
	Ends imperfectly 136 $b$ —τὸν περιεστῶτα ὅχλον. (Migne, 505 A $\S$ xxxi.)	

Two fly-leaves of a rather smaller size follow of a Menaeum of cent. xi, xii, well written. The first *Memoria* is of St Alexius on the 17th of July the last of St Nicon and 200 disciples on the 23rd.

On the verso of the first of the two leaves is a partly obliterated *Latin* rubric in a Lombardic minuscule of cent. xi?

#### Feria III Introitus.

Both leaves are in fact palimpsest as I think, but a few traces of these rubrics is all that I can see of the older writing, which must have been a Latin Missal of the tenth or eleventh century.

### **200.** Ioannis Chrysostomi Homiliae in Genesim. B. 9. 4 vac.

Vellum,  $14\frac{1}{8} \times 10\frac{1}{8}$ , ff. 292, double columns of 30 lines. Cent. xii? well written. Imperfect at each end: first leaves supplied on paper of cent. xvi.

From Bentley: on f. 285 (xvi) is

ή παροῦσα βίβλος ὑπάρχει τοῦ παντοκράτορος χριστοῦ τοῦ ἐν τῶ ἄθω ὅρει κ. εἴ τις ἀποξενώση αὐτὴν νὰ ἔχει τὰς ἀρᾶς (!) τῶν ἀγίων  $\overline{\iota\eta}$  θεοφόρων πατέρων ἀμήν.

On f. 4 is a similar inscription adding that the book was given by Symeon.

Collation: 2 ff. paper |  $a^8 - \lambda \zeta^8$  (wants 5-8).

### Contents:

## 201. Gelasius Cyzicenus. Anastasius Antiochenus, etc.

Paper,  $14\frac{1}{4} \times 9\frac{3}{4}$ , ff. 138, 30 lines to a page. Cent. xvi, well written, with broad margins.

Given by Nevile?

Collation: 18-178 182.

#### Contents:

Σύνταγμα τῶν κατὰ τὴν ἐν Νικαἰᾳ ἀγίαν σύνοδον πραχθέντων . f. I
Τὰ κατὰ τὴν αγίαν κ. μεγάλην κ. οἰκουμενικὴν.
Gelasius Cyzicenus. Migne, lxxxv. 1192, cf. B. 3. 18 (no. 9).
Καθὰ ἀρτίως ὁ λόγος ἀπέδειξεν.
 Ἐπληρώθη λόγος δεύτερος τῆς ἐκκλησιαστικῆς ιστοριας . . . . . . 63
 Κωνσταντῖνος σεβαστὸς ᾿Αρείω κ. ᾿Αρειανοῖς . . . . . . . . . . . . 63 δ
 Κακὸς ἐρμηνεὺς.

2.	Θεοδώρου πρεσβ. τῆς ἡαιθευ προπαρασκευή τις κ. γυμνασία τῶ βουλομένω μαθεῖν τίς ὁ τρόπος τῆς θείας ἐνανθρωπήσεως κ.τ.λ	95
	"Ατοπον οἷμαι	, ,
	θεωρημάτων παραποδίζοντας (102).	
3.	Τοῦ ἀγ. 'Αναστασίου ἐπισκ. 'Αντιοχείας περὶ τῶν καθ' ἡμᾶς ὀρθῶν	
	τῆς ἀληθείας δογμάτων λόγος πρῶτος	102
	Κύριος ὁ θεός μου δύναμίς μου κ.τ.λ.	
	Τὸν περὶ τῆς ὑγιοῦς ἡμῶν πίστεως.	
	The last is $\pi \epsilon \mu \pi \tau \sigma \sigma \pi \epsilon \rho \lambda d \sigma \sigma \tau d \sigma \epsilon \omega \sigma	133
	Migne, P. G. lxxxix. 1309, Latin only.	
	Ends complete 137 b τέλος σὺν θεὸν (sic) ἀγίω.	

## **202.** Philonis Iudaei Opera Quaedam.

B. 9. 6

Paper,  $13\frac{3}{4} \times 9\frac{1}{2}$ , ff. 539, 33 lines to a page. Cent. xv, xvi, fairly written. Corrections in the margin by two (?) later hands. Given by Nevile.

Collation: I^8 (wants I)-33^8  $\parallel$  34^{10}-37^{10}  $\parallel$  38^8-40^8 4I^4  $\mid$  42^8-6I^8 62^6 63^8-67^8 68².

I.	1.	Τοῦ Φίλωνος Ἰουδαίου περὶ τῆς Μώσεως κοσμοποιΐας λόγος f. Τῶν ἄλλων νομοθετῶν. (De Mundi opificio) Ends f. 20 $b$ τῆς θειότητος χαραχθείσης. f. 21–23 blank.	τ
	2.	$\Pi$ ερὶ $ au$ ῶν δέκα λογίων $\mathring{a}$ κεφάλαια νόμων εἰσὶν $(\mathring{\epsilon}\pi\grave{\iota})$	
		τοὺς βίους τῶν μετὰ Μωυσέα. (De Decalogo)	24
	3.	Τὰ $\pi\epsilon\rho$ ὶ δικαστοῦ λόγος $\gamma'$ . (De Iudice)	33 b
		Οἴεται δεῖν.	
	4.	$\Pi$ ερὶ εὐσε $\beta$ είας κ. φιλανθρω $\pi$ ίας. (De Caritate)	35
		Τὴν εὐσεβείας.	
		Continues without interruption with the beginning of the tract <i>De Poenitentia</i> (p. 716 Paris) which ends im-	
		perfectly συμφέρον αὐτομολεῖν $(p. 717)$	43 b
	5.	$\Pi \epsilon  ho \wr$ καταστάσ $\epsilon \omega$ s ἄρχοντος λόγος $ar{\epsilon}$ . (De Creatione	
		Principum)	43 b
		"Ενιοι τὰς κληρωτὰς (p. 361, Mangey).	
	6.	Περὶ τοῦ πάντα σπουδαῖον εἶναι ἐλεύθερον	48 b
		(Quod omnis probus sit liber, p. 444, Mangey)	
		'Ο μὲν πρότερος.	

7.	Περὶ βίου θεωρητικοῦ ἢ ἱκετῶν ἀριστῶν (sic). (De Vita	
	contemplativa, p. 471 M.)	57
	'Εσσαίων πέρι.	
	Ends imperfectly, καὶ μετὰ τὰς εὐχὰς, 486 M., on	
	f. 62 b.	
8.	Headed in a hand of cent. xvii.	
	' Αποσπασμάτιον τῆς περὶ τῶν ἐν εἴδει ἀναφερομένων νόμων	
	βίβλου. (De Specialibus Legibus i., p. 10 M.)	63
	Οΐμαι κ. αὐτὸ συντείνειν, p. 309 M.	
	Ends κάν ίδιώτης τυ(γχάνη) § 12, p. 312 Μ.	
9.	'Αποσπασμάτιον τοῦ μίσθωμα πόρνης μὴ προσδέχεσθαι	
	(De Mercede Meretricis, p. 162 M.). ἡ ἐτέρα καὶ γὰρ	
	to the end of the tract δυνηθείη	64
10.	$\Pi$ ερὶ $ au$ ῶν ἀναφερομένων ἐν εἴδει νόμων εἰς δύο $\gamma$ ένη $ au$ ῶν	
	δεκαλογίων τὸ ἔκτον κ. τ. ἔβδομον τὸ κατὰ τῶν μοιχῶν	
	κ.τ.λ. (De Spec. Leg. ii., p. 299 M.)	64 b
	The title only. The next leaf is a fragment of the tract	
	§ 15 (ανεκ)πλύτοις ἄγεσιν p. 314 M. to the end	
	of the tract.	
II.	Blos πολιτικοῦ ὅπέρ ἐστι περὶ Ἰωσήφ. (De Iosepho,	
	p. 41 M.)	73
	Complete ending $89a$ : $89b$ has the title and initial of	
	the next tract, but is otherwise blank.	
Ι2.	Περὶ ὧν ἱερουργοῦσιν "Αβελ τε καὶ Καϊν τα. (De Sacri-	
	ficiis Abel et Cain, p. 163 M.)	90
	Complete ending f. 100.	
13.	$\Pi$ ερὶ $ au$ ῶν $X$ ερου $eta$ ὶμ κ. $ au$ ῆς φλο $\gamma$ ίνης ῥομ $\phi$ αίας κ. $ au$ .λ. ( $De$	
	Cherubim, p. 138 M.)	100 b
	Complete ending 109 b.	
14.	Περὶ γεωργίας. (De Agricultura, p. 300 M.)	110
	Complete ending f. 121.	
15.	Φίλωνος περὶ γιγάντων. (De Gigantibus, p. 262 M.) .	121
	Complete ending 125 with the first six words of the	
	next tract. (καὶ μετ' ἐκεῖνο—εἰσεπορεύοντο.)	
16.	Φίλωνος ὅτι ἄτρεπτον τὸ θεῖον $\overline{\iota \epsilon}$ . (Quod Deus immuta-	
	bilis sit, p. 272 M.)	
	Complete ending 135 b.	
	f. 136 is blank.	
17.		137
0	Complete ending 151.	
18.	• •	L
	Eruditionis gratia, p. 519 M.)	151 b
	Complete ending 161 b.	
19.		-60
	hamo ii., 1 M.)	162
	Complete ending 177 b.	
20.		T # Q
	Rerum Divin. Heres sit, p. 473 M.)	178

		Complete ending 197.	
	21.	Περί τοῦ θεοπέμπτους είναι τοὺς ὀνείρους κ. De Somniis i.,	
		p. 620 M	197
		Complete ending f. 212 b.	
	22.	$\Pi$ ερὶ ἄθλων κ. ἐπιτιμιῶν $\overline{\kappa a}$ . De Praemiis et Poenis,	
		p. 408 M	213
		Complete ending 221.	
	23.	$\Pi$ ερὶ ἀρῶν $\overline{\kappa\beta}$ . De Execrationibus, p. 429 M	221
		Complete ending 224 b.	
	24.	Τοῦ αὐτοῦ περὶ ἀνδρείας (corrected from περὶ ἀρετῶν ἤτοι	
		$\pi$ ερὶ καὶ εὐσε $\beta$ είας). De Fortitudine, p. 375 · ·	225
		Complete ending 228 a.	
	25.	Els Φλάκκον $\overline{\kappa\delta}$ . In Flaccum, p. 517 M	228 b
		Complete ending 240 a: 240 b blank.	
	26.	Περὶ ἀρετῶν καὶ πρεσβείας πρὸς Γάϊον. De Legatione ad	
		Caium, p. $545$ M	24 I
		Complete ending f. 263 b: 264 blank.	
II.		In another hand, not much later,	
		Eusebii Caesariensis Panegyrici in Constantinum .	265
	1.	Πρόλογος τῶν εἰς Κωνσταντῖνον ἐπαίνων.	
		'Αλλ' οὐκ ἐγὼ μύθους. Migne, P. G. xx. 1315.	
	2.	Εὐσεβείου τοῦ Παμφίλου εἰς Κωνσταντῖνον τὸν βασιλέα	
		τριακονταετηρικόs. Migne, l. c. 1319	266
	3.	Εὐσ. τ. Παμφ. εἰς Κωνστ. τ. βασ. τριακοντ	283
		Φέρε δή σοι. (c. xi. Migne, l. c. 1375.)	
		Ends f. 303: f. 304 blank.	
III.		The hand of vol. 1.	
	27.	Φίλωνος περὶ τ. βίου Μωσέως λόγος πρῶτος θεολόγου κ.	
		προφήτου. De Vita Mosis, p. 80 M	305
		Λόγος δεύτερος	327 b
		Ends f. 331: f. 332 blank, and also f. 333 except for an	
		ornament at the top.	
	-0	Λόγος τρίτος. Ends f. 349 $b$	334
	28.	Περὶ Εὐγενείαs. De Nobilitate, p. 437 M	350
	• •	Ends 352 δ. Περὶ φυγάδων. <i>De Profugis</i> , p. 546 Μ	
	29.	Ends 366 b.	353
	20	Περὶ φυτουργίας το δεύτερον νῶε $\overline{\lambda a}$ . De Plantatione,	
	<b>30.</b>	p. 329 M	265
		Ends 378.	367
	31.	Περὶ τοῦ ἐξένηψε Νῶε $\overline{\lambda \beta}$ . De Sobrietate, p. 392 M	278
	51.	Ends 382 b.	378
	32.	Περὶ συγχύσεως διαλέκτων. De Confusione Linguarum,	
	32.	p. 404 M	383
		Ends. 396 b.	ე° <b>ე</b>
	33.	Φίλωνος Ἰουδαίου $\pi$ ερὶ ἀφθαρσίας κόσμου $\overline{\lambda \delta}$ . De Incor-	
	55.	ruptibilitate Mundi, p. 487 M	397
		Ends 408 b.	371
		•	

34•	Περὶ τὸ χεῖρον τῶ κρείττονι φιλεῖν ἐπιτίθεσθαι $\overline{\lambda \epsilon}$ . Quod	
	Deterius Potiori Insidiari soleat, p. 191 M Ends 423.	<b>40</b> 9
35.	Περὶ μέθης. De Ebrietate, p. 357 M	423
35.	Ends 431 b.	
36.	Φίλωνος Ἰουδαίου περὶ περιτομῆς $\overline{\lambda \zeta}$ . De Circumcisione,	
-	p. 210 M	432
37.	Φίλωνος περὶ μοναρχίας. De Monarchia i., p. 213 M.	432 b
	Ends 436: 436 b blank.	
38.	Τοῦ αὐτοῦ Φίλωνος Ἰουδαίου $\pi\epsilon$ ρὶ μοναρχίας $\overline{\lambda  heta}$ . $De$	
	Monarchia ii., p. 222 M	437
	Ends 441.	
39.	Τίνα γέρα τῶν ἰερέων. De Sacerdotum Honoribus,	
	p. 232 M	441 b
40.	Τοῦ αὐτοῦ περὶ ζώων τῶν εἰς θυσίας καὶ τίνα τῶν θυσιῶν	
	τὰ εἴδη. De Victimis, p. 237 M.	443 b
41.	Τοῦ αὐτοῦ Φίλωνος $\pi$ ερὶ θυόντων βιβλίον $\overline{\mu\beta}$ . De Victimas	
	Offerentibus, p. 251 M	449
42.	Τοῦ αὐτοῦ Φίλωνος Ἰουδαίου νόμων ἰερῶν ἀλληγορία	
	δευτέρα καὶ ἐκρύβη ὅ τε ᾿Αδάμ κ.τ.λ. βιβλίον $\overline{\mu\gamma}$ .	
	Legis Allegoriarum iii., p. 87 M	455
	Ends f. 476: 477 blank.	
43.	Περὶ μετονομαζομένων κ. ὧν ένεκα μετονομάζονται. De	. = 9
	Mutatione Nominum, p. 578 M	478
	Ends 496. $T\epsilon \lambda os$ . Possibly a change of hand.	
44.	rossiniy a change of hand. Φίλωνος Ίουδαίου την μετά την έξαημερων (δευτέρα). Legis	
	Allegor. ii., p. 66 M	496 b
	Ends f. 585 b: 586 blank.	4900
45.	Τοῦ αὐτοῦ περὶ νόμων ἰερῶν ἀλληγορίας τῆς μετὰ τὴν	
49.	έξαήμερον. Legis Allegor. i., p. 43 M	507
	Ends 517, on 514 the hand changes to one of worse and	
	later type which continues to the end.	
46.	Τοῦ αὐτοῦ $\pi$ ερὶ τοῦ $\theta$ εο $\pi$ έμ $\pi$ τους εἶναι τοὺς ὀνείρους λόγος $\overline{m{\beta}}$	
•	(ἐν $\hat{\omega}$ πολλὰ λείπει, πολλὰ σχολιώτατα). De Somniis ii.,	
4	р. 659 М	517
	Ends $539 b$ imperfect as the printed editions	
	καὶ χείλη καὶ τοls.	

Followed by a late table of contents, f. 540.

## 203. S. Athanasii Tractatus.

B. 9. 7

Paper,  $13\frac{3}{4} \times 9\frac{1}{4}$ , ff. 438 + 20, 30 lines to a page. Cent. xvi and xvii, two volumes, the first written by Emmanuel Bobeni of Monembasia.

Given by John Christopherson, Master, Bishop of Chichester (d. 1558). One of two MSS. mentioned by Thomas James (Ecloga Oxonio-Cantabrigiensis) as being at Trinity in 1600 is "Athanasius Graece," probably this book.

On the fly-leaf is

Est D. Joannis Christofersoni Angli Frobenio et Episcopio ab ipso crediti.

It was, then, lent to the two Basle printers, for the edition of 1556.

Collation: In tens.

		Πίναξ ἀκριβής του παρόντος βιβλίου	t.	i
		Table of contents in the Scribe's own hand.		
[.	Ι.	Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν ᾿Αθανασίου ἀρχιεπ. ᾿Αλεξ-		
		ανδρείας κατά Έλλήνων λόγος α. Migne, P. G. xxv. 3		I
	2.	Τοῦ αὐτοῦ περὶ τῆς ἐνανθρωπήσεως τοῦ λόγου κ. τ. διὰ		
		σώματος πρ. ήμᾶς ἐπιφανείας αὐτοῦ. Migne, l. c. 96		67
	3.	Τ. αὐτ. πρὸς Δρακόντιον ἐπισκ. ἐπιστολή. Migne, l. c. 524	1	137
	4.	Τ. ά. πρός τους έν 'Αφρίκη τιμιωτάτους έπισκόπους.		
		? Migne, l. c. 537	:	144
	5.	Τ. ά. ἀπολογία περὶ τῆς φυγῆς αὐτοῦ ἡνίκα ἐδιώκετο ὑπὸ		
		Cυριανοῦ δοῦκὸs. Migne, 1. c. 644		157
	6.	Τ. ά. περὶ σαρκώσεως τ. θεοῦ λόγου		179
		Έλύπει μεν την άγ. σύνοδον Παύλου. Migne, xxviii. 89.		
	7.	Τοῦ μακαριωτάτου Λιβερίου ἐπιστολὴ πρὸς Αθανάσιον ὅτι		
		τέλειον ἄνθρωπον ἀνέλαβεν ὁ θεόs		183
		"Εστιν οὖν ή ὁμολογία. Migne, xxviii. 1441.		
	8.	'Αντίγραφον'Αθανασίου Λιβερίω		184
		Els θεòs ἀθάνατος. Migne, l. c. 1445.		
	9.	Τ. ά. ἐπιστολὴ πρὸς ᾿Αδέλφιονκατὰ ᾿Αρειανῶν		185
	-	Έντυχόντες. Migne, xxvi. 1071.		
	10.	Τ. ά. είς τὸ Πορευθέντες είς τὴν ἀπέναντι κωμην		194.
		Ol $\tau \dot{\alpha} \ \dot{\epsilon} \pi \dot{\iota} \ \gamma \hat{\eta} s$ . Migne, xxviii. 169.		-
	II.	Τ. ά. ὁμιλία εἰς τὸν σπόρον		284
		'Εν ήμέρα σαββάτου. Migne, l. c. 143.		

12.	Τ. α. περί τοῦ μονογενοῦς τ. θεοῦ λόγου ἐνανθρωπήσεως	
	κατὰ ᾿Αρείου κ. ᾿Απολιναρίου	224
	Οἱ κακοτέχνως. Migne, xxvi. 983.	
13.	Τ. α. ἐπιστολὴ πρὸς τοὺς ἀπανταχοῦ ὀρθοδόξους	249
_	"Α μέν πεπόνθαμεν. Migne, xxv. 219.	
14.	Τ. α. ἐπιστολὴ πρὸς Cεραπίωνα ἐπισκ. περὶ τ. ἀγ. πνεύματος	260
•	Τὰ γράμματα. Migne, xxvi. 529.	
15.	Τ. α. πρὸς τὸν αὐτὸν κατὰ τῶν λεγόντων κτίσμα τὸν υίον .	304
·	Έγω μέν ένδμιζον. Migne, 1. c. 607.	
16.	T. α. καθολικὴ ἐπιστολή	313
	Τοῖς κατὰ τόπον. Migne, xxviii. 81.	
17.	Τ. α. έλεγχος ὑποκρίσεως τῶν περὶ Μελέτιον κ.τ.λ.	315
.,	"Ανθρωπος καθ' ὁμοίωσιν. Migne, 1. c. 85.	0 0
18.	Τ. α. πρ. Ἐπίκτητον ἐπισκ. Κορίνθου κατὰ αἰρετικῶν .	317
	Έγω μεν ενόμιζον πασαν. Migne, xxvi. 1049.	٠.
19.	Τ. α. περί τ. σωτηριώδους έπιφανείας τοῦ Χρ. κ. θεοῦ ἡμ.	
- 9-	κ. κατα 'Απολιναρίου	330
	Οἱ τὸν κύριον ἡμ. Migne, xxvi. 1131.	33
20.	Τ. α. περὶ τ. σαρκώσεως τ. Χρ. κ. κατὰ ᾿Απολιναρίου .	350
	'Ο μèν τρόπος. Migne, xxvi. 1091.	30-
21.	Τ. α. διάλεκτος έν τη κατά Νίκαιαν συνόδω πρός "Αρειον	374
21.	Τῆ τοῦ θεοῦ προνοία. Migne, xxviii. 437.	374
22.	Τ. α. πρ. τ. ἐπισκόπους Αἰγύπτου κ. Λιβύης ἐπιστ. ἐγ-	
	κύκλιος κατὰ ᾿Αρειανῶν (λόγος α΄)	419
	Πάντα μὲν ὅσα. Migne, xxv. 535.	419
23.		448
24.	,	525
25.	N/ TTT	624
26.	,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	704
20.	Περὶ δὲ οὖ γράφων. Migne, xxvi. 645.	704
27.		721
21.	Τῶν μὲν ἀνθρώπων. Migne, xxvii. 9.	121
28.		724
29		
29	'Αρχὴ λόγου σωτηρίας. Migne, xxviii. 251.	755
30		
50	$\kappa.\tau.\lambda.$	0
	$\Pi$ ερὶ ἐλευθερίας. $\Pi$ ερὶ $\pi$ ατρὸς. Migne, l. c. 29.	778
31		
31	$\theta \epsilon o \tau \delta \kappa o v$	811
	Τούς θείους ίεροκήρυκας. Migne, l. c. 917.	011
32	m 1 1 10 m 1	820
32	Kal ἐλθόντες εἰς τόπον. Migne, xxviii. 185.	830
	Ends p. 874.	
	Colophon in red.	
	το παρον βιβλίον έγραφη ύπο χειρος εμμανούλου τοῦ	
	το παρον ριβκιον εγραφη υπο χειρος εμμανουκου του μβωβενί τοῦ ἐκ μονεμβασίας.	
	The next leaf (not numbered) is blank.	

II.		In a later hand: leaves numbered, not pages.	
	33.	Τοῦ άγ. 'Αθανασίουκατὰ 'Αρειανῶν λόγος σύντομος .	875
		'Ο μὲν Ἰωάννης. Edd. Cannul. ii. 30 (1600).	
	34.	Eiusdem 'Επιστολή πρ. Cαραπίωνα περί τ. άγ. πνεύματος	877
		"Ισως θαυμάσεις. Ερ. 111. Migne, xxvi. 623.	
	35.	Eiusdem κατὰ 'Αρειανών λόγος (Or. IV. Migne, xxvi. 377)	880
		$^{\prime}\mathbf{E}\kappa$ $\theta\epsilon$ o $\hat{v}$ $\theta\epsilon$ ds.	
	36.	In a later hand	
		'Απόδειξις ἀπὸ τοῦ Λευιτικοῦ περὶ τῆς ἐφ' ἐνὶ πράγματι	
		διαφόρου ὀνομασίας	892
		Καὶ εἶπεν Μωσῆς πρὸς ᾿Ααρὼν Ἰδοὺ τοίνυν ἐνταῦθα καίπερ	
		ένδς. (Ex Orat. 4 contra Ariana. Migne, xxvi. 515.)	
		Ends f. 893 καὶ πάλην ὁ μακάριος Παῦλος πρ. 'Αθηναίους '	
		$\dot{\epsilon} \nu \dot{\alpha} \nu \delta \rho \dot{\ell}$ (unfinished).	

## **204.** S. Athanasii Opera.

B. 9. 8

Paper,  $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 366, 30 lines to a page. Cent. xvi, well written.

Given by Silvius Elwes, Chaplain. Arms and initials, S. E. stamped on the cover.

Collation: In eights: the last a quire of 4 leaves.

1.	1 1 1		
	κατὰ Ἑλλήνων λόγος ā. οὖ ἡ ἀρχὴ	f. 1	
	ή μέν περί της θεοσεβείας. Migne, xxv. 3.		
2.	Τ. α. περὶ τῆς ἐνανθρωπήσεως τοῦ θεοῦ λόγου κ. τ. διὰ σώματος		
	πρ. ἡμᾶς ἐπιφανείας αὐτοῦ	63	
	'Αυτάρκως. xxv. 95.		
3.	Τ. α. διάλεκτοςπρὸς "Αρειον. Migne, xxviii. 437	131	
4.	Τ. α. πρ. τοὺς ἐπισκόπους Αἰγύπτου κ. Λιβύης ἐπιστ, ἐγκύκλιος		
	κατὰ 'Αρειανῶν λόγος α'. Migne, xxv. 535	175	
5.	— λόγος β'. xxvi. 9	204	
6.	— λόγος γ'. — 155. · · · · · · ·	277	
7.	$-$ λόγος δ'. $-$ 34. $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$	377	
8.	<ul> <li>περὶ τοῦ μονογενοῦς τ. θεοῦ λόγου ἐνανθρωπήσεως. (Νο</li> </ul>		
	title.) xxvi. 983	462	
9.	— ἐπιστολὴ πρ. τοὺς ἀπανταχοῦ ὀρθοδόξους. xxv, 219 .	483	
o.	— ἐπιστ. πρ. Cεραπίωνα περί τ. ἀγ. πνεύματος. xxvi. 529 .	494	

II.	— Ad eundem κατὰ τῶν λεγόντων κτίσμα τ. υίόν.   xxvi. 607	538
I 2.	— καθολικὴ ἐπιστολὴ. xxviii. 81 · · · · ·	547
13.	έλεγχος ὑποκρίσεως, κ.τ.λ. — $85$	549
14.	πρὸς Ἐπίκτητον ἐπ. Κορίνθου. xxvi. 1049 · · ·	551
15.	λόγος κατὰ ᾿Απολιναρίου. xxvi. 1131 Οἱ τὸν κύριον ἡμ.	563
16.	περὶ τῆς σαρκώσεως τ. Χρ. κ. κατὰ 'Απολιναρίου.	582
17.	els τὸ ῥητὸν"Os εἴπη κατὰ τοῦ πνεύματος κ.τ.λ. xxvi. 695	607
18.	πρὸς Μαρκελίνον els τοὺς Ψαλμούς. xxvii. 9	627
19.	περὶ παρθενίας ήτοι περὶ ἀσκήσεως. xxviii. 251	659
20.	μαρτυρία ἐκ τῆς γραφῆς τῆς κατὰ φύσιν κοινωνίας κ.τ.λ. xxviii. 29	681
21.	πρός 'Αντίοχον περί πλείστων κ. ἀναγκαίων ζητημάτων ἐν ταῖς θείαις γραφαῖς ἀπορουμένων κ. παρὰ πᾶσις (sic) χριστιανοῖς ἐπιγινώσκειν ὀφειλόμενον, 713 (715). Τί ἐστι θεός; xxviii. 597.	

Ends p. 730 (732) complete.

## **205.** Hermes Trismegistus. Plotinus.

∫ B. 9. 9

Paper,  $13\frac{3}{8} \times 9\frac{1}{2}$ , ff. 239, 30 lines to a page. Cent. xvi, well written.

Given by Silvius Elwes, Chaplain; has arms and initials S. E. on the binding.

Collation: In eights.

I.		Έρμοῦ τοῦ τριμεγίστου ποιμάνδρης f. 1
	I.	Έννοίας μοι ποτέ γενομένης
		—παρέδωκας αὐτῶ τὴν πᾶσαν έξουσίαν.
	2.	Έρμοῦ τοῦ τριμεγίστου πρὸς Τάτ λόγος καθολικός 8
		<sup>3</sup> Η θεὸς τὸ θεῖον (sic).
		—προγνωσία τίς της πάντων φύσεως.
	3.	Eiusdem λόγος ἱερός
		Δόξα πάντων ὁ θεός.
		καὶ ἡ φύσις καθέστηκε.

14

4•	Eiusdem πρὸς τὸν ἐαυτοῦ υἰὸν Τὰτ λόγος ὁ κρατὴρ ἢ μονάς Ἐπειδὴ τὸν πάντα κόσμον. —λίθον τὸν σίδηρον.	13
5.	Eiusdem ad eundem ὅτι ἀφανὴς θεὸς φανερώτατός ἐστιν . Καὶ τόνδε σοι τὸν λόγον —νοῦς δὲ ὁ θεός.	16
6.	Eiusdem ὅτι ἐν μόνω τῶ θεῶ τὸ ἀγαθὸν ἐστὶν ἀλλαχόθι δὲ οὐδαμοῦ Τὸ ἀγαθὸν ὧ ἀσκληπιὲ —ζῆν τούτων χωρὶς οὐ δυνάμεθα.	19
7.	Εiusdem ὅτι μέγιστον κακῶν ἐν τοῖς ἀνθρώποις ἡ περὶ τοῦ θεοῦ ἡ ἀγνωσία	2 I
8.	Εiusdem ὅτι οὐδὲν τῶν ὅντων ἀπόλλυται ἀλλὰ τὰς μετα- βολὰς ἀπωλείας καὶ θανάτους πλανώμενοι λέγουσιν οἰ ἄνθρωποι	22
9.	Einsdem περὶ κινήσεως κ. αἰσθήσεως κ. ὅτι ἐν μόνον τῶ θεῶ τὸ καλὸν κ. ἀγαθόν ἐστιν ἀλλαχόθι δὲ οὐδαμοῦ . Χθὲς ὧ ἀσκληπιὲ —κ. αἰσθήσεως λεγέσθω.	23
10.	Εiusdem κλείς	27
11.	Νοῦ πρὸς Ἑρμῆν	34
I 2.	Έρμοῦ τοῦ τρισμεγίστου περὶ νοῦ κοινοῦ πρὸς Τὰτ . 'Ο νοῦς ὧ Τὰτ —μὴ εἶναι κακόν.	40
13.	Eiusdem πρός τὸν υίὸν αὐτοῦ Τὰτ ἐν ὅρει λόγος ἀπόκρυφος περὶ παλιγεννεσίας κ. σιγῆς ἐπαγγελίας Ἐν τοῖς γενικοῖς —ἡσύχασον ὧ τέκνον.	45
(14).	'Υμνωδία κρυπτή λόγος δος	49
(15).	Έρμοῦ τοῦ τρισμ. ἀσκληπιῶ εὖ φρονεῖν Ἐπεὶ ὁ υἰός μου	51

16 (15).	"Οροι <sup>1</sup> 'Ασκληπιοῦ πρὸς "Αμμονα βασιλέα περὶ Θεοῦ περὶ ὑλης περὶ εἰμαρμένης περὶ ἡλίου περὶ νοητῆς οὐσίας περὶ θείας οὐσίας περὶ ἀνθρώπου περὶ οἰκονομίας τοῦ πληρώ- ματος τῶν ἐπτὰ ἀστέρων περὶ τοῦ κατ' εἰκόνα ἀνθρώπου	
	Μέγαν σοι λόγον. The 3rd chapter ends προυξένησε τοις ένοικουσιν.	53 62 b
	Two blank leaves follow.	
II.	Plotini Enneadum pars	67
	Πλωτίνου φιλοσόφου ἐννεάδος α λόγοι οὖτοι περὶ τὸ τί τὸ ζῶον κ. τίς ὁ ἄνθρωπος λόγος α΄ος. The contents of six Enneads are given.	
	Then follows	_
	Έννεὰς α΄. Ι. i.—ix	69
	277	125
	Ends in vii. χρόνος ἔσται κινήσεως δὲ οὔσης. p. 34 D ed. Basil., 176 ed. Dübner.	196
	Πλωτίνου περὶ οὐσίας ψυχῆς ἐννεάδος δ΄, δς πρὸς πάντων τῶν περὶ ψυχῆς λόγων ὀφείλει ἀναγινώσκεσθαι.	
	Τὴν τῆς ψυχῆς οὐσίαν	286
	<ul> <li>Πλωτίνου ἐνν. ε΄. περὶ τοῦ νοητοῦ κάλλους</li> <li>= Enn. v. viii., ix. ix. begins on f. 304, without a break.</li> </ul>	290
	$\Pi$ λωτίνου $\dot{\epsilon}$ νν. $\overline{\mathcal{S}}'$ λόγος $\bar{\epsilon}'$ $\pi\epsilon\rho$ λ τοῦ τὸ ὂν Εν καλ ταὐτὸν ὂν	
	ἄμα πανταχοῦ εἶναι ὅλον	313
	Lib. iv. ends $\tau \delta \nu$ $\dot{\epsilon} \xi$ $\dot{a} \rho \chi \hat{\eta} s$ $\lambda \delta \gamma o \nu$ $\lambda \dot{\epsilon} \gamma o \mu \epsilon \nu$ (p. 446, Dübner).	
	Lib. v. follows without a break on f. 332 τὸ ἐν προΐον (v. 1 Dübner) omitting 15 lines of text.	
	Libb. vi.—ix. follow, ending f. 452. φυγή μόνου πρὸς μόνου.	
	Πλωτίνου περὶ τοῦ πῶς δρᾶ ἡ οὐρανία διάθεσις εἰς τὸν	
	περίγειον κόσμον Έπειδη πεπίστευται ώς διὰ τῶν ἄστρων πολλὰ τελεῖται. Ends 469 ώς ἐνθαδὶ νοσοῦντος οὔ δὲ μὴ νοσήσαντι θεμένου.	452
	Πλωτίνου περὶ τῆς ᾱς ἀρχῆς τῶν πάντων ἥτοι περὶ τοῦ ἐνός Ἐπειδήπερ δεῖ εἶναι τὸ ἐπέκεινα τοῦ νοὸς. Ends 477	470
	κρείττον γὰρ τὸ ποιοῦν τοῦ ποιουμένου· τελειώτερον γὰρ.	

 $<sup>^1</sup>$  In the text referred to some extracts from Stobaeus etc. are given as c. 15. The edition referred to contains only c. 1 of the "Opol.

Two blank leaves follow.

The hand changes twice in the Plotinus, once on p. 314 to a rather larger and rounder hand, and again on 376 to a very scratchy and ugly one.

## **206.** Adamantii qui dicitur Dialogus de $\int$ B. 9. 10 Fide.

Paper,  $13\frac{7}{8} \times 9\frac{1}{4}$ , ff. 58, 28-29 lines to a page. Cent. xvii.

Ex dono Reverendi clarissimique Viri Herberti Thorndike Hujusce Collegii quondam socij A. D. 1670.

Dedit Herberti Thorndikio cl. v. Is. Vossius.

Διάλεξις 'Αδαμαντίου τοῦ καὶ 'Ωριγένους περὶ τῆς εἰς θεὸν ὀρθῆς πίστεως δι' ἦς πολλοὶ τῶν αἰρετικῶν διαφόρους ἐσχηκότες αἰρέσεις ἐπίστευσαν ὀρθῶς εἰς τὴν τοῦ Χριστοῦ πίστιν.

It is a transcript of two Paris MSS., Ex Codice MS. B. R. no. 1219 siue Regio secundo (Paris Bib. Nat. Fonds Grec, 460?) and Ex Codice MS. Bibl. Reg. no. 56 (ibid. 461?).

From the latter the main part of the text is taken: gaps and the *hypothesis* and *capitula* are supplied from no. 1219, the various readings of which are recorded throughout in the margin. All that is taken from no. 56 is in a regular copyist's hand: the supplements from no. 1219 are in another less regular hand, which appears to be that of Claudius Sarravius.

On f. 58 a at the end of the text is

In gratiam praestantissimi et Eruditissimi Viri ISAACI VOSSII I. V. D. describebam Lutetiae Parisiorum Decembri 1647. Egi Claudius Sarrauius.

# **207.** Origenis in Ioannem Tomi quot $\begin{cases} B. 9. 11 \\ 575 \end{cases}$

Paper,  $11\frac{3}{4} \times 7\frac{3}{8}$ , ff. 5 + 128, 48 lines to a page. Cent. xvii. No doubt given by Herbert Thorndike.

It is a transcript made by him from MS. Bodl. Laud. Misc. 58. See A. E. Brooke, *Origen's Commentaries on St John*, I. xii.

At the beginning are three leaves of miscellaneous Biblical notes in Thorndike's (?) hand: and a few blank leaves at each end of the volume.

# **208.** S. Ioannis Chrysostomi Homiliae in $\begin{cases} B. 9. 12 \\ Matthaeum 45-90. \end{cases}$ vac.

Vellum,  $13\frac{7}{8} \times 10$ , ff. 294, double columns of 29 lines. Cent. xii, well written: has suffered from damp.

Given by Bentley: on f. 1 is the name 'A $\rho\sigma\epsilon(\nu i\nu)$ .

Collation:  $I^8-37^8$  (wants 7, 8).

#### Contents:

Τοῦ ἐν ἀγίοις ἡμῶν Ἰωάννου ἀρχιεπ. Κωνστ. τοῦ χρυσοστόμου ἐρμηνεία εἰς τὸ κατὰ Ματθαῖον ἄγιον εὐαγγέλιον (λόγος με') . . . f. ι Καὶ προσελθόντες οἱ μαθηταὶ.

Migne, P. G. lviii. 475.

The number of leaves occupied by each homily is written in red at the bottom of the page.

Ends in (Hom. xc. al. xci.).

The last page much obliterated: ends imperfectly πλουτοῦντος·

The last page much obliterated: ends imperfectly πλουτοῦντος πάλιν μ(οι τῆς πενίας).

Migne, l. c. col. 792, ll. 8, 9.

## 209. S. Gregorii Nazianzeni Opera.

∫ B. 9. 13 \ vac.

Vellum,  $13\frac{3}{8} \times 9\frac{3}{4}$ , ff. 358, double columns of 27 lines (single columns from 327 b). Cent. xi, finely written: scholia in minute sloping uncials.

Given by Bentley: on ff. 1 and 3 is the inscription

Θεολόγος μον ης τοῦ παντοκράτορος χριστοῦ,

and on f. I

αρσενίν.

The binding is wrongly lettered Chrysostomi Homiliae in Genesim.

Collation:  $\alpha^8 - \mu \delta^8 \mu \epsilon^6$ .

#### Contents:

1. Title in uncials.

Του  $\epsilon \nu$  αγιοις πατρὸς ἡμῶν Γρηγορίου αρχιεπ. Κωνστ. τοῦ  $\theta \epsilon$ ολόγου λόγος A' (π $\epsilon \rho$ ὶ υἰοῦ. Migne, P. G. xxxvi. 74 . f. 1 Αμὲν οὖν εἴποι τις ἀν.

2.	(Round the margin of ff. 9—33 b in a small hand of cent. xii? is written the text of the Apologeticus of Gregory)	4
_	• •	14
3.	Περὶ νίοῦ Β΄. (Migne, l. c. 103)	27 b
4•	Περὶ τοῦ ἀγίου πνεύματος. (Migne, l. c. 133)	•
5•	Είs τὰ Θεοφάνια. (Migne, 311)	45
6.	Eis τὰ Φῶτα. (Migne, 335)	55
7.	Els τὸ Βάπτισμα. (Migne, 359)	67
8.	Els τὸ Πάσχα (Or. xlv, Migne, 623)	99
9.	Είς τὴν καινὴν κυριακήν (Or. xliv, Migne, 607)	118
	At the end a note in uncials	
	ἔχει δὲ τὰ ἐν τῶ λόγω τῶ εἰς τὴν νέαν κυριακὴν ὡς ἐν παρενθήκη φερόμενα καθάπερ ἀνωτέρω ἡ ἐν αὐτῶ ἐπὶ τόπω κειμένη παράθεσις δηλοῖ οὕτως. Καὶ τί δεῖ μοι πλειόνων ἐγκαινίων ἐνὸν τὰ παρόντα γνωρίσαι	
	κ.τ.λ. to θάνατον πλησιάσαντες. Then, in cursive, έγκαίνια έγκαίνια ἡ πανήγυρις άδελφοί, ends 124 δ, Και θεώ πλησιάσαντες + Έπει γὰρ φθόνω τοῦ πονηροῦ θάνατος.	
10.	Εἰς τὴν Πεντηκοστήν (Or. xli, Migne, 427)	124 b
II.	Πρός άρειανούς καὶ εἰς έαυτόν (Or. xxxiii, Migne, 214)	135
12.	Εlρηνικὸς Γ΄ εls ἀμφιλόνεικον (Or. xxii, Migne, xxxv. 1131)	145
13.	Περὶ τῆς εὐταξίας τῆς ἐν ταῖς διαλέξεσιν (Or. xxxii, Migne, xxxvi. 173)	155
14.	Els ἐαυτὸν ἐξ ἀγροῦ ἐπιστὰς μετὰ τὰ κατὰ Μάξιμον (Or. xxvi, Migne, xxxv. 122)	173
15.	Εἰς ἐαυτὸν καὶ πρὸς τοὺς λέγοντας αὐτὸν ἐπιθυμεῖν τῆς καθέδρας Κωνσταντινουπόλεως (Or. xxxvi, Migne, xxxvi. 265)	184 b
16.	Els την των ρν επισκόπων παρουσίαν (Or. xlii, Migne, l. c. 457)	192
17.	Πρὸς Κληδόνιον πρεσβύτερον ἐπιστολὴ ā' (Migne, xxxvii. 175, Ερ. ci)	208 b
18.	Ad eundem Ep. ii. (Migne, 193, Ep. cii)	216
19.	Πρὸς Νεκτάριον ἐπισκ. Κωνστ. (Migne, 329, Ep. ccii) .	219 b
20.	Κατὰ Ἑλλήνων καὶ κατὰ Ἰουλιανοῦ Ā (Or. iv, Migne, xxxv. 531)	221 b
21.	Κατὰ Ἰουλιανοῦ στηλιτευτικὸς $\overline{B}$ (Or. v, Migne, l. c. 663)	270 b
22.	Είς τὸ ἡητὸν τοῦ εὐαγγελίου (blank) (Or. xxxvii, Migne,	
	xxxvi. 282)	292
23.	Els την χειροτονίαν Δοάρων όμιλία έκδοθείσα εὐλαλίω ἐπισκόπω (Or. xiii, Migne, xxxv. 855)	303
24.	$\Pi$ ρδς παρθένον παραινετικός	305

25.	Εὐχὴ. Cè καὶ νῦν εὐλογοῦμεν (Carm. Dogm. 32, Migne,	
	xxxvii. 511)	306 b
26.	Πρὸς Εὐάγριον μοναχὸν περὶ θεότητος Ep. ccxliii, see Migne	
	1. c. 383	307
27.	Cημασία είs τὸν Ἰεζεκιήλ. (Migne, xxxvi. 665)	310
28.	Μετάφρασις els τὸν ἐκκλησιαστήν	311 b
	See Migne, l. c. 670. The text is printed in P. G. x among the works of St Gregory Thaumaturgus.	
29.	Not in double columns,	
- 9.	Cυναγωγή ἱστοριῶν ὧν ἐμνήσθη ὁ Θεολόγος Γρηγόριος ἐν τῶ	
	els τὰ φῶτα λόγω. Migne, xxxvi. 1065	327 b
	Cυναγ. ίστ. ὧν ἐμνήσθη ἐν τῶ ā στηλιτευτικῶ, l. c. 985 ·	331
	Έν τ $\hat{\omega}$ δευτέρω στηλιτευτικ $\hat{\omega}$ l. 1035 $\cdot$ $\cdot$ $\cdot$ $\cdot$	350
	Ascribed to Nonnus the Abbot.	1
30.	In a much contracted hand,	
	Έκ τῶν ὀλυμπίου τοῦ ῥωμαίου ἀρχαιολογουμένων ἐκκλησια-	
	στικής ίστορίας	357
	Ήν ὁ μακάριος Γρηγόριος τὸν σωματικὸν τύπον. Cf. Tisch.	
	Anecd. sacra et prof. pp. 129, 130, where the author is	
	called Elpius.	
31.	"Ισον της διαθήκης τοῦ άγίου Γρηγορίου. Migne, xxxvii. 389 .	357
The 1	ast page is much effaced.	
	e bottom is the number $\overline{\mu \epsilon}$ .	
	at the top of $357 a$ a scribbled inscription.	
Allu	at the top of 35/ a a sembled inscription.	

## 210. VITAE SANCTORUM MENSIS OCTOBRIS. { B. 9. 12

Vellum,  $13 \times 9\frac{3}{4}$ , ff. 209, 29 lines to a page. Cent. xi? very finely written.

From Bentley. On f. 1 is

μὴν ὀκτώβριος ἠγουν μετάφρασις μονῆς του παντοκράτορος χριστοῦ (xvi).

Prefixed is a leaf of paper with a table of contents of a volume of St Gregory Nazianzen's works in Greek.

Collation:  $1^8-12^8$   $13^8$  (wants 1, 2, 7, 8), 14-18 gone,  $19^8-31^8$   $32^6$  (wants 6 blank).

- Μηνὶ Οκτ. ā. Μαρτ. τ. άγ. κ. ἐνδόξου ἀποστ. κ. μαρτ. 'Ανανίου f. Αουκιανοῦ τοῦ δυσσεβοῦς.
- 2. (Oct. 2). Βίος κ. πολιτεία μαρτ. τών άγ. Κυπριανοῦ κ. Ιουστίνης 4 b Πολλά κ. μεγάλα.

3•	(Oct. 3). Μαρτ. τ. άγ. Ίερομ. Διονυσίου τ. Ἄρεοπο Πάλαι μὲν ἐν τύποις. (At the end are written in cent. xiv? prayers for a pries			19 b
4•	(Oct. 5). Μαρτ. τῆς ἀγ. κ. Καλλινίκου μαρτ. τ. Χρ. Χο Ἐκράτει ποτε	ιριτίν	ης.	28 b
5.	(Oct. 6). Ύπομνημα εἰς τὸνἀποστ. Θωμᾶν	•		31 6
6.	(Oct. 7). Μαρτ C εργίου κ. Βάκχου Μαξιμιανοῦ.	•	•	38
7.	(Oct. 8). ΒίοςΠελαγίας	•	•	50
8.	(Oct. 10). ΜαρτΕὐλαμπίου κ. Εὐλαμπίας . "Αρτι τῆς θεογνωσίας.	•		55
9.	(Oct. 12). ΜαρτΠρόβου Ταράχου κ. 'Ανδρονίκου Διοκλητιανός.	•	•	61
10.	(Oct. 13). ΜαρτΚάρπου κ. Παπύλου	•		67 b
11.	(Oct. 14). Πολιτεία κ. ἄθλησιςΝαζαρίου Γερβασί τασίου κ. Κελσίου	ου Π	•	77 b
12.	(Oct. 15). Βίος κ. πολιτ. κ. μαρτΛουκιανοῦ . Cαμόσατα.	•		83 b
13.	(Oct. 16). ΜαρτΛογγίνου τ. ἐκατοντάρχου . Τοῦ θεοῦ λόγου. Α gap after f. 100. Ends κεφαλὴν ἐκκοπτέσθω.	•	•	92
14.	Vita Antonii		•	101
15.	(Oct. 22). Βίος' Αβερκίου επισκ. 'Ιεραπόλεως . Μάρκου ἀντωνίνου.	•	•	I 22
16.	(Oct. 23). Υπόμνημα εἰς'Ιάκωβον Οὐχ οὕτως ἡδὺ.	•	•	140
17.	(Oct. 24). Μαρτ'Αρέθα κ.τ.λ		•	148
18.	(Oct. 25). ΜαρτΜαρκιανοῦ κ. Μαρτυρίου τῶν Ν Ἐπεχωρίαζε μὲν.	<b>οταρί</b>	ων.	168 b
19.	(Oct. 26). Μαρτ $\Delta$ ημητρίου $Ε$ ἶχ $\epsilon$ μ $\dot{\epsilon}$ ν.	•	•	170 b
20.	(Oct. 28). Blos'Αναστασίας τῆς 'Ρωμαίας . Διττὰς ἡμῖν.	•		178 b

- 23. (Oct. 31). Μαρτ....'Επιμάχου . . . . . . . 206 δ
  "Αρτι μὲν ἡ τῆς.

Ends 209 b: a short prayer in a large hand follows.

# **211.** Chrysostomi Homiliae in Genesim. $\left\{ \begin{array}{l} \text{B. 9. 15} \\ \text{vac.} \end{array} \right.$

Vellum,  $12\frac{7}{8} \times 9\frac{1}{4}$ , ff. 311 + 32 paper, double columns of 27 lines. Cent. xii? and xiv, well written. The first page partly re-written. Given by Bentley: on f. 1 is

'Αρσε(νιυ).

Collation:  $1^8-3^8$   $4^8$  (wants I, 8)  $5^8-13^8$  (8 canc.)-20<sup>8</sup>  $21^6$  (paper)  $22^8$   $23^8$   $24^6$   $25^6$  (paper)  $26^8-40^8$  ||  $41^8-44^8$  (paper).

The first 29 Homilies are on vellum, in the original hand.

Homilies 30-33 (ff. 312-343) are supplied on paper of cent. xiv? well written, in double columns of 34 lines.

On 343 b is the colophon

τέλος είληφεν ή πρώτη βίβλος της έξαημέρου.

Two leaves are wanting in Hom. iv.

## **212.** BIBLIA.

 $\begin{cases} B. & \text{10. I} \\ 243 & \text{or} \\ 319 \end{cases}$ 

Vellum,  $14\frac{3}{8} \times 9\frac{1}{8}$ , ff. 462, double columns of 50 lines. Cent. xiii and xiv, well written.

Given by Whitgift: described in the list of his MSS. (R. 17. 8) as "Biblia Archiepiscopi Langton."

2 fo. dit in iugo or cerat dominus.

Collation:  $a^4$  wants  $2 \parallel I^{16} - 6^{16} 7^{14} 8^{16} 9^{16} I 0^{14} I I^{16} I 2^{14} I 3^8 \parallel I 4^{16} - 2 I^{16} 22^{18} 23^{16} - 25^{16} 26^{12} \parallel 27^{12} - 3I^{12} 32^4$ .

f. ii. of cent. xiv has a table of contents and number of chapters, with a rubric to which the name Langton is attached in a later hand. Stephen Langton is of course meant to be indicated as the author.

### ff. i. and iii. are blank.

A magnificent initial extending the length of the page and expanding into ornament at top and bottom. At the top in a kind of pediment are two crowned heads male and female, and another looking out of windows. The body of the initial contains 13 quatrefoils and a square picture: and the spandrels throughout are filled with subjects: gold grounds.

### Quatrefoils from top.

- 1. Christ seated, blessing, with book. Two angels in the spandrels.
- 2. Christ between rocks (?) looks up to R. to cloud.
- 3. Christ stands between waters.
- 4. stands between trees.
- 5. facing R. places the sun and moon in a cloud.
- 6. Birds on L. beasts on R. Christ in centre.
- 7. Creation of Eve. Christ on L.
- 8. The Fall: Adam on L. eats: serpent with natural head.
- Eve in white on L. spins: Adam in blue tunic and broad hat digs: green plants on R.
  - 10. Cain smites prostrate Abel with jaw-bone: Divine hand in cloud.
- II. The Ark: Noah takes in the Dove: in front a human corpse and two dead beasts (fox and cow?) in water.
- 12. Sodom falling on L: cloud above. Lot's wife looks back and turns into a formless figure.
  - 13. Abraham on R. nimbed, about to slay Isaac on altar: angel and ram on R.
  - 14. Square panel. The Crucifixion with the Virgin and St John. Spandrel from top on L. side.
  - 15. Annunciation.
  - 16. Visitation.

- 17. Nativity: Christ in cup-shaped manger: ox and ass. Joseph on L in front, Virgin on R.
  - 18. Angel holds up scroll. Shepherd on R. Cloud above.
  - 19. Three kings: Herod with sword on R.
  - 20. Three kings adore Virgin and Child on R.
  - 21. Angel speaks to three kings in bed.
  - 22. Soldiers holding child about to kill it. Herod's head on R.
  - 23. Flight into Egypt: ass led by Joseph on R.
- 24. Christ stands on Altar: Virgin on L. supports Him. Simeon nimbed on R.
  - 25. John baptizes Christ.
  - 26. Christ rides to R. on ass: gate on R.
  - On R. side from top.
  - 27. Judas kisses Christ.
  - 28. Christ blindfold: two men on R. mock Him.
  - 29. Christ on R. bound to column: one on L. with rod.
  - 30. Christ on the Cross. Longinus in mail pierces His side.
  - 31. Christ taken down from the Cross by one man.
  - 32. Laid in the tomb by two men, one nimbed.
  - 33. Christ on L. takes the hand of Adam and Eve in Hell mouth.
  - 34. Christ steps out of the tomb.
  - 35. Christ on R. Magdalen kneels to Him.
  - 36. Christ on R. Thomas kneels and touches His side.
  - 37. Apostles and Virgin. Christ's feet seen in cloud.
  - 38. Apostles and Virgin: Dove descends from cloud.

At the bottom in the margin the initial expands. On it on L. a mailed knight in blue surcoat on horse caparisoned with pink tilts with lance at a man in green who crouches to receive him with a spit or lance. On R. a man in cloak with round shield, sword, and winged head: a mailed knight in brown surcoat, horse-trappings of blue, tilts at him with lance. Both lances have oblong pennons.

Altogether the letter is one of the finest possible.

The other initials are usually large blue ones filled with exceedingly fine pen-work in red.

#### Contents:

Genesis-Ruth.

I Regum—2 Paral. The Prayer of Manasses is added in the margin in a contemporary hand, thus.
 2 Par. xxxvi. ends sit deus suus cum eo et ascendat. Domine omnipotens deus patrum nostrorum. Thus far the original scribe: the rest the second hand has added.

Esdras I (Ezra), Neemias, Tobias, Judith, Hester, Job.

	Prol. in Psalt.	
	Psalterium quod secundum septuaginta	
	—de latino in grecum transtulit.	
	Psalterium ( )	
	(Ps. ii. quare turbabuntur.)	
	Larger initials to the Nocturnes, and also to Quid Gloriaris.	
	Ps. cli. Pusillus eram occurs (192 b).	
	The hand changes after the Psalter (f. 193).	
	Parabolae—Ecclus.	
	Isaias—Malachias.	
	r, 2 Mach. no prologue.	
	The Pauline Epistles follow Maccabees: no prologue or space left.	
•	In Rom. vi., vii. a large omission is supplied in the margin.	
	From Quid enim mortuus est peccato the scribe goes on ut non sit adultera.	
	Shorter omissions are not unfrequent.	
	The Gospels follow (f. 339) Proll. Matheus ex iudea etc.	
	Acts.	
	Catholic Epistles.	
	Apocalypse. Prol. Omnes quippe uolunt uiuere in christo.	
	Ends 398 a: verso blank.	
II.	In a hand of cent. xiv.	
	Incipit quedam composicio ethimologiarum secundum	
	ysidorum veteris testamenti	399
	Vetus testamentum ideo dicitur quia ueniente nouo —futuro regno et iudicio.	
	De scriptoribus.	
	Veteris testamenti secundum hebreorum tradicionem	200
	—remota sunt.	399
	De Bibliotheca	400 b
	Bibliotheca autem a greco nomine.	4000
	—alexandrie inuenta sunt.	
	De interpretibus	400 b
	Hic etiam ab eleazaro	7
	—indiculo comprehenderunt.	
	Quedam explanaciones septimi libri ethimologiarum sec.	
	ysidorum	401
	Beatissimus Ieronimus presbyter.	-
	(On names of God) —persona intelligitur non natura.	
	De Angelis	404 b
	(De primis hominibus)	405 B
	(De patriarchis)	407
	(De prophetis)	407 b
	(De apostolis)	408 b
	(De feminis)	4 <b>0</b> 9 b
	(De clericis)	409 b
	(De monachis) ends with Proselitus	410 8

Hic incipiunt interpretaciones hebraicorum nominum incipiencium per A literam secundum disposicionem alphabeti . 41
Azz apprehendens.

Ends 462 a

Zuzim consiliantes eos vel consiliatores eorum.

The name Langeton (xv) is added.

### 213. Apocalypsis etc.

∫ B. 10. 2 555

Vellum,  $14\frac{1}{2} \times 10$ , ff. 44, double columns, usually half-pages of 17 lines. Cent. xiv early. Probably from Westminster: at the end are pictures of the life of St Edward the Confessor.

Given by Whitgift. In the list of his MSS. in R.17.8, two apocalypses are noted.

Collation:  $a^{12} b^8 c^6 d^8 e^8 f^9$  (2 left).

#### Contents:

I. The Apocalypse preceded by a Life of St John Latin text in black, gloss in red: illuminated with half-page pictures, rather poorly drawn but well coloured: grounds left uncoloured. The first quire is perhaps lost. The text begins with a letter from the proconsul of Ephesus to Domitian accusing St John. Piissimo cesari et semper augusto -secundum imperiale preceptum sibi assumeret iudicium. f. 1 b. Tunc proconsul secundum imperiale preceptum -et uidit et scripsit. f. 2. Domicianus eodem anno -christum ante mariam non fuisse. f. 2 b. Dictus apostolus precantibus -et deus erat uerbum. f. 3. Incipit textus uisionis prime apocalipsis beati Iohannis apostoli . . . . . . . . . . . Gloss. Tempus uidelicet iudicii. Nam si tempus ab aduentu domini etc.

Ends f. 38 b. Text. et de ciuitate sancta et de hiis que scripta sunt (the rest supplied in margin in cent. xv).

Gloss ends quia ex eius progenie processit secundum carnem.

II. Pictures (xv early) of the Life of St Edward the Confessor: the main colours are green, brown, two reds, and gold: but much is in plain outline.

#### The illustrations in the volume are as follows:

- I. I. John before Domitian.
  - 2. John in the caldron of oil, the fire heated by men with tube and bellows.
  - 3. John in a boat (sent to Patmos): man with winged helmet.
  - 4. A similar picture: John landed on Patmos.
  - 5. John on Patmos, with angel.
  - 6. He writes, and looks at seven angels in seven castles (churches).
  - 7. He adores Christ.
  - 8. Christ in mandorla: the four beasts: the Elders: the seven lamps.
  - 9. Angel with scroll. An Elder pulls John's robe.
  - 10. Christ in vesica. The Elders cast down their crowns.
  - 11. The Lamb with seven horns and seven eyes.
  - 12. The Lamb opens the book.
  - 13-16. John sees the four horses and their riders. In each one of the beasts appears.
  - 17. The souls under the altar.
  - 18. The sixth seal.
  - 19. Angels on the four corners of the lozenge-shaped earth.
  - 20. The great multitude of Rev. vii.
  - 21. The Trumpets given to the Angels.
  - 22. The censer cast into the earth.
  - 23-26. The first four trumpets.
  - 27. The eagle flying in the heaven.
  - 28. The fifth Trumpet.
  - 29. The Locusts: they have maidens' heads and horses' bodies.
  - 30. The sixth Trumpet.
  - 31. The horsemen, mailed.
  - 32. The Angel of Rev. x., not of unusual form.
  - 33, 34. John is told to take the book, and takes it.
  - 35. He measures the Temple.
- 36. The Two Witnesses preach. 37. They are killed. 38. Men rejoice over them. 39. They ascend.
  - 40. Seventh Trumpet. Christ adored.
  - 41. The Temple open. Hail.
  - 42. The woman clothed with the sun.
  - 43, 44. The fight with the Dragon. 45. Wings given to the woman.
  - 46. The Dragon casts out a flood.
  - 47. The beast slays the saints.
  - 48. Men worship the beast.
  - 49. The Lamb on Mount Sion.
  - 50. Elders, or Saints. Christ in the sky.
  - 51. Virgins. The Lamb on Sion.
  - 52. An angel flying in the heaven.
  - 53. Babylon falls.
  - 54. The Lamb. Altar, rayed, with chalice. Angels.

- 55. Beati mortui. The blessed dying in bed, their souls received by angels.
- 56. Angel reaping.
- 57. Angel gathering grapes: Devils in the grape-juice.
- 58. Seven angels in heaven.
- 59. Harpers standing on glassy sea with flames in it.
- 60. The Lion gives vials to the Angels.
- 61-3. The first three Vials. 64. The Fourth: Angel at altar.
- 65. The Vial (4th) poured into the Sun.
- 66. The Fifth: men gnaw their tongues.
- 67. The Sixth poured on Euphrates.
- 68. The three Frogs.
- 69. The host coming up: fire is cast on them.
- 70. The beast put into the pit.
- 71. The dead, nude, with open books before God.
- 72. The new Jerusalem.
- 73. John is led to see it by an angel with a vial.
- 74. The river of Life flowing from the mandorla, and the trees of Life.
- 75. John forbidden to worship the Angel.
- 76. He adores Christ: an Angel flies downwards with a crown.

In these pictures, John is often, but not always, bearded: in several cases he stands outside the picture.

II. The Life of St Edward the Confessor.

These pictures closely resemble the sculptures on the cornice of the screen in Westminster Abbey, which are figured in Carter's *Ancient Sculpture and Painting*, I. pp. 5, 9, 17, 19, 27.

- f. 39a. 1. King in bed with hands joined: a Bishop reads from a book held open by an attendant, a queen and four others stand at the foot of the bed.
  - A Queen facing L., followed by a Bishop and others, is met by an Archbishop with crosier, and Deacon. (The ordeal of Queen Emma. Carter p. 5.)
- f. 39 b. 3. Birth of Edward. The Queen sits up. At the foot of the bed a bearded man, a nurse, and a child. (Carter ibid.)
  - 4. Edward with sceptre and crown throned between two Bishops; a crowd between each. (Carter *ibid*.)
  - 40 a. 5. Edward and a crowd: a small man in front of three casks from which gold pours out. The devil sits on the top, shaggy and horned, holding an iron hook. (The casks contained the Danegeld. Carter p. 9.)
    - 6. Edward in bed speaks. A man kneels at the foot and takes a bag out of a chest. (Edward spares the thief. Carter *ibid*.)
  - 40 b. 7. Attendants. Edward kneels facing R. A Priest at the altar celebrates. (Carter *ibid*.)
    - 8. A ship full of armed men: a boat attached to it: anchor out. A king falls headlong into the sea. (The King of Denmark's death. Carter p. 19.)
  - 41 a. 9. Four attendants: Edward carries on his back a crook-legged cripple whose trestle-shaped crutches fall to the ground. They are met by a priest before an altar over which hangs a triple crown of gold.

- 10. A feast. Edward full-face: two seated on each side. He has a scroll. The man on R. starts back. At this side of the table are two cupbearers and another who kneels and catches the legs of the startled man under the table. (Harold and Tostig quarrelling. Carter p. 17.)
- 41 b. 11. Five attendants: Edward with scroll faces R. A Priest celebrating at the altar holds up the Christ-child nude by the legs over the chalice. The Child is blessing.
  - 12. A feast. Edward between Queen and Bishop on R.: two on L. (He laughs?)
- 42 a. 13. A Bishop and two others on horseback at the foot of a green bed with seven men on it. (They visit the seven sleepers. Carter *ibid*.)
  - 14. Two attendants: a Bishop: a church on R. Edward gives a ring to a pilgrim with curly hair and staff (St John). (Carter pp. 19, 20.)
- 42 b. 15. Edward sits: a kneeling youth with jewel on forehead pours water on his hands and holds a vessel below them. Another carries a similar vessel to a crowd of people who stand pointing to their eyes: four have open eyes, three closed (the water cures them). (Carter ibid.)
  - 16. A feast. Bishop on L. of King: two others on R.: two servants. On L. enter two pilgrims in shaggy robes: one gives the ring (see no. 14) to Edward. (Carter ibid.)
- 43 a. 17. Edward in bed (head to R.) eyes closed, four candles about him. Queen and attendant with joined hands at the foot. An Archbishop reading, a Bishop censing at the head. Two clerks. (Death of Edward.)
  - 18. The young king (Harold) cross-legged on throne. Three Bishops, one reads, one has scroll. Four clerks. An ornamented shrine.
- 43 b. 19. Two men talking: a King, Archbishop, and crossbearer. They kneel, and the two first lay their hands on the roof of the shrine. A Bishop with crosier and scroll stands at one end.
  - 20. St Peter with his keys stands on the river bank. An old fisherman in a boat gives him a hand to help him aboard.
- 44 a. 21. St Peter talks to the fisherman, who sculls him (to Thorney Island).
  - 22. A great church with central spire. Behind the battlements stand four angels. Below from L. are (1) Angel with candlestick, (2) Angel with incense-ship, (3) St Peter as pope with asperge or spoon, (4) holy water vessel, (5) Angel with brush and coped box, (6) Angel with open book, (7) Angel with candlestick. (This is what the fisherman saw on Thorney Island. Carter p. 27.)

The end window is of later Decorated type: a rose window above it.

- 44 b. 23. St Peter and the fisherman in the boat pull up a net with two fish of which Peter takes out one.
  - 24. The fisherman brings a fish to the Bishop: three men behind. In the centre is an 'Eleanor' cross on four steps, with three statues in its lower stage.

The end of the series of sculptures at Westminster is imperfect. Both in selection and in composition the pictures in our MS. are so closely related to the sculptures that the latter might well be supposed to have been adapted from them.

## 214. Apographum Codicis Bezae.

{B. 10. 3

Vellum,  $13 \times 10\frac{1}{4}$ , ff. 258, 29 lines to a page: red lines ruled throughout. Cent. xvi, 1583?

Given by Whitgift: his arms on the cover. It was made for him in March 1583 "before the Codex had been at Cambridge a year."

It is in an ordinary cursive hand with accents and breathings. In the cover is a slip of paper of cent. xvi

Hic liber exscriptus est ex antiquissimo libro manuscripto quem Do. Beza misit ad Academiam Cantabrigiensem pro monumento servandum.

On f. 1 in a hand of xvii-xviii

Novum Test. Græcum exscriptum ex antiquissimo MS. ad Acad. Cantabr. a Cel. Beza misso. Ad Ver. 13 cap. 22 Actorum apost. hoc exemplar transcriptum est.

The right hand page is ruled and prepared for the addition of the Latin Version, but except for the first words *suscipere Mariam—sancto est* nothing has been written there.

The MS. begins with Matt. i. I Βίβλος γενέσεως.

At  $\pi a \rho a \lambda a \beta \epsilon \hat{\imath} \nu$  Ma $\rho \hat{\imath} a \mu$  is a marginal note

Hic incipit MS. principio mutilus.

There are some few marginal corrections in another fine hand.

Ends Act. xxii. 29 ὅτι ἦν αὐτὸν δεδεκώς.

Two blank leaves, ruled, follow.

On the character of this transcript see Scrivener *Besae Codex Cantabrigiensis*, pp. x., xi. "It can be regarded as nothing more than a curious and rather unfavourable specimen of the scholarship and taste of the Elizabethan age."

### 215. Evangelia IV.

{ B. 10. 4 495

Vellum,  $12\frac{3}{4} \times 9\frac{1}{4}$ , ff. 174, 27 lines to a page. Cent. x, in a very fine minuscule, with splendid English decoration. The binding is of cent. xvii (early) with a gold ornament in the centre of each cover. The book has suffered from damp.

See, for a facsimile, Westwood, Miniatures and Ornaments of Anglo-Saxon and Irish MSS., pl. 42, and p. 140 of text. It is there classed with the Benedictional of Aethelwold.

Given by Nevile.

Collation: 18-198 2010 218 224.

		Prol. no heading f.	I
I.	r.	Beatissimo (papae erased) Damaso Hieronimus	
		—et memineris mei papa beatissime.	
	2.	Plures fuisse qui euangelia scripserunt	2
		(in rustic capitals)	
		—quam aecclesiasticis uiuis canendas.	- A
	3.	Ammonius quidem Alexandrinus	3 b
		(first line in rustic capitals)	
		—similia dixisse repperies. Sciendum etiam nequis signarum (rustic capitals)	4
	4.	et memineris mei beatissimae papa.	4
II.		Matheus ex Iudaea	4
11.		(in large uncials)	•
		—quaerentibus non tacere.	
		Capitula (xxvii)	5
		i. Nativitas xpi Magi cum muneribus ueniunt etc.	
		(first line in uncials).	
		xxvii. Passio ihesu et sepultura et resurrectio eius. Itemque	
		mandata et doctrina eius de baptismo.	
		6b, 7, 8 are blank. It is likely that these pages were	
		meant to have charters written upon them.	
		Canones Eusebii	9
		The Canons are under splendid gold arches; circular, triangular, horseshoe and trefoil forms occur. The shafts	
		supporting them are always gold with bases and caps of	
		various colours. In the tympana and spandrels of the	
		arches are animals and figures, as follows.	
		f. 9 a. Two peacocks above the arch.	
		gb, 10a. Griffins and yellow beasts.	
		10 b. Half-length angel with fillet, pink nimbus, sceptre	
		and scroll: a church on L. Towers at the sides.	
		11 a. Similar: the angel has sceptre and orb.	
		11 b. A beardless and tonsured figure (half-length) in	
		pink chasuble with gold ornaments on the front, and	
		round the neck: yellow nimbus: he holds a scroll.	
		This is St Mark. A building on each side, and two	
		lions on the outside of the arch.	
		12 a. Similar. St Mark has a book.  12 b. Three half-lengths of hooded females with coloured	
		nimbi. Those on R. and L. have gold books and gold branches with blue flowers. That in C. has gold book	
		and gold palm branch.	
		Eagles on the outside of the arch.	
		The same of the minit	

- $_{13}$  a. C. Half-length of Christ with cross nimbus and book blessing: on the ground in gold A.  $\Omega$ . On R. and L. half-length angels each with gold disc or orb and sceptre. Eagles outside.
- 13 b. Two birds (eagles) and two lions in the heads of the arches.
- 14 a. Similar. Here the lions are in the two inner arches. 14 b. Two lions in the head of the trefoil arch: and panels of dark slate-coloured ornament outlined in red

on yellow ground.

15a. Similar.

- 15 b. Half-length angel with book: winged lion with book. The books are gold and have small crosses on them.
- 16 a. Winged ox with crossed gold book.

Eagle with gold book.

16 b. Full page picture of Christ under a double gold arch filled with most copious foliage work in all colours.

He is in a blue mandorla with pink ground. He has grey hair and beard, a gold crown, a dark nimbus, a gold mantle over lilac robe over white robe: He is blessing and holds a dark purple book with white cross and lines on it. A gold footstool under His feet.

17 a. In large gold capitals

Incipit Evangelium secundum matheum.

17 b. Full page painting with elaborate frame, of which the main lines are broad gold bands, double, with a quatrefoil enclosing a lozenge at each corner, and a medallion in the middle of each side. These gold bands are filled in with foliage in many colours, on a pale purple ground. The four medallions contain busts of Apostles nimbed and 3 of them bearded, with books. That at the top has Peter with key and book.

In the frame is a picture with trefoiled head in which is a half-length angel with fillet and gold scroll.

Below is Matthew beardless, with fillet and grey hair, in purple over white, dipping his pen into an inkhorn on *R*. and holding open red book in *L*.

18 a. A similar frame with four medallions: in that at top is a woman holding flower and book: the others are bearded men with books: all nimbed.

Within the frame is a large L of minuscule form in gold, panelled with colours: at each extremity are two beasts' heads. The letter has something of a Celtic look. The opening words of the gospel follow in gold capitals (L)iber generation is IHV XFI.

Ends 56 b. Colophon in narrow gold capitals.

18 b

Expl. Euang. sec. matheum.  Inc. Prologus Euang. sec. Marcum, in similar letters .	57
Marcus Euangelista dei —prestat deus est.	
Expl. argumentum (gold).	
Inc. Breuiarium (narrow gold letters)	57 b
r De iohanne baptista et uictu et habitu eius etc.	
xiii. Principes interrogant Ihesum etc.	
—ascensio eius in caelis. Expl. Breuiarium (narrow gold letters).	
59 a. In large gold capitals.	
Inc. Evang. sec. Marcum.	
59 b. Full page painting, border as before, with four	
quatrefoils in the sides. That at the top has a half-	
length beardless figure with flower and book: that on R.	
similar with palm and book, the other two have books	
only.	
Inside the frame. Above, a half-length angel with lion's	
head and gold scroll. Below it a gold horizontal band.	
Below, Mark, beardless, in yellow over gold robe, dipping	
his pen and looking up: book on desk on his L.	
60 a. Similar frame with four quatrefoils containing half-	
length beardless figures with scrolls (that on L. has a	
book).	
Gold and panelled initial containing lions and dragon.	
Opening words of the Gospel in gold. Initium evang. $\overline{\text{HV}}$ $\overline{\text{XPI}}$ filii dei sicut.	
Text	60 b
Ends 84 a. Expl. Euang. sec. Marcum • habet • uersus • mille. OCC. (in narrow gold letters).	
Inc. prologus	84
Lucas syrus natione	04
-fastidientibus prodidisse.	
Expl. prologus (narrow gold letters).	
Inc. Breuiarium	84 b
I Zacharias uisio (!) angelo etc.	
xxi. Nuntiant mulieres etc.	
—Reliquitque laudantes deo in templo.	
Expliciunt Capitula (narrow gold letters).  f. 88 b blank.	
f. 89 a. In large gold capitals	
Inc. Evang. Sec. Lucam.	
89 b. Frame of double gold bands (the gold damaged)	
with foliage on purple ground.	
Within it above. A half-length angel with ox's head and	
gold scroll. Below, a horizontal gold band.	
Below, Luke beardless, white haired, turning to R. writing	

in gold letters on a book <i>Quoniam quidem—quae in</i> . His seat is of gold with purple covering. f. 90 a. Similar frame containing initial Q with dragon and bird-forms, and the first words of the Gospel in gold capitals.	
Quoniam—ordinare.	,
Text	9 <b>0</b> b
Inc. prol. Euang. sec. Iohannem (similar letters) Hic est Iohannes	131
—doctrina seruetur.	
Explicit Prologus (similar letters).	
T D = ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	131 6
Inc. Breur. euang. sec. Iohannem ()  I. Pharisaeorum leuitae interrogant etc.	1310
xiii. Passio ihesu et sepultura et resurrectio eius.	
Expl. Breuiarius (narrow gold letters).	
On the same page in large gold capitals  Inc. Evang. Sec. Iohannem	100
9	132
132 b. A frame resembling the first two, with lozenges in the sides containing half-length angels with books: those	
at top and on $L$ . have also sceptres.	
*	
Inside the frame a picture with gold arch over it, in the head of which is a half-length angel with eagle's head	
9 9 -	
and gold scroll.	
Below, on purple ground, John with fillet and long white	
hair, holding pen in R. hand, and in L. a dark blue open	
book inscribed in gold <i>In principio</i> . This page has	
suffered from damp.	
133 a. Damaged by damp.	
A similar frame. The lozenges contain busts of angels	
with books. Within, a gold panelled initial containing	
lions, dragon and bird, and the opening words of the	
Gospel in gold capitals, In principio erat verbum et	
verbum.	7
Text	1336
Ending 161 b. Expl. Euang. sec. Iohannem • habet uersus	
I DCC. (in gold uncials).	
f. 162 is blank.	
A Table of Gospels for the year in a smaller hand, 31 lines	
to a page	163
In primis in vigilia natalis domini de nona Euang. sec.	
Matheum Capl. III. Cum esset desponsata. Usque	
a peccatis eorum.	
Ad · S · Anastasium.	
S. Stephen · John Evang. Innocents.	
Silvester.	
Ad • S. Mariam ad martyres.	

Natale S. Mariae.

Theophania.

S. Felix. Marcellus. Prisca. Sebastian. Fabian. Agnes (2). Vincent. Ypapanti. Agatha. Valentine. Gregory.

Ad S. Paulum.

Ad S. Sauinam.

Ad S. Georium.

In pamachii.

In lateranis.

Ad S. Petrum.

Ad S. Anastasiam.

Ad S. Mariam.

Ad S. Laurentium.

Ad Apostolos.

Ad S. Petrum.

Ad S. Clementem.

Ad S. Balbinam.

Ad S. Caeciliam.

Ad S. Mariam.

Ad Apostolos.

SS. Tyburtius Valerian Maximus.

Pascha annotina.

S. George, Vitalis, Philip and James, Alexander Euentius Theodolus Gordian, Nereus Achilleus, Pancratius.

Ded. aecclesiae S. Mariae ad martyres.

Urban, Marcellus Peter, Primus Felician, Cyrinus Nabor Nazarius Marcus Marcellian, Protasius Geruasius, John Bapt., John and Paul, Transl. Corporis b. Leonis pontificis (28 June).

Peter Paul, Processus Martinian, vii fratres, Felicitas, Praxedis, Apollinaris, Filix Simplicius Faustinus Beatrix, Abdon Sennes, Ad uincula, Stephen pope, Syxtus, Felicissimus Agapitus, Cyriacus, Laurence, Tiburtius, Ypolitus, Eusebius, Assumption, Agapitus, Timotheus, Bartholomeus, Hermes, Decoll. Joh. Bapt., Nativ. B.V.M., Cornelius Ciprianus, Exaltatio S. Crucis, Nicomede, Lucy, Eufemia, Matthew, Cosmas Damian, Ded. Aeccl. S. Michahelis, Mark, Calistus, Luke, All Saints, Caesarius, IIII Coronati, Theodore, Mennas, Martin, Caecilia, Clement, Felicitas, Chrisogonus, Chrisantus Maurus Daria, Saturninus, Andrew, Lucy.

Ends. In uigilia domini.

Expl. Capitula Lectionum Euangelii de circulo anni deo gratias amen: in gold rustic capitals. 174 a: verso blank.

Vellum,  $11\frac{5}{8} \times 9\frac{1}{4}$ , ff. 67, 26–27 lines to a page, with many interlinear and marginal glosses. Cent. viii, in a rather irregular hand. Given by Nevile, whose arms are on the cover.

Four leaves of this MS. are in the Cotton MS. Vitellius C. viii. Wanley (apud Hickes, *Thes. Ling. Sept.* II. 241) had guessed that they belonged to this Trinity MS. and Casley (*Cat. King's Library*, p. 356) repeated the conjecture. Westwood (*Anglo-Saxon etc. MSS*. p. 140) also alludes to the Trinity MS. as an autograph of Bede.

A label formerly attached to the Cottonian leaves, now inlaid on a separate leaf, gives us a clue to the history of the volume. It reads

L. Epistolae Pauli de manu Bede.

It is of paper, inscribed in a large hand of cent. xiv, xv.

In the Catalogue of the Durham Library of 1391 (Surtees Soc. Catt. Vett. Dunelm. p. 18) is the entry

L. Epistolae Pauli glo. De manu Bedae. 2 fo. Et post.

We have thus evidence that our MS. was at Durham in cent. xiv, and that it was then regarded as an autograph of Bede.

Other supposed autographs of Bede were at Durham, namely

(p. 18. K. Epistolae Pauli glo. de manu Bedae. 2 fo. Paulus.)

p. 16. D. Quatuor Evangelia de manu Bedae. 2 fo. Baptizatus (now A. II. 16 in the Chapter Library at Durham.)

E. Cassiodorus super Psalterium. 2 fo. *Modulaciones*. This is now B. II. 30 in the Chapter Library. There is a label in the MS., Cassiod. super Psalt. de manu Bedae.

A facsimile of a few lines of this last is given in the *Catt. Vett.* p. 213, and one of a page in *Pal. Soc.* pl. 164. This last shows the book to be in a much more formed and regular hand than our MS. It is hardly possible that the two books should be the work of the same scribe. A hand more nearly resembling that of our MS. is that of Bede's *Historia Ecclesiastica*, Tiberius C. ii. (*Pal. Soc.* pl. 141).

Collation: a10-f10 g? (seven left): 67 leaves.

<sup>&</sup>lt;sup>1</sup> Photographs of these leaves have now been placed in the Library with B. 10. 5.

At each end in the binding is a slip of a service book of cent. xv, with music on a four line stave. That at the beginning has the name *Humfray* in a hand of cent. xv. That at the end has the beginning of a *Credo*.

The numbering of the leaves (of cent. xvi) runs from 2 to 67, but f. 10 was left unnumbered. Probably when the numbering was done the last leaf of the quire preceding  $\alpha$  was still in the book, loose.

At the top of the first leaf is an early xvith century inscription

'deest epistola pauli ad romanos et 3ª pars epistole prime ad corintheos.'

The only attempt at ornamentation is in the initials.

The initial to each epistle is filled in with yellow or pink and surrounded with dots, red or black, in the Celtic fashion. Initials of chapters are often similarly treated and the smaller initials to the separate sentences are filled in with colour (red or yellow) but not dotted.

Capitula (and prologues) are written in double columns.

The glosses demand a separate treatment, which must be deferred.

The contents of the volume at present are as follows

ı.	I Cor. beginning at vii. 32 f.	1 (2)
	qui sine uxore est solicitus est quae domini sunt.	
	Explicit aepistola prima ad chorinthios:—	
2.	Jncipiunt tituli aepistolae secundae ad chorinthios:	9 (10)
	r. De passionibus et consulationibus:—	
	xxviiii. De apostolo chorinthios consulante:-	
	Expliciunt tituli aepistolae · ii · ad chorinthios.	
	Incipit argumentum aepistolae secundae ad chorintios	10
	Post acceptam poenitentiam —hortatur ad meliora (2 lines).	
	Explicit argumentum. Incipit textus eiusdem aepistolae.	
	Explicit ad chorinthios • ii • aepistola.	
	Incipiunt tituli aepistolae ad galatas	19
	1. De resurectione domini.	
	xxxvii. De apostolo in corpore suo stigmata domini nostri	
	ihesu christi portante.	
	Expliciunt tituli. Incipit argumentum.	
	Galatae sunt greci	
	-scribens eis ab ephesso. Explicit.	
	Argumentum aepistolae ad galatas.	
	Incipit textus eiusdem aepistolae.	
	Text	20

Expl. aepis. ad gal.	
Incipiunt tituli aepis. ad effessios	24 b
1. De sanctis qui ante constitutionem mundi in domino	
christo electi sunt.	
xxxi. De felicitate et ministerio titi.	
Expl. tituli aepis. Inc. argumentum aepis.	
Ephessi sunt assiani	
—de carcere.	
Expl. arg. Inc. textus eiusdem aepis	0.5
	25
Expl. aepis. ad effes.	a = 1
Inc. tituli aepis, ad pilopenses	30 b
1. De prespiteris qui ipsi aliquando fuerunt aepiscopi.	
xviii. De cessaris domo quae habuerit sanctos.	
Expl. tituli. Inc. argumentum eiusdem aepis.	
Philipenses sunt macedones —per aepafroditum.	
Expl. arg. Inc. textus eiusdem aepis	31
Expl. aepis. pau. apos. ad philipenses.	
Inc. tituli aepis. primae ad thessalonicenses	35
1. De Apostolo et siluano et timotheo pro thessalonicensibus	
semper orantibus.	
xxiiii (xxv). De apos. thessalo. adiurante per dominum aepis-	
tola legatur.	
Expl. tituli aepis. ad thessalo.	
+ * · · · · · · · · · · · · · · · · · ·	25
Thessalonicenses sunt macedones —accolitus. Expl. arg.	35
	a # 16
Inc. textus eiusd. aepistolae	35 b
Expl. aepis. prima ad thessal.	- 0 7
Inc. tituli aepis. secundae	38 b
1. De persecutione quae exemplum sit iusti iudicii dei et	
persecutorum supplicio sempiterno.	
viii. De saeparatione inobedientium ut reuertantur.	
Expl. tituli. Inc. arg. eiusd. aepis. sec. ad thess.	
Ad thessalonicenses saecundam	
-et onissimum ancholitum. Expl. arg.	
Inc. textus eiusdem aepis.	
Expl. aepis. saecuda (sic) ad thessalonicenses.	
Inc. tituli aepis. ad colosenses	40 b
I. De spe reposita sanctis in caelis.	•
xxviiii. De apos. manducante (!) ut colosenses aepis. laudi-	
censes legerent et laudicensium colosenses.	
Expl. tituli. Inc. arg. eiusd. aepis.	
Colosenses et hii —scribit eis ab effesso.	
Text.	
Expl. aepis. ad colosenses.	
Inc. tituli aepis · ad Timotheum	44
1. De fabu <i>lis</i> et genalogis et doctoribus uariis et plenitudine	
sanae doctorinae.	
xxx. De profanis natiuitatibus uocum.	

Expl. tituli. Inc. arg. eiusd. aepis. ad Timotheum. Thimotheum instruit —de eodem legitur.	
Text	45
Inc. tituli saecundae aepis. ad timotheum	48 b
1. De eunuchae atque loidae matre timothei et quod sancti	
non spiritum timoris acciperunt.	
xxii. De eubulo et pudente et lino et claudia et fratribus	
uniuersis. Exp. tit. aepis. saecundae ad tim.	
Inc. arg. eiusd. aepis.	
Item timotheo scribit —urbe roma.	
Expl. arg.	_
Inc. textus eiusd. aepis.	49 b
Expl. aepis. saecunda ad timotheum.	
Inc. tituli aepis. ad Titum	52
1. De deo patre qui ante aeterna tempora dominum filium	
nobis prae declarauit.	,
x. De apos. diligenter eum per literas salutante.	
Expl. tituli. Inc. arg. eiusd. aepis.  Titum commonefacit —ab athenis.	
	52 b
Expl. arg. Inc. textus eiusd. aepis	520
Inc. tituli aepis. ad pilomonem	54
1. De philimone et apia et archipo et domestica eorum	34
aeclesia.	
iiii. De aepafra concaptiuo apos. et marco et aristarcho et	
dema et luca adiutoribus pauli.	
Expl. tituli. Inc. arg.	
Philimoni familares —onessimum ancolitum. Expl. arg.	
Inc. textus eiusdem aepistolae	54 b
Expl. aepis. ad pil.	
Inc. tituli aepis. ad ebreos	55
1. De christo quod deus "iudeos" sit circa exortatio multi-	
formis.	
(l. quod deus sit circa iudeos.)	
xxxviiii. De uerbo solacii quem cum timoteo una comendat	
Expl. tituli. Inc. arg. aepis. ad ebreos.	
In primis dicendum est	
—greco sermone compossuit.	
Expl. praefatio aepis. ad ebreos  Inc. textus eiusdem aepis. ad ebreos	-6
Ends 67 b —cum omnibus uobis. amen.	56
Finit amen deo gratias. Sicut portus oportunus nauigantibus	
ita scriptoribus nouissimus uersus.	
Deo gratias ch <i>ris</i> to d <i>omi</i> no deo salutari meo.	

### 217. Apocalypsis Latine.

∫ B. 10. 6 √ 578

Vellum,  $11\frac{1}{4} \times 8$ , ff. 50, 26 lines to a page. Cent. xiii, the writing very good: and also the first few earlier pictures: after that they are coarse.

Given by Whitgift.

2 fo. Et conuersus.

At the top of the fly-leaf is the signature Thomas Cantuariensis (i.e. Cranmer).

Collation: I flyleaf a6 (wants 6) b6 c8-f8 g6.

The flyleaf is interesting, as being the first leaf of another copy of the Apocalypse written by the scribe of this book, with a space left for a picture at the same point in the text. The same phenomenon is to be seen in the Apocalypse at Corpus Christi College no. xx. There is no gloss on the text here.

The first three pictures in the book are in silver frames, and the first and third are admirably drawn. Several artists have been employed on the book, but all are much inferior to this one.

In most cases there is a direction to the artist written on the margin in red. The grounds of the pictures are usually blue or pink with chequer lines and white dots.

- 1. hic iacebit in pathmos. John bearded, in bed. Angel flies down with scroll, red water surrounds the picture.
- 2. vii ecclesie cum angelis. The seven Churches, spired and turreted, each with a demi-angel in the west door. In two rows, 4 above and 3 below.
- 3. hi habens gladium in ore et septem candelabra. The sword is across Christ's mouth. He is in white and so is John, crouching on L. at His feet. Christ has an open book and a disc with seven smaller gold discs on it. There are 4 candlesticks on L. and 3 on R.
  - (A leaf with the pictures for cc. iv., v. is gone).
- 4. hic equus albus. A worse artist. John on L. bearded. The winged man in air pointing to the Rider has wings full of eyes.
- 5. equus secundus. The Lion with folded wings full of eyes, and human arms and hand, stands upright in air.
  - 6. equus tercius. The Ox is treated like the Lion.
  - 7. hic infernus sequens eum 8. hic equus pallidus These pictures go together, that on the R. hand
- page has only the picture of Death in a green linen garment brandishing a sword and holding a white stone. A handkerchief is bound round his head. This is a better picture and is very vigorous.

The other on the L, hand page represents Hell as a monster consisting of the usual huge head with mouth full of souls, on two short legs. There are three devils on the top. The Eagle in air is treated like the Lion and Ox above.

- 9. hic altare dei et anime interfectorum. Above, they stand under the altar nude, below they are clothed by two angels.
- 10. hic altare dei igneus et septem angeli cum tubis. Trumpets are given out by an angel beside the altar, on which are flames.
- 11. hic mittit angelus ignem in terra. Falling buildings and trees below. In air round the angel are eight winged faces blowing.
  - 12. primus angelus cum tuba. He stands between small trees: moon in sky.
- 13. hic secundus angelus cum tuba. Fire falls. In the water are fish, one of which is a skate?
  - 14. hic tercius angelus cum tuba. The great star falls.
- 15. quartus angelus cum tuba et aquila dicens ve. The angel stands on a rock. The eagle has a blue scroll with  $VE \cdot VE \cdot VE$  in gold. Sun on L. Moon on R.
- 16. hic v. angelus et locuste protractantur. The locusts are like mailed horses with crowned human heads. There are three of them coming out of an oblong box. John reappears for the first time since no. 9.
- 17. hic protractatur rex angelus abyssi. He is crowned, winged and grinning, and carries a green prickly twig and rides on a locust.
- 18. hic protractatur  $vi^{tus}$  angelus. The altar above. On R. four angels with weapons standing on water.
- 19. Equi cum capitis leonum et caude eorum similes serpentibus. A worse picture. John on L.
- 20. De vij tonitruis signa quorum non debet scribere. Seven winged faces in a cloud are the thunders: a bad picture.
  - 21. Hic leuabit angelus manum suam stans supra mare. He is an ordinary angel.
- 22. enoch et elyas et bellum antichristi uersus eos. Above, they stand before a throned king with a devil at his ear: he draws his sword. Below they are slain with the sword and their souls taken by angels.
- 23. septimus angelus vigincti 4 seniores. They kneel on either side of a church with altar in it. Christ above.
  - 24. hic protractatur mulier amicta sole. In the margin a dragon is sketched well.
  - 25. hic prelium protractatur. Four angels: one throws silver stones at the dragon.
- 26. Inscription partly erased. hic protractatur mulier cum alis et.....puer. It is really a second picture of Michael and his angels fighting the dragon.
- 27. hic protractatur draco proiciens flumen post mulierem. Also the saints fighting the dragon.
- 28. hic protractatur bestia que ascend(i)t de mari similis pardo. John and the angel look on from a temple on L.
- 29. Inscription cut. (hic dat) draco uirtutem (et potesta)tem suam (best)ie. John above: the dragon touches one head of the beast.
  - 30. hic adorant homines draconem qui dedit potestatem suam bestie.
  - 31. hic adorant bestiam.
- 32. Inser. cut. hic blasfe(mat bestia) deum seden(tem in trono) et hic occid(it eos quorum) nomina non (sunt in libro uite). God in quatrefoil on L. A thin red scroll goes towards Him from the beast's mouths: mailed corpses are under the feet of the beast.
- 33. Inscr. cut. (hic bestia) habens duo cornua (similia) agni et facit (homines ado)rare bestiam et fra(..... ignem) de celo. The second beast makes fire descend from cloud in centre.

- 34. Inscr. cut. hic sp(iritum ymagini) bestie su.....re. Above, men adore the beast's image: below, the second beast has men slaughtered.
  - 35. hic bestia dabit caracterem hominibus. Three tiers of men: beast throned on L.
  - 36. Inser. cut. agnus sta(ns super) montem syon. John in bed on L.
  - 37. ,, (hic can)tant ante (facie)m dei.
  - 38. ,, hic wolat (angelus) per medi(um ce)li.
  - 39. ,, (hic) cadet babilon magna.
- 40. ,, (hic) protractatur angelus tercius et calix....Iohannes et mortui. Fullpage. Below is angel with scroll by altar with flowers round it and chalice on it. Above is John writing, angel with crown, and angel receiving souls.
  - 41. hic homo coronatus tenens falcem.
  - 42. Inscr. cut. (hic an)gelus exiens de templo loquens (ange)lo cum falce.
  - 43. hic uindemiauit angelus botros uinee. Devils below.
- 44. Inscr. cut. (hic protractantur septem a)ngeli. John with scroll: seven angels with vials.
- 45. Inscription in three lines: only one letter of each left. John on L: two tiers of three harpers, standing on water.
- 46. Inser. almost gone. (hic templum aper)tum (et uox de t)emplo. John with scroll: lion-headed angel gives vial to one of five angels in albs and gold stoles.
- 47. Inscr. cut. hic est (angelus) primus (effundens fia)lam (in terram). Six men on earth hold a broad scroll.
  - 48. Inscr. cut. (hic effundit secundus f)ialam.
  - 49. ,, (hic effundit tercius f)ialam.
- 50. angelus aquarum. Angel with censer at altar on R. Angel on water on L. with scroll. Above, John and angel.
  - 51. quartus angelus: stands on steps.
  - 52. Inscr. cut. quintus a(ngelus). Men with tongues out.
  - 53. , (sextus an)gelus effun(dit fial)am in flu(men eufrate)n.
- 54. ,, hic spiritus (immundi) in mo(dum ranarum). The three beasts: a frog comes from a mouth of each.
  - 55. Inser. cut. (hic cad)et grando (ma)gna sicut (tale)ntum.
- 56. ,, hic ost(endit ei) mul(ierem). She sits on seven rivers holding a gold ball.
- 57. Inscr. cut. (hic) mulier (super be)stiam habentem (corn)ua decem. John is sitting on the angel's arm.
- 58. Inscr. gone. Above, Babylon ruined: devils in it: spectators on L. Below, two ships in the sea.
  - 59. Inscr. cut. (angelus) cum (lapide) molari.
- 60. Inscr. gone. The woman lying in fire. Christ above in glory with worshippers. John on  $\mathcal{L}$ .
  - 61. Inscr. cut. (hic nupc)ie agni (et agnus) supra mon(tem).
  - 62. ,, hic ad(orat) ioha(nnes) angelum.
  - 63. Inscr. almost gone: four lines. his

bin

ias

quo.

Above, Christ and followers on horseback with cusped nimbi. Below, John watches Christ who stands in a vat of fire.

- 65. (hic au)es man(ducaue)runt ca(rnes r)egum.
- 66. hic be(stia) facie(t prelium contra) eos...
- 67. ...ruit be(stia)...comites (?)...n eius. in. Defeat of the beast: birds eat flesh of corpses.
  - 68. hic ma (li)ga(nt). The dragon bound and cast into the pit.
- 69. (hic seden)t duo (testes) super sedes. John on L. Two nimbed saints (probably the Witnesses) on thrones: below, soul ascending from dead body.
- 70. Inscr. gone. Above, the dragon and mailed followers. Below, the temple besieged, saints within it.
  - 71. (hic diabol)us mittitur (in stagn)um ignis.
  - 72. The Judgment: rather better drawing.
  - 73. John looking at the city: space left for angel who is not inserted.
  - 74. Angel leading John to the city on a hill.
- 75. Full-page. John sees the stream of life descending from the mandoria in which are God and the Lamb.
  - 76. (hic cec)idit ut (ado)raret an(gelu)m.
- 77. (hic Christus loquitur cum) iohanne. Full-page. John on earth with book and staff. Christ throned in mandorla above.

On the last leaf are ten Latin elegiacs, a rendering of the last verses of the Apocalypse 'per J. A.' dated 1567, xiiij Aprilis.

On the verso are scribbles: *inter alia* the name William Wood (?) in Greek letters, also Henry Cary, and others.

# 218. New Testament in English.

Vellum,  $11\frac{1}{4} \times 7\frac{1}{2}$ , ff. 184, double columns of 36 lines. Cent. xv (early), well written.

*Binding*: English of cent. xvi with much gold tooling. On each cover the initials G. L.

Given by ?

At Heb. xi. is a scribble (xvi): This is martun heyte his bouke reto(urned) of Tomas Lyoulle and meremore.

Collation: 10 blank leaves | a<sup>8</sup> (1-3 gone) b<sup>8</sup>-g<sup>8</sup> h<sup>8</sup> (6 gone: 2 blank leaves inserted) i<sup>8</sup>-m<sup>8</sup> n<sup>8</sup> (1 gone: 2 blank leaves ins.) o<sup>8</sup>-y<sup>8</sup> x<sup>9</sup> (1, 2 left): 10 blank leaves follow.

#### Contents:

```
Gospels: beginning M<sup>t</sup> v. 38 · · · · · · f. I herd bat it hab be seid · i3e for i3e.

Luke ends xxiv. 39
fele 3e and se 3e · for a spirit.
```

John begins (i. 23) seide I am a vois.									
Pauline Epistles									79
There is a gap in 1 Cor.	(xi. 10	hire	$\mathbf{heed}$	also	<i>to</i> xii.	26	membr	es	
ioien togidie).									
Acts						•	•		136
Catholic Epistles									
Apocalypse									175 b
Prologue. Alle men bat	wolen	lyue	mek	ely.					
Ends in xvi. 15									
lo I come as a	ny <b>3</b> t.								

The books have the ordinary prologues (except Apoc.) and there is a good border and decorative initial at the beginning of each.

An erased scribble on f. 66 b.

The hand changes near the end of the book.

# 219. BIBLIA SACRA.

∫ B. 10. 8? vac.

Vellum,  $10\frac{3}{8} \times 6\frac{7}{8}$ , ff. 438, double columns of 55 lines. Cent. xiii rather early, good regular hand.

Given by ?

Collation:  $a^2$  (wants I)  $\parallel$  I<sup>10</sup> (wants I)  $2^{12}$ –9<sup>12</sup> (wants 5–I2) IO<sup>12</sup> II<sup>10</sup> I2<sup>12</sup> I3<sup>12</sup>–I6<sup>12</sup> (+ I)  $\mid$  I7<sup>12</sup> I8<sup>12</sup> (8–I2 gone)  $\parallel$  I9<sup>8</sup> (wants I) 20<sup>12</sup>–27<sup>10</sup> 28<sup>12</sup>–35<sup>10</sup> 36<sup>12</sup>–39<sup>8</sup>.

#### Contents:

On the flyleaf in a hand of cent. xiv are written the two prologues to Ecclesiasticus. I. Multorum ... et magnorum.

2. Memini me.

And that to 2 Peter

Simon petrus per fidem.

On the verso are in a late hand verses on the names of the books Geneseos ex le nu deu josue judicumque etc.

Begins imperfectly in Gen. i. 3

dixitque deus · Fiat lux.

There is a gap between 1 Reg. xvii., 2 Reg. vi.

2 Esdras = Nehemiah.

Esther is followed by the Psalter in a different hand. Gallican

version. Quid gloriaris (li.) and Domine exaudi (ci.) have slightly larger initials than the rest. Also the seven nocturnes. There is a gap from the middle of Ps. cxxxvii. to cl.

Isaiah follows, beginning imperfectly in c. v. delectabile eius.

Malachi is followed by

Proverbs, Ecclesiasticus, Ecclesiastes, Canticles, Wisdom.

1, 2 Maccabees.

4 Evangelia. The hand changes in Mt. xvii.

Pauline Epistles.

Catholic Epistles.

Acts.

Apocalypse.

On the last fly-leaf are names of cent. xv, xvi

? ? Thomas Nasard Richard Jonson.

On the verso notes in the hand which appears on the first flyleaf, chiefly on the text Irascimini et nolite peccare.

# 220. PSALTERIUM.

∫ B. 10. 9

Vellum,  $9\frac{7}{8} \times 6\frac{3}{4}$ , ff. 121, 23 lines on a page. Cent. xiii early, in a beautiful hand, with excellent initials, and some small miniatures.

Given by ? Edward Stanhope.

Collation: I flyleaf | a8 (wants 8)-q8 (wants 3-8).

#### Contents:

1. Hec dicta sunt sancti Augustini quid sint uirtutes psalmorum . f. 1 Canticum psalmorum animas decorat

-mirificabit in sec. sec. Amen.

Oratio: Suscipere dignare

-penitentiam faciendam. Amen.

2. A frame enclosing tables of the Nones and Ides of the month .  $\mathbf{1} b$ Regula ferialis. Regula lunaris.

Concurrentes.

A paragraph in the centre. Legitur ut aiunt quidam in epistolis grecorum quod post passionem apostolorum sanctus pachomius abbas in egypto cum monachis suis rogauerit dominum ut

	dominus chomium indicant	angelum suum et scripsit ad eundem beatum pa- ciclum decennouenalem sicut subiecte littere qui et in niceno concilio postea confirmatus est et am auctoritatem sulleuatus.	
	The Table		
3.	Kalendar i	n black, blue, red and green	2
v	A medallic	on of the Zodiacal sign on each page.	
		verses for the months. Prima dies mensis et septima	
	truncat ı	ut ensis.	
4.		er beginning imperfectly in ii. 3	8
т.		us uincula eorum.	
		m has an expository title in red, e.g. Ps. iii.	
		nuid cum fugeret a facie absalon filii sui • vox Christi.	
		psalmus ostendit quod ipse pro nobis in mortis	
		bbdormiuit et resurrexit.	
		m has a good initial, but the seven Nocturnes, and	
		priaris (li.) and Domine exaudi (ci.), are distinguished	
	by large		
	, ,	vinus as usual begins a fresh leaf: a space is left	
	before it	-	
		er ends on f. 112.	
5.		nding imperfectly in the Litany	112
<i>5</i> .		ndar contains the following noteworthy saints and	
	insertion	- · · · · · · · · · · · · · · · · · · ·	
	Jan. 4.	officium benefactorum (added early xvi).	
	5.	S. Symeonis conf.	
	19.	Wulstani Ep.	
	22.	dies ingressionis in religionem d. Joannis pyzaunt	
		a. d. 1532 etatis sue 24.	
	24.	Babilli Ep.	
	28.	Iohannis Ep.	
	31.	Julii Ep.	
	Feb. 1.	S. Brigide V. in green.	
	13.	Ermenilde V.	
	21.	SS. Martyrum lxx et ix.	
	28.	Juliani M.	
	29.	Oswaldi Ep.	
	Mart. 1.	Donati Ep.	
	6.	Juliani Ep.	
	7.	Perpetue V. (not St Thomas Aquinas).	
	16.	Longini M.	
	т7.	Patritii Ep.	
	19.	Edwardi regis.	
	20.	Joseph.	
	21.	Cuthberti Ep.	
	22.	Benedicti Abb.	
	24.	Teodori Presb.	

```
Ap.
     1. Walerici Abb.
     14. Guthlaci Ep.
     21. Elphegi Archiep.
     24. Dionisii Inuentio.
     26. Wilfridi Ep.
          Erkenwaldi Ep. lond. blue.
          added obitus patris mei Mar(t)ini Pyzant 1532.
May
          Anastasii Ep.
          Saluiani M.
      4.
          Transl. S. Andree Ap. et S. Nicholai Ep.
     14. obitus matris mee Elizabeth py: 1529 vigilia penteco.
June 4.
          Petroci C.
     14. Basilii Ep. added.
     17. Botulfi Abb. blue.
     21. leufredi C.
     22. Albani.
     23. Etheldrithe V.
July
     2. Swithuni Ep.
         Hedde Ep. (added, xiv) Trans. S. Tohē (=Thome) Ep.
      8. Grimbaldi.
          Mildrithe V.
     13.
          Christine V. red.
     24.
Aug. 1.
          Transl. S. Albani M.
Sept. 4.
          Cuthberti Ep.
          Bertini Abb.
      5.
      6. Zacharie prophete.
     II.
          Athelpwoldi.
     25. Firmini Ep.
     28.
         Exuperii Ep.
Oct.
          Romani monachi.
     4.
      6. Sigari M. (i.e. Sagaris).
     11. Ethelburge V.
     12. Pwilfridi Ep.
          Teophili Ep.
     14.
     17. Florentini Ep.
     19. Fritheswithe V.
     23.
          Elflede.
          Amandi C.
     26.
```

This looks like a London Kalendar. It closely resembles one in a Psalter at St John's College (D. 6).

The decoration of the book is as follows.

Florentii M.

Rumpwaldi C. Eadmundi R. M. blue.

Dec. 29. Thome Cant. Arch. blue.

27. Nov. 3.

20.

There are Medallions of the signs of the Zodiac in the Kalendar, mostly circular, with gold grounds; that of Pisces square with blue ground.

Gemini in blue hold a shield between them.

Virgo half-length in blue holds a flower or sceptre.

Sagittarius is a centaur shooting backwards.

Capricorn a very fabulous form.

Every psalm has a good decorative initial. Those specially distinguished are (Beatus vir gone)

Dominus illuminatio. Gold ground. David, a youth in cloak with joined hands: three men (one old, Jesse) behind him. Samuel, holding in one hand a crown and scroll (blank), touches David's forehead with his thumb. Divine Hand in cloud above.

Dixi custodiam. Magnificent decorative work, small figures of man (David) killing lion and killing bear (?) at the sides.

li. Quid gloriaris. Like the last: in centre a man with dotted nimbus kneels with hands spread: executioner with axe, about to strike him.

Dixit insipiens. Decorative: one human head.

Salvum me fac. Decorative.

Exultate, very fine, decorative.

Cantate. Decorative, with two human figures.
ci. Domine exaudi. Large decorative initial: man and dragon.

Dixit dominus. Preceded by a half-blank page: good, but rather rubbed: has figures of men and beasts.

#### 221. BIBLIA.

∫ B. 10. 10 ? vac.

Vellum,  $9 \times 6\frac{1}{2}$ , ff. 350, double columns of 52 lines. Cent. xiii, fairly good hand.

. At the end is Given by 5

Ista biblia est fratrum b. pauli remensis1 de ordine vallis scolarium

and what may be a press-mark IX.

Also xv, xvi

Iste lyber partinet domino...Johni brad (or brag).

#### Over leaf:

fratres remenses debent (?) nobis lxx s pro fratre parisio et andrea et debent redimi (?) infra purificationem beate marie.

<sup>1</sup> The order, of which I cannot find any account, had houses at Liège, Mons, Namur, Grandval (dioc. Langres) and Paris (Ste Catherine du Val des Écoliers). This house is not mentioned among the Rheims monasteries in Gallia Christiana.

T. C. 20

#### There is also this note

2 fo. prestabat.

Anno domini m. lxxviij incepit ordo cartusie.

- ,, ,, m. lxxxvij incepit ordo cisterciensis sc. in translacione s. benedicti.
- ", " " m. c et xx incepit ordo premonstracensis et templariorum.
- " m. cc. incepit ordo vallis scolarium et anno vij sequenti fuit confirmatus a papa honorio tercio.

#### (Another hand):

Anno domini mº. ccº. xlviijº fuit fundata domus fratrum b. pauli rem*ensis* de ordine vallis scolarium.

Collation: I fly-leaf  $1^{12}-4^{10}$   $5^{14}$   $6^{12}-8^{10}$   $9^{10}$  |  $10^{12}-12^{12}$   $13^{10}$   $14^{12}$   $15^{12}$   $16^{14}$   $17^{14}$   $18^{10}$   $19^{10}$   $20^{12}-23^{12}$   $24^{16}$   $25^{12}$   $26^{10}$   $27^{16}$  |  $28^{12}$   $29^{10}$   $30^{6}$  | + 1.

#### Contents:

On the fly-leaf a few notes on historia, allegoria etc. and on stops.	
Jerome's two prologues f.	Ţ
Genesis—2 Paralipomenon.	
1 Esdras (Ezra, Nehemiah), 2 Esdras (=3 Esdras).	
Tobit—Job.	
Proverbs—Ecclus.	
Isaiah—2 Maccabees.	
4 Evv., Pauline Epp., Acts, Cath. Epp., Apocalypse.	
Psalter with antiphon added in margin	321
Litany. Martyrs, Nichasius et socii added. Leodegar, Quintin.	
Confessors, Martialis. Virgins, Genovefa, Scolastica, Poten-	
ciana, Restituta	336 b
337 a blank.	
Incipiunt Responsa Dominicarum totius anni	337 b
Ecce dies ueniunt.	

On the fly-leaves 348 b, 349, a list of the books of the Bible in an English hand of cent. xv. List of commentators in an earlier hand, and the entries given above.

# 222. PSALTERIUM GRAECE.

∫ B. 10. 11 428

Paper,  $8 \times 5\frac{1}{2}$ , ff. 167, 22 lines to a page. Cent. xiv, xv, well written, ornament in green and brown on f. 1.

Given by Whitgift. On the fly-leaf is stuck a slip of vellum of cent. xiii, xiv, with the beginning of the Psalm Dixi custodiam uias

meas as far as dolor meus renouatus est, and on the back of this in a hand of cent. xvi is

Manus latina Theodori Archiep.

Also twice on the fly-leaf is written

Liber Theodori Archiepiscopi Cantuariensis qui obiit Anno 690.

This inscription is on a par with several which occur in Greek MSS. of the xvth century at Corpus Christi College<sup>1</sup>. It shows probably that the books in which they are found came from Canterbury, and also that Parker had not the most elementary notions of dating Greek MSS.

At the end is an inscription by Thomas Griffith

φύλασσε ἀκακίαν κ.τ.λ., ps. 38, 37. Seb (? Heb) dduw heb ddim. A Dduw a digon. Thomas Griffith.

Collation:  $a^8 - \kappa a^8$  (wants 8 blank).

#### Contents:

The Psalter headed 'Αρμονίης ἱερῆς μελιηδέα	ἄσματα	Δαυείδ	 f. I
Ps. 151 is added.			
Cantica. ώδη μωϋσέως ἐν τῆ ἐξόδω .		•	 152
Ending with Benedictus.			
Hymns for Easter			 166
Των άγγέλων ο δήμιος κατεπλάγη ορών σε.			
Ending	-		
ό ἐκ σοῦ σαρκωθεὶς θεὸς καὶ ἄνθρωπος.			
ἀλληλουΐα (ter).			

# **223.** Bonaventure's Life of Christ in $\begin{cases} B. & \text{10.} \\ 12 \end{cases}$ ? vac.

Vellum,  $7\frac{7}{8} \times 5\frac{8}{4}$ , ff. 69 + 2, 25 lines to a page. Cent. xv, well written, with excellent miniatures.

Given by John Laughton, M.A., Fellow, Chaplain and Librarian of the College, and University Librarian.

On f. 1 is the erased inscription

Roberti Hare, 1548.

On the stamped leather binding (xvith cent.) are the initials MA.

<sup>1</sup> See further Sources of Abp Parker's Collection of MSS. by the present writer. Camb. Ant. Soc. 1899.

The miniatures are of a very fine and rather unusual hand. No gold is used. The drawing is very soft and careful, and the draperies are shaded in stippled work. The hair and beards are long and curling.

Collation: a<sup>8</sup>-f<sup>8</sup> (wants 1) g<sup>8</sup> (5 cancelled) h<sup>8</sup> i<sup>8</sup> (wants 8 blank) + 1 fly-leaf at each end.

#### Contents:

The Passion of Christ (without heading) f. I	
When tyme was comen of forgifnes and merecies of our lorde in	
whilk he had ordenede to safe mankynde.	
Ends (after the account of the appearance to Thomas)	
Whilke ioy and comforth he grawnt vs bt wt his precious blode	
boght us. The xps qui cum deo patre et s.s. vivit et regnat.	
Amen.	
A deuoyt meditacione (in verse)	
Ihesu mercy j cey. myn vgly synnes bu me forgyfe.	
Ends: mercy bu graunt amen amen: Ihesu mercy for my mysedede.	
Amen.	
Alya cantica	
Ihesu þi name hono <i>ure</i> de my <b>3</b> t be w <sup>t</sup> al þ <sup>t</sup> any lyfe is in	
—and graunt me blyse w <sup>t</sup> outen ende. Amen.	
Attendite popule meus legem meam	
Aals a gret clerke schewis in his boke of al be creatures.	
Containing the 14 articles of faith, the 10 commandments, the	
seven sacraments, the seven deeds of mercy, the seven virtues,	
the seven deadly sins.	
(In alliterative unrhymed verse, in a Northern dialect.)	
Ending	
Vnto be whilke blyse he brynge 30w and me	
bt for vs schedd his blode on be rode tre.	
Qui cum deo patre viuit et regnat deus per omnia secula.	
Amen. (67.)	
67 <i>b</i> —69 <i>b</i> blank.	
On the fly-leaf	
Serve God devoutely and love well the churche.	
Respice finem.	

#### The pictures are as follows:

- 1. Christ and the twelve in a paved room.
- 2. The last Supper: a lozenge-shaped table: all are seated on the ground. Judas has red hair and no nimbus.
  - 3. The washing of Feet.
- 4. Christ seated holding the Host. Peter kneels in front of the other Apostles, who also kneel.

- 5. Judas speaks to the High Priest and three other Jews.
- 6. Christ in the midst of seven Apostles.
- 7. Christ leads the eleven over the brook Kedron.
- 8. The Agony. Angel in the sky.
- 9. Christ alone with hand to head: a brook on L.
- 10. The Betrayal. Peter and Malchus. James and John.
- 11. Christ brought to Caiaphas. Gate on R.
- 12. Christ bound to a pillar. Soldiers on R.
- 13. Christ before Pilate. Two councillors.
- 14. Christ mocked by three men.
- 15. Christ scourged.
- 16. The Crown of Thorns put on His head with iron forks by two men.
- 17. He is brought before Pilate again: one councillor present.
- 18. He bears the Cross: three men.
- 19. Simon bears the Cross, Mary and John follow. Christ in front led by the waist.
- 20. Christ stripped. Mary and John on L. One man takes garment, one holds hammer.
  - 21. Nailed to the Cross by three men at once. Mary and John watch.
  - 22. Crucified with thieves. Mary, John, and the Jews below.
  - 23. The side pierced. The Virgin swoons. Longinus points to his eye.
  - 24. The Deposition: women and the two Maries and John.
- 25. Christ's body laid on the ground. The Virgin laments at the head: behind her, two men in turbans: at the feet John and three nimbed women all kneeling.
- 26. The body on the ground. John and the Virgin at the head: Joseph and Nicodemus in turbans wrap the shroud about the body. Mary Magdalene sits at the feet.
- 27. The Virgin, another Mary and John carry the body. Joseph, Nicodemus and Magdalene support the feet.
- 28. The bare Cross standing: on L. kneel the Virgin, John and a nimbed woman: on R. two nimbed women.
- 29. A room: on L. Peter and two apostles: on R. Virgin, John, an apostle and Magdalene sit and weep.
- 30. An ointment seller with table before him and canopy behind; the three Maries: Magdalene gives the man money and he gives her a bottle: on the table is a pestle etc.
- 31. Christ with banner takes hand of Adam who is seen with Eve in hellmouth. Devil above.
  - 32. Christ in doorway with banner greets the Virgin kneeling.
  - 33. The Maries at the tomb: small angel seated on the lid on R.
  - 34. Peter and John stand over the empty tomb. Two cloths over the edge.
- 35. The heads of the three Maries (large) seen over the tomb. Two small angels in front.
  - 36. Christ with spade: Magdalene kneels to Him.
  - 37. Christ with banner: three Maries kneel to Him. City and trees on L.
- 38. Gateway on L. Joseph of Arimathea (not nimbed) kneels. Christ takes his hand.
  - 39. Christ at table with four apostles holds up bread.
  - 40. Christ with banner. Peter kneels to him.
- 41. The Supper at Emmaus: all three figures in white, with hats. Christ's head rayed: He holds the bread in each hand.

- 42. Christ with banner. Three apostles (Peter) kneel on  $\mathcal{L}$ ., three (John) stand on  $\mathcal{R}$ .
- 43. Christ with banner. Two apostles on L. Three on R., two offer Him fish and honeycomb.
  - 44. Incredulity of Thomas. Christ with banner: five other apostles.

# **224.** Novum Testamentum. Sermones. { B. 10. 13 ? vac.

Vellum,  $7\frac{1}{2} \times 5\frac{1}{4}$ , ff. 129, double columns of 48 lines. Cent. xiii and xiv.

Collation:  $a^6$  (wants I) |  $I^8$   $2^{10}$  (IO a frag.)  $3^8$   $4^8$  (I canc.)  $5^{10}$  |  $6^8$   $7^8$   $8^{10}$  |  $9^8$  |  $I^8$   $I^8$  |  $I^2$   $I^8$  |  $I^2$   $I^8$  |  $I^8$  (last a slip).

The last leaf (129) is a slip inscribed with a notice of banns from John Harrys vicarius de Dertford (Dartford, Kent) to the Rector of Stone between Stephen Makyn of Dartford and (blank) Masim of Stone. Dated 4 March 1482.

I. Kalendar (xiv) wanting Jan. and Feb.: with addition of xvi . . . . . . f.

March David and Chad are added (xv). Also Longinus and Joseph (xvi).

Ap. 5 Id. a.d. 1483 Ob. Edw. iiij rex Anglie.

12 Kal. a.d. 1509 Ob. henricus vij rex Anglie.

8 Kal. 1483 Ob. Richardus Martin Ep. Meneu.

5 Kal. Ob. John Morgan Ep. a.d. 1504.

May 14 Kal. Ob. magistri Joh. David vic. de car $\overline{m}d'$  a.d. 1500.

5 Kal. a.d. 1186. O Resus ap Lewdvr princeps sowth wal.

2 Kal. Nativ. Edmundi lynse...a.d. 1487.

June Non. Nat. d. d. Co guyller a.d. 1489.

17 or 16 Kal. Ded. ecclesie Menev.

5 Kal. Ob. Ro. Keir (?) Archid. Kermd' a.d. 1488.

At the bottom of the next page is a note

Sacerdos debet esse sanctus a peccatis segregatus rector et pastor, dispensator et non dissipator, pius in | nouis justus in consilio verax in sermone humilis in congregacione, assiduus in choro, castus in thoro, sapiens in predicatione (?), secretus in confessione. hec ille paciens in aduersitate benignus in prosperitate miles in bonis actibus diues in uirtutibus.

	July		al. Traı									
	Aug.		) Dedic									
	Sept.	5 Id.	Ob. M	i Joh.	harr	vi	c. de	carnī	ð. a.d	l. 150	1.	
	Oct. 2.	S. Th	ome ar	'epi.								
			ancis a									
	Dec. 3.		mund a									
		This	points	to the	e dio	cese	of St	: Dav	vid's	and t	he	
	•		ghbour									
		thi	s Kalen	dar w	as at	the l	eginı	ning o	of cen	t. xvi		
II.	The Ne	w Tes	tament	in La	atin (	xiii,	xiv)					ī
	4 Evv.							ustin	e, an	d pa	ra-	
			Avario									
			hand o									
	Paul E											44
	Cath. E											70
	Followe	d by a	long	series	of p	atrist	ic ex	tracts	(xiv	, xv)	on	
		as topi										
	De sace	erdotal	i officio	etc.					•	•	•	75
III.	Sermon	es .										94
	I. Do											
	Cum aj	propin	ıquasset	Ihesi	is Ie	rusal	em N	[t 21°	·.			
	Presens	euang	gelium	bis in	ann	o leg	itur.					
	The las	st is										
	Dom. I	oroxim	a ante	aduen	tum.						_	
	Cum subleuasset oculos Ihesus Jo. 6°. Require de vii panibus											
			v • sunt									,
	Paragra	iphs o	n <i>Corre</i>	epcio •	Desi	deriu	m et	с	•	•	•	121 6
	List of							ır.	•	•	•	122
	Extract						•	•	•	•	•	123 6
	Paragra	aphs.	Deus i		ır	٠	٠	•	•	•	•	126
			Dimitt									
			Diuite									
			Ebriet									
			Gladiu									
			Heresi	S.								

# 225. Missale (Sarum).

∫ B. 10. 14 ? vac.

Vellum (thin),  $7 \times 4\frac{1}{2}$ , ff. 260, double columns of 31 lines. Cent. xiv, fairly written: rubrics damaged.

Collation:  $1^{2}$  (I left)  $2^{8}$  (wants one)  $3^{8}$  (wants 5–7)  $4^{10}$   $5^{10}$   $6^{12}$   $7^{8}$ 

 $8^{10}$   $9^{12}$   $10^{10}$   $-12^{10}$   $13^{8}$  (+ 1)  $14^{10}$   $15^{10}$  (wants 1)  $16^{12}$  (wants 12)  $17^{10}$   $18^{10}$  |  $19^{8}$  (wants 1)  $20^{8}$   $21^{8}$   $22^{10}$   $23^{8}$   $24^{8}$  (wants 4)  $25^{10?}$  (wants 7, 8)  $26^{8}$   $27^{12}$   $28^{10}$ .

Begins imperfectly:

Excita quesumus domine.

The Sanctoral begins on f. 175.

Brigida, Vedastus and Amandus, Alphege, Dunstan, Aldhelm,
Transl. S. Edmundi Archiep., Transl. S. Ricardi, Botulph,
Transl. S. Eddzardi R. M., Alban, Etheldreda, Swithun (and
Transl.), Transl. S. Thome, Kenelm, Oswald, Cuthburga, Transl.
S. Cuthberti, Edith, Transl. S. Edw. Conf., Transl. S. Etheldrede, Hugh, Edmund.

The Commune SS. begins imperfectly on f. 219 and the book ends imperfectly in the Missa pro peste.

# **226.** Preces. Vita Christi versifice etc. $\begin{cases} B. \text{ io. } 15 \\ 619 \end{cases}$

Vellum,  $7\frac{1}{2} \times 5$ , ff. 36, 26 lines to a full page, 13 on most pages. Cent. xiv.

Given by Sir Edward Stanhope? An entry in the list of his gifts in R. 17. 8 is

Rhythmi latini de vita Christi.

Lettered: Opera quaedam Lidgati (which is also written on f. 1). *Collation*:  $I^{6?}$  (wants 1, 2) |  $a^8-d^8$ .

#### Contents:

 Prayer. O domine Iesu christe, (added) Memento omnis premeditacionis et intimi meroris.

The fifteen Oos followed by

Gracias ago tibi d. I. C. quia passionem tuam inchoasti.

2. A poem in Latin rhymes on the Life of Christ.

One stanza on each page, illustrated by a half-page picture of rough execution. Grounds alternately gold and chequered. The shape is that of a square frame enclosing a lozenge in a quatrefoil. A precisely similar MS. was discovered at the end of the last century in a hole in the wall at Pentlow Hall, Essex, and is now in the possession of Mrs Mathew (late of Cambridge).

The first stanza runs thus:

Ihesus condolens miserie humane post peccatum ade.

Ihesu mi dulcissime conditor celorum

Conditor omnipotens rex uniuersorum,

Quis tuorum sufficit mirari gestorum

Que te ferre compulit salus miserorum.

Te de celis caritas traxit animarum

Pro quibus palacium deseris preclarum,

Miseram ingrediens uallem lacrimarum

Opus durum suscipis et iter amarum.

Sic nobis compaciens nostri miserere,

Et laudes quas offero pius intuere.

Tua iussa domine fac nos adimplere

Ut possimus gaudia tecum possidere. Amen.

The poem ends on f. 32 a. Three pictured pages follow. On the last which is half-blank a possessor's name has been written very badly.

O d. I. C. fili dei uiui qui in hunc mundum.

Ends:

indulgeat mihi dominus omnia peccata mea hic et in futuro.

Amen.

It invokes the four Evangelists and SS. George, Christopher, Denis, Stephen, Gregory, Augustine, Audoen, Guthlac, Nicholas, Egidius.

The pictures are as follows:

- 1. Christ on rainbow holding globe. Angels (five: the Pentlow MS. (P.) has four) playing instruments.
- 2. Annunciation. Angel on L, with blank scroll (in P. the scroll has aue-plena). Lily-pot.
  - 3. Visitation: with houses in the distance.
- 4. Nativity. Joseph seated. Virgin reclines. Christ in manger. Angels in clouds playing musical instruments (no angels in P.).
  - 5. Angel with scroll: two shepherds and a boy (in P. these differ).
- 6. Child Christ lies on a table covered with a cloth, and the Virgin suckles Him. Two men watch.
- 7. Adoration of the Magi: one points upward to star, which is not seen (star on R. in P.).
  - 8. Presentation. Joseph present. Simeon holds out his arms. Christ blesses.
- 9. Massacre of Innocents, five soldiers, five children, one mother, Herod (two soldiers and one mother in P.).
  - 10. Flight into Egypt: they enter a city.
  - 11. Christ stands before seated Doctors: the Virgin and a maid enter.
  - 12. Baptism. Christ stands in heaped up water. Angel holds the coat.
- 13. Christ seated with book and raised hand in an ornate building: a black devil offers three stones. (In P. the devil is antlered.)

- 14. Twelve apostles in two boats. Christ talks to them (in P. one apostle and two men in a boat: four apostles on shore).
- 15. Marriage at Cana: five guests at table. Jesus in front (in P. the bride is crowned and nimbed).
  - 16. Apostles. Christ, who blesses nude figures coming out of stone tombs. (*Ihesus miracula faciens*.)
  - 17. Christ and two nimbed figures: an apostle on R. addresses kneeling figure. (Prediction of Christ's death: it looks like two scenes: and is not in P.)
  - 18. Entry into Jerusalem. Man in tree: coat spread before gate.
  - 19. Christ before the Temple, with scourge: five men: two spill bags of money.
  - 20. Judas receives gold in his robe from three priests: he is red haired.
- 21. The Last Supper. Judas with bag, on the nearer side of the table, receives the sop.
  - 22. Christ washes Peter's feet.
  - 23. The agony. In the sky instead of an angel is another figure of Christ. (In P. Christ is beardless; the Father is seen in the sky.)
  - 24. Christ: three apostles: soldiers kneel.
  - 25. The Betrayal: kiss of Judas: Malchus healed: Peter sheathes his sword.
  - 26. Christ bound between soldiers on R., apostles on L.
- 27. Peter and the maid. Christ smitten by two men. (In P. Christ between two men on L. On R. a fireplace. Peter and a man on L., maid on R. Cock in border.)
  - 28. Christ before Caiaphas mocked.
- 29. Judas (nimbed in P.) casts the money down. On R. he hangs on a tree with entrails protruding.
  - 30. Mitred Priest. Christ before Pilate.
- 31. Christ sent back by Herod (crowned). In P. one of the soldiers has a winged helmet.
  - 32. Christ before Pilate. In P. the soldier with the winged helmet appears.
  - 33. The scourging: Christ back to pillar. (In P. bound round the pillar.)
  - 34. The crowning with thorns.
  - 35. He is blindfold and mocked.
  - 36. He bears the Cross, helped by Simon. The thieves follow, bound.
  - 37. He is stripped and nailed to the Cross.
- 38. The three crosses (those of the thieves T-shaped). Two soldiers with garment (and dice in P.).
  - 39. Crucified: the Virgin and St John. Two men (one in P.) mock.
  - **40.** Crucified: three women on L.: St John and a woman on R.
  - 41. Crucified: the Virgin and St John. Sponge on reed offered.
- 42. Crucified: the Virgin swoons, supported by two persons. Prophet on R. with scroll.
- 43. Crucified: side pierced. Longinus points to his eye. A sword in the Virgin's heart. St John on R., a woman on L.
- 44. The Deposition: nails left in the T-shaped cross. The Virgin holds the arm, a man the body, St John the other arm. (In P. a man draws the nails from the feet.)
- 45. The Entombment. Joseph pours ointment on the body: St John at the feet. (In P. two men anoint: the Virgin and St John at the feet.)

- 46. The Harrowing of Hell: souls led to R. A devil with two faces (in P. he blows two horns).
- 47. The Resurrection. Christ steps out of the tomb: an angel adores. On L. angel and three women: in front three guards asleep.
- 48. Angel seated on lid of tomb: three Maries with vases. (In P. angel has blank scroll.)
- 49. Christ meets two women: tree in centre. On R., Noli me tangere: Christ shows His hands.
- 50. He takes loaves (or honeycomb) from the apostles. On R, Incredulity of Thomas: two figures only.
  - 51. The Ascension, with the Virgin.
  - 52. The Descent of the Holy Ghost, with the Virgin. The Dove is large.
- 53. The Assumption: the Virgin in mandorla. Four angels, two with scrolls (in P. six angels): below, figures and empty tomb (in P. nothing below).
  - 54. Coronation of the Virgin: two figures only. P. ends here.
- 55. Christ as judge on rainbow: two angels with trumpets: two with cross and crown and column.
- 56. Full page. A. Angel drives wicked souls into hell. B. Below, souls, including Pope, King and Bishops seated on the ground, nude. A devil lowers two souls in a chain from the upper picture.
- 57. Full page. A. The Blessed taken to Paradise: some are vested as Pope, King and Bishops, some are nude.
- B. Souls mostly nude seated on the ground converse: they include Pope and Kings.
  - 58. Half page. Italian Trinity: no text. The pictures are numbered i-lviij.

# **227.** Novum Testamentum Graece (omissa Apocalypsi). B. 10. 16 vac.

Paper,  $7\frac{1}{4} \times 4\frac{3}{4}$ , ff. 363, 28 lines to a page, cent. xiv (1316). Written by Jacobus on Mt Sinai. Then at Pantocrator. Given by Bentley. Last leaves mutilated.

Collated by F. H. Scrivener in February 1854. His collation and an account of the MS. are printed in his *Codex Augiensis*, p. xxxviii. sqq. and appendix. He calls the MS. w in the Gospels and k in the Acts. In his Introduction to Textual Criticism it is 507. In Gregory's proll. to Tischendorf it is Evv. 489, Ac. 195, P. 252. In W. H. it is 102. Bentley called it T<sup>1</sup>.

Collation:  $a^{10} - \delta^{10} \epsilon^8 \epsilon^{10} - \iota \beta^{12} \iota \gamma^{10} - \iota \zeta^{10} \iota \eta^8$  (wants 6–8)  $\iota \theta^{12} \kappa^{10} \kappa \alpha^{10}$  (9 canc.)  $\kappa \beta^{10} \kappa \gamma^8 \kappa \delta^{10} - \lambda^{12} \lambda a^{10} \lambda \beta^{10}$  (3 canc.)  $-\lambda \varepsilon^6 \lambda \zeta^8 \lambda \eta^7$  (four left).

# Contents:

εὐαγγέλιον κατὰ Ματθαίον		f.	I
Ευαγγέλιον κατὰ Ματθ. στιχ, δισχίλιοι έξακόσιοι.			
<b>ἐξ οδο γ˙::</b> ·			
κοσμᾶ ἰνδικοπλεύστου. Μάρκος	•	4	46 <i>b</i>
κεφάλαια		4	47
Verses. Λόγων ὁ Μάρκος τὴν ἀείρρυτον χύσιν κ.τ.λ	•	2	47 b
Text. No stichometric note			48
Luke, with exactly similar prefatory matter			76 b
On 78 b are marks of a bit of an uncial MS.			
John.			
Act., Cath. Epp., Paul. Epp. follow.			
Heb. ends f. $333 - \sigma \tau \iota \chi \circ \iota \overline{\psi} \gamma$ .			
Then follow: Περὶ τῶν ἀποστόλων εἶς ἔκαστος ποῦ ἐκήρυξε	κ.		
ἀπέθανε κ. ποῦ τὰ ὄσια αὐτῶν σώματα ἀπόκεινται. Σίμων Πέτ	200.		
πόντω γαλατία καππαδοκία βιθυνία άσία κηρύξας τὸ εὐαγγ.	$\dot{\epsilon}\pi\grave{\iota}$		
νέρωνος σταυροῦται ἐν ῥώμη.			
It is the Ps. Dorotheus on the 72 Disciples.			
Synaxarion		3	36
Prefatory matter to St Matthew lost or omitted at the beginning		34	46 b
<vita jacobi=""></vita>		34	48
Ιάκωβος γενόμενος ἐπίσκοπος πρώτος			
υίὸς δὲ τοῦ ἰωσὴφ ὁ κύριος ἐνομίζετο.			
Table showing when each gospel is read		3	50 b
'Ακολουθία εἰς τὸ ἀπαμφιάσαι τὴν ἀγίαν τράπεζαν: mut. at end			51 <i>b</i>
There is a gap after quire $\lambda S'$ .			
Canons (penitential) imperfect at the beginning.			
'Υπόθεσις της βίβλου τῶν πράξεων		3.	55
πράξεις αποστόλων το βιβλίον καλείται			
άποδημίαν αὐτοῦ.			
Εὐχὴ ἐπὶ ἄνοιξιν ναοῦ βεβηλωθέντος		3.	58
Other prayers follow, the last is			
εὐχὴ ἐπὶ μιαροφαγησάντων 358 b.			
Canons (penitential etc.) with marginal references		3.	58 b
They continue to the end, which is imperfect.			•
The Colophon f. 160 b is:			
αΰτη ή βίβλος ήγουν τὸ ἄγιον εὐαγγέλιον ὁμοίως καὶ ὁ ἀπόστο	λος		
έγράφησαν ἐν τῶ ὄρει τῶ ἁγίω συνᾶ ἔνθα μωυσῆς οἴδεν τὴν ἀς			
βάτον καὶ ἐδέξατο τὸν νόμον.			
έγράφησαν δὲ ἐν ἔτη Σωκδ διὰ χειρὸς ἐμοῦ ἀμαρτωλοῦ Ἰακώ	βου		
ίερου ίερομοναχου. Six lines and a half erased follow.	•		

# 228. Quatuor Evangelia Graece.

B. 10. 17 vac.

Vellum (and paper),  $8\frac{1}{4} \times 5\frac{3}{4}$ , ff. 318+6, 20 lines to a page. Cent. xiii, well written.

Given by Bentley: from Pantocrator.

Lettered on the back: Hymni in dies festos MSS.

Collated by Scrivener in April 1854: described in his *Codex Augiensis* p. xxxii. (i<sup>scr</sup>). It is no. 477 in Gregory and 588 in Scrivener's *Introduction*: Bentley's δ'.

Collation: i² (with 6 ff. of paper inserted):  $A^8$ -IA $^8$  IA $^{*2}$  | IB $^8$ -IE $^8$  (5 canc.)-IH $^8$  IH $^{*4}$  (wants 4) | I $\Theta^8$ - $\Lambda^4$  |  $\Lambda A^8$ - $\Lambda Z^8$  (7 canc.)  $\Lambda H^8$  (wants 8)  $\Lambda \Theta^6$  |  $M^8$  (wants 8).

#### Contents:

Six ff. of paper with table of Gospels and ὑπόθεσις to Matthew. On the verso of the 6th is a scribble of cent. xvii stating that the book was lent to Papa Silvestros by the monastery of Pantocrator. On the first written vellum leaf are the κεφάλαια to Matthew in double columns.

Text. Matthew	 . f.	3
$K\epsilon\phi$ . to Mark		92
Text		93
$K\epsilon\phi$ . to Luke	 •	148 b
Text		151
$K\epsilon\phi$ , to John	 •	242 b
Text	 •	243
Gospels for the Year	 •	311

On 317b in red,

τον δακτυλοις γραψαντα τον κεκτημενον τον αναγινωσκοντα μετ' ευλαβειας φυλαττε τους τρεις η τριας τρισολβιως.

# **229.** Biblia.

B. 10. 18

Vellum,  $6\frac{5}{8} \times 4\frac{1}{4}$ , ff. 456 + 4, double columns of 52 lines. Cent. xiii, fine black hand: initials not figured.

Collation: I fly-leaf |  $a^8 b^8 | I^{20}$ — $IO^{20}$  (14, 15 canc.) |  $II^{20}$ — $2O^{20}$   $2I^{14} | 22^{24} 23$ ? (six) | 3 fly-leaves.

#### Contents:

Table of Epistles and Gospels for the year (xv): followed by 3 blank ff. Prol. Jeron. I. Genesis—2 Par. (Prayer of Manasses follows without break). Ezr. Neem. Esdr. (1=3) Job Jud. Hest. Psalter (Gall.) followed by Hymns. Conditor alme to Ihesu corona uirginum. Prol. to Proverbs and beginning of text, broken off and followed by Notes on Psalter. Canticum psalterii animam decorat 2196 Parts of two masses in a larger hand: 2½ leaves blank. II. Proverbs-Ecclus. Ysaias-Malachi. 1, 2 Macc. 4 Evv. (with marginal notes, some most minute). Paul. Epp. Act. Cath. Epp. Apoc. Table of Gospels and Epistles. Interpretationes nominum. Aaz apprehendens-Zuzim.

On the fly-leaves at the end are scribbled the Seven Advent Antiphons etc. and two names (xvi)

Roger Lindsey, Gabryel Gyles.

B. 10. 19 is not entered in the MS. Catalogue.

# **231.** New Testament etc. in English. $\begin{cases} B. \text{ 10. 20} \\ 624 \end{cases}$

Vellum,  $6\frac{5}{8} \times 4\frac{1}{2}$ , ff. 271, double columns of 35 lines. Cent. xiv, xv in two good hands. Two volumes.

Given in 1671 by Dr Scattergood, formerly Chaplain.

At the end of the book on 271 a in a hand which is meant to look old but is really of cent. xvi as I think is written

this manuscript was found in the chapple of latham and goven by earle hodgy? to my grandfather who dyed June 9th 1308 buryed att vale royall.

And then follows a stupid note that Thomas a Becket died in 1170, signed E. H.

On 271 b the name SIR IOHN HARRINGTON, followed by some moral extracts.

Then: Humfredus ffenne Couentr. and

Liber Johis Trussell ex dono Thome Holcrafte militis Ao Sal. nre 1608.

Collation: I. 3 fly-leaves  $a^6 \mid 1^8-17^8$  (wants 1)  $18^8$  (wants 6) 22, 23 are wrongly bound, 28 is wrongly bound. II.  $a^6 b^8-f^8$ .

#### Contents:

- I. Kalendar¹ (I only note 7 June Transl. S. Wulfstani)
  New Testament in Englishe
  Here bigynnib a prologe on mathew gospel.
  Matheu bat was of iudee.
  Evv. Paul. Epp. Act. Cath. Epp. Apoc.
  Capitula to all the books.
- II. Kalendar in English with beginnings and endings of the Epistles and Gospels.
  Tables of Epistles and Gospels for Sundays and feries.
  Text of the lessons and epistles of the olde lawe from the 'first woke of aduent.'
  to the Epistle at masse of requiem.

### **232.** BIBLIA.

 $\begin{cases}
B. 10. 21 \\
? 586 \text{ or} \\
627
\end{cases}$ 

Vellum,  $6 \times 4\frac{1}{4}$ , ff. 506, double columns of 42 lines. Cent. xiii early in a good hand: imperfect at the beginning and tender from damp. Three volumes in one, the second consisting of Psalter and Kalendar. At the end of this is (xvi)

Iste liber pertinet ad me Christoferum Rogers teste John Lowerye curat' de lanhidroke.

Given by Richard Graham July 23, 1680, the gift attested by Jo. North, Master.

A satisfactory collation is impracticable: some quires are of 20 leaves.

#### The Kalendar has

- 4 Feb. Anniuersarium patrum et matrum.
- 24 May. Transl. b. Dominici conf.
- 6, 7 June. added obiit vxor per bania?
- 5 Sept. Anniuers. familiarium et benefactorum.
- 10 Oct. Anniuers. omnium fratrum ordinis nostri.

<sup>&</sup>lt;sup>1</sup> Each month has a specification of perilous days in English.

Whence I presume that the book belonged to a Dominican: but the Psalter and Kalendar are in a hand or hands slightly later than the rest.

- I. Begins imperfectly Gen. xxvii. sub fin. in eum postea.
  Prayer of Manasses follows 2 Par. without break.
  I Esdr. (Ezra) Neem. 2 Esdr. (= I or 3 Esdr.)—Job.
  On the verso of the last leaf of Job is a piece of Daniel x., xi. in a hand of cent. xiv.
- II. Psalter. Kalendar.
- III. Proverbs-2 Macc.
  - 4 Evv., Act., Cath. Epp., Paul. Epp., Apoc.

#### **233.** BIBLIA.

B. 10. 22 ? 586 or 627

Vellum,  $5\frac{7}{8} \times 3\frac{3}{4}$ , ff. 625, double columns of 46 lines. Cent. xiii (1250), well written: historiated initials: a pattern on the edges of the leaves.

'This Bibell was given to the Liberary of Trinitay Colledg in Cambridg by Captaine Richard Crane esqr of Woodrising in Norfolke 1641.'

Collation:  $1^{24} 2^{24} (+1) 3^{24} - 11^{24} 12^{28} (28 \text{ canc.}) | 13^{24} - 18^{24} 19^{22} 20^{24} 21^{24} 22^{22} 23^{24} 24^{22} 25^{24} (\text{one canc.}) 26^{30} (28 - 30 \text{ canc.}).$ 

#### Contents:

	Prol. Jeron f. I
Ι.	Genesis—2 Par. Oratio Manasse 4 b
	Esdr. I. Neem. Esdr. II. (3 Esdr.)—Job.
	Psalt. sine prologo.
II.	Proverbs—2 Macc. Evv. Paul. Epp. Act. Cath. Epp. Apoc. 293
	Interpretationes nominum: Aab—Tvbalchain 544
	Eusebius Jeronimus Domnioni et Rogatiano (Prol. to
	Interpr. nom.?) 623
	Ends:-hebreis uoluminibus non legitur.
	List of books and chapters (xiv) 625 $b$

#### The pictured initials are:

- 1. Prologue. Monk writes at desk.
- Gen. Pictures of the Six Days and Rest, under trefoiled arches. Exodus etc. decorative.

- 3. I Reg. Eli stands and points to the back of Hannah who kneels before a desk or altar.
  - 4. I Par. A crowd of figures.
- 5. Esdras. Two workmen building, one above another. Below, a seated king.
  - 6. Psalter. David with harp.
  - 7. Prov. Solomon with rod. Rehoboam (small) seated.
  - 8. Cant. Virgin and Child.
  - 9. Sap. A King and another.
- 10. Isa. A man with crosscut saw saws the head of Isaiah, who kneels with hands bound to a post.
  - 11. Jer. Jeremiah with scroll.
  - 12. Dan. Daniel in den: two lions' heads.
  - 13. Hosea. Hosea and Gomer embrace.
  - 14. Amos. Amos with sheep: God's hand above.
  - 15. I Macc. A man (the apostate Jew) beheaded by Mattathias.
  - 16. Matt. Joseph in bed.
  - 17. Rom. Paul holds a cross up before another man.
  - 18. Act. The Virgin and John (?) look at the feet of the ascending Christ.
  - 19. 1 Pet. Peter as pope with keys.
  - 20. Apoc. John writing. Turrets behind him.

# **234.** BIBLIA.

∫ B. 10. 23
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Vellum,  $5\frac{3}{4} \times 3\frac{7}{8}$ , ff. 503, double columns of 47 lines. Cent. xiii, fairly well written (English?): pictured initials: marginal notes. *Collation*: in quires of 16 leaves.

#### Contents:

	Prol. Jeron	f. r
I.	Genesis—2 Par. Oratio Manassis follows without break .	3 b
	Esdr. I. Neem. Esdr. II. (3 Esdr.)—Hester.	
II.	Psalter, in another hand	224
III.	Job—2 Macc	245
	Evv. Paul. Epp. Act. Cath. Epp. Apoc	411 <i>b</i>
	In a good hand following Apoc. xxii. is a Prologue to the Apocalypse.	
	Omnes qui uolunt pie uiuere in Christo	503
	On the verso in a minute hand is a comment on	
т. с.		2 I

congregatis autem · xii · apostolis. lu. ix a questio est quare xiicim uocauit.

Also a note of Roman numerals.

#### The pictured initials are:

- 1. Prologue. Monk at desk: gold ground.
- 2. Genesis. Medallions with gold ground of the six days' work (6th, Creation of Eve) and Rest.
  - 3. Exodus. Single figure with scroll. Gold ground. Lev. Num. Decorative.
  - 4. Deut. Moses, single figure.
    - . Jos. Above, God seated: below, two men holding swords.
  - 6. Jud. God's head in sky speaks to men.
  - 7. Ruth. Single figure of Naomi.
  - 8. 1 Reg. A tonsured man.
  - 9. 2 Reg. David seated: the Amalekite speaks.
  - 10. 3 Reg. David in bed: Abishag and a man.
  - 11. 4 Reg. A single figure.
  - 12. I Par. A man addresses a man and woman.
  - 13. 2 Par. King with sceptre.
  - 14. Esdr. King Cyrus.
  - 15. Neem. Figure with scroll.
  - 16. 3 Esdr. King (Josias).
  - 17. Job, Judith, Esther. Decorative.

There are no other historiated initials.

# **235.** Biblia I.

B. 10. 24587

Vellum,  $5\frac{5}{8} \times 3\frac{7}{8}$ , ff. 364, double columns of 44 lines. Cent. xiii (1270?), fine hand: good pictured initials.

Belonged to Johannes Hackett (Bp of Lichfield).

Collation: in quires of 26 leaves.

#### Contents:

#### The pictured initials are:

- 1. Prol. Nimbed monk at desk.
- 2. Gen. Seven medallions and larger quatrefoil at bottom.
- God holds globe with trefoil mark on it.
   Holds globe with horizontal line.
   Between trees.
   Holds up Sun and Moon.
   Birds on L., fish on R.
   Creates Eve.
   Seated, holds globe divided into 3.
   Crucifixion, with Virgin and St John.
  - 3. Exod. Moses horned, in green sea with rod, leads 3 or 4 Jews to R.
  - 4. Lev. Two Jews kneel by altar and hold up lambs or kids. God's face in cloud.
  - 5. Num. Moses not horned kneels with tables. God's face in cloud.
- 6. Deut. Moses going out to L. and looking back. Priest (?) in peaked mitre holds the tables upright on an altar.
  - 7. Jos. Joshua in gold cap kneels. God's face in cloud.
  - 8. Jud. Three Jews kneel. God's face in cloud.
  - 9. Ruth. Elimelech, below him Naomi, below her Mahlon and Chilion.
  - 10. 1 Reg. Eli in gold chasuble stands over Hannah kneeling.
  - 11. 2 Reg. David on L. Man about to behead the Amalekite.
  - 12. 3 Reg. A courtier brings Abishag to David in bed.
  - 13. 4 Reg. Ahaziah falls headlong from tower.
  - 14. I Par. Crowd of seated figures in peaked caps.
- 15. 2 Par. Solomon kneels by altar under canopy and holds up lamb. God's face above.
- 16. Esdr. Workman with trowel: below, workman with hod on ladder: below, Cyrus.
  - 17. Neem. Nehemiah kneels with covered cup to Artaxerxes.
  - 18. Esdre. Jew with asperge and bucket sprinkles altar.
  - 19. Tob. Tobit recumbent, swallow flies above him.
  - 20. Judith. Beheads Holofernes in bed.
- 21. Hester. Above, Esther kneels to Ahasuerus who embraces her; below, Haman, nude to the waist, hangs.
  - 22. Job. Seated on dunghill: the three friends and wife stand on R.
- 23. Psalter. Beatus vir. Above, David crowned plays the harp: below, he beheads Goliath.
- 24. Psalter. Dominus illuminatio. David seated as king, on L. a nimbed prophet with hand raised anoints or rebukes him.
- 25. Psalter. Dixi custodiam. David kneels and points to his mouth. God's face above.
  - 26. Psalter. Dixit insipiens. Bald fool with club eating a cake.
- 27. ,, Saluum. Above, Christ half-length with globe: below, David nude in water.
  - 28. Psalter. Exultate. David plays on 4 bells.
  - 29. ,, Cantate. Two coped priests. Altar and chalice with corporal on R.
- 30. ,, Dixit dominus. The Father and Son seated, with books. The Dove between.

### **236.** BIBLIA II.

∫ B. 10. 25 588

The second volume of no. 235, in the same hand: ff. 417. *Collation*: in quires of 26 leaves.

#### Contents:

Proverbs—2 Macc	f. 1
Evv., Paul. Epp., Act., Cath. Epp., Apoc. List of the books	217
Interpretationes nominum: Aab—Zuzim	361
List and classifications of the books in verse in another hand .	417 b
Penth. Josu. Ju. ruth. re. paralip. esdras neemias	

Restant apogrifa • ins • sapientia • pastor • non legitur. Et machabeorum libri • libri • Judi3 atque thobias. Hii quia sunt dubii sub canone non numerantur etc.

#### The pictured initials are:

- 1. Parab. Solomon seated with rod. Rehoboam nude to waist sits on R. reading.
- 2. Eccl. Solomon throned on L. A dead man lies on R.: a white curtain above.
- 3. Cant. The Virgin and Child. She holds an apple.
- 4. Sap. A mailed man with vizor down: gold shield. Solomon on R. seated.
- 5. Ecclus. The Church crowned and throned: chalice in R., cross-staff in L. hand.
- 6. Is. A man saws the head of Isaiah, who kneels on one knee with bound hands.
- 7. Fer. A man stones Jeremiah, who kneels.
- 8. Lam. Jeremiah sits outside the gate of Jerusalem: hand to face.
- 9. Baruch. In peaked cap writes at desk.
- 10. Ezekiel. In bed. The four beasts in clouds above.
- 11. Daniel. Half-length in rock: four lions' heads round him: he caresses two.
- 12. Hosea. Nimbed sits embracing Gomer. God's head in cloud.
- 13. Joel. ,, ,, with scroll. God's head in cloud.
- 14. Amos. Sits with club: sheep and trees on R. God's head above.
- 15. Obadiah. In bed. Christ half-length with globe in cloud.
- 16. Jonah. Below, emerges from fish's mouth. Nineveh above.
- 17. Micah. Seated on chair with scroll. God's head above.
- 18. Nahum. Nimbed. City on R. falling.
- 19. Habakkuk. With scroll in R. hand, loaves in robe, and jug in L. Angel above seizes his hair.
  - 20. Zephaniah. Seated with scroll. God's head above.
  - 21. Haggai. Stands with scroll. God's head above.
  - 22. Zechariah. Stands with scroll. Angel flies down.
  - 23. Malachi. Seated with scroll addresses two priests in chasubles on R.
- 24. I Macc. Mattathias in cap beheading kneeling bearded man, who holds a pig's head on a dish.

- 25. 2 Macc. Sceptred man gives letter to kneeling messenger with forked staff.
- 26. Matth. 2nd prologue. Kneeling angel in gold with book.
- 27. Text. Jesse sleeping. Tree with four half-figures: two Kings, the Virgin, Christ with globe. On R. below is a white curtain, and a gate.
  - 28. Mark. Prol. Lion, with book. Text. Mark in dalmatic with book.
- 29. Luke. Zacharias, in white hood and gold chasuble, swings censer: small angel over altar.
  - 30. John. Prol. Eagle with scroll. Text. John in dalmatic with book.
  - 31. Rom. Paul seated with sword points up.

The other Epistles up to and including Titus have variations on this theme.

- 32. Heb. Paul with sword standing addresses two Jews on R.
- 33. Acts. The Ascension: the Virgin in the centre in gold.
- 34. James. Single figure, bareheaded.
- 35. 1 Pet. Peter as pope, in peaked mitre and chasuble with key, seated.
- 36. 2 Pet. Seated with key, as Apostle.
- 37. 1 John. John writing.
- 38. 2 John. The Elect Lady with palm, nimbed, seated.
- 39. 3 John. John seated with palm.
- 40. Jude. Single figure with book.
- 41. Apoc. John writing. Rock with seven towers behind.
- 42. Interpr. nom. Scribe at desk.

## **237.** BIBLIA.

∫ B. 10. 26 628

Vellum,  $5\frac{1}{2} \times 3\frac{5}{8}$ , ff. 530, double columns of 47 lines, cent. xiii (1230?), well written: decorative initials.

Given by John Laughton, Librarian.

On the fly-leaf (xv)

Ora pro anima Johannis et Elizabeth de quorum dono nobis contigit Codex iste. quorum anime in sempiterna pace requiescant. Amen. (Mark or monogram.)

Tho. malton his byble lent me by W. Columbine and brought me by francis his sonne decemb. 21. 1587.

Domine succurre mihi et miserere mei...

g. Thrussill (?).

On 530 b (xv)

Causio mag. lodowyci neth de Rudlyng' pro quarta parte biblie super nouum testamentum 2 fo. mina es.

At the end of Job: Johannes Laughton, D.D. A.D. 1670. Collation:  $I^{16}$  (wants  $I^{16}$ )  $G^{16}$   $G^{20}$   $G^{16}$   $G^{20}$   $G^{16}$  etc.

#### Contents:

	Late notes on fly-leaf.		
I.	Prol. Jeron. (1st leaf gone)		f. 3
	Genesis—2 Par. (no Oratio Manassis)		3 b
	Esdr. I. Neem. (end gone: gap).		
	Tobit—Job.		
II.	Proverbs—2 Macc		234
	Evv. Act. Cath. Epp. Paul. Epp. Apoc		388
	Interpretationes nominum. Aaz—Zabrith (imperf.)		482

# **238.** BIBLIA.

B. 10. 27
 482

Vellum,  $5 \times 3\frac{1}{2}$ , ff. 750. Double columns of 40 lines, cent. xiii, good hand: plain initials.

Collation: in quires of 20 leaves.

#### Contents:

I.	Prol. Jeron					f.	1		
	Genesis—2 Par. (no Oratio Manassis) .						5 b		
	Esdr. Neem.						_		
	Table of Epistles and Gospels in another har	$^{\mathrm{nd}}$					300		
II.	Tobit—Job						304		
III.	Proverbs—Sap. viii. 16 blank leaves .						346		
	Ecclus. vii.—2 Macc.								
	Evv. Paul. Epp. Act. Cath. Epp. Apoc	. I	ist of	Cant	ica		575 b		
	Interpretationes nominum in another hand						734		
	Aaron mons fortis-Zorobabel, and a list	of h	eathe	n dei:	ties				
	Astarten—Nebaaz et Tarthat.								

# **239.** Biblia.

∫ B. 10. 28∤ vac.

Vellum,  $5\frac{1}{8} \times 3\frac{1}{16}$ , ff. 619 + 5, double columns of 41 lines, cent. xiii, hand like that of Hackett's Bible, initials mostly decorative. 2 fo. si piscator.

Collation: in quires of 20 leaves.

#### Contents:

	Arguments of the chapters of the Historia Scholastica (?): not									
	by the scribe of the text (5 ff.).									
	De creacione empirei celi 14.									
	Prol. Jeron									
I.	Genesis—2 Par. (no Oratio Manassis) 5									
	Esdr. Neem. Tob.—Job.									
II.	Proverbs—2 Macc									
	Evv. Paul. Epp. Act. Cath. Epp. Apoc 495									
	The following initials have figures									
	1. Prol. Monk writing at desk. Two beasts in lower									
	margin.									
	Genesis. Decorative. Peacock in lower margin.									
	2. Parab. Solomon throned with sceptre.									

**Z41.** AMALARIUS.

Vellum,  $11\frac{3}{4} \times 8\frac{7}{8}$ , ff. 122, 26 lines to a page. Cent. xi, in an exquisite round English hand. Admirable decorative initials with heads of beasts and birds. The last five leaves are mounted on tracing paper.

Given by Whitgift. From Exeter<sup>1</sup>. On f. 121 b is:

Hunc librum dat leofricus episcopus ecclesie sancti petri apostoli in ex < onia ad se > dem suam episcopalem pro remedio anime sue ad utilitatem successorum suor  $< um \cdot si$  quis > autem illum inde abstulerit  $\cdot$  perpetue maledictioni subiaceat. Fiat.

Das boc gif leofric b into see petres minstre on exancest < re> paer his biscopstol is his aefter filgendum to nitpeoronysse and gif hig hpa ut æt brede haebbe he ece genioerunge mid eallum deoflum. Amen.

#### On the fly-leaf are scribbles of the alphabet (xi) and

abcdefgh jubelen leo et ui(rgo) bryhtricus presbite(r).

Liber de ecclesiastico officio secundum usum romanum (xv).

<sup>1</sup> It is the last in the list of Leofric's books given to Exeter as printed in Wanley's catalogue (Hickes's *Thesaurus*, 11. 80). It appears as *Liber Officialis Amalarii*.

#### On f. 1 $\alpha$ at top in red chalk

Johannes parker.

This was the son of Abp Parker. *Collation*: I fly-leaf |  $1^8-4^8$  (8 canc.)  $5^8-12^8$   $13^{10}$   $14^{10}$  (wants 10: no gap)  $15^8$  (wants 8 blank).

#### Contents:

In capitals, the ground coloured yellow and green, Collectio Amalarii viri doctissimi de ordine Romane aeclessiae qui vocatur liber officialis. 1. De ordine orationum in missa ante epistolam. There are 38 capitula in lib. 1. and 62 in lib. 11. lxii. De sexta ferea. Expliciunt cap. libri II. In a smaller hand, Hic commemorantur dies aegyptiaci qui eo modo in anno circulo sunt obseruandi • ne in his sanguis minuatur aut potio ad soluendum praeb&ur. In principio itaque mensis ianuarii dies primus et ante eius exitum dies septimus. A principio mensis februarii dies • iiii • et ante eius exitum dies · iii · No more has been written. On the verso two xvith cent. notes, one from Trithemius. Incipit collectio Amalarii viri doctissimi De ordine Romane Æclesiae qui vocatur Liber officialis . . f. (In capitals: ground coloured red, yellow and green: good initial Postquam scripsi libellum qui a mea paruitate uocatur. Each chapter has a good initial, and title on coloured ground. Liber secundus . . . In c. lx. the hand changes. C. lxii. ends f. 112b, Noctibus quia in ea peracta est. (In Migne, P. L. 105, it is Lib. iv. c. xvi.) Then follow four lines with neumes. Venite adoremus dominum et procidamus ante eum qui fecit nos. -qui transduxit nos ad celestia sempiterna gaudia alleluia. In a larger hand, De parasceue Oramus te Domine dominorum magister rationis aeterne. Ends 121 b, Dicamus. Mihi autem adherere deo bonum est.

### **242.** Missale.

Vellum,  $11\frac{1}{2} \times 7\frac{5}{8}$ , ff. 297 + 4, double columns of 39 lines. Cent. xv early, well written and ornamented.

Given by Nevile. On the fly-leaf 'vn myssall' (xv). In the Kalendar I note

1, 2	March.	David and Chad added.
. 9	Mar.	added xv. Obitus Isabelle matris Johannis leuenthorp sen'. et Willi
		Rilee patris katerine vxoris eiusdem Johis.
20		Obitus Regis henrici quarti added xv.
29		Ob. Rob <sup>ti</sup> filii Joh <sup>is</sup> leuenthorp sen'.
4	May.	Ob. Margarete matris katerine vxoris Johis leuenthorp sen'.
14	May.	Ob. Thome Dotty auunculi Johis leuenthorp sen'.
22	May.	Ob. Anne leuenthorp.
27		Ob. Johis leuenthorp predicti senioris.
11	July.	Ob. Johis lane.
		Ob. Tho. leuenthorp armig. (later).
24		Ob. Joh. Thornhill Clerici.
6	Aug.	Ob. Joh. leuenthorp armig. qui obiit a.d. M° v° xj° &c.
27	_	Ob. Emme Lane.
29	_	Ob. Johanne vxoris Johis Leuenthorp Jun.
31		Ob. Regis henrici quinti.
5	Oct.	Ob. Katerine vxoris Johis Leuenthorp senioris.
19	_	ob. Johanne vx. Joh. leuenthorp armig. que obiit in aº RR. Henr. vij
		et aº domini M. D. iiij litera dominical. f.
6	Dec.	(Ob)itus Will <sup>i</sup> Thornhill.
27	_	Ob. Rob <sup>ti</sup> patris Joh <sup>is</sup> Leuenthorp senioris.

A John Leventhorp and wife d. 1484 are buried at Sawbridgeworth in Essex: he served under Henry IV. and V.

Collation: 2 fly-leaves | Kal<sup>6</sup> | 1<sup>8</sup>-14<sup>8</sup> 15<sup>4</sup> | 16<sup>6</sup> 17<sup>8</sup>-20<sup>8</sup> (wants 3)-36<sup>8</sup> 37<sup>10</sup> (wants 10 blank) | 2 fly-leaves. Wrongly foliated.

#### Contents:

I.	Kalendar in black, red,	blue,	crim	son					f. 1
II.	Benedictio salis et aque	etc.						•	7
	Proprium de tempore.	•						•	9 <b>0</b> b
	(Canon of the Mass) .			•			•		123
	(In dedicacione ecclesie)			•			•	•	180 (189) d
	f. 183 (192) is blank.								
III.	Proprium Sanctorum .								184 (193)
IV.	Commune Sanctorum.	Missa	e uot	iuae	etc.				(244)
	ending with the Missa I	oro de	funct	is f.	290 (	3 <b>0</b> 8) (	ь.		

There follow in another hand Masses for St Etheldreda and
the Translatio S. Etheldride.
Then, in the same hand, the following Masses.
For the Feast of the Visitation
Transfiguration,
Name of Jesus,
Five Wounds,
St Anne,
pro mortalitate.

## f. 297 (315) is blank, and two blank fly-leaves follow. The following pictured initials occur:

ı.	Benedictio salis. Good border with lions' heads in gold.	
	Small initial. Gold ground. Priest in alb and acolyte in surplice,	
	book on desk	f. 7
2.	Ad te leuaui. Border. Initial gold ground with pattern.	·
	Bearded man kneeling in blue mantle over pink robe holds up	
	his nude soul in his hands, God's head in sky on R	9 b
3.	Christmas. Border. Init. Nativity. Joseph hooded, not	
J	nimbed: ox and ass	29 6
4.	Circumcision. Border. Init. Joseph, Virgin, Child on altar:	,
т.	priest with knife	34 b
5.	Epiphany. Leaf supplied: late foreign border with no ground.	
·	Initial. Three kings (one in black) adoring: probably	
	French.	
6.	End of Prefaces. Initial. Priest in blue chasuble at altar:	
	deacon and subdeacon in blue dalmatics	121 b
7.	Canon of Mass. Border. Initial. Sacrifice of Isaac. Ram on	
•	L. Angel points to ram and catches Abraham's sword.	123
8.	Easter. Border. Init. Christ standing in tomb, with banner:	ū
	two guards sleep in front	131 <i>b</i>
9.	Ascension. Border. Init. Virgin with crossed arms in midst	-
-	of apostles. Feet of Christ seen above	145 b
10.	Whitsunday. Border. Init. As no. 9. Dove above	150
II.	Corpus Christi. Border. Init. Priest in blue cope with ciborium	
	walks to $L$ . under canopy held by 3 men in tunics	155
12.	Dedicatio Ecclesiae. Bishop in blue cope with wooden spoon	
	sprinkles holy water from a tub, upon the W. end of a church	
	with aisles. A surpliced acolyte holds book open	189 b
13.	Proprium Sanctorum. Init. Andrew in blue bound to saltire	
	cross by two men	193
14.	Candlemas. Joseph with basket of doves and candle. Virgin	
	gives Child to Symeon, beardless, in white, behind altar	201 b
15.	Annunciation. Angel on L. with scroll Ave-dominus	205
16.	Nativ. of S. John Bapt. Elizabeth reclines with the child: a	
	woman and Zacharias by her	213
17.	SS. Peter and Paul, with key and sword	215 b
18.	Feast of Relics. Priest in alb stands behind a table with a	

	white cloth, on which are five gold reliquaries of various	
	forms; one is a bust of a king	218 <i>b</i>
19.	Vigil of Assumption. The Virgin crowned and throned with the	
	Child	225
20.	Assumption. The Virgin supported by 4 busts of angels	225 b
21.	Birth of the Virgin. Similar to no 16, but Joachim only is	
	present	230 b
22.	Michaelmas. Michael six-winged and feathered holds empty	
	balances	234 b
23.	All Saints. Christ throned, with globe, blessing; on L. 3 busts	
	of Emperor, King and Layman; on R. 3 of Pope, Bishop and	
	Monk (?)	240
24.	Commune Sanctorum. Apostle between trees reading a book .	244
25.	Mass of the Virgin. Annunciation: similar to no. 15.	
26.	Order for Pilgrims. Bust of a man in blue with black skull-cap	290 b
27.	Mass for the Dead. A coffin with candles about and upon it.	
	Striped pall of blue and pink	299 b

# **243.** PSALTERIUM.

B. 11. 4 566

Vellum,  $11\frac{3}{8} \times 7\frac{7}{8}$ , ff. 170, 19 lines to a page. Cent. xiii (1250–70?), in a large and noble hand. In a binding of late xvith cent.? with a gold ornament in the centre of each cover. Clasps gone.

Given by ? 1. 2 fo. (in libro) Beatus vir.

The pictures prefixed to the text resemble intimately those in a MS. at Munich (Lat. 835) of English execution, as my friend Dr Arthur Haseloff informs me.

Collation: Kal<sup>6</sup> Pict<sup>96</sup> (wants 6) 18-48 (2 canc.) 58 68 (1 or 2 canc.) 78 (8 canc.) 88 98 (8 canc.) 108-208 216 228 rest gone.

#### Contents:

Kalendar in	black, re	d and	blue	: not	full					f.	i
Five leaves o	f picture	s.									vii
Psalter .											1
Cantica endir	ng with	Quicun	que	uult							154 8
Litany, one l	eaf only	left ei	nding	in th	ie in	vocati	ions	of apo	ostles		170
Sancte	mathee										
S	thoma										
S	symon										

<sup>&</sup>lt;sup>1</sup> Possibly it is the *Psalterium cum picturis* mentioned among MS<sup>ti</sup> ad Collegium pertinentes in the *Memoriale* (R. 17. 8). On the fly-leaf is 'Officium B. Mariae alterum.'

#### In the Kalendar I note

- Jan. 29. S. Valerii Ep. et conf.
- Feb. 1. S. Brigide V. in black.
  - 2. S. Brigide V. in red.
- Mar. 18. S. Aedwardi Reg. et M. Passio in a contemporary hand, very black ink.
  - 20. Cuthbert in red.
- Ap. 11. Guthlac in red.
  - 19. Ælphegi archiep. in black.
  - 24. Melliti Ep. in black.
  - 30. Erkenwaldi Ep. in red.
- May 7. S. Johannis Ep. et conf. de Beuerlaco in black.
  - 9. Translatio S. Andree apostoli et S. Nicholai in black.
  - 13. S. Seruatii Ep. added later.
  - 19. Dunstan in red.
  - 20. S. Ædelberti Reg. et M. in black.
  - 25. Aldelm
  - 26. Bede
- June 7. Transl. S. Seruacii Ep. in black added.
  - 15. S. Ædburge in red.
  - 17. S. Botulfi Abb. in red.
  - 21. S. Leufredi Abb. C. in black.
  - 23. S. Ædeldrithe V.
- July 2. S. Swithuni Ep. in red.
  - 3. Trans. S. Thome Ap. in red.
  - 6. S. Sexburge V.
  - 7. S. Grimbaldi C. in black.
  - 13. S. Silee Apost. in red.
    - S. Mildrithe in black.
  - 15. S. Swithuni Ep. transl. in black.
  - 17. S. Kenelmi M.
  - 18. S. Ernulfi Ep. M.
    - S. Ædburge in blue.
  - 22. S. Wandre(gisil) in black.
- Aug. 5. S. Oswaldi Reg. M. "
  - 7. S. Donati Ep. in red.
  - 11. S. Taurini Ep. in black.
  - 31. S. Gabrielis archang. added (xiv?).
- Sept. 4. Transl. S. Birini et Cuthberti in red.
  - 5. S. Bertini Abb. in black.
  - 13. S. Maurilii Ep. C. in red.
  - 17. S. Lamberti Ep. M. in black.
- Oct. 6. S. Fidei V. M. in red.
  - 7. S. Osithe in black.
  - 8. S. Paulini Ep. C. in black.
  - 9. S. Ædelburge in black.
  - 10. S. Wilfridi Ep.
- Nov. 14. S. Erkenwaldi Ep. in black.
  - 20. S. Ædmundi Reg. M. in blue.

- Dec. 3. S. Birini Ep. in black.
  - 13. S. Judoci Ep. C. in black.
    - S. Thomas Becket's name (and the word papa) are erased.

The Kalendar so far as it is distinctive points to London. It is unfortunate that the Litany is gone.

On f. 25 b at the end of Ps. xxvi. (xxv.) is the following note in a fine large hand of cent. xiii.

Fest aremembrer qe dame Ide de Ralegh' ad apreste a daun Water Hone Abbee de Neweham cest sauter a terme de sa uie. e si la diste dame Ide suruit le dist abbe • qe la diste dame Ide le eit arere. e si le abbe auant dist suruit la diste dame Ide qe le abbee charge cez moygnes a maunder le dist sauter a dame Johane de Roches noneyne dil abbee nostre dame de Wyncestre.

An erasure of seven lines of similar writing follows.

#### The illustrations are as follows:

Kalendar. Two medallions on the outer margin of each page. Gold ground, coloured borders.

- Jan. 1. Man sits on one of two casks on trestles, and drinks out of a horn: on the cask is a covered jug with spout.
  - 2. Aquarius in cloak only pours water out of vase.
- Feb. 3. Man in chair has taken off one boot and warms his bare foot at a fire.
  - 4. Pisces. Looking opposite ways: blue and pink (pike).
- Mar. 5. Two women; one digs, one sows from a wooden measure.
  - 6. Aries. Two rams butt each other: tree in centre.
- Ap. 7. Man cross-legged on seat between trees: his R. hand extended touches one of them.
  - 8. Taurus. Face to left.
- May. 9. Man on horse rides to R., hawk on R. hand: with L. hand he takes hand of a maiden in white standing at R. edge of the picture.
  - 10. Gemini. Nude, hold a red shield between them.
- June. 11. Cuts hay (?) with a short-bladed hooked scythe.
  - 12. Cancer. Six-legged animal with short tail and ridge down his back.
- July. 13. Cuts hay with ordinary scythe: another with shears.
  - 14. Leo. Face L.
- Aug. 15. One cuts a sheaf with sickle, another stripped threshes with flail.
  - 16. Virgo. In white with raised hand between trees.
- Sept. 17. Cuts grapes from vine with sickle and holds the hand of a nude man in a vat.
  - 18. Libra. Held by a man.
- Oct. 19. With raised stick under an oak: 3 pigs: one looks up.
  - Scorpius. Four-legged, with head and ears and long curly tail: vertebrae
    marked.
- Nov. 21. Man with axe raised in L. hand, with R. he holds a pig on a table.

  Two more pigs stand below.

- 22. Sagittarius. Centaur girt with quiver: a pig hangs at his girdle. His horse-body is blue: he shoots backward.
- Dec. 23. Man in cloak and cap at table takes covered cup from a bag.
  - 24. Capricorn. Emerges from cornucopia: face L.

Then follow five leaves of pictures on both sides of page, divided into rectangular compartments by plain gold bars bordered with colour. The order is wrong (f. 4 should precede f. 1), and the series is incomplete.

Grounds alternately pink and blue, with white stars.

- 1  $\alpha$ . 25. Two arches. Under L. one, Potiphar's wife has hand on the garment of Joseph who flees on R.
  - 26. Joseph: the butler and baker seated: each holds a long blank scroll. The two on R. have their wrists and ankles fettered closely. Above, arch and turrets.
  - 27. Pharaoh throned with crown and sceptre: the butler kneels with gold cup and removes the cover: the baker with bandaged eyes hangs on a green gallows, his arms bound behind him.
  - 28. Joseph with long scroll talks to Pharaoh throned with head on hand.
  - 29. Joseph in gold hat in two-wheeled car with two horses led by a man. Behind, a barn with sheaves in it.
  - 30. Crowd of six brothers, two asses. Another brother kneels and opens a sack, cup taken out of it by a servant. Joseph throned, with gold fillet, on R.
- I b. 31. Benjamin taken from Jacob, who sits in grief. One with scroll (Judah) holds Benjamin's hand: two asses: other brothers behind.
  - 32. Joseph on R., the brothers stand on L. Judah has a scroll. The asses are retreating: a sack stands open. Benjamin holds the cup, and Judah holds his hand.
  - 33. Crowd of nine brothers. Joseph rises from chair and kisses Benjamin.
  - 34. Crowd of figures: men, women and children headed by Jacob (riding). They are going down into Egypt.
  - 35. Crowd: four asses. Jacob with scroll kneels before Pharaoh throned. (He seems to have 3 hands: two raised, one with scroll.)
  - 36. Jacob full-face stands between two trees, and with crossed arms blesses Ephraim and Manasseh, who bow.
- 2 a. 37. The three Kings crowned in bed: one sits up. Angel with scroll flies down.
  - 38. Massacre of Innocents. Herod throned. Two mailed men: three children in fragments. Two mothers sit on the ground.
  - 39. Flight into Egypt. Joseph not nimbed leads: another man follows.
  - 40. Presentation. Joseph (as before) and maid. The Virgin presents Christ over the altar. Simeon is nimbed.
  - 41. Baptism. Christ in heaped-up water. Angel on R. holds the seamless coat.
  - 42. Transfiguration. Christ stands in mandorla: the three Apostles (small) below. Elias on L. of mandorla. Moses horned on R. Above God's face (beardless) nimbed, and scroll. Gold bands in saltire connect the figures of Christ, the prophets and the 3 Apostles.

- 2 b. 43. Entry into Jerusalem. Two Apostles: man over gate with boughs: man spreading garment on the ground.
  - 44. Last Supper. John on the breast of Christ. Judas kneels on the near side of the table to receive the sop. Three other Apostles.
  - 45. Judas with scroll takes a bag from one standing by the seated High Priest. Three arches above.
  - 46. Three Apostles seated with bowed heads. Christ's hand on the nimbus of Peter. He holds a scroll.
  - 47. Betrayal. Kiss of Judas. Christ has a book, the men have lanterns, torches and weapons.
  - 48. Peter: cock on column. Fire below. Maid. On R. a man smites the face of Christ who is blindfold and sits on a heap.
- 3 a. 49. Christ full-face bound to a slender column and scourged by two men.
  - 50. He bears a green cross up a slope. One behind with a whip: one in front pulls a cord round His waist.
  - 51. The three crosses: those of the thieves T-shaped. Longinus and Stephaton (with sponge). Four nails are used.
  - 52. Deposition. The Virgin supports Christ's head and hand, one man the middle of the body, another draws the nails from the feet. John on R. with book.
  - 53. Entombment. Joseph (?) at the head. Nicodemus (?) in the centre pours ointment on the body: the Virgin at the feet.
  - 54. Angel with palm sits on the tomb: trefoiled arch below and two guards sleeping. The Three Maries, two with vases.
- 3 b. 55. Harrowing of Hell: broken gates one across the other. Christ in loincloth with long cross-staff leads out Adam and Eve to R.: a crowd of nude souls follows.
  - 56. Noli me tangere. Christ with long cross and flag. Magdalene kneels facing L. A tree behind.
  - 57. Supper at Emmaus: under round arch with sun and moon in spandrels. Table: on it a loaf in two equal halves. Two men in hats, with wallets, start back and look up at Christ's feet seen above.
  - 58. Incredulity of Thomas. John with book. Thomas kneels and touches Christ's side: six Apostles on R.
  - Ascension. Apostles and Virgin in centre, seated, look up at Christ's feet in clouds.
  - Pentecost. Apostles and Virgin, as above, under trefoiled arch looking up. The Dove descends.
- 4 a. 61. Abraham with scroll. Altar. Above it a hand in cloud. Melchisedech tonsured in chasuble offers host and chalice to Abraham. Trefoiled arch above.
  - 62. Abraham with scroll, bowing to three nimbed angels (the Dove above) who sit under a tree.
  - 63. Falling city in flames: gate-way: Lot's wife looks back. Lot and his daughters advance to R. Angel in cloud with scroll.
  - 64. Sacrifice of Isaac. Angel in cloud with scroll catches Abraham's sword. Abraham's other hand rests on Isaac, who sits on a draped altar with bound hands and feet. Ram on mound on R. bound to a tree by his neck.

- 65. Isaac stands on L. with scroll. Eliezer holding a garment looks at Rebekah on camel.
- 66. Rebekah holds a dead kid. Jacob with scroll and golden bowl stands at the bedside of Isaac, who is bearded and has a scroll. A curtain at his head.
- 4 b. 67. Trefoiled arch. Isaac in bed. Esau presents a bowl. Attendant follows with bow and slain beast on stick.
  - 68. Jacob sleeping: under his head a many-coloured slab of marble, two trees at foot. Six angels in two rows on a golden ladder, clouds at top.
  - 69. Angel wrestles with Jacob between two trees.
  - 70. Jacob sits on L. Joseph with bundle on stick and four loaves in his pocket goes toward his brethren.
  - 71. The brethren on L.: one pulls Joseph out of a many-coloured mound: one takes gold from Ishmaelites on R.
- 72. Ishmaelites (Midianites) present Joseph kneeling to a throned king.5 a. Two compartments only: gold ground.
  - 73. Christ full-face as Judge shows His hands. Clouds below. Angel on L. with covered hands presents the scourge and crown of thorns, one on R. shows the cross.
  - 74. Red ground. An angel leads a crowd of the blessed (Pope, two kings, etc.) to L. Angel on R. with sword drives a crowd (Bishop, two kings, etc.) into Hell-mouth. In centre below three dead rising: a woman, a man pulling off his garment, a king (Solomon?) looking towards Hell.
- 5 b. Twelve compartments: the lower ones damaged.
  - 75. Black ground. Four nude figures.
  - 76. Green Two devils, and serpents biting a crowd of nude souls.
  - 77. Black Crowd of souls in Hell-mouth: a devil has the feet of one.
  - 78. Red A devil with cords round two groups of three people:
    one stretches his hand towards fruit on a tree, another
    towards water below.
  - 79. Black Two devils: prostrate souls in flames.
  - 80. Red Two devils torment souls in a silver caldron over fire.
  - 81. Black Three tiers of bound souls on gridirons.
  - 82. Black Three souls hanging (two by their feet) on gibbets over fire. Serpents gnaw them.
  - 83. Black Devils bite crowned figures seated over fire.
  - 84. Pink Devil and souls in Hell-mouth.
  - 85. Black Three devils. Seven bishops with a cord round them in caldron over fire.
  - 86. Black Devils and prostrate crowd (one is a king) over fire.

Many of the Psalms have good initials: the line-fillings are also good. Those by the first and best artist cease with fo. 67: up to f. 122<sup>b</sup> they are omitted: on that page they recommence in a markedly coarse style, and continue to the end of the book. *Beatus vir* is not specially marked, for the leaf which had its picture is gone.

Domine dominus noster has Christ half-length with book.

Domine quis habitabit. Man and bear.

Domine in virtute. Man wrestles with lion (?).

xxi. b Deer.

Dominus illuminatio. Unction of David: gold ground. God's hand above, and angel with crown and cloth. David in gold bordered dalmatic. Man on R. with harp and book.

At top L. corner David as a boy with scrip; sword and helmet on the ground.

Dixit iniustus. Cat or grey squirrel.

Domine in furore. Man and dragon.

Dixi custodiam. Gold ground. Throned king, with hand out: a man kneels with drawn sword. Man, woman and child stand by.

Deus deorum. Christ half-length with book, trees in front, and hill.

Quid gloriaris. Large, gold ground. Under a turreted arch, two soldiers, one with sword, attack priest with chalice at altar.

Dixit insipiens. Large. King on throne stabs himself: queen behind tears her hair. A devil in air takes the nude soul out of the king's mouth.

Here the line-fillings cease.

Salvum me fac. Large, gold ground. Christ on the cross: sun and moon: Longinus with spear. Stephaton with sponge. At the foot seated angel with scroll and three Maries: the tomb is marble, and has linen in it.

Exultate. Large, gold ground. Above. Christ with book, blessing, between two angels who play harp and fiddle.

Below. L. Jacob reclining, head on a stone: clouds above. Angel on ladder. R. Jacob wrestling with angel.

Domine deus salutis. Christ (or Prophet) half-length with book.

Cantate domino. Large: gold ground. Angel approaches two shepherds on R. on a mound, surprised, sheep below.

Domine exaudi. Above, clouds. Christ as Judge. Angel with crown and lance. Angel with cross and title.

Below. Nun in black over white, with scroll, and Abbess with pastoral staff, kneel before an altar.

Dixit dominus. Large: gold ground. Italian Trinity. The Father full-face throned: the Crucified Son on a mount: Dove. Instead of the Father's face is a gold circle enclosing a cross in a quatrefoil. Two half-length angels hold the sun and moon. At each side is a nun adoring. Under arches below God's feet are three prostrate enemies: one is crowned.

Domine clamaui. Virgin crowned and Child; seated; she holds a lily.

## 244. PSALTERIUM.

Vellum,  $9\frac{3}{4} \times 6\frac{3}{4}$ , ff. 200, 19 lines to a page. Cent. xiii (1260?), clearly written in a rather rough hand. Edges painted with fleurs-de-lys in lozenges.

The book is of north-western French origin.

On the recto of the leaf after the Kalendar is this inscription (xiii)

Istum librum contulerunt Robertus Heryerd et Johanna uxor eius Priorisse et conuentui ecclesie sancte marie de Gorynges • ut ipse orent pro statu predictorum Roberti et Johanne tam in uita quam in morte. Et pro animabus Thome Aldryngton • Edmundi • Johanne • Ricardi • Alicie • Hugonis • Agnetis et omnium fidelium defunctorum ut ipse per dei misericordiam in pace requiescant. Amen.

## Then (xvi)

Quisquis in hunc librum sua lumina uerterit unquam Nomen subscriptum perlegit ille meum.

The name (erased) is

John Barzfoote.

Goring was a priory of Augustinian nuns founded temp. Henr. II.

Collation: Kal. A B B | 18-228 234.

#### Contents:

## On the last fly-leaf a xvith cent. hand has written

The seauen workes of mercye bodilye.

,, ,, ,, ghostlye.

The 7 guiftes of ye holy ghoste.

8 beatitudes.

#### In the Kalendar

Jan. 19. Kal. Hyllarii C. in red.

14. " Sulplicii atque genulfi, in red.

Mar. 5. Non. Wingoloi Abb. in red.

Ap. 3. Non. (Marg. xv) bellum de nazar in Ispania in quo deuictus fuit henricus rex per Edwardum principem aquit.' et Wall.' primogenitum domini Regis Anglie a.d. Millesimo ccc<sup>mo</sup> lxvij<sup>mo</sup>.

Pr. Kal. Eutropii M. in red.

May 6. Non. Florentii Abb.

5. Id. Maioli Abb.

14. Kal. Potentiane V. in red.

13. " Austregisili Ep.

9. " Donatiani et Rogatiani in red.

```
Aug.
           Id.
                 Radegundis Regine in red.
                 Ansberti Ep.
Sept. 15.
           Kal.
                 Gereonis cum soc.
Oct. 6.
          Id.
                 Venantii Abb.
       3.
           Id.
                 Magnobodi Ep.
          Kal.
      15.
                 Luce Euang. Justi pueri in red.
      12.
                 Seuerini Ep.
Nov. 15.
           Kal.
                 Aniani Ep.
          Id.
                 Valerie V.
Dec.
      4.
                 Natiuitas domini.
       8.
          Kal.
                                    Anastasie in red.
                 Steph' lapidatus.
       7.
                 Iohes assumitur in red.
       6.
                 innocentes mactantur.
       5.
                 S. Thome M. in red.
       4.
                 Perpetui Ep.
```

## In the Litany

Martyrs. Demetrius (2nd), Lucian, Ypolitus, Adrian, Achacius .....Leodegar..... Symphorian, Supplician, Maximin, Firmin, Quintin, Arnulf, Thomas.

Confessors. ... Marcialis... Albinus Magnobodus, Fortunatus, Supplicius, Austregisil.

Monks, etc. Porcharius, Philibert, Florentius, Maxentius, Jouinus...Venantius... Columban, Paul, Romanus, 'Vingaloe,' Symon.

Virgines et sponse. Radegundis (2nd)...Columba...Genovefa...Brigida...Florencia, Eufrasia...Theodosia.

Vidue et continentes. Martha...Julita...Gussanna, Helena, Pelagia, Barbara, Maria Egypt.

Suffrage. Ut priorissam (over erasure) nostram conseruare etc.

## Pictures.

## In the Kalendar two medallions on a page, with gold grounds.

Janus-figure seated at table: two faces drinking and eating. 2. Aquarius nude. 3. Feb. Warming feet. 4. Pisces: string connecting their mouths. 6. Aries. Mar. Pruning tree. Ap. Ploughs with two horses: oblong red patch in sky. 8. Taurus. 9. May. Rides, hawk on hand. 10. Gemini nude between trees. June. With axe cuts at tree. 12. Cancer, six-legged fish. II. 13. July. Mowing. 14. Leo: red. 15. Aug. Reaping. . 16. Virgo by tree. 18. Libra held by hand in cloud. 17. Sept. Sowing. 19. Oct. One cuts tree with billhook: one by vat. 20. Scorpius, a strange beast. 21. Nov. Pulls bough of tree. 22. Sagittarius, centaur shoots to L. 24. Capricorn, goat in cornucopia. 23. Dec. Stands over 3 pigs with axe.

Pictured leaves: two semicircular pictures on a page: the ground between scarlet, with lines of deeper red: grounds of pictures plain gold.

Rough drawing: red spots of colour on the cheeks.

- 25. Annunciation, Angel on L.: blank scroll: lily pot.
- 26. Visitation.
- 27. Nativity. Virgin reclines, Joseph nimbed sits at feet: ox, ass, Child in manger.
- 28. Presentation: Child nude, Joseph nimbed, with doves.
- 29. Herod, not crowned, with sword. Three kings with caskets before him.
- 30. Adoration: one king points to star outside picture.
- 31. Betrayal: Judas kisses Christ, on either side a mailed soldier: he on R. holds branch and swings lantern over Christ's head. Four figures only.
  - 32. Scourging, Christ stands behind column: the two men have rough boughs.
  - 33. Crucifixion, with Virgin and St John.
  - 34. Harrowing of Hell. Tree on L. Two devils, one blows trumpet.
  - 35. Three women at tomb. Angel, three guards in front.
  - 36. Noli me tangere. Christ has long green cross. Tree on L.
  - 37. Ascension. Twelve Apostles: no Virgin.
  - 38. Pentecost: similar.
- 39. Christ as judge. Virgin kneels on L: John (?) on R. On L an angel with the cross (green): on R an angel with the crown and lance.
  - 40. Coronation of the Virgin.
- 41. Placidus (Eustace) blowing horn rides out to hunt with four men. Two trees: hind quarters of stag on R.
- 42. Horse on L. Placidus kneels to stag with Christ between its antlers. Two trees.
- 43. A bishop baptizes Placidus, wife and two sons, by affusion: they stand nude in a huge red vat. On R. is a cleric in alb, with chrism in vase.
  - 44. Placidus, wife and son in a red ship. Sail (?) detached above. Placidus weeps.
  - 45. One son sits on river bank: Placidus carries the other across.
  - 46. He stands in midstream: on each bank a red beast carries off one son.
- 47. Placidus, with fork in cornfield, addressed by the foremost of three mailed men on horseback.
  - 48. A crowned king in mail leads three mailed horsemen to R.
  - 49. A man on a seat addresses two men with curved clubs.
  - 50. Placidus, his wife and son, in the brazen bull. A man stirs the fire below.
  - 51. Full page: trefoiled arch with blue spandrels. The Virgin crowned and the Child in a dark robe.

#### In the Psalter

1

- 52. Beatus vir. David, young crowned, plays the harp.
- 53. Dominus illuminatio. He stands and points to both eyes.
- 54. Dixi custodiam. He stands and points to his mouth. Quid gloriaris has a dragon.
- 55. Dixit insipiens. Fool with club and cake.
- 56. Saluum me fac. God above with orb: David nude crowned in water below.
- 57. Exultate. David plays on three bells.
- 58. Cantate. Three clerics at desk. Domine exaudi has a dragon.
- 59. Dixit dominus. The Father (blessing) and Son (with book) seated: the Dove in a cloud between.

## 245. PSALTERIUM.

B. 11. 6

Vellum,  $10\frac{3}{4} \times 7\frac{1}{2}$ , ff. 166, 21 lines to a page. Cent. xv, narrow English hand: good decoration. Binding, white skin over boards: two clasps (one gone). Given in 1672 by Dr Scattergood, formerly Chaplain.

Collation: 3 fly-leaves (1 gone): Kal.<sup>6</sup>  $\parallel$  a<sup>8</sup>-s<sup>8</sup> t<sup>6</sup> u<sup>8</sup> (+8\*)  $\mid$  2 fly-leaves.

#### Contents:

Kalendar in red, black and blue	e (Sa	arum)					f. i
SS. David and Chad, and S. V	Vene	fred,	are c	rigin	al.		
Psalter							I
Cantica ending with Litany .							136 b
Office of the Dead (Placebo)							153 b

On the verso of the last leaf in a late xvth cent. hand are these lines

Virgo parens uixit sexaginta tribus annis Quatuor atque decem fuit in partu benedicta Trigintaque tribus cum nato uixerat annis Sexque decem sola postquam Christus subit astra.

The Litany is in a somewhat later hand than the rest of the book: it contains:

Martyrs. Maximianus cum sociis....'Albane ij,' Iustus, Quintin, Edmund, Oswald, Alphege. Thomas erased.

Confessors. Marcialis (2nd)....Augustine cum sociis. Wilfred....Ethelwold, 'Benedicte ij.'...Columban....'Cuthlace.'...Botulph, Neot, Edward, Edmund.

Virgins. The first five are Etheldreda, Wythburga, Sexburga, Ethelberga, Ermenilda. The last are Austraberta, Erkengota, Werburga.

Suffrage. Ut regi nostro et principibus nostris etc.

The first page of the Psalter has a good border, and an initial on red ground with gold flourishes, David in ermined scarlet robe playing the harp.

Dominus illuminatio. Decorative.

Dixi custodiam. Decorative, with good bust.

Dixit insipiens. Decorative.

Saluum me fac. ,,

Exultate. ,,

Cantate.	Decorative	:
Domine exaudi.	,,	(smaller).
Dixit dominus.	,,	,,
Ad dominum (cxx.).	,,	,,
Confitebor (Canticum Isaiae).	,,	••

## **246.** Horae.

∫ B. 11. 7 580

Vellum,  $10\frac{5}{8} \times 7\frac{1}{4}$ , ff. 124, 20 lines to a page. Cent. xiv, late, xv, early, in a fine narrow English hand. Bound in old blue velvet. Trin. Coll. 1662. Ex dono Mg<sup>ri</sup> Tho: Coppinger huius Coll: quondam alumni.

Collation: Kal.<sup>6</sup> 1<sup>8</sup> 2<sup>8</sup> 3<sup>6</sup> 4<sup>7</sup> 5<sup>4</sup> 6<sup>2</sup> 7<sup>8</sup> 8<sup>8</sup> 9<sup>8</sup> (8 canc.)-17<sup>8</sup> (wants 8 blank).

#### Contents:

Kalendar in black	ζ, 1	ed, blu	e an	d go	ld, n	ot ful	1.				f, 1
Hours of the Virg	in,	with ma	ny z	nemo	riae i	n Lau	ds, a	nd the	е Но	urs	
of the Passion	inte	ermixed	: a 1	nemo	oria c	of S.	Ethel	dreda	and	of	
All Saints is n	ow	bound	after	Pri	me	• .					7
Salue regina .											59
Seven Psalms		•									59 b
Fifteen Psalms											67 b
Litany		•									74 b
Vigiliae mortuori	ım										81
Commendaciones	an	imarum									108 b
Two Memoriae, o	of S	. Peter	Mar	tyr ai	nd of	S. Le	eonar	d, in	a rat	her	
later hand, with	h sp	aces le	t for	picti	ires b	elow	them				120 6 121
121 <i>b</i> –124 are bla	nk.										

## In the Kalendar,

Mar. S. David, not S. Chad. 8 Mar. S. Felix Ep. C., ix. lect. in red. Ap. 29.
 Transl. S. Edmundi, Reg. et M., iii. lect. in red. Oct. 2.
 S. Thome herfordensis, Ep. C., in blue.
 Nov. 20.
 S. Edmundi, Reg. M., in blue.

## The Memoriae in Lauds are of

The Virgin, the Holy Ghost, the Cross, the Trinity, SS. Michael, John Baptist, John Evangelist, Peter and Paul, Andrew, Stephen, Laurence, *Edmund*, George, Christopher, Nicolas, *Anne*, Mary Magdalen, Katherine, Margaret, Etheldreda, All Saints, Relics, Peace.

In the Litany,

Martyrs. Thomas, Marcellus, Quintin...Leodegar, Blasius, Marce...Sebastian, Edmund, Christopher, Alban, Oswald...Kenelm, Elphege, Appollinaris, Symphorian, Lambert, Valentine, George, Vitalis, Peter, Edward, Saturnin, Valerian, Crispin, Crispinian, Quintin.

Confessors. ... Wlstan, Dunstan... Oswald, David, Hugo, Cuthbert... Botulph, Bernard, Richard.

Virgins. Anna ... Radegundis, Florencia, Columba, Sytha ... Mildreda, Martha, Milburga, Sexburga, Eufemia, Fredeswyda, Etheldreda, Wenefreda.

The suffrage. Ut regi nostro et principibus nostris.

There is a certain East Anglian flavour about the characteristic I regard the marking of the Translation of St Edmund, and the occurrence of Memoriae of Edmund and Etheldreda, as important.

There are two portraits in the book. On f. 20, where a man in murrey-coloured short-sleeved jacket over plate armour is kneeling to the Virgin: the other on f. 21, where a crowned lady richly dressed with a mantle, on which is gold lettering, kneels to the crucifix. Arms also occur in no. 58.

The pictures are exceptionally fine English work: they are as follows:

Kalendar. Two medallions in the border for each month.

- 1. Fan. Warms his feet and stirs a pot on the fire: another stands by.
- 2. Aquarius. Pours out water.
- 3. Feb. Digs. 4. Pisces.
- 5. March. Two men prune vines. 6. Aries.
- 7. April. Two men: one holds the trunk of a tree, the other beats earth about it with a large balk of wood.
  - 8. Taurus.
  - 9. May. A girl holding two wreaths.
  - 10. Gemini. Two bodies, one pair of legs.
  - 11. June. ? weeding with clippers.
    - 14. Cancer.
  - 13. July. Mows. 15. August. Reaps. 16. Virgo with long sleeves.
  - 17. Sept. Threshes.
  - 18. Libra held by man in blue cloak and blue tunic and hose.
  - 19. Oct. Sows, in hat.
- 20. Scorpius.
- 21. Nov. Kills a couchant pig.
- 22. Sagittarius. Man shooting.

12. Leo.

- 23. Dec. King at feast: kneeling man.
- 24. Capricorn, natural.
- 25. Matins of the Virgin. Fine border. Four medallions at corners in white and blue, and white and red. Large initial of Annunciation. Angel on L. kneels: scroll Aue-tecum. The Dove above. The Virgin kneeling turns from under canopy. Red and gold ground.

- 26. Lauds. Border with grotesque medallions in white and blue, and white and red. Large initial. Joseph, old, in beard, asleep on the ground, with pillow, and stick in hand. Axe, hammer, and square, tied together, lie near him. An angel stands over him with scroll: Joseph fill dauid noli timere accipere mariam in conjugem tuam.
- 27. Memoriae. Of the Virgin. Full page. Knight kneels to the Virgin and Child: he is beardless, in plate armour, murrey-coloured short doublet: hair cut close: scroll salue regina mater misericordie. The Virgin has crown and sceptre: her blue robe is semée with Maria in gold. Red and gold drapery behind and architecture above.
- 28. Of the Holy Ghost.  $\frac{1}{2}$  p. Pentecost: building seen from without. V. on L. at desk. 8 apostles. Dove above. Red and gold ground.
- 29. Of the Cross. Crowned lady adores Christ on the cross: title: red and gold ground.
- 30. Ground red and gold except where otherwise specified. Italian Trinity. On red ground surrounded by cloud. The Father in blue, bareheaded. The Dove on L. of the head of Christ.
- 31. Michael and the Devil. Michael six-winged and feathered, with sword and long cross. The devil furred, and two-faced, light brown.
- 32. Baptism of Christ. Two figures only. John in yellow robe. Christ up to His middle in the stream.
- 33. John in Patmos: old and bearded. The eagle pecks his book. Blue angel with trumpet in cloud on R. Two trees.
- 34. Peter and Paul. Inscr. on ground. Petrus apostolus et Paulus doctor iensium qñ u docuerunt legem tuam domine per omnem terram exiuit sonus eorum et in fines... tere verba.
- 35. Martyrdom of Andrew. Two executioners with ropes. On Andrew's robe is  $ihs \cdot m$ . xps.
- 36. Martyrdom of Stephen. He is in blue dalmatic. God's face in red on L. Two executioners.
- 37. Martyrdom of Laurence. Black and gold ground. Emperor and tormentors on L; one blows bellows on R. God in gold in cloud above.
- 38. St Edmund in blue and ermine, with arrow and sword, seated, full-face, on red-covered throne.
- 39. George and the Dragon. King and Queen in castle on L. Princess kneels with lamb on R. George on white horse with white housings and red cross.
- 40. Full page. Christopher. Christ in blue and gold, with triangular rayed halo. Hermit's head seen in hut on L.
- 41. A xvith cent. (early) page pasted on. At top on blue ground a large gold monogram ihs xps. Below in gold on black: Gloriosa passio domini n. I. C. eruat nos a dolore tristi et perducat nos ad gaudia paradisi. Amen.
- 42. Half page. Nicholas in blue chasuble, pink dalmatic and alb, mitre and crosier, points to bleeding children in tub on L. Landlord kneels on R., hands out, hatchet by him.
- 43. Full page. Anne, red kerchief over white veil: blue robe semée with Anna over red. The Virgin in pink semée with aue, crowned, reads out of book held by Anne, inscribed Deus deus meus ad te de luce vigilo. Sitiuit etc.—In|ter(ra). Both stand. Red and gold arms and stone canopy behind.

- 44. Half page. Noli me tangere. The Magdalen with casket kneels on L. Christ in pink (semée with xpe) has spade.
- 45. Katherine and wheels: two demi-angels in air with swords break the wheels: two executioners fall to the ground.

In the border is the motto: lessez dyre Jamaies ne changeray, repeated many times.

- 46. Half page. Margaret in blue semée with M emerges from green four-legged monster. God, in blue, is seen on L.
- 47. Procession of the Relics. A gold shrine coped and gabled and jewelled, containing a skull, a hand, and two bones, is borne to R. on staves by two deacons in dalmatics: two coped clergy precede and two more follow.
- 48. Pro pace. Bishop in blue chasuble, red dalmatic, alb, at altar on L, on which is a gold retable of the Virgin and Child and two saints, and a book-desk. A clerk in pink cope holds his mitre. On R. a king in blue and ermine kneels under scarlet canopy. On his robe is Da pacem domine in diebus.
- 49. Prime of the Virgin. Betrayal. Soldiers in plate armour. Malchus with javelin on L. attacked by Peter. Judas in green, with red hair. Christ in pink, with triangular halo.
  - 50. Initial. Visitation. Two figures only, between rocks.
- 51. Half page. Etheldreda with crosier, in black and brown with gold sprays. Two lame men, and another old man, kneeling to her on L.
- 52. All Saints. In C. the Father throned, with lozenge-shaped halo, and orb with tall cross, blessing. On R. John Baptist with book, Peter and two apostles. On L. the Virgin crowned, with sceptre, Katherine with wheel and two virgins.
- 53. Tierce. Christ before Pilate, in red-tiled building seen from without. Christ in pink held by three men, one with mace. Pilate in hat and blue mantle over scarlet.
- 54. Init. Nativity. The Child in a stone manger, the Virgin and Joseph kneeling on L. Ox and ass.
- 55. Sext. Half page. Christ bearing the tau-shaped Cross, led by soldier by a cord round His waist. Other soldiers on R. The Virgin and John follow.
- 56. Init. Angel and shepherds. Black and gold ground. Red angels in sky: scroll, Gloria—terra p. Three shepherds, many sheep.
- 57. None. Nailing to the Cross by three men. On the hat of one is a vne, on his robe mary (?) may. One who pulls a cord attached to the feet has forte on his robe. The feet are stretched by a cord pulled round a hook stuck near the foot of the Cross. On the ground is the motto as before. Two rulers' heads on L. Soldiers on R.
- 58. Init. Adoration of the Magi. The kneeling king is bareheaded. Below in the border is a shield quarterly 1 and 4 gules a cross engrailed arg., in a bordure of the second 2 and 3 arg. a bend dexter engrailed gules.
- 59. Vespers. Crucifixion. The Virgin swoons on L. John supports her, Magdalen behind. Longinus kneels, with the spear. Centurion, ruler and soldiers on R. On Longinus' robe is amar' and on that of the centurion durant, on the ruler's vere. On the ground: Misericordia et veritas obuiauerunt sibi: Justicia et pax osculate sunt.
  - 60. Initial. Flight into Egypt to R. Soldiers among trees on L.
- 61. Compline. Deposition. The body supported by Nicodemus or Joseph. The others detach the feet. John, in robe semée with timeo, on a ladder supports the L. hand. The Virgin and Magdalen on L.

- 62. Initial. Massacre of Innocents. Three soldiers, three children, two mothers. Herod on L. On the ground: Hostis herodes impius.
- 63. Half page. Entombment. Joseph and Nicodemus at the head and feet. John supports the Virgin. On the ground the motto: and: crucifixus mortuus et sepultus dessendit.
- 64. Seven Psalms. Init. Last judgment. Christ on rainbow, silver sword and lily at His head. Lozenge-shaped nimbus. Three men rise from graves.
- 65. Fifteen Psalms. Init. Susanna and the Elders. She is in a stone tomb in a paled garden. The two Elders on L.
- 66. Vigils of the Dead. Service in choir. Black and gold pall inscribed Ihesu merci. Two mourners with candles, a Dominican at head and foot and two women. Three priests in copes at desk.
- 67. In primo nocturno. Job and his friends. Job naked, beardless, seated on L. The friends in gay tunics and loose caps on R.
- 68. Commend. animarum. God receiving souls. He is seen half-length in air surrounded by cloud, holding a cloth in which are three nude souls. Three graves below. Lozenge-shaped nimbus.

## 247. Episcopale.

B. 11. 8
 469

Vellum,  $9\frac{7}{8} \times 7$ , ff. 94, 30 lines to a page. Cent. xv (late), written in France in a hand of rather Italian aspect. It has a number of small initials and a little ornament on dead gold ground.

Given by Nevile. The binding is of vellum with a gold ornament of cent. xvi on each cover, and the initials E. G.

It belongs to the province of Rouen. The Litany on f. 21, short as it is, contains the names of SS. Romanus and Guillermus: and on f. 62 in the Office for the Consecration of Bishops the profession of obedience is made to 'N. Rothomagensis archiepiscopus.'

Collation: 14 (I stuck to cover) 28-118 1269 (5 stuck to cover: 6 blank, gone).

#### Contents:

In nomine domini amen. Sequitur tabula eorum que in hoc uolumine quod Episcopale nominatur continentur et que ad officium episcopi spectare uidentur. Et primo confirmatio puerorum et tonsura eorum . . . . . . . . . f. 55° et finaliter omnes prefationes quorumcumque officiorum ibi contentorum cum nota et cantu suo et sic finis.

In nomine domini Incipit confirmacionis puerorum modus et ordo .

The Office for Degradation of a Clerk (no. 51 in the Table followed by the Veni Creator and then by Benedictiones e	le) is pisco-	
pales for the Year		(77) b
Then Consecratio crucis et crucifixi		(83)
(54) Omnes psalmi ad quecunque preposita dici requisiti .	. 81	(84)
Ending with Te deum	. 91	(93)
The Prefaces have not been added.		
f. 94 is blank.		
248. Pontificale.	∫ B. 1 ( 175	1. 9
Vellum, $9\frac{3}{8} \times 6\frac{5}{8}$ , ff. 325, 33 lines to a page. Ce	ent. xv (14	.30?),
written in England: fairly good pen work and initia		
Given by Whitgift.		
Collation: 2 fly-leaves $  1^8-3^8 4^6   5^{10} 6^4 7^8-41^8 42^6  $	4   2 fly_le	avec
Common. 2 my-leaves   1-3 4   5 0 / -41 42	1 2 Hy-10	aves.
Contents:		
I. 1. Masses. 1st. In festo S. Trinitatis The last f. 24 b is Pro penitentibus.	. f. 1	
2. A Table, alphabetical	25	
II. Hee sunt regule generales de observanciis singulis s	solum	
episcopis pertinentibus etc		
De coloribus vestimentorum	6	Ь
De Albo colore. Albus color inter omnes.		
Meditacio de vita et dignitate et honestate vi		
ecclesiasticorum	7	b
Ad presbiterum pertinet sacramentum.		
Bernardus de dignitate sacerdotum	8	1
Quantam dignitatem contulit nobis.  Benedictio seminis etc		
Of Pontifical Mass	10	
On f. 23 b, preceding the Canon, is a half-page picture		
pink ground with gold pattern, of the Crucifixion		
title on Cross, and the Virgin and St John (with b		
It occupies the lower half of the page and is in		
style, with border, and in the lower margin is a blue	cross	
fleury on gold ground for the Priest to kiss.		
On ff. 43 sqq. is the Litany in the Ordination Service		
is of Sarum type, ending with Prisca Tecla Affra Ed		
After the Receptio monialium ordinis S. Benedicti f		. 1
Missa de Ihesu	273	0
With an initial containing the monogram Ihs.		

On the fly-leaf is a note by the late Dr Luard,

"This MS. was written while Henricus Chicheley was Archbishop of Canterbury, consequently between 1414 and 1443. The use is that of Salisbury. See f. 99."

There is a reference to the use of Sarum on f. 99 a.

## 249. PONTIFICALE.

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 6 + 121 + 4, 28 lines to a page. Cent. xii, in a beautiful hand: written in England.

Given by Nevile. On the 3rd fly-leaf (reversed) is a full-page drawing of a shield in black and white, with a lion rampant and a fleur-de-lys above. Motto. NON VIS SED VIRTUS VINCIT.

Above. Aug. Styward 158(?)7 and the initials  $A \cdot S$ .

On the next fly-leaf the name Augustinus Styward is written, and on those that follow are sketches of a crest, an antlered stag gorged with a coronet.

Dr Luard has inserted a note on the provenance of the book, with a table of contents.

Collation: 6 fly-leaves |  $a^6$  |  $1^8-12^8$   $13^2$  |  $14^8$  (+  $8^*$ ) | 4 fly-leaves.

## Contents:

I.	Ι.	The Prayer Summe Sacerdos without heading, in a hand	
		of cent. xiii f.	1
	2.	D. I. C. mane cum surrexero	2 (3) b
	3.	Tu D. I. C. qui sic pro nobis flexus es	3 (4) b
	4.	In another hand (xiii)	4 (5) b
		Mense primi quarti septimi et decimi sabbato inclinata	
		iam die in ecclesia ubi tunc Episcopus missam celebrat.	

<sup>&</sup>lt;sup>1</sup> Augustine Styward was Mayor of Norwich, and Robert Styward, a relation, was the last Prior of Ely.

		(Rules for Ordinations.)	
	5.	In a large hand (xiii),	
		Qualiter synodus agatur prouincialis	5 (6) b
		Litany, noted.	
		Martyrs. Alban.	
		Virgins: only S. Maria Magd., Aetheldreda, Withburga,	
		Sexburga, Ermenilda.	
II.		The original hand of cent. xii. Handsome initials of blue,	
		scarlet and green.	- (0)
		Incipiunt Benedictiones episcopales per anni circulum Inc. Bened. in festiuitatibus sanctorum dicende ab episcopo	7 (8) 20 (21)
		There are no characteristic saints.	20 (21)
		Qualiter concilium agatur prouinciale, prima secunda et	
		tercia die	27 (28)
		Prefacio ad clericum faciendum	29 (30)
		Qualiter ordinandi sunt psalmiste hostiarii lectores etc. etc.	30 (31)
		(Ordinatio Episcopi.) (Piissimo domino nostro N. an-	0 (0 ,
		glorum rege consentiente f. 38 b).	36 (37)
		Benedictio monachorum	42 (43)
		Consecratio uirginis	45 (46)
		Benedictio Abbatisse	47 b
		Bened. generalis ad cultum ecclesie	49
		Bened. ferri iudicialis	<b>4</b> 9
		Bened. ferri feruentis	49
		Ordo qualiter domus domini consecranda est	50
		In the Litany we have	
		Martyrs. Denis Maurice Lucian Eustace.	
		Confessors. Iustus Theodore Dunstan Romanus	
		Virgins. Raddegundis Batildis.  In the very short Litany on f. 53, the only Confessors are	
		Benedict and Augustine.	
		The Greek alphabet $53 b$ includes the numerals simma	
		cofo chi chile.	
		Consecratio cimiterii	66
		Reconciliatio altaris etc	67 b
		Missa in reconcil. ecclesie	69 b
		Consecr. baptisterii	70 b
		cyborii, id est umbraculi altaris	71
		Bened. ad uestimenta	72
		The benedictions for sacred vessels, crosses, bells, shrines,	
		and of candles at Candlemas, follow.	
		Ordo ad dandam penitentiam	82
		Bened. cinerum	83
		florum et frondium	84
		Reconcil. penitentium	85
		Bened. olei infirmorum	89
		,, ignis de silice excussi	93 6
		Ordo in die sabbati (Exultet) and Baptismal Office .	94

III.

Bened. super eos qui peregre proficiscuntur	100
,, uini noui, panis, salis, aque	101, 102
,, crucis	103
,, ampulle or candelabri or thuribuli (added) .	103 b
In another hand very slightly later,	
Incipit Consecratio Regis	104
In the Litany,	
Regi anglorum adeo coronato pax et uictoria.	
The Saints invoked are	
For the King. Clemens, Syxtus, Peter, Eadmund,	
Ermenigeldus.	
For the Queen. Maria, Felicitas, Perpetua.	
For the Archbishop. Augustine, Dunstan, Elphege.	
For the Bps and Abbots. Benedict.	
For the Princes and Army. Maurice, Sebastian, George.	
Consecratio regine and Benedictions of the crown and	
ornaments follow	109
De iudicio aque feruentis quomodo inuentum sit	011
Romani propter thesaurum s. petri.	
The form for the ordeal follows.	
Bened. anuli sponsi et sponse	112 b
Added, in a contemporary hand,	
Ad uisitandum infirmum	115 b
Litany: Martyrs. Alban.	
Confessors (3). Benedict, Martin, Athelpold.	
Virgins (4). ADELDRYDA, Sexburga, Eormen-	
hilda, Wihtburga.	
Ad unguendum infirmum.	
The Litany in the Commendatio has	116 <i>b</i>
Martyrs. Alban.	
Confessors. Benedict, Birinus, Spibun, Apeluuold.	
Virgins. Maria Magd., Fides, Aebeldryda, Sexburga,	
Eormenhilda.	
Ends with the absolutio anime.	
The added Litanies all belong to Ely: the nucleus of the	
book is English but not from Ely.	

A MS. in the University Library (LL 2. 10) is an exact pair to this MS., down to the added Litanies. It begins imperfectly in the Consecratio virginis, and omits the Consecratio regis.

## **250.** Missale.

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 363, double columns of 33 lines. Cent. xv (1430?), well written, in English hand, with good ornaments.

Given by Nevile. On the fly-leaf is

Thomas Bourgchier. T. B. Cantuariensis.

Also

T (?). Bourgchier.
J. Worcestre T (?).
J. T. de lysle.

Before the Kalendar is inserted the title page of the Sarum Missal printed at Paris for Fr. Byrkman in 1515.

At the end are fragments of three other printed Service-books. *Collation*: 2 fly-leaves, I printed leaf. Kal.<sup>6</sup> | I<sup>8</sup>–I9<sup>8</sup> 20<sup>6</sup> | 2I<sup>8</sup>–43<sup>8</sup> 44<sup>4</sup> (wants 3, 4 blank) || 9 printed leaves | 45<sup>6</sup>.

#### Contents:

3.

Missa de nomine Ihesu.

Kalendar.	SS. David a	nd Ch	nad		added				ſ.	1
	S. Richard				,,					
	S. John of H	Beverl	ey		,,					
	Transl. S. E	dmun	d (A	.bp)	,,					
	Transl. S. R	ichard	1		,,					
	S. Sampson									
	S. Wenefred									
	S. Hugh									
Benedictio aqu	e et salis .									7
Proprium de T	empore .									8 b
Proprium Sand	torum .									233
Commune San	ctorum .									301 6
Ordinacio Miss	se cotidiane e	tc.								320 b
A rubric is era	ased on 348 b.									
Ends 349.										
On 349 b are d	evotions to th	ie Vir	gin i	n a	very la	ite x	v, xvi	th		
On the printed	l leaves are						,			
Missa pro mul	iere pregnante	e.								
Ordo sponsaliu	ım etc.									
Missa de quin	que vulneribu	s.								
In festo corone	e domini.									
A quire of late	e xvth MS. is	adde	d wi	th 1	Masses.					
In die visitation	onis B. Marie.									
Transfi	guratio domin	i.								

## The pictured initials are:

- 1. f. 7. Bordered page with three shields.
  - s. Or a chevron gu.
- 2. Quarterly 1, 3 England; 2 France ancient; 4 az. between 2 leopards passant or a bend dexter arg.
  - 3. Quarterly 1 and 3 gu. guttée or a fess arg., 2 and 4 arg. a cross gu.

Benedictio salis etc. Priest in alb by a desk blesses water in vessel of gold on the ground: salt by acolyte.

- 2. f. 8 b. Proprium de tempore. Bordered, with the same three shields. Priest kneels at altar on which are chalice and book. Acolyte.
  - 3. 24. Christmas. Joseph and Mary adore Christ in the manger, with ox and ass by.
  - 4. 30. Circumcision. Mitred priest. Mary and Joseph. Christ on altar.
  - 5. 31 b. Adoration of the Magi. The Virgin crowned. Joseph absent.
- 6. 151. Canon of the Mass. Sacrifice of Isaac, ram at Abraham's feet, faggots on the ground. Angel catches Abraham's sword.
  - 7. 165. Easter. Christ steps out of the tomb. Four guards.
- 8. 182 b. The Ascension. Apostles and Virgin. Christ's foot-prints seen on the mount.
  - 9. 187 b. Pentecost. The Virgin and apostles seated: the Dove above.
  - 10. 195 b. Trinity. An Italian Trinity.
  - 11. 197. Corpus Christi. The Host in chalice held by two kneeling angels.
- 12. 229 b. Dedication of a Church. A cruciform Church. A Bishop with pastoral staff dips asperge into bucket of holy water.
  - 13. 233. Proprium Sanctorum. St Andrew with cross and book.
  - 14. 244. Presentation, with mitred priest.
  - 15. 261. St John Baptist in landscape: lamb on mantle.
  - 16. 277. Assumption of the Virgin: on a ground of red angels.
- 17. 284. Nativity of the Virgin. Anne in canopied bed. Two maids and the child.
- 18. 296. All Saints. Christ throned, with sceptre: five virgins on L., four apostles on R.
  - 19. 301 b. Commune Sanctorum. An Apostle with book.
  - 20. 302 b. A similar figure.

## 251. Epistle Book.

{ B. 11. 12 346

Vellum,  $9 \times 6\frac{1}{8}$ , ff. 182, 18 lines to a page. Cent. xv, well written. Given by Francis Kinaston, Senior Fellow.

Bound in old red velvet with two clasps.

On the last page is (xv)

The best senser viii p.

y° second senser other viii p.

y° werste senser v p.

y° pyxe for corpus crysty day xii p.

Below (xvi)

John Wolffe.

Collation:  $I^8-I2^6 \mid a^8-c^8 \mid d^6 \mid e^8 \mid g^6 \mid h^8 \mid g^8 \mid h^8 

#### Contents:

Epistolae.										
From Advent to Ded	icatio	Ecc	lesie:	Pro	per o	f Tir	ne		f.	I
Proper of Saints .								٠.		125
Common of Saints										157
Added in a later har	ıd,									
Pro corpore presenti										178
In anniuersariis .										178 8
A late note of the E	pistle	for	weddi	ngs						178
Four blank leaves.										

## In this volume are the following pictured initials:

- 1. Dom. I. Aduent. St Paul with sword and book.
- 2. Christmas. The Nativity. Joseph and Mary kneel on L. Two shepherds seen on R. Ox and ass at stone manger. The Child on the ground.
  - 3. Epiphany. The adoration of the kings.
- 4. Easter. Christ stands on the lower ledge of the tomb, the lid across it: four guards.
- 5. Trinity. The Father and Son in red mantle, with open book, over which is the Dove. The Son has Tau Cross, the Father orb.
  - 6. Corpus Christi. Altar with chalice and host. Blue dossal and frontal.
  - 7. Proper of Saints. Andrew with saltire cross.
- 8. Purification. The Virgin, Joseph and maid kneel. Simeon holds the swaddled Child. A man on R. with joined hands.
  - 9. Assumption. The Virgin in white on crescent, supported by four demi-angels.
  - 10. Nativity. Anne in bed, four women round it, a fifth holds the infant Virgin.
  - 11. Common of Saints. Peter and Paul with key and sword.

In the Sanctoral I note Erkenwald, Transl. of Wlstan, Thomas of Hereford.

## 252. Gospel Book.

Vellum,  $9 \times 6$ , ff. 148, 18 lines to a page. Cent. xv early. Written in England. The ornament, which is entirely decorative, is exceedingly good of the kind. There are many splendid borders

and initials and much burnished gold: shaded blue, pink, orange and green are the favourite colours.

It is the companion volume to B. 11. 12.

Bound in old red velvet: two brass clasps.

Ex dono Francisci Kinaston huius Collegii Socij Senioris

(f. 148: see also fly-leaf). On the fly-leaf is

Epistolae et Evangelia. Vol. 2.

Collation: 4 fly-leaves  $\mid a^8-k^8-o^8 p^2 \mid A^8 B^8 C^{10} \mid D^8$ .

#### Contents:

	Gospels for the Year.	
Ι.	Proprium de Tempore. Dominica • I • aduentus f.	1
	The Passion Gospels have the necessary musical intonations.	
	Corpus Christi has an initial of chalice and Host.	
2.	Proprium Sanctorum	7
	The Kalendar implied is that of Sarum.	
	On 130 b is added, slightly later, after the ordinary marriage	
	gospel,	
	In tempore pasche Euang. Stabant iuxta crucem.	
	Two blank leaves follow.	
3.	Commune Sanctorum	0
	At the end (147 b) is added slightly later the gospel	
	In festo Hugonis ep.	
	which points to Lincoln as the source of the book.	

## **253.** Horae.

∫ B. 11. 14 ∫ 582

Vellum,  $9 \times 6\frac{3}{8}$ , ff. 70, 27 lines to a page. Cent. xv early, in a fine small English hand.

Given by Nevile. On the fly-leaf is an inscription in cipher signed 'Quod johannes Cok,' and at the end also in a simple cipher

Thys ys Thomas Bustardes booke.

Collation: 2 fly-leaves | Kal<sup>6</sup> |  $1^2$  2<sup>2</sup> misbound  $3^{10}$  (wants 3, 4, 7, 8)  $4^8$  5<sup>8</sup> (+6 full page pictures cut out)  $6^8$  7<sup>10</sup> (+2 full page pictures, of which one is left)  $8^6$  9<sup>10</sup> (wants 9, 10 blank)  $10^6$  (wants 4 blank).

## A note by Mr Bradshaw says:

"After the Kalendar should follow immediately 'Horae de Domina nostra.' The Psalterium beati Jeronimi (etc.) has been put between, and is misbound, one leaf of it being at the end of the book."

## Contents:

Ι.	Kalendar in red and black		. f.	I
	March. David and Chad absent.			
	15 Kal. Ap. Edmundi regis in red.			
	June 9. Transl. Edmundi Reg. in red.			
	16. Transl. riquardi ,,			
	July 17. Kenelm added.			
2.	Psalterium beati Jeronimi			7
3.	Memoria of St George (misbound) verso blank			ΙI
	Thomas ,,		•	I 2
	Christopher ,,			13
	Katherine ",			14
	Barbara ",			15
	On the verso of this, the Confiteor and Deprecor m	iseric	or-	
	diam are added in a later hand.			
4.	Horae de domina nostra (Sarum)			17
	Memoriae in Lauds include St Thomas.			
5.	Salue Regina, farced with quatrains, headed: .			33
	Has uideas laudes qui sacra uirgine gaudes, etc.:	and	;	
	Salue regina fulsita.			
6.	O intemerata			34 8
7.	Obsecro te			35
8.	Uirgo templum trinitatis, and Collect			37
9.	Ad ymaginem Christi crucifixi, with \(\frac{3}{4}\) page space fo	r pict	ure	38 l
10.	Oratio ven. Bede de septem uerbis	•		40
	And five other prayers ending with			·
	D. J. C. qui hanc sacratissimam carnem.			
II.	Seven Psalms, Fifteen Psalms, and Litany .			42
12.	Vigiliae mortuorum (with picture)			50
13.	Commendationes animarum (with picture)			60
14.	Psalmi de Passione d. Ihesu Christi			66
15.	A Prayer in a later hand			68
	Deus qui manus tuas et pedes tuos.			

On the fly-leaf is a list of 10 Masses, the saying or procuring of which will protect a man against any trouble.

Also

Sancta anna ora pro nobis.

Three pictures remain: two have their old red silk guards.

They, and indeed the whole book, greatly resemble MS. 49 in the Fitzwilliam Museum. In both MSS. a Flemish element is discernible.

- 1. Vigiliae mortuorum. Silk guard: red ground with gold flourishes. Three surgery priests on L., one coped, with face upturned, one in prick-eared almuce. Bier with 2 candles about it. Three mourners in black on R. Black and white pavement in squares.
- 2. Commendaciones animarum. Silk guard. Christ half-length in red glory, surrounded by blue cloud, holds the ends of a linen cloth, in which are two nude souls with rayed heads and joined hands. Two trees below. Ground black with vertical bands of gold and white, patterned.
- 3. Psalterium b. Jeronimi. Jerome in a massive wooden chair writes on long scroll over desk. He is in scarlet, and his cardinal's hat hangs on the corner of the chair. Black and white pavement. Ground red with gold flourishing.

## In the Litany are no English martyrs.

Confessors. Gildard Medard...Zwichin Urinus.

Virgins. End with Ursula Milburga Katerina Barbara Walburgis.

## **254.** Iohannis Lugdunensis (or of Leyden). Sermones Dominicales. B. 11. 15

Vellum,  $9\frac{1}{8} \times 6\frac{1}{8}$ , ff. 156, 34 lines to a page. Cent. xv, well written, in England.

Given by Dr Scattergood, 1669.

The fly-leaf is of paper, from a well written xvth cent. copy of *Promptorium parvulorum*: it comprises the words from

Ees fyshys mete on a holde to Faculte.

In the book on f. 102 is a marginal note, perhaps in the original hand,

deicere • to steere or to afraye.

Collation: one fly-leaf | a8-t8 u4.

#### Contents:

 Sermones Dominicales (secundum Lugdunensem) . . . f. I Dominica I. aduentus domini sermo primus. Dicite filie syon ecce rex tuus—super asinam. M<sup>6</sup> 21°. 2. 3.

Uerba ista sumpta sunt a zacharia propheta quia zac. 9º dicitur similiter.
The last is
Domin. xxv sermo 55 <sup>us</sup> .
Est puer unus hic qui habet quinque panes etc.
Ends 152
Expliciunt sermones dominicales secundum lugdunensem.
A Table follows. Aduentus to Zizannia 152
A list of the beginnings of the sermons, verso stuck to modern
0.1.6

# **255.** Lectiones de B. V. Maria. Giraldi Vita S. Ethelberti. Miracula S. Thomae Herefordensis. B. 11. 16

Vellum,  $8\frac{3}{8} \times 5\frac{3}{4}$ , ff. 127 + 8, 22 lines to a page. Cent. xiv, xv. Given by Jonathan Dryden.

Ex dono Mag<sup>ri</sup> Dryden Collegii Socij. 1663.

Also on lower margin of a fly-leaf at the end

Jonathan Dryden December 1653.

Either from Exeter or Hereford.

Collation: 4 fly-leaves |  $1^8-13^8$  (wants 7 blank) |  $14^8-16^8$  | 4 fly-leaves.

## Contents:

The fly-leaves are from a service book in a very large hand (xiv early), 17 lines to a page. Those at the beginning contain

Missa de S. Trinitate.

Missa de Sancto Spiritu.

Those at the end begin in the Lauda Sion.

Sub diuersis speciebus

from the Missa de corpore et sanguine Christi, followed by De S. cruce.

 Incipiunt lecciones proprie in commemoracionibus beate marie per totum annum pro illis septimanis in quibus plenum seruicium semel fit de eadem in ecclesia exoniensi iuxta ordinale Episcopi Johannis de Grandissono . . . f. Prima ebdomada in aduentu domini de tractatu b. Bernardi

super Missus est gabriel.

	Lect. 1 <sup>a</sup> . Missus est angelus gabriel a deo: non arbitror hunc angelum de minoribus esse.	
	Ending on f. 75 b	
	Expliciunt lecciones de S. Maria.	
2.	Ordo leccionum legendarum in commem. b. Marie per totum annum	75 b
3.	Proemium in uitam Regis et Martyris Æthelberti a Giraldo	,,
•	digestā	77 b
	Siquis deliciarum orti et paradisi celestis plena perpetuaque felicitate perfrui desiderat.	
	In nineteen chapters, the last	
	De milite Sanctum Aethelbertum blasfemante diuinitus ex- tincto.	
	Manebat in confinio loci eiusdem.	
	Ends	
	Uitam sancti Aethelberti cum miraculis antiquis. longis	
	ambagibus ante indigno sermone congestam. concanoni- corum nostrorum instancia breuius admodum et lucidius explanauimus. noua miracula nostrisque diebus propinqui- ora per sancti eiusdem merita in herefordensi ecclesia deo auctore patrata. cum a testibus fide dignis nobis oblata fuerint domino propiciante tractaturi <sup>1</sup> .	
	Three blank pages follow.	
4.	Lecciones de Sancto Thoma per octauas eiusdem .	104
	Leccio prima,	
	Inscrutabilis diuine sapiencie plenitudo volens	
	humano generi misericordie ianuam aperire.	
	It is practically a collection of the miracles of St Thomas of	
	Hereford. The latest in date (not the last) is of 1301.	
	Ends 127 b	
	multis astantibus et videntibus una cum custodibus	
	tumuli memorati.	
	There is another copy (xivth cent.) of these miracles in a MS.	
	at Englan Call Onfand (and) the authority to the	

## 256. STICHARION GRAECUM.

(iii. 219).

{ B. 11. 17 { vac.

Paper,  $8\frac{1}{2} \times 5\frac{3}{8}$ , ff. 301, 18 lines (of words) and 18 of music on a page. Cent. xv?.

at Exeter Coll. Oxford (158), the only one known to Hardy

<sup>1</sup> Some of these miracles are printed in *Acta SS*. from Vitell. E. vii. (now destroyed): but the present MS. is not known to Hardy (i. 496).

Given by Bentley. From Pantocrator. On the last leaf but two is this colophon,

τὸ παρὸν στιχάριον ἔδοσεν ὁ ἐν μοναχοῖς κύριος γεννάδιος εἰς τὴν σεβασμίαν καὶ ἰερὰν μονὴν τοῦ παντοκράτορος καὶ σωτῆρος χριστοῦ τὴν ἀγίω ὄρει τοῦ ἄθωνος.

## Added,

καὶ ὁ ἀποξενώσας αὐτῶ ἐκ τῆς αὐτῆς μονῆς ἐχέτω τὸν παντοκράτορα ἀντίδικον.

Collation: In eights. I (wants I)-6 (8+I)-2I (wants 8?)-25<sup>4</sup> (wants 4)-39? three left.

#### Contents:

A waste leaf at the beginning, containing the same matter as f. 1.

Monogrammatised heading in red . . . . . f.  $\ \ r$  Text begins

 $\mathbf{E}\pi\epsilon$   $\epsilon$   $\sigma\tau\eta$   $\epsilon\iota$   $\sigma\sigma$   $\delta\sigma$   $\sigma\sigma$   $\tau\sigma\sigma$   $\epsilon\nu\iota\sigma\sigma\sigma\sigma$   $\sigma\sigma$   $\sigma\sigma$ 

The last before the colophon is

ως επ εσχατων των χρονων ουσης οψιας σαββατου.

Two pages follow not in the same hand, beginning

- 1. των αγιων  $\overline{\mu}$ . Ριπτοντες περιβολέα παντα ' βαινοντες ατρομως είς λιμνην (of the Forty Martyrs).
- εις τ. ευαγγελισμον τ. υπεραγ. θεοτόκου.
   Συντρομω σεμνη σοι παριστηκει νῦν γαβριηλ etc.

## **257.** Horae.

Vellum,  $7\frac{7}{8} \times 5\frac{3}{8}$ , ff. 114+6, 23 lines to a page. Cent. xv (1440?), well written, rather rough ornament (line and leaf borders): paintings rude but very soft in execution.

Given by Nevile. At the beginning (xvi) Georgius Newman, LL.D. cor.

On a fly-leaf at end:

Constat Johanni Bekett (?) Seniori Gra...(L)ond(on).

Before the Kalendar is a slip of a French poem: beginnings of words only left (xiii, xiv).

Collation: Kal.<sup>6</sup> I<sup>4</sup> (wants 3) 2<sup>4</sup> 3<sup>4</sup> (wants 3) 4<sup>6</sup> 5<sup>10</sup> 6<sup>8</sup> 7<sup>12</sup> 8<sup>8</sup>  $(+3^*)$  9<sup>8</sup>  $(+1^*)$  10<sup>8</sup>  $(+5^*)$ -13<sup>8</sup>  $(+3^*)$  14<sup>8</sup>  $(+3^*)$  15<sup>8</sup>.

## Contents:

Kalendar in red and black, not full (Sarum)	•		f. i
Without David and Chad.			
Aundelmi (=Aldelmi) presb. added in May (15 Kal. J	un.)		
Oct. 2. Transl. S. Cithe added.			
Memoriae. Trinity, Magdalene, Christopher, Thomas	s, Geo	rge,	
Katherine: here an English acrostic on Katirin is add	ded be	gin-	
ning Kauser of my goy helthe and comford			1
Summa uulnerum Christi secundum Bernardum			10
uidelicet quinque • cccc • lxxv unde versus etc.			
The fifteen Oos	•		10
Horae B. Marie Virginis (Sarum)			16
Memoriae in Lauds. Hours of Cross added at end of each	ch Ho	ur.	
Salue Regina, farced			50
Has uideas laudes etc.			
O intemerata			53 6
Obsecro te			54
Oratio (omnibus confessis et contritis).			
D. J. C. qui hanc sacratissimam			56
Seven Joys in Latin. Virgo templum			57
Deprecor te sancta maria			57
Ad ymaginem christi crucifixi			58
Ad V. Mariam. O Maria plasma nati			59 8
Ad S. Johannem euang. O Johannes euangelista .			59
Oratio ven. Bede de vii uerbis			60
Seven Psalms, Fifteen Psalms and Litany			63
Martyrs. Edward the only English one.			
Confessors. Ethmunde, ThomasWillebrorde, Amande	Hub	erte	
AlbineSwithine.			
VirginsGertrudisEditha, Affra, Etheldreda (last)	).		
Vigiliae Mortuorum			76
Commend. animarum			91
Psalmi de passione			100
Psalterium Iheronimi			114
A scribble in English on the last fly-leaf			

## The pictures are as follows:

- 1. Memoriae. De S. Trinitate. Full page: Italian Trinity, in a room. Border of coarse line and leaf work.
- 2. St Christopher. Gold ground. The saint, who is carrying Christ over the river, appears tired. Hermit on L. by cliff with steps cut in it. Ships in the river.
- 3. St Thomas. The Martyrdom, at a veiled altar with vessels on it. St Thomas is attacked by two knights; one wounds his head, the other is drawing his sword; other figures behind. Attendant at altar.
  - 4. St George on horse. The dragon not conspicuous. The Princess kneels on R.
  - 5. Summa uulnerum Christi secundum Bernardum. The Agony. Three Apostles,

one with book. The garden has railing and brook. Soldiers enter behind. The painting is odd, vague and soft in style.

- 6. Horae B. Virginis, Matins. Annunciation. Virgin on L. Angel outside the building, with scroll (aue—tecum). God's head, blue on blue cloud, is seen above.
- 7. Lauds. The Betrayal: the garden as in 5. Judas in red, mitred, kisses Christ. Peter sheathes his sword.
- 8. Tierce. The Scourging: three executioners. Christ bound back to a pillar in a room.
- Sext. Bearing the Cross: two soldiers: the Virgin and a woman follow: she supports one arm of the Cross.
  - 10. None. Crucifixion: title on the Cross: the Virgin and St John.
- 11. Vespers. Deposition. John supports the Virgin. One man holds up the body: two others detach the L. arm and the feet.
- 12. Laudes Virginis. Coronation of the Virgin in a vaulted hall. An angel above. Christ on a throne takes the hands of the kneeling Virgin: an angel holds her train.
- 13. Seven Psalms. Christ as Judge: two swords proceed out of His mouth: globe and heads of the rising dead seen below. The Virgin and John Baptist (or Evangelist?)
  - 14. Vigiliae mortuorum. Service in Choir. Three clergy, three mourners.
- 15. Commend. animarum. Two angels fly upwards with a cloth containing 3 nimbed souls. God seen above, in blue on throne. Below, three heads of men in graves.
- 16. Psalmi de passione. The Man of Sorrows supported by an angel: behind are seen the cross, title, tunic, ladder and lantern.
- 17. Psalter of St Jerome. Jerome standing in a landscape with hat, pen, and book. An angel flies down with scroll.

## **258.** Horae.

( B. 11. 19 ( 583

Vellum,  $7\frac{3}{4} \times 5\frac{5}{8}$ , ff. 12+176, 15 lines to a page. Cent. xv (1440?), well written, with nice pictures and ornament. French. Given by Nevile.

On the fly-leaf is a faint set-off of an engraved (?) title page consisting of ten circular medallions and an arched picture in the middle.

Coliation: 2 fly-leaves, Kal. 12 | 16 (wants 1) 28 (wants 1-5, 7) 3? (7 left) 46 (wants 6) 58 (wants 1) 68 78 (wants 1) 88 (wants 7) 98 108 (wants 6) 118 (wants 3) 128 (wants 3)-158 (wants 1)-178 (wants 4)-228 (1 canc.)-254 (4 stuck to cover).

## Contents:

, , , , , , , , , , , , , , , , , , , ,				
Kalendar in red and black, not full			. f.	i
Feb. Amandus and uedastus red.				
Milburga V.				
Mar. Dauid C.				
Gertrudis V.				
Ap. (1). Walrici Ep.				
May 7. Johannis Archiep.				
17. Brandani Martyris.				
June 7. Willemi Ep.				
25. Eligii Ep. C. red.				
Aug. 5. Oswaldi Regis.				
Sept. 5. Bertini Abb.				
Lambert.				
Oct. 14. Donatiani Ep. red.				
Hours of the Holy Ghost				I
Hours of the Cross				6
Mass of the Virgin				13
Sequences of the gospels (Matt. Marc. only	left)			196
Hours of the Virgin (Roman use)				23
Officium de Aduentu				18
O intemerata (mut.)				89
Obsecto te · · · · · ·				91 b
Seven Psalms and Litany				97
Martyrs. Lambert.				,
Confessors. Amandus Bavo.				
Virgins. Ursula AmelbergaGertrudis.				
Office of the Dead				115
In another hand, les xv. ioyes (in French).				158
les vii. requestes (in French)				163 b
Prayers. Anima Christi				166 b
D. J. C. qui hanc sacratissimam				168
Of S. Augustine. Deus propitius esto .				169
Adesto domine				170
Passio secundum Iohannem				170 b
Deus qui manus tuas				171 6
Aue regina celorum (2)	_			172 <i>b</i>
Salue regina				1726
Salue mater dolorosa				173
Salue mater speciosa				174 6
Saine mater speciosa	•			17.

## Pictures.

- 1. Hours of the Cross. Prime. Half-page. Christ before Pilate: flourished ground.

  - Tierce. The Scourging.
     Vespers. The Deposition.
  - 4. Sequences of Gospels. Matthew at desk in room (no angel).

- 5. Mark writing in a room: end of scroll over desk.
- 6. Hours of the Virgin. Tierce. Angel with scroll Gloria in excelsis deo: two shepherds: rocks and sheep.
  - 7. Sext. Adoration of the magi: star above.
- 8. De aduentu. Vespers. Death of the Virgin. She holds a candle. John bends over her. Peter has asperge. Paul sits on the nearer side of the bed reading: other apostles. The soul in a cloud above.
- Obsecro te. Coronation of the Virgin. Christ (<sup>2</sup>/<sub>4</sub> face) with crown and orb gives crown to the kneeling Virgin. An empty throne beside Him. A red angel with trumpet flies downward.
  - 10. xv Joys. Pietà. The Cross behind. John supports the head of Christ.

## **259.** Horae.

∫ B. 11. 20 ? 568

Vellum,  $7\frac{1}{2} \times 5\frac{3}{8}$ , ff. 136, 17 lines to a page. Cent. xv, 1460? very roughly written: fair decorative work, but bad pictures.

On the recto of the 2nd picture is

Thus is John yevens his booke • the sone of Robert yevens.

Collation: 18 (wants 1, 2) 28-66 710 (wants 7) 810 (wants 6) 98 106 (+ 1 misbound) 116 128 (wants 1)-158 164 176 1810.

#### Contents:

On the recto of f. 1, the Gospel of the Syrophenician Woman	in		
English (xv, xvi).			
The xv Oos		f.	2
Hymn. Aue uirgo graciosa stella sole clarior			
Mater dei gloriosa fauo mellis dulcior			96
Hours of the Virgin (Sarum). Hours of the Cross intermixed			16
Memoriae in Lauds: S. Thomas, the last de passione.			
Seven Psalms. Fifteen Psalms and Litany (scratched out).			63
Martyrs. Alban Edmund, last Nectan.			
Confessors. Dunstan Swithin, Berinus.			
Virgins. Radegundis GenouefaEditha.			
Miscellaneous prayers appended.			
Vigils of the Dead			86
On 120 the 'gospell on Corpe Christ day' in English (xvi).			
Commendacio animarum			121

## On last leaf and fly-leaf (xv)

Memorandum ffor the hole yer ys rente of Welsford etc.

Mem. ffor half a yerys rent off mordon.

Off cheff rent alovyng to cramburne and rusemore and the churche off mordone etc.

#### Pictures:

- 1. Fifteen Oos. Full page. The Man of Sorrows stands in the tomb showing His wounds. The Cross etc. seen behind.
  - 2. Initial. The Veronica-face on a cloth.
- 3. Hours of the Virgin. Matins. Dead gold border with natural flowers. The Virgin sits in a windowed room with book. The Child stands at her knee and stretches out a hand to a black nun kneeling in the corner.
  - 4. Init. Nun praying at desk.
  - 5. Lauds. Init. The Agony.
- 6. Prime. The Betrayal. Malchus' ear cut off. Christ led away. Judas has the bag.
  - 7. Tierce. Half page. Christ before Caiaphas; in landscape.
- 8. Sext. Half page. Bearing the Cross: a rope round His waist: soldiers only present.
  - 9. None. Christ nailed to the Cross by three men: a cord attached to His legs.
  - 10. Vespers. Crucifixion in landscape, with the Virgin and St John.
- 11. Compline. Deposition. The Virgin absent. Magdalene kneels. The body is let down in a cloth by two men. Joseph kneels on R.
  - 12. De Passione. Entombment: the Virgin, two men and two women.
- 13. Seven Psalms. \(\frac{3}{4}\) page. The Last Judgment, with the Virgin and John Baptist: two angels blow trumpets. Below, men rising, in landscape.
  - 14. Initial. A nun praying.
  - 15. Commend. animarum. Init. David kneeling in landscape: harp on ground.
- **260.** Printed Book. Liber Festialis, now vi<sup>d</sup>. 8. 5. Sinker, No. 4.

## **261.** Horae etc.

§ B. 11. 22 585

Vellum,  $6\frac{5}{8} \times 5\frac{1}{8}$ , ff. 219, 16 lines to a page. Cent. xiii, xiv (1300), exquisitely written and ornamented, imperfect. Almost certainly of Flemish execution.

Given by Dr Scattergood, formerly Chaplain, in 1671.

Collation: Kal<sup>6</sup> (wants 2, 4, 5).

#### Contents:

2.

3.

Capitulum. Viderunt eam.
I leaf or leaves wanting after f. 22.
Prime, imperfect at beginning 24 or 23
Tierce, leaf gone after 27
Sext. (first leaf gone)
Leaf gone after 28, 31, 33.
None, first leaf gone.
Vespers, ,,
Compline, ,,
Ends 37 b.
Hic incipiunt vii • psalmi
Letania
Commendacio animarum, leaf gone after 61
WW. 11 C. 1 TO 1 C. 1 C. 1
(Vigils of the Dead: first leaf gone) 62  Leaf gone after 62.
g .
After f. 76 two leaves are wrongly inserted, containing
1. f. 77. End of an office of the Virgin.
2. chi commenche loffice de · v · ioies nostre dame sainte
marie • 78.
A leaf gone containing the beginning of Beati immaculati
before f. 79.
A leaf gone after 79, 85, 90, 94.
Ends 96 b.
97, 98 blank.
The xv psalms
Prayers
Domine deus pater omnipotens rex eterne glorie
(masculine gender used of the suppliant).
Ceste orison dist on deuant les · vij · psaumes: ou deuant le
psautier
Immense et misericors deus.
Ceste orison est moult bone
Domine exaudi orationem meam quia iam cognosco.
Se vous aues aucunes tribulations ne aduersites. Se dites ces
psaumes • et le fin de chascun psaume dires vous as genous •
ce verset.
Adoramus te Christe
Five psalms and three Collects.
Chi commenche vne orison mout bone car cis qui le dira pour
lui mime ou pour vn sien ami par · xxx · iours il croie
vraiement que nostre sires per se misericorde le deliuerra de
toutes tribulations et de toutes anguisses.
Per amaritudinem angustiarum
O adonay magne et mirabilis, and ten other prayers.
Deus qui nos in tantis periculis
Deus qui contritorum.
Ceste orison plaist mout a n. s. I. C 129
Deus qui de sinu patris.
zono qui de sinu parris.

TP	1					. :1 n.	fo	: 4		
En ceste oris Gloria i	n excelsis.	. signe	ur ac	s Diei	ıs que	2 11 110	Jus ia	.11	•	131
Quicunques		rison	en lo	nor d	le le	mere	n. si	ioneu	r	
	ur de bon ci									131 6
Leaf gone.	ar ac bon e									- 3
End of the	Ps. Dilexis	ti dom	ine	_						132
Salue re			.,,,,	•	•			•		- 3 -
Ceste orison	0	one .					_	_		132 b
	sima et glor		na.	•	•	•	•	•	-	- 3
	nine gender			pplia	nt).					
Magnificat										135
Leaf gone.										30
End of Leve	avi oculos									136
Aue maria-		a et tu	dica	aris n	necun	ı etc.				136 b
O dulcis do										136 b
Collects and										Ü
Sancta dei	U									138 b
Missus est	-									138 b
Leaf gone a	-									•
Gaude uirge		isti								140
Deus qui b.										140 b
Cest orison	est mout b	one.								
O intemerat	ta									140 b
Leaf gone.										
Aue uirgo u	uirginum • a	ue lum	nen 1	umin	ım					141
Sancta mar	ia mater d.	n. I. (	C. in	man	us tu	as				141 b
Ceste orison	diston cha	scun i	our a	son	prop	re an	gele			142 b
Sancte	angele dei.									
Memoriae.	Of S. John	Baptis	st							142 b
	Leaf gone.									
	Of St Phili	p and	Jame	es			•	•		143
	Barthol	omew.								
	Matthey	<i>N</i> •								
	Simon a	and Ju	de.							
	Luke.									
	Leaf gone.									
\$	[Two b									
	Cosmas				•	•	•	•	•	145
	Gervasi		Prot	asius.						
	Nichasi									
	Christo	•								
	Nichola									
,	Francis		,							
	Anthon	-	adua.	•						
. ,	Domini									
	Leaf gone.									

Christina.	
Apollinarius.	
Leaf gone.	
End of the Apostles' Creed	150
Nicene Creed (called Oratio ad dominum)	150
Lectio S. euuangelii sec. Iohannem	151
In principio—habitauit in nobis.	- 0 -
Leaf gone.	
End of the genealogy in Luke	152
Incipiunt commendaciones animarum	152 b
Leaf gone: another after 154, 159.	1,520
Ends 170 b.	
Memoriae. de undecim milibus uirginibus	170 b
de S. Apollonia	171
xv, xvith cent. additions: A benediction and beginning of	-,-
Magnificat	171 b
Four leaves gone.	1/10
Hours of the Passion: beginning gone	172
Leaf gone after 173, 174, 178, 179, 182, 185, 189, 190, 192.	-7-
Ends $195 a$ : $195 b$ , $196$ blank.	
Leaf gone.	
Hours of the Holy Ghost: beginning gone	197
Leaf gone after 202, 205, 206, 207, 209, 211, 213, 214.	-91
Ends f. 217.	
Additions in a xvth cent. hand.	
Quelque homme qui soit en grant tribulacion desperit	217
Deus qui culpa offenderis.	,
Deus a quo et iudas · · · · · · · ·	2186
On $219a$ is an entry of xvith cent. in English, much rubbed.	
Memorandum yt my lady dacre	
dyd lye in the parsonage of	
friday nyght vz xiº Julij	
henrici viij <sup>mi</sup> xxxvij°.	
per me Jo	
? S. Winth <sup>or</sup> p.	
·	
In the Kalendar I note	
Feb. 4. S. Gilberti C.	
May 25. Transl. S. Francisci in red.	
June 13. S. Antonii C. de ord. frat. minorum, in red with octave	in red.
19. Geruasii et prothasii <i>in red</i> .	
26. Johannis et Pauli in red.	
Nov. 11. Martin aui Menne M. in red.	
19. Elyzabeth in red.	
Dec. 2. Uiuiane uirginis 3 lect.	
4. Barbare V. in red.	
5. Sabbe Abb. C.	

Thomas of Canterbury erased.

The book was probably done for a lady connected with the Franciscan order.

It is a good deal like the Verdun Breviary, of which one volume is in the Library at Verdun and the other in the collection of Mr H. Y. Thompson. The artist of this Breviary also ornamented a Pontifical now in the possession of Mr Brooke of Huddersfield (*Archaeologia*, liv. 411—424).

All three books are of absolutely first class artistic value.

The Kalendar has on each page a tall picture framed in a setting of gold architecture or of trees, representing the occupation of the month: and below this, in a square gold frame with elaborate cusping, the sign of the zodiac. The grounds of these pictures are alternately dark blue and pink.

Besides this there are borders of cusped stems ending in grotesque human or animal forms, and usually on the lower border is a grotesque scene. These continue throughout the book and are the most characteristic features of it.

- f. 1. Kalendar. 1. Fan. A man sitting before a canopied fireplace on R. adjusting a pot on a pot-hook.
  - 2. Aquarius. A youth pouring water out of a jug.

Lower border, a man drinking from a bowl.

- 1 b. 3. Feb. In a church with blue spire: a group of people holding tall candles. On R. a priest, back to the altar in surplice and crossed stole, sprinkles them with a large asperge.
  - 4. Pisces. White on blue ground.

Below, monkey with landing net.

- 5. May. A youth and maid riding to R. on two horses. He has a hawk on
  his hand and his arm is round her neck. She caresses him. Trees on each
  side, which meet at the top: in the branches are a stork and 3 other birds.
  - 6. Gemini hold a plain gold shield before them.

Below, monkey.

- 2 b. 7. June. Gold architecture. A man puts a green bundle (of hay?) on another's back.
  - 8. Cancer. Black, six legged, lobster-like.

Below, stag and dog: horseman and lady.

- 9. November. Tree. In the branches a man with club. On a ladder another with acorns in his lap, and a third with his lap full, below: hogs feed on the acorns.
  - 10. Sagittarius. Centaur clothed, shooting back to L.

Monkey blows gold trumpet.

- 3 b. II. December. Gold architecture. A man ties an ox by the head to a post, another is about to smite it with the back of an axe.
  - 12. Capricorn. White, half goat, half serpent.

- 4. A monkey in mitre and chasuble elevating a cat's (?) head before a washing-stand with basin and towel. On L. a cat crouches with a bulrush, as server.
- 5 b. Monkeys playing bowls. Man with crossbow. Two small figures in initials.
- 6 b. Hare (?) plays triangular harp. Dog with two bells. Hare with bagpipes. Man with two sticks.
- 7. Monkey turning a somersault.

Hare and? cat fighting.

7 b. Paul with sword and book.

Man plays the pipe to dancing bear with stick.

Dog and snail at top.

10 b. Under canopy: man in blue and gold-barred robe with scroll on which is written (xvi) noli me tangere.

Man balancing sword on his chin.

11. Man with blue label inscribed (xiv) ic bid

de ghe
naden
foeteh (?)
lief ic
fen defe
zi brief
onzi at.

- 11 b. Man and woman playing at ball.
- 12 b. Lady with lapdog hands a helmet to mailed knight.

  Hooded man with two children in a cart drawn by a hare (?).
- 13 b. Owl with red eyes etc.
- 15. Stags with gold horns, hare surprised.
- 16 b. Game of bat and ball.
- 18. Boy holding up round mirror, hare with one gold horn.
- 19. Monkey and dog attack hare.
- 19 b. Beast with gold horns and boar.
- 20. Dog (?) with javelin brings a letter to seated monkey. Monk plays on bellows with tongs, as on a fiddle. Stag and two dogs.
- 20 b. Dog with bagpipes.
- 22. Fox carries off cock.

Pail let down into well.

Fox dragged by the feet by monkey mounted on dog.

 Initial. Shepherds, one old looking up, one seated with bagpipes. Angel has scroll, AVE GRATIA.

Below an obscure game.

- 25 b. Man about to cut up a hog, a woman pointing.
- 26 b. Monkey on dapple-grey horse.
- 28. Monkey chained by the neck.

Hare carrying man on stick, head downwards.

Hare leading a man with bound hands.

- 28 b. Procession of beasts: spotted panther, bear, stag, antelope, porcupine.
- 30. Angel with dart between kneeling man and woman.
  - т. с.

- Mailed knight on horse guided by man with staff-Lady with lapdog on R.
- 31 b. Mole at top.
- 33. Man holding horse. Knight with spear pulling something out of his own hip.
- 33 b. Two boys shoot at a dog's head put up as a mark.
- 35. Two boys, one with a bun or coin (cross on it), the other with a bow?: on R. a bird hung by the neck in a fork.

A squirrel climbing up a very thin shaft to a gold building on top.

- 35 b. Two men, one in armour, attack stag.
- 36 b. Man with bagpipes blown by a dog on his shoulder.
- 37. Sheep with dog in his mouth at top.

Ox with club blows horn, sheep pursues dog.

37 b. Initial to seven Psalms. David kneels at altar on which is crucifix and chalice with corporal. Above in clouds, Christ with orb, half length.

Woman with baby stirs pot on fire.

Man and lady kneel. Christ with orb above.

Two figures hold gold shield.

38 b. Man strangling hare.

Man, riding on pig, plays on jawbone with bundle of reeds.

- 39 b. Man with long cage in which are two white rabbits. Woman on L. with lettuces.
- 41. Monkey throws eggs? into basket.

Knight with gold shield.

- 42 b. Monkey hangs hare by the ears.
- 44 b. Hare with fox trap?
- 53. Monkey with two buckets on yoke.
- 53 b. Under canopy Agnes with palm and lamb. Lady above with scroll: Memento mei domina.
- 55 b. Commendacio animarum. Initial. A nude man in bed. An ecclesiastic puts into his hand a lighted candle with a disc marked with a cross; crosslet inserted in a slit in it.

Three women stand at the foot of the bed.

Above, two angels hold the nude soul in a cloth.

Doctor holding up a wide-necked bottle.

Two men clothe a corpse in a cowl (white).

One stands holding his nose.

- 56. A cat and a crested bird beat a quilt with sticks.
- 56 b. A man supports a great building.
- 59 b. Rabbits running to tuft of grass.
- 63. Two monkeys with axes, whetting them? on square table.
- 71. Two boys catch monkeys: the parent monkey walks off to R. with two others.
- 72. Figure with scroll, MEMENTO MEI DOMINA.
- 75 b. Rabbit-hunting by man and dog.
- 76. Youth with stick makes lapdog jump through a hoop. Lady with lapdog on R.
- 79. Initial. Apostle at desk with book.
  - Man with fish in basket.
- 79 b. Man playing the harp to ferocious swan.

- 86 b. Paul with sword and book.
  - Small dragon in white held up by long-armed figure.
- 90 b. Man about to behead a hare.
- 91 b. Two musicians, one plays on pot stand? with distaff. The other on hearthbrush with long spoon?
- 92 b. Unwinding yarn from spool.
  - Hawk watching salamander in the fire.
- 99. Fifteen Psalms. Large initial. King David kneels and holds up a nude infant (his soul). On R. an altar veiled, with chalice and corporal. Above is Christ half length in cloud, with orb.
  - Below. Two young men: one shoots with bow at a corpse tied to a tree on L. There is an arrow already in its heart. On R. a 3rd turns away, his bow and arrow lie on the ground below. This represents the legendary judgment of Solomon, when three brothers who claimed an inheritance were made to shoot at their father's body. The youngest refused and was adjudged to be the true son.
- 99 b. Man with rake. Rabbit with spear.
- 100. Man with two spears. Lady in red writing at desk.
- 101. Man in gold shooting at an owl.
- 102. Initial. Nun with book.
  - Servant brings silver flagon to a man and woman drinking under a tree.
- 102 b. Monkey with? distaff. Fox with infant fox, cripple.
- 103. Hawk on bush. Horsemen with jesses and lure.
- 107. Large initial. Prayer. Lady (? Nun) in grey over red kneels at draped altar with chalice and corporal. Above Christ in cloud with orb.
  - Nude figures in margin, one with spear, another with plain gold shield.
- 114 b. David harping under canopy.

  Man teaching hare to dance?
- 115. Monkey on pattens?
- 118 b. A cow milking a woman.
- 121. Two men swimming.
- 121 b. Hare with wooden bat about to smite a stooping man.
- 123. A domed building on R., a fire burning inside. On L. three grasshoppers with uplifted heads. (The fable of the Grasshopper and the Ant.)
- 123 b. A man lassoes a bird on a bush.
- 128 b. A man about to kill a dog? with a bone.
- 131. Monkey with drum.
- 135. Man and boy with baskets.
- 137 b. Top. Rabbits in a hill. Monkey approaches with axe.
  - Below. Boy about to knock down a white butterfly, with a red hood. A woman on L. forbids him.
- 140. Woman with scroll, Memento mei domina.
- 141. Boy with asperge. Bishop. Curtain.
- 143. Memoriae. Initial. SS. Philip and James with scroll and book.
- 143 b. Initial. Bartholomew extended nude, flayed by two men. Boys playing a game below.
- 144. Initial. Angel with scroll, Matheus euangelista.
  - Boy crouching with muffled head. Two others hit him with their caps.

- 144 b. Initial. Simon and Jude seated, with books. Two women fold up a white cloth.
- 145. Init. Cosmas and Damian seated, with books.
- 145 b. Init. Gervasius and Prothasius seated, with books. Nuns kneeling.
- 146. Init. Nicasius in chasuble, headless, holding his mitred head. Nuns in red kneeling.
- 146 b. Init. Christopher with floriated staff. Christ-child on his shoulder. Lady in blue kneeling.
- 147. Init. Man in bed. Three daughters standing, each has a golden ball. Nicholas as Bp on R. hands a golden ball through a window. Winged figure with scroll, Memento mei domina.
- 147 b. Init. Francis preaching to the birds who are in the border on R. Boys with hoops (which have a transverse band).
- 148. Init. Anthony as Bp seated: two pigs at his feet.A man running plays a triangle and holds two candles fixed on a bit of wood in his mouth.
- 148 b. Init. Dominic raising a youth in a coffin: a Dominican on R.
- 149. Init. Susanna, Virgin with palm and book.Monkey with oar? by a stone trough. Building on R.
- 149 b. Init. Christina with palm and book.

  Stag (grotesque) with head of Christ between its horns. A man follows.
- 150. Creed. Christ seated with orb.
- 151. Gospel of St John. Christ standing with orb.
- 155. Spider in web.
- 155 b. Lion eating hare.
- 156 b. Cat ringing handbell.
- 159. Men roasting an animal on a spit.
- 159 b. A corpse in the water: a magpie pecks its eyes.
- 160. Man with horn and bagpipes. Dogs howling.
- 160 b. Man buys basket of eggs from a woman.
- 161. Man holding cock, woman holding hen.
- 163. Man with chained lion and very small dog.
- 164 b. By a tree a woman with a youth asleep in her lap. A man behind puts a wreath? on her head.
- 165 b. Monkey riding stork.
- 166 b. Man with centre bit.
- 170 b. Memoriae. Initial (St Ursula). Bishop with long cross-staff and book. Boys spinning tops.
- 171. Initial. Apollonia bound down on plank on trestles.A man pulls out her teeth.
- 177 b. Stag and camel.
- 178 b. Squirrel in initial.
- 180. A man puts a dog? in a bag.
- 182 b. A man with red hood raised on a long pole. A bat flies up to it.
- 185 b. Horse plays the fiddle.
- 191 b. Woman plays on tongs with ladle.
- 192 b. Coiner seated stamping coins with hammer and punch.

197 b. Monkey putting on linen breeches.

199 b. Christ under canopy. A mailed knight above kneels to Him. One on L. plays fiddle.

Below. Bird in nest on tree. Boy approaches on R. with branch and cage of birds.

200. Boy with decoy bird in hand blows on the edge of a knife. Another boy sits on the ground. On R. a tree with three birds disturbed. A little dog is tied to the foot of it.

200 b. St John writing at desk.

201 b. Boy about to jump through a hoop.

205. Crowned and sceptred lion seated. Owl behind. A fox gives a letter to

206 b. A monkey searches another's head.

A monkey wheeling other monkeys in a barrow.

An owl on R. helps to draw it.

207. A bearded hermit in a chapel in a tree speaks to a mailed knight below who raises his hand.

209. Angel with scroll, ANGELUS DMI.

Hunter returning with hare and dogs.

211. Man carries monkey seated in a bowl on a long pole.

212. Angels with fiddle and trumpet. Monkey with triangle.

213. Man with hand-trestles. Bird in nest pecks his head.

213 b. Blind man with dog, which barks at a monkey.

214. Hare with shield and stick runs at the quintain. The shield of the quintain is or 3 pales sable.

215 b. A monkey putting on boots.

216. A monkey blowing a fire, by which lie two eggs.

Two people in a bath.

216 b. Tall figure of Christ, with book and raised arm, under canopy. On right a nimbed Virgin with book. At top a foolish-looking man seated in a bird's nest and holding up something which may be an egg.

## 262. MANUALE SACERDOTIS ETC.

Vellum,  $6\frac{3}{8} \times 3\frac{7}{8}$ , ff. 136+7, 33 lines to a page. Cent. xv, fairly written. Blue initials flourished with red.

Given by Nevile.

At the bottom of f. 77 is

C. & V. gret lettres of byse floryshed.

On the last fly-leaf in the same hand

iiixx xviij gret lettres · viixx & xii gret lettres.

lettres floryshed prec. xijd. Item viixx & x vers lettres prec. iijd.

Item xviii quayres of parchimen prec. ii\* iiid of the which ther is writ xvj & di. prec. the quayre iiijd. Summa v\* vjd. ffor the byndyng viijd. Summa ix\* viijd.

Collation: 3 fly-leaves, 18-178, 4 fly-leaves.

#### Contents:

I.	Manuale sacerdotis (by John Mirke, Prior of Lilleshull) . f.	. I
	Capitula	1
	Prefacio. Amico suo N. Vicario de C. Johannes dictus	
	prior de Lilleshul salutem in auctore salutis	2 b
	Cap. 1. Inter melliflua sancti psalterii cantica	3 b
	In five parts, ending	
	Expl. libellus dictus Manuale sacerdotis scriptus per N. d.	
	in fine Anni domini 1474 <sup>ti</sup> .	
	Verses. Infra bis senos annos virgo violata	
	Functa cito vel mecha diu, vel languida semper.	
	And two more lines.	
II.	Tractatus de absolutione	77 b
	Sacerdotum ignorantia populum decipit.	
	Ends De humilitate	104
	Qui humiliatus fuerit erit in gloria. Ad quam nos perducat	
	dominus noster J. C. qui cum deo patre et sp. s. viuit	
	et regnat deus per omnia sec. sec. Amen.	
III.	Sequentes narraciones extrahuntur a tractatu qui vocatur	
	speculum hereticorum quem Thomas Wygenhale <sup>1</sup> canoni-	
	cus monasterii b. Marie de West Derham ordinis pre-	
	monstratensis Norwicensis &c. &c. compilauit	104
	Fuit quidam clericus in ciuitate romana.	
	Ends; egestate compulsus furer et periurem nomen dei mei	132 b
	Seven blank leaves follow.	

## 263. Manuale sacerdotis etc.

B. 11. 24

Vellum and paper,  $6\frac{1}{2} \times 4\frac{1}{4}$ , ff. 96 + 32, 23-28 lines to a page. Cent. xv, in a current hand.

Given by Whitgift.

Collation: 112-812 | a14 b18 (vellum and paper).

#### Contents:

Manuale Sacerdotis. Two blank leaves.
 Prefacio. Amico suo karissimo domino Johanni de • G • vicario de • A • frater Johannes dictus prior de L. . f. . g.

<sup>1</sup> A speculum juratorum of this author is in MS. Harl. 148. Leland mentions a collection of tales, perhaps this.

23-25]	TRINITY COLLEGE LIBRARY.	375
	Cap. 1. Inter melliflua	4 6
II.	Table (capitula)	93 b
	Notes on Psalms i.—cvii	I
2.	Ends (f. 26) with notes on Deus laudem meam (107, called here 95).  In a later hand.	
2.	Dietarium • locarium et itinerarium	26 b
	Quindecim signa ante diem iudicii Keynge of grace & ful of pyte.  Printed by Furnivall in E. E. T. S. Hymns to the Virgin, etc. p. 118.  In a later hand.	27 b
4•	Querimonia xi languentis pre amore  Trew loue trowe on you I truste  Euermore to fynde you perseveraunt  Ellys wolde my herte yn sondir brost  Bot I cowde loue yn (? you) expyrant.  Continued on 32. Then a couplet headed Ouidius.  Nescio quid sit amor etc.  And some lines  Wher I loue I loue rigth wele  & when I kysse I loue some deele  etc.	31 6

264.

B. 11. 25 vac.

Paper,  $5\frac{1}{4} \times 3\frac{3}{4}$ , ff. 200, 20 lines to a page. Cent. xvi, xvii, neatly written. In vellum wrapper.

Donum Thomae Rud, AM. hujusce Coll. nuper alumni, 1714. In quires of 8 leaves.

#### Contents:

Instructio examinandorum cum ad suscipiendos ordines tum ad confessiones audiendas. Accipe duplex compendiolum.

Compendiolum casuum conscientiae

circa praecipuas vitae nostrae actiones

et peccata quae scitu maxime sunt confessori necessaria . . . In 129 chapters with a short epilogue.

B. 11. 26 
$$\left.\begin{array}{c} \\ \\ \end{array}\right\}$$
 Printed Book. Horae, now VI<sup>d</sup>. 6. 9.

#### 265. PSALTERIUM.

∫ B. 11. 27 ? vac.

Vellum,  $5\frac{1}{8} \times 3\frac{5}{8}$ , ff. 340, 14 lines to a page. Cent. xiii, xiv (cir. 1300), beautifully written, with excellent grotesques: line-fillings of fishes etc. in blue outline. (East Anglian.)

Newly bound.

Ex dono Simonis Bland, A.B. 1694.

Collation: Kal.<sup>6</sup> | I<sup>12</sup> (wants I) 2<sup>10</sup>-5<sup>10</sup> (wants 8) 6<sup>10</sup> (wants 5)-9<sup>10</sup>? (wants I, 2, 9) II<sup>8</sup> (wants 7) I2<sup>10</sup> I3<sup>10</sup> (wants IO) I4<sup>8</sup> I5<sup>10</sup> (wants I)  $16^{10}$   $17^{10}$  (wants 1)  $18^{10}$  (wants 10)-20<sup>10</sup>  $21^{12}$   $22^{18}$  (wants 3, 7, 8?)  $23^{8}$   $24^{8}$   $25^{12}$   $26^{6}$  (wants 6?)  $27^{8}$  (wants I)  $28^{10}$  (wants I)  $29^{10}$   $30^{910}$ (wants 3, 5, 6, 10) 31? (7 left incl. one leaf of 39, 40) 3210? (wants 1, 10) 33° (5 left) 34° (6 left; 2, 4 gone) 35<sup>10</sup> 36<sup>10</sup> 37° (4 left) 38° (6 left) 398 406.

All the initials to the Nocturnes and other divisions of the Psalter are gone.

#### Contents:

Kalendar in	red,	blac	k, bl	ue, n	ot fu	11 .	•	•	•	•	f. i
Psalter begin	ning	witl	n Ps.	ii.							I
Cantica and	Lita	ny (a	all th	e Sai	ints r	emov	ed).				
Placebo .							•			•	328 b

### In the Kalendar:

Feb. 13. Kal. Ob. Margarete Chastlet 1396.

Mar. 1. 1382...Margrete.

14. Kal. Robert A. 1396.

```
Ap.
      1. S. ualerici C.
```

- 3. Non. S. Cutlacii C.
- 30. erkenuoldi Ep. red.
- June 4. Nativ. John. A.d. 1398.
  - 23. Etheldrede red.
- July 4. Modevuenne Virg. added xiv.
- Aug. 30. Nat. Elisabet. Ao. 1393.
- Sept. 4. Ob. Angnete chastlet 1389.
  - 13. Kal. Ob. W. Chastlet.
  - 10. Kal. Ob. Bonifacii Chastlet Ao. mccclxxxix.
- Oct. 2. Obit. Wlli Coupere.
- 5. S. Side V. in red. Oct.
  - Ob. M. Chastlet.
  - Kal. S. Etheldrede V. added xv. 16.
- Ob. E. Chastlet 1393. Nov. 6. Edmund in blue.
- Idus. Transl. Martini Coronacio Ricardi R... (xiv). July.
- Fan. 15. Kal. Nativ. T. Chastlet Ao. 1395 (?).

After Ps. cix. (cviii.) are five pages left blank and covered with prayers in Anglo-French of early xivth cent. viz.

- 1. Sire mes enemys se fyent en lur richesse e ieo en wus quy poure degnastes deuenir.
  - 2. Dame par wus fu ly munz restorez.

The grotesques, which are of exceedingly fine execution, are

- f. 1a. A fox on hind legs rings two handbells.
  - b. Human-headed fox with another head on the end of his nose.
  - 2 a. Elephant on hind legs with staff and pouch.
  - b. Grotesque figure with two faces.
  - 3 a. Hare with harp.
    - b. Dog.
  - 4 b. Dragon.
  - 5 a. Monkey with fiddle.
  - b. Two dragons.
  - 6a. Cow blowing horn.
  - b. Two-headed grotesque.
  - 7 a. Wolf (?) with drum.
  - b. Dog.
  - 8 a. Donkey with handbell blows horn.
    - b. Dragon with neck in a knot.
  - 9 a. Dog with bagpipes made out of another dog.
  - b. Man with one webbed duck's foot, which he holds up.

  - stag nursing dog (?).Two bodies with one head.
  - 11 a. A Dog-bishop with pastoral staff blessing.
    - b. Dragon.

## 266. Devotions.

∫ B. 11. 28 vac.

Paper,  $4\frac{3}{8} \times 3$ , ff. 335, 16 lines to a page. Cent. xvi, neatly written.

Given by Beauprè Bell of Beauprè Hall in Norfolk. 1724. The name of Sœur Marguerite le Picart is at each end. Collation:  $a^8 - z^8 & 9^8 A^8 - P^8 Q^2$  (one left) + 6.

#### Contents:

Devotions in French.

The greater part consists of

Meditations tres deuostes pour chascune heure du jour sur la passion douloureuse de nostre doulx sauueur et Redempteur Jesus.

Et premierement a heure de matines.

O mes deuotes creatures de dieu amye et espouses du doulx Jhesus etc.

The last item in the book is the Hours of the Passion.

## **267.** Devotions.

∫ B. 11. 29 vac.

Paper,  $4\frac{1}{8} \times 2\frac{1}{2}$ , ff. 242, 21 lines to a page. Cent. xvi, neatly written. In quires of 8, the last of 2.

Given by Beauprè Bell.

#### Contents:

Missa de quinque plagas.

de S. Spiritu.

de S. Sacramenti (!).

de Annuntiatione etc. Also:

Vng petit traicte des xxiiij alarmes des douleurs de N. S. and other like matter.

## 268. Meditations.

∫ B. 11. 30 vac.

Paper,  $4\frac{7}{8} \times 2\frac{1}{2}$ , pp. 409–859. Cent. xvii, pretty well written: in English.

Given by Beauprè Bell.

Apparently a second volume, the first lost, of meditations.

## **269, 270.** Horae.

{ B. 11. 31, 32 vac.

Vellum,  $8\frac{5}{8} \times 7$ , ff. 234 (129 and 105), 17 lines to a page, bound in two volumes. Cent. xv, early, well written, with magnificent ornament. Of French execution.

Binding, white vellum *semée* with gold fleur de lys and bearing the arms of Anne of Austria in gold.

On the fly-leaves in the two volumes is T. B. 846 & 847 (xviiith cent.).

Given by A. A. Vansittart, M.A., Fellow, in 1861.

Collation: I.  $1^6 2^6 3^8 - 5^8 6^{12}$  (11, 12 canc.)  $7^8 8^8 9^2 10^8 11^4 12^8 - 14^8 15^2 16^8$  (7 canc.)  $17^8 18^8 19^4$ .

· II. 110 28 310 48-88 96 108 1110 (10 canc.) 126 138.

#### Contents:

Kalendar in red, blue and gold, in French	. f.	I
Hours of the Virgin, 9 lessons at matins		13
Use of Paris.		-
Hours of the Cross		65
f. 76 blank.		
Hours of the Holy Ghost		77
ff. 82-84 blank.		
Seven Psalms		85
Letania maior		94
f. 102 blank.		
Vigilie deffunctorum		103
Memoriae, which occupy the whole of the second volume		130

Every page is bordered with line and leaf work: the painting of the miniatures is exceedingly fine.

#### In the Kalendar I note:

Jan.		S. geneuieue	in gold.
May.		S. yues	,,
June.		S. Eloy	,,
Aug.	3.	S. Estienne	,,

```
      Aug.
      25.
      S. Loys, Roy in gold.

      Sept.
      t.
      S. Leu, S. Gille ","

      Oct.
      S. Denis ","

      Dec.
      t.
      S. Eloy ","
```

### In the Litany:

Apostle. S. Marcialis. SS. Alexander. Martyrs. George twice. Quintin. Elphege. Crispin Crispinian. Marcellinus. Victor. Guilermus. Lupus. Thomas. Confessors. Johannes. Sampson. Paulinus. Julian. Wlstan. Maur. Raudulph. Hugo. Bernard. Robert. Thomas. Richard. Virgins. (b)rigida.

# radegundis. cristina. The pictures are as follows:

eufemia. genuouefa.

Kalendar. Borders of line and leaf work: each month occupies a leaf and is illustrated with two square pictures in the border.

- 1. Aquarius. Clothed in hood, tunic, etc., pours from jar held up in both hands.
- 2. Jan. Feasting near a fireplace.
- 3. Pisces. On decorated ground.
- 4. Feb. Digging: another puts in seeds or plants with his hands.
- 5. Aries. On chequered ground.
- 6. Mar. Pruning vinestocks.
- 7. Taurus. On chequered ground.
- 8. Ap. A youth bareheaded walks to L. with branch over shoulder.
- 9. Gemini. Two nude girls hold a gold shield before them in a landscape.

- 10. May. A man bareheaded in a long coat rides to R. on white horse; hawk on wrist.
- 11. Cancer. A crayfish on chequered ground.
- 12. June. Mowing with scythe: in large black hat, white smock and black hose.
- 13. Leo. Decorative ground.
- 14. July. Reaping: clothed as no. 12.
- 15. Virgo. In scarlet dress with long sleeves faces R. She has frizzed hair, a palm in her L. hand.
- 16. Aug. Threshing: chequered ground.
- 17. Libra. A maid in red dress, face L., holding gold scales. Chequer.
- 18. Sept. Kneels gathering grapes into a hand-basket.
- 19. Scorpius. Dark coloured on chequer.
- Oct. In red hood, white smock, grey hose, black shoes: sowing from his hand.
- 21. Sagittarius. Centaur. The human part of him is clad in a pink tunic ending in gold fringe. The horse part is white. He gallops to L. and shoots backward. Chequer.
- 22. Nov. Beats huge acorns off oak tree for two pigs on R.
- 23. Capricorn. Half serpentine. Scrolled ground.
- Dec. Knocks a pig on the back of the head with the back of an axe.
   Scrolled ground.
- 25. Matins of the Virgin. Annunciation. The Virgin kneels on R. under a canopy, of which two small angels in air pull back the curtains. The accessories of book, desk etc. are good.
  - Gabriel kneels with scroll (aue—dominus), he has diadem, and scarlet and gold dalmatic over alb.
  - In the upper L, corner is the Father sending the Dove.
- 26. f. 30 b. Lauds. Visitation: the two figures in landscape with windmill on hill and towered city.
- 27. 39. Prime. Nativity. The Child nude on the ground. The ox and ass. A rayed cloud over the roof of the stable. Joseph, old, on R. Chequered ground.
- 28. 43 b. Tierce. Three demi-angels on rayed cloud: scroll anocio uohis g. Two shepherds, bagpipe on ground.
- 29. 47. Sext. Arched top. Adoration of the Magi. The Father above, half-length, in tiara, blessing. None of the kings is black. Ox and ass at manger. Joseph is present. Landscape with hills. The colouring, red and yellow robes, is fine.
- 30. 50 b. None. Arched top. Presentation. Simeon in white mitre, black cope, with gold collar over white robe, receives Christ on a cloth: altar veiled in red. The Temple is only a stone chapel over the altar. Joseph, not nimbed, the Virgin, and a maid with candle and basket of doves. Chequered ground.
- 31. 54. Vespers. Flight into Egypt. Arched top. Chequer. Joseph has nimbus. Above is the Father blessing.
- 32. 59 b. Compline. Coronation of the Virgin. Arched top. Above, the Father in tiara, fiery cherubs below Him. Below, the Dove over

- the Virgin's head: she kneels in centre facing R, where the Son throned on R, blesses her. Behind her is a vacant throne, and an angel putting a cushion in it.
- 33. f. 65. Hours of the Cross. Lauds. The Betrayal. Malchus healed. Two Apostles are present besides Peter.
- 34. 66 b. Prime. Christ before Pilate, red canopy. Messenger (?) behind.
- 35. 68. Tierce. Before Pilate or Herod: in blue robe: red canopy. Outside in a landscape is the crown of thorns pressed down on His head with two sticks.
- 36. 69 b. Sext. Nailing to the cross: the arms of Christ are stretched with a rope. The other two crosses are T-shaped, already erected but vacant.
- 37. 71. None. The side pierced and the sponge offered. Longinus is blind. The Virgin swoons. The thieves are bound, not nailed, to their crosses. The bad one has his back to Christ.
  - On R. are a number of figures seated on the ground or standing. Sun and moon above.
- 38. 72 b. Vespers. Deposition. The Father above. Sun and moon. The women on L., men on R. Two ladders, and two men with the body.
- 74. Compline. Entombment. Chequer. Four women and two men with the body.
- 40. 77. Lauds of the Holy Ghost. In a polygonal building with cupola, the Virgin throned, the Apostles seated round, the Dove descends.
- 41. 85. The Seven Psalms. Arched top. In centre Christ with cusped nimbus on altar-like throne, with orb. Six angels above. At the corners the four Evangelists seated writing. In centre on L. altar with chalice and paten. Opposite on R. the Tables of the Law.
- 42. 103. Vigil of the Dead. Funeral in choir. Four priests, three in black copes, one in furred almuce on L. Three mourners on R.

#### Vol. II.

#### Foliated continuously with vol. I.: contains Memoriae.

- 43. 130. Annunciation. The Father and cherubs above. The dove descends.

  The Virgin is seated in a roofless enclosure hung with arras.
- 44. 131. Noel. The Nativity. The Father and cherubs above. On the roof of the stable is a cross of two sticks. Joseph is present.
- 45. 132. Circumcision. On an altar in a vaulted church. Three men hold the Child: two others are present. The Father above.
- 46. 133. Passion. Nailing to the Cross. The arms and legs stretched with ropes. In front is a smith forging nails on a stone anvil. A man on a rock on R. with back turned is praying?
- 47. 134. Pasques. Christ steps out of the tomb, with cross and banner. There are three guards. The stone is across the top of the tomb. The three crosses are seen in the background.
- 48. 135. Ascencion. The Ascension: the Virgin bareheaded.

- 49. f. 136. Penthecoste. The Father above. The Virgin bareheaded.
- 50. 137. La Trinitte. The Son crucified between trees. The Dove overhead. The Father in triple crown and white robe, half-length in gold oval glory, blessing. Pink clouds about Him.
- 51. 138. La nostre dame mi-auost (=août). Below, Death of the Virgin. Christ sprinkles her with holy water (two cherubs behind Him).
  Peter is at her head: other apostles stand and sit near.
  Above in a circle of cherubs the Virgin throned with the Father who holds her R. hand.
- 52. 139. St John Baptist in wilderness, embraces a nimbed lamb with cross-staff. An open book on the ground, a locust on L., a bear's head among rocks on L., a lion on R.
- 140. SS. Peter and Paul before an arras; chequer above it. Paul on R. has book and sword, Peter on L. book and key.
- 54. 141. S. Andrew with book and cross: behind him is a stone throne canopied. Chequer.
- 55. 142. S. Jacques with club and book. Trees behind.
- 56. 143. S. Phelippe under canopy, has book and sword. Trees. Chequer on R.
- 57. 144. S. Mathias beardless, rising from his seat. An angel flying down puts an open book in his hand. In front is a round table-desk with books and ink.
- 58. 145. S. Luke seated points to open book. A winged ox at his feet with scroll, 's. luc.' Canopied throne: black and gold arras.
- 59. 146. S. Mathias, with sword. Landscape.
- 60. 147. Nostre dame septembre. Nativity of the Virgin. Anne in blue on canopied bed in a wooden-vaulted room. On L. a settle, on which a nurse holds the infant Virgin nimbed and swaddled.
- 148. S. Marc. On a canopied wooden seat: open book and pen, winged lion at his feet.
- 149. S. John with cup and serpent, and palm, in landscape; windmill on hill.
- 63. 150. Plusieurs apostres: five; one is Andrew: two have books.
- 64. 151. Bartholomew in a room: seat, and table with open book: he has a
- 65. 152. Barnabas sits reading under a canopy. Three books on shelves behind.
- 66. 153. Clement as pope with cross-staff and anchor, in a vaulted apse.
- 67. 154. Thomas in a landscape turning over the leaf of a book.
- 68. 155. S. Ladre. Lazarus raised from stone tomb in a walled churchyard.

  Three nimbed women on L. behind Christ. Three men on R., one in hat, with joined hands.
- 69. 156. Nostre dame chandeleur. The Presentation. Joseph and the maid are nimbed. Simeon is behind the altar in red mitre. The Father above.
- 70. i 57. Stephen, a deacon, stoned by two men. Above, Christ half-length. Scrolled ground.
- 158. Dun apostre. An apostle stands reading in a room: arras and chequered ground. A book on a table on R.

- 72. f. 159. Quintin, nude except for loincloth. His wrists and ankles are tied with ropes to a wooden frame in which he sits: there is a bar before his body. One ankle is tied to a tree on R. Two nails are driven in by his collar bone, and he has pins under each of his nails on hands and feet.
- 73. 160. Martin. Bishop with crosier and book: a settle behind, table with open book in front. Chequer.
- 74. I61. Nicholas. Bishop. Three tonsured figures in a tub on L. The Father above. Chequer.
- 162. Bernard, mitred abbot in black. Pastoral staff, open book, face L. Chequer.
- 76. 163. Brice. Bishop, scarlet chasuble, open book. Castle on R.
- 164. Dun martir. A Benedictine, face R., reading. Canopy, book on table. Chequer.
- 78. 165. Sains innocens. Two soldiers in a landscape kill two infants with sword and spear. Another on L. attacks one.
- 166. S. leurent. On gridiron. Two executioners with bellows and poker.
   Emperor with scymitar, and counsellor. Chequer.
- 80. 167. Vincent. In a stone dungeon with iron grille in front. Vincent sits on the ground, in white, his hands and feet in the stocks. Two men outside on R. The Father and angels above.
- 81. 168. Fabien, Sebastien. Fabian on L.: mitre, pastoral staff, open book, table with book in front.
  Sebastian on R. bound to pillar, executioner on R.
  Both saints are in one room looking at each other. Chequer.
- 82. 169. Christophe. Christopher going to L. carries the Child with cross-nimbus, and orb and cross. Hermit with lantern.
- 83. 170. Ligier. A Benedictine with pastoral staff, face L, holds book. Open book on L, table with books on R. Chequer.
- 84. 171. Plusieurs martirs. A mitred Bp with crosier sits reading under a canopy.
- 85. 172. Cosmas and Damian. A tree between them. They have doctors' hoods, gold caskets and spatulae.
- 86. 173. Ypolite. Dragged by two horses with riders: in landscape.
- 87. 174. Plusieurs martirs. A Bp being beheaded: two more corpses on the ground. An Emperor with scymitar and his counsellors talks to an executioner and points to an empty block.
  Above, Christ, half-length.
- 88. 175. S. Gille. A Benedictine with pastoral staff, faces L.; a doe leaps up to him. Trees and rocks.
- 89. 176. S. Thiebault. Bareheaded in red gown with green hood and gypciere, hawk on hand. Trees and hills
- 90. 177. S. Nichaise. As Bishop with crosier holds his own tonsured scalp and looks at it. Arras and chequer.
- 91. 178. S. Morice. Armed, with spear and sword, white cross on gold shield, bareheaded, faces L. Four nimbed soldiers in armour, bareheaded, face R. Trees and rocks.
- 92. 179. Jerome. In black habit and hat, face L., draws thorn from lion's foot. Trees and rocks.

- 93. f. 180. Martin. Rides to R. with sword. The beggar on crutches, one leg up, and half the cloak on his shoulder. City, trees and rocks.
- 94. 181. Eustache. Full face, with hands out, stands in a stream. A lion on L. bank carries off one boy, a wolf on R. the other. Chequer.
- 95. 182. Geruois et Protoys. Two deacons with books. Arras and chequer.
- 183. Germain. Remy. Two Bps facing. Germain has book, both have crosiers. Scrolled ground.
- 97. 184. De la pais. Priest at altar (reredos of Crucifixion with the Virgin and St John on gold ground) holds the host in his joined hands and turns to R. to kiss the pax (with cross on it) presented by kneeling server in white.
- 98. 185. Tous sains el auens. Christ (He has long beard, cross-nimbus and orb) half-length, surrounded by cherubs. A band of 17 saints half-length, nimbed, bearded. Trees and rocks below.
- 99. 186. Tous sains en karesme. Bust of God and three angels above. Below, full-length figures of SS. Peter and Paul, a cardinal, a Bp, a nun, etc. Chequer.
- 100. 187. Plusieurs sains. St Giles with deer, and another black monk. A Bp, a cardinal, a Pope, a deacon, etc. Rays above.
- 101. 188. Loys roy de france. Stands before a chair. Canopy, book open on the table. He is crowned and has two sceptres and a blue mantle with fleurs-de-lys, over scarlet.
- 102. 189. George. With red-cross shield. Rides to R. The dragon (like a crocodile) with broken spear in its neck. George smites it with his sword. The Princess kneels by the city behind.
- 103. 190. Leu. Bishop with crosier and open book. Trees and rocks.
- 104. 191. Augustine. Bishop in room, face R., rises from chair, with crosier, holds an image of the Trinity (Italian form). A round book-desk with ink and books.
- 105. 192. Benedict in black habit, face R. Crosier. Porch of a chapel in a wattled enclosure. Chequer.
- 106. 193. Aubin. Full face. Bp with crosier. Scrolled ground.
- 107. 194. Aignen. Full face. Bp with crosier and book. Trees and rocks. Chequer.
- 108. 195. Hilary. Face R. Bp with crosier and book. Trees and rocks. Scrolled ground.
- 109. 196. Mor. (Maurus). Black monk with crooked stick and book, face L. Church and buildings in walled precinct behind. Trees.
- 110. 197. Francis. Kneels to R. and receives the stigmata from a red seraph in air.
- 111. 198. Julian. Bp, crosier, face L. Trees and rocks. Chequer.
- 112. 199. Remy. Similar with double cross-staff.

т. с.

- 113. 200. Seuestre. In a room, Constantine in imperial crown, with one attendant, kneels to Silvester in triple crown, with key. A cardinal on R. Chequer.
- 114. 201. Eloy. Bp, crosier, face L., book on table. Chair behind. Arras and chequer.
- 115. 202. Gregory. Pope, open book. Altar on L. Acolyte with cross-staff, chair and books on shelves above it on R.

- 16. f. 203. Ambrose. Bp, full face, crosier and book. Chequer.
- 117. 204. Dominic in black and white habit, face L., has book. Trees, rocks and building. Chequer.
- 118. 205. Plusieurs confesseurs. A Bp, a nun, a monk, one with open book.

  Arras and chequer.
- 119. 206. D un confesseur. A black monk faces R. with book. Trees and rocks. Chequer.
- 120. 207. Michael, face L., attacks a black devil with a cross-staff. Note the surcoat caught up by the sword. Chequer.
- 121. 208. Des angles. Five angels, I face R. coped, 2, 3, 4 in crossed stoles, the middle one taller, 5 face L., in white and gold.
- 122. 209. Sainte Clare. Benedictine abbess, face R., has monstrance and book. Trees and rocks.
- 123. 210. Martha under canopy, with holy water bucket and asperge. Open book on desk. Stone wall and tree. Chequer.
- 124. 211. Margaret with joined hands and cross emerges from the flaming back of a dragon, her robe still seen in its mouth, as usual. Trees and rocks. Above God is seen. Chequer.
- 125. 212. Katherine, face R., crown, open book, palm. Sword leans against wheel. Trees and rocks.
- 126. 213. XI<sup>m</sup> Vierges. Twelve with bandaged eyes are to be beheaded by three men. Ursula lies in front, crowned, blindfold, with an arrow in her breast. Trees and rocks. Rays above.
- 127. 214. Genevieve, face R., with open book and candle. A black devil in air on L. with bellows. Angel on R. with gold snuffers or taper. Trees and rocks.
- 128. 215. Agatha bound to a column, hands over her head. Two executioners cut off her breasts. Two men on L. watch. Chequer.
- 129. 216. Cecile. Above on L. God with book, and cherubs. Cecilia's body headless and bleeding in a wooden tub, the head lies on the ground with bandaged eyes. On R. an executioner sheathes his sword. Emperor (?) and another watch. Tree and hill.
- 130. 217. Marie legyptienne. Full face, with joined hands covered with her hair, among trees.
- 131. 218. Plusieurs vierges. Five: one with palm, one with crown. Chequer.
- 132. 219. Juliana, face L., with palm and book. Trees, hillocks, a fence, a church.
- 133. 220. La magdelaine. With casket. Trees, rocks. Scrolled ground.
- 134. 221. Anne, in wooden-vaulted room on marble seat. On Anne's knees is the Virgin, on the Virgin's knees is Christ. Angel kneels on L. Wall and tree outside.
- 135. 222. Tous sains. Two circles, in the upper one the Father, in the lower the Virgin and Child; between, the Dove. All round is a large number of saints, of whom only Laurence and Margaret seem to be distinguishable.
- 136. 224. Apoline. Stripped, on a board upon trestles. An executioner draws her teeth. An emperor with scymitar watches.

137. f. 225. Aragonde (Radegund). Benedictine abbess with pastoral staff under stone-canopied structure.

- 138. 226. Lucy with lance. Trees and rocks.
- 139. 227. Ointemerata. The Virgin throned, the Child sucking. Angel on L. with a sieve of cherries or other fruit.
- 140. 231. Batilde. Crowned, face L. Open book. Chair and canopy behind, pot of pinks on L. Chequer.
- 141. 232. De la sainte crois. Cross with title among trees and rocks. Chequer.
- 142. 233. Dez reliques. An altar with two chalices (one with the host), two reliquaries (one with figure of an apostle), and a cross. On R. a priest in furred almuce.
- 143. 234. Ste escolasce. Scholastica, a Benedictine abbess, with pastoral staff, faces R. in a wooden-vaulted room. Open book on desk, tapestried seat. Tree and hill outside.

**271.** B. 13. 1

A 4to scrap-book given by S. Sandars, M.A., containing copies of the Lord's Prayer etc., printed by Cowper's Parlour Press in 1877, on vellum and paper, treated in various ways.

**272.** B. 13. 2

A portfolio given by S. Sandars, M.A., in 1877, containing:

A Translation of the *Peregrinatio Religionis ergo* of Erasmus, by John Gough Nichols, with copious notes: in the author's autograph.

Purchased at his sale at Sotheby's Dec. 1874. It forms the rough copy of his work published in 1849.

The contents of the portfolio consist of a note-book, and a mass of papers.

**273.** B. 13. 3

A 4to note-book given by S. Sandars, M.A., in 1870, containing leaves and fragments of leaves of vellum MSS.

1. A leaf of a xiith cent. Service-book with lessons and hymn from the Common of Saints (plurium Apostolorum).

- A leaf (mutilated) of a xvth cent. gradual noted, Feria secunda ad miss. officium.
   Deus in nomine tuo saluum me fac.
- 3. An initial from a service-book of German work (xiii early), representing a crowned Virgin (\frac{3}{4} length) holding palm and lamp: drawn in white and red on blue ground.
- 4. 2 leaves and 4 initials from a late French book of devotions with the Lord's Prayer in French and Ave Maria, and a leaf of the Penitential Psalms.
- 5. 4 leaves and scraps from another late French book, with prayers to Christ and the Virgin in French.
- 6. Two leaves of an Italian Psalter (xv) well written, with part of the Cantica. Two more fragments, with bits of Psalms.
  - 7. Initial. Leaf of an Italian Horae (xv), with Penitential Psalms.
  - 8. Scraps and one leaf of a late French Horae.
- 9. Leaf of a xvth cent. antiphona, noted with the anthem *Pueri hebreorum*. Initial of Christ riding on an ass, alone.
  - 10. Leaf of late Horae with suffrage of St Elizabeth. Initials from the same.
  - 11. Three leaves, damaged, of French Horae, with partial border and some scraps.
  - 12. Scrap from a prayer-book in Flemish.
  - 13. Leaf and scraps from another prayer-book in Flemish.
  - 14. Five leaves of late French Horae with part of Litany (undistinctive).
  - 15. Three leaves of xvth cent. French Horae in large hand, with Prayers in French. Sire ie comande a toi Fils de dieu point en crucefis Biaux sire diex.
  - 16. Four leaves of small Italian Horae (xv).
  - 17. Two leaves of Horae in Flemish.
  - 18. Five leaves of Italian Horae.

ORIENTAL. B. 13. 4

274. B. 13. 5

Paper, ff. cir. 200: mostly blank. Cent. xviii.

Contains notes *De Fide*, on passages in the New Testament. At the other end are notes in English on Matt. viii., and some references to Classical authors.

Oriental. B. 13. 6 275. B. 13. 7

Vellum,  $6\frac{7}{8} \times 4\frac{1}{2}$ , ff. 179, 17 lines to a page. Cent. xv (cir. 1480), floriated border on one side of each page containing geometrical designs.

Given in 1897 by William Ridley Richardson, M.A. It contains his book-plate and that of C. I. and E. Knight.

Also a half-effaced stamp of a crown over two shields and the stamp of the 'Musée Napoléon · Épreuve Des... HI.'

Binding, dark blue velvet with silver clasp and corners.

Collation: three fly-leaves  $1^6$   $2^6$   $3^8-1$   $1^8$   $12^4$   $13^6$   $14^8-23^8$   $24^6$  || three fly-leaves.

#### Contents:

Kalendar in French in red, go	old and	blue					. f	. 1
Sequences of the Gospels .								25
Obsecro te								36
O intemerata	•						•	43
Hours of the Virgin						•		49
Hours of the Cross							•	175
Hours of the Holy Ghost .		•						182
Penitential Psalms and Litany							•	189
Office of the Dead						•		22I
Les xv ioyes nostre dame .								309
The Seven Requests in French	h.					•		319
Memoriae								333-359
Passion 'according to John.'								

The use is of Paris. In the Kalendar in gold are the Paris Saints Genevieve, Denis, and Marcel. The Litany is undistinctive.

On p. 25 in the border is the motto

#### ESPOVER EN DIEU.

The miniatures, which are of rather ordinary execution, are as follows:

- 1. p. 25. Sequences of Gospels. St John in Patmos writing. Eagle on L.
- 2. p. 49. Matins of the Virgin. Annunciation. Virgin on L. under canopy. Dove on ray: AVE above.

In border AVE-PLENA.

- 3. p. 93. Lauds. Visitation. Virgin on L. Buildings in the background.
- p. 115. Prime. Joseph (R.) and Virgin adore the Child. Stable on L.
   p. 126. Tierce. Two shepherds surprised, in landscape: a single angel in air with scroll.
  - 6. p. 135. Sext. Adoration of Kings. Virgin and Child on L. Joseph absent.
- 7. p. 143. None. Presentation. Virgin kneels. Joseph and Salome stand. Simeon nimbed on R. behind altar holds the Child.
  - 8. p. 151. Vespers. Flight into Egypt. Joseph leads the ass to R.
- 9. p. 164. Compline. Christ throned on R. under canopy. Virgin kneels on L. An angel crowns her.

- 10. p. 175. Hours of the Cross. Crucifixion, with the Virgin and St John.
- II. p. 182. Hours of the Holy Ghost. Pentecost. The Virgin throned in C. The dove immediately over her. Apostles kneel on R. and L.
- 12. p. 189. Seven Psalms. David kneels facing L in a room at an altar. Rays strike through an opening over it. Harp on R.
- 13. p. 221. Office of the Dead. In a walled churchyard a crowned lady pursued and struck by a skeleton with shroud and dart.
- 14. p. 333. Passion acc. to John. The Crucifixion; Virgin and John on L. Crowd of Jews and soldiers on R.
- 15. p. 336. In text. Christ before Pilate, looks up to heaven. Pilate washes his hands.
  - 16. p. 341. Christ bound with His back to the column, scourged by two men.
- 17. p. 345. Christ seated holding reed (palm). Two men press the crown of thorns upon His head.
  - 18. p. 346. Christ bearing the cross. Three soldiers.
  - 19. p. 354. Christ taken down from the cross by two men.
  - 20. p. 356. The Entombment by Joseph, Nicodemus, and 4 women.

The Passio is added by another hand: at the end (p. 359) is the colophon in gold

Joh. Londinensis scr.,

but the work is not, as far as I can see, English.

**276.** B. 13. 8

Paper,  $7\frac{1}{2} \times 5$ , ff. 21. Cent. xviii.

Metrical Paraphrases, and arguments, of certain Psalms, attributed in a pencil note on 21 b to D. . (D)aniel Dean of Armagh.

An owner's name Ch<sup>s</sup> Smithers is at the end.

Oriental (Ethiopic Psalter). B. 13. 9

**277.** B. 13. 10

Vellum,  $5\frac{1}{4} \times 4\frac{1}{2}$ , ff. 52, 20 lines to a page. Cent. xiii early, with gold initials on grounds of pink and blue, with white patterns.

Given by M. S. Sumner in 1876.

Collation:  $1^8$   $2^8$  (wants 7)- $5^8$  (wants 4, 7) many quires gone:  $6^8$   $7^8$  (wants 6).

#### Contents:

Fragments of a Psalter containing

Ps. x (xi) 4. Dominus in templo sancto suo to xlviii (xlix) 2

quique terrigene et filii hominum: si(mul)

followed by

Ps. cxxxiv (cxxxv) 8. qui percussit primogenita egypti

to cl. I

followed by

Canticum Ezechie. De mane usque uesperam (to end).

Canticum Anne.

Canticum Moysi as far as 'et in multitudine.'

## 278. HORAE (TOURNAY).

В. 13. 11

Vellum,  $6\frac{1}{4} \times 4\frac{1}{4}$ , ff. 157, 17 lines to a page. Cent. xv late, clearly written.

Given by S. Sandars, M.A., in 1877.

On the last page is (xvi, xvii)

Ces presentes heures appartientes a soeur Marie le Cocq religieuse Professe de l'hospital Coniesse a Lille ceux ou celles quy le uerront en ses prieres participant seront

Yspoir en dieu.

Collation: Kal<sup>6</sup> I<sup>8</sup> (+2)  $2^8$  (+1)  $3^{10}$   $4^8-9^8$   $10^4$  II<sup>8</sup> (+1)  $12^8$   $13^8$  (+1)  $14^8-19^8$ .

#### Contents:

Kalendar in French in red and black.

- 9 May. Dedicasse de tournay (and Octave).
- 9 July. Eleuacion S. Eleuthere.
- 25 Aug. Translacion S. Eleuthere double (and Octave).
- 9 'Octembre.' In red S. Denis S. Guillain S. Eleuthere martir double.
- 22 Oct. S. Cordule V.M.
- 26 Transl. S. Amand.
- 29 Transl. S. Piat.
- 14 Dec. S. Nicaise in red.

Hours of the Cross . . . . . . . . f. 7

Hours of the Holy Ghost.

Seven Requests.

Les viii vers S. Bernard.

Salve Regina.

Heures de nostre dame seloncq le usage de tournay.

Memoriae. Seven Psalms and Litany. Office of the Dead. les comendasses des mors.

The Memoriae are for SS. Augustine, Jerome, Francis, John Baptist, John Evangelist, Michael, Anne, Elizabeth, Katherine, Barbara, Magdalene, Trinity, Sacrament.

In the Litany. *Martyrs:* Hermes...Piat, Nicasius, Quintin, Gereon, Crispin, Crispinian, Leger, Lambert, Firmin, Thomas, Demetrius.

Confessors: Eleutherius...Vedastus, Amandus, Medard, Eloy, Bavo, Gaugeric, Bruno, Amatus, Evurtius, Ghillenus.

There are no characteristic female Saints.

There are miniatures of good style in the book, several of them much rubbed. The borders are of dead gold with cut flowers.

- 1. Hours of the Cross. Crucifixion, with the Virgin and St John. Landscape.
- 2. Hours of the Holy Ghost. In a building the Virgin and one Apostle kneel facing L, other apostles kneel facing R. The Dove above. An open book lies on the floor.
- 3. Seven Requests. In a church St Gregory in chasuble kneels at altar, the retable of which is formed by a small figure of the Man of Sorrows standing in the tomb. Above, on the wall, the instruments of the Passion appear. An acolyte holds up Gregory's chasuble and has a tall candle. View of the church behind, with another altar in a side chapel.
- 4. Matins of the Virgin. Annunciation. The Virgin kneeling on L. face L. at a bench under red canopy. Two benches in front, one with an open book laid on a red cloth. The Dove above, and the Father seen through the window. Angel on R.
- 5. Memoriae. St Augustine  $\frac{3}{4}$  page. Bishop standing in a room in mitre and cope holding a heart and a crosier. Behind him a canopy with the side curtains rolled up.
- 6. St Jerome. Cardinal standing in a portico with gold cross-staff and book. Lion (rubbed) on R.
- 7. Seven Psalms. David kneels bareheaded, harp in bag beside him. Behind is a fine castle with clock and drawbridge.
- 8. Office of the Dead. In a courtyard. Lazarus rising out of an earth grave. Christ on L. Peter kneels. Two more apostles behind. Two Jews in distance. Background of buildings.

**279.** B. 13. 12

Vellum,  $5\frac{1}{2} \times 4$ , ff. 29, 14 lines to a page. Cent. xv, written in N. E. France, or Flanders. Initials of fluid gold on red or blue.

Given by S. Sandars, M.A., in 1870. "Rescued from a bookbinder who intended to cut it up into strips, in 1858."

Fragments of a Horae containing parts of

The Hours of the Virgin.

The Seven Psalms.

Office of the Dead.

Memoriae. Including Anthony, Barbara and Christopher.

**280.** B. 13. 13

Paper,  $6 \times 3\frac{5}{8}$ , pp. 82. Cent. xviii, well written. Given by James Henry Bullock in 1882. The Priest's Manual divided into three parts:

The First containing Entertainments or Prayers for Sick Persons.

The Second containing Devotions for worthily Receiving the Sacrament of Penance.

The Third containing Devotions for worthily Receiving the Sacrament of the Blessed Eucharist.

By J(ohn) K(endall) Clergyman. A.D. 1716. On the fly-leaf is:

The Approbation

As for good Mr Kendall's *Priest's Manual*, I am very much taken with it. The Prayers therein contain'd are pious, solid, and cannot but be very beneficial to all that use them.

Oct. ye 10th 1720.

L: R:—D.D. V.G. (=Vicar General) and Censor Librorum for this Northren District.

Mr J. K.'s Sentiments concerning my Directory and his Manual . f. They are suggestions for the division of the 'Directory.' One remark is "In the Fifth Chapter I think some moving Entertainment for sick persons might be proper and profitable."

At the end are some instructions written by Bp Smith (of Chalcedon?) to Mr Barlow in 1694.

On p. 82 is stuck a leaf of a small book with a meditation on St Elizabeth for Nov. 19.

281.

B. 13. 14

Paper,  $5\frac{1}{4} \times 3\frac{7}{8}$ , ff. 239, 15–26 lines to a page. Cent. xv (late), in several current hands.

Given by S. Sandars, M.A., in 1872.

On the first and last leaves are stuck two illuminations of cent. xii, and of excellent work. The first is an initial Q with a picture of St John writing at a desk with a dove at his ear. The other is a floriated ornament.

Collation:  $I^{16}-3^{16}\parallel 4^{20}$  (wants I)  $5^{20}$   $6^{20}$   $7^4\mid 8^{24}$   $9^{16}\parallel I0^{16}$  I  $I^{16}$  I  $2^{14}$  I  $3^{14}$  I  $4^{12}$  I  $5^{12}$  I  $6^6$ .

#### Contents:

At top of p. 1: Bandeloo. I. 1. Sequitur prefatio Reu. fratris et domini Mag. Petri de Alyaco sacre pagine professoris miseratione diuina Cameracensis episcopi super septem psalmos peniten-Vera penitencia velut scala quedam est . Ends f. 43 b, Tu misericorditer prestare digneris qui viuis et regnas in sec. sec. Amen. Expl. liber de septem gradibus scale penitencie continens meditaciones deuotas super septem psalmos penitenciales editus a d. Petro de Alyaco cameracensi episcopo. f. 44 *a* is blank. 2. Sequitur laus quedam metrica versibus exametris crucifixis. duobus tamen semper ultimis versibus uniuscuiusque clausule demptis. Ad honorem S. crucis per me Ni Weyts edita Aº 1469 festo b. Basilii ep. et conf. 44 b Salue crux sancta vernans fieri meruisti latrix que christi nunc omni laude probanda. Three stanzas of 8 lines and one of 4 ending Es que viuifica defendar ut ipse ruina Crux Rogo saluifica preseruent me tua signa. (Each stanza ends with this line.) Oratio laudisona in honorem gloriosiss. v. marie per . . . . . . 45 O lux solaris quam nunquam turbat eclipsis gestio laudare te metris ac decorare. Each verse (and the whole poem) ends Salue sancta parens enixa puerpera regem. Sequitur metra rigmica clausulata quod genus gallici baladam vocant.

		Ad idem per Robertum brune filium ludouici opidanum brs	46
		Salue laudiflua virgo virtutis amatrix	
		mater dulciflua lapsi mundi reparatrix.	
		Ending with the same line as the preceding.	
		Metra resumptiua quod gallici rondellum appellant .	46 b
		Virgo perhennis aue.	
		princeps michi sis rogo clemens.	
		Me seruans a ue	
		Virgo perhennis aue	
		Pondus tolle graue	
		9	
		peccati. Cor rege demens	
		Virgo perhennis aue	
		princeps mihi sis Rogo clemens.	
		Translacio metrica illius laudis prosayce aue regina celorum	
		per me Ny. Weyts edita.	
		Celorum regina decens proles generosa (6 lines)	47
		Regina mundi et domina.	
		O mundi domina Reginaque virgo maria (3 ll.)	47
		Regina celi letare.	
		O Regina poli gaude quia quem peperisti (3 ll.)	47
		Ob reverentiam passionis dominice.	
		Christum Judea. dea perfidie crucifigis (29 ll.)	
		In nostri saluatoris summi creatoris cuncta creantis laudem	
		reuerenc. et honorem per Ni. W. ascensionis eiusdem	
-		•	48
		profesto	40
**			
II.	Ι.	Capitula sequentis libelli.	
		De interna Christi locutione ad animam fidelem	49
		Audiam quid loquatur in me dominus deus	51
		Ends (unfinished)	,
		Domine que est fiducia mea quam in hac vita habeo .	1106
	2.	Oratio ad implorandum deuotionis gratiam	111
		Domine deus meus omnia bona mea tu es.	
		Or. de mirabili effectu diuini amoris	111 <i>b</i>
		Benedico te le pater.	
		De vili estimacione sui ipsius in oculis dei	114
		Loquar ad dominum meum,	
		Quod spreto mundo dulce sit seruire deo	115
		Nunc iterum loquar.	·
		Similar prayers continue till f. 142, where the hand	
		changes. Other like prayers follow.	
		On f. 143 b is	
		Lazarus ad diuitem epulonem:	
		Micas laude dei. da. memor esto mei.	
		Responsio diuitis:	
		Nil tibi do. miser i. ne videaris ibi.	
		On f. $146 b$ are sentences from various authors in praise of	
		the Virgin.	

	On f. 149 $b$ in a late hand is a hymn,	
	Ad proprium angelum.	
	In virtute maiestatis	
	sacra virtus angelica.	
	Extract from Aug. in sermone de martyribus	151 <i>b</i>
III.	In a smaller hand	
	Oracio ante celebrationem dicenda	
	Summe sacerdos.	
	Followed by other prayers for use at the same time.	
	Missa de gloriosissimo nomine Ihesu	157 b
	Verses with the antiphon Adoramus te Christe arranged as	
	a cross in the middle	159 b
	Omnibus arboribus Arbor pretiosior est crux.	
	Crux Christi multis rebus comparatur	τбο
	Two sets of verses with the Ave Maria employed as an	
	acrostic.	
	(1) Aue uirgo stella maris	160 b
	(2) Do tibi mater uere pietatis Aue.	
	Memento dulcissima mater	161 b
	Pro nobis ora virgo mater necis hora (5 ll.)	
	Obsecro te	162
	Dialogue 4 ll. between Peccator and Maria	163 b
	Articuli fidei.	
	Ad mariam. Nobilis inclita (2 lines).	
	AdMariam pro salubri mortis hora obtinenda	164
	Maria virgo gloriosa.	
	Verses containing in each line a word of the Ave	165
	Angelus affatur per Aue te uirgo Maria.	
	Prayer of St Bernard	165 b
	O domina glorie.	
	Verses. Felix mater aue qua mundus soluitur a ve (19 ll.)	166
	Orat. Augustini Aspice ad me	166 b
	Metrascriptain girum super pinnaculum Sepulcri D.	
	N. I. C. in ciuitate Iherosol	167 .
	Vita mori voluit et in hoc tumulo requieuit (6 ll.)	
	Deuota salutacio.	
	Saluete singula membra.	
	De passione Dom. et v. doloribus Marie V	168
	(5 prayers).	
	Pro patientia habenda	169 b
	Miscellaneous prayers to Christ and the Virgin	170
	Verses with refrain of Aue Maria (10 stanzas of 4 lines	
	each)	174
	Aue Virgo Virginum decus castitatis.	
	Mater clementissima polorum regina (6 ll.)	174
	Virgo maria veni (2 ll.).	
	Salue Regina miseris via lux medicina (2 ll.).	
	Seven Joys in prose,	

Legitur quod b. Thomas canthuar	•	•	•	1756
In verse,				
Gaude flore virginali	•		•	176
Ad glor. V. Mariam nostram mediatricem	•	•		177
Genitricem genitoris.				
Salue sancta facies	•	•	•	178 b
Oratio metrica multum deuota, etc		•	•	179
Salue laudiflua (see above p. 395).				
Collecta constans ex metris prefatis partim				
partim pentametris quorum litere capitales r	epre	esenta	nt	
hec duo uerba Aue maria.				
Annue quesumus omnipotens eterne pater				180
In verse (Acrostic).				
Annue quesumus omnipotens eterne pater de-			•	180 b
Vs summe bonitatis fragili miseri-				
E. nostre miserendo. tui Verbi celeberri- etc	•			
Or: ad glor. V		•	•	180 b
O gloriosa Maria.				
Verses on the Aue.				
Aue tergens tristiciam eue tu salutaris .				182
Omnipotens adorande creator				182 b
Aue sydus lux dierum				183 b
Prayer of Boniface V.				
D. I. C. qui hanc sacratissimam			•	ι84
Aue caro christi que pro me passa fuisti				184
Or: Augustini				184 b
Benedictus et misericors deus.				
Psalterium b. Augustini				185
Aue maria ancilla trinitatis		•		189 b
O maria mater lucis.				
Septem psalmi ad laudem glor. V. Marie		•	•	190
Domina clementissima.				
Or: ante missam	•		•	193
Conscientia D. I. C. trepida.				
Or: post missam	•	•	•	193 b
Gratias ago tibi.				
Iubilus b. Bernardi ad S. crucifixum .	•	•	•	194
Or: ad pedes Ihesu.				
Salue ihesu salue care.				
Miscellaneous prayers	•	•	•	196
The Fifteen Oos of St Bridget with Preface	•	•	•	197 b
Surgit mundi vergente vespere	•	•	•	207
uelut stella micans in ethere				
birgitta vas repletum gracie etc.				
Coram te dulcissime Ihesu	•	•	•	208 b
Oratio dominica anagogice exposita .	•	•	•	209
Five lines.				
Perfidus aspiciat petrum Predoque latronem				200 h

398	CATALOGUE OF MANUSCRIPTS. [B. 13.						
	Extracts						
Officium • v • plagarum Christi							
282.	В. 13. 15						
Vellum, $4\frac{7}{8} \times 3\frac{1}{4}$ , ff. 23, 12 lines to a page. Cent. xv, in a good Italian hand.							

Given by S. Sandars, M.A., in 1870.

"Rescued from a book-binder's scissors in 1858."

Fragments of a well written Italian *Horae*, containing one leaf of Kalendar (November).

Fragments of Hours of the Virgin, Seven Psalms, Office of the Dead, Gradual Psalms.

Very much mixed up.

**283.** B. 13. 16

Vellum,  $4\frac{7}{8} \times 3\frac{3}{8}$ , ff. 3 + 213, 33 lines to a page. Cent. xiii, in a fine small hand, probably Italian.

Given to R. Porson by W. Fillingham.

On the fly-leaf the name of W<sup>m</sup> Herbert.

Collation:  $a^4$  (wants I) |  $i^{10}$  (wants I)  $2^{10}$ – $9^{10}$  (wants IO)  $10^2$  (blank, inserted) II<sup>10</sup> (wants I)  $12^{10}$ – $19^{10}$  ||  $20^{12}$ – $22^{12}$  (wants II, I2).

#### Contents:

Hymn (xv?) to St Etheldreda . . . . . f. i Cateruatim (?) veniant currentes populi.

Exemplar videant mirifice virtutis

Etheldredam virginem de stirpe nobili

```
Que dat
                                  salutis.
    In stanzas of seven lines.
    The end of the 3rd is
    Cum wihtburga proxima de sua parentela
    Et mente et in carne sine corruptela.
    It occupies all of i. b.
    f. ii. is a slip, with verses on the order of the N. T. books.
    f. iii. a prologue to N. T.
    Pars vero septima scripture
    -de eodem subiecta dicta
    finitur prologus.
I. The Gospels. Mt. has no prologue, but there are a good
      many marginal notes.
    Mc. Prol. Marcus euangelista Ihesu dei Christi.
          " Lucas syrus.
    Jo. " Hic est Iohannes.
Paul. Epp. with the usual short arguments:
    e.g. ad Romanos. Romani sunt in partibus ytalie.
    There is a gap from Rom. xiv, Bonum est non mandu(care)
      to I Cor. I, deus ut confundat.
    Cath. Epp.
    Apoc.
    Actus. Prol. 1. Lucas natione syrus.
                    2. Actus apostolorum nudam quidem
                        -anime languentis esse medicinam.
    Ends f. 178. On 179 blank is (xvi)
    iste est papisticus liber • dico tibi
    quod non est papisticus liber dico
    tibi et venturo posthac.
II. In another hand:
                                                                    180
    Parabole Salomonis
    Ecclesiastes.
    Cantica.
    Sapientia.
```

**284.** B. 13. 17

Vellum,  $4\frac{1}{2} \times 3\frac{1}{4}$ , ff. 261, 12 lines to a page. Cent. xv, well written. Italian, from Florence. There are fairly good initials, but the miniatures are gone. The rubrics are in Italian.

Given by C. W. King, M.A., Senior Fellow, in 1888.

Ending (very faint) f. 213 a.

Presented to him in memory of his friend Alexander S. Johnson of Utica, in 1878.

Collation:  $I^{10}$  (wants I)- $4^{10}$   $5^{12}$  |  $6^{10}$ - $I0^{10}$  (wants 6, 8) I  $I^{10}$  I  $2^4$  | I  $3^{10}$  (wants I)- $I8^{10}$  (wants I, IO)  $I9^{10}$   $20^{10}$  |  $2I^{10}$  (wants I)- $24^6$  |  $25^{10}$  (wants I)  $26^6$  |  $27^{10}$   $28^{10}$  (wants IO).

#### Contents:

Hours of the Virgin (first leaf gone) .			. 1	f. 1
Office of the Virgin in Advent (beginning	gone)			98
Office of the Dead (first leaf gone) .				114
Seven Psalms and Litany (first leaf gone)				193
Hours of the Cross (first leaf gone) .				226
Te Deum. Veni Creator	•			237
Psalmi graduales				243

In the Litany. Martyrs: Cosmas and Damian, Minias.

Confessors: Zenobius, Lodouicus.

Virgin: Reparata.

These indicate Florence.

**285.** B. 13. 18

Vellum,  $4\frac{3}{4} \times 5\frac{1}{8}$ , ff. 88, 16 lines to a page. Cent. xv, well written, with good decorative initials in red and blue, with penwork in Flemish.

Given by S. Sandars, M.A., in 1874.

Collation:  $I^{10}$  (wants I)  $2^8-7^8$   $8^6$  (5, 6 stuck together)  $9^8-11^8$   $12^9$  (two left).

#### Contents:

Office of the Dead? Matins	f.	1
Mi hebben omme beuanghen (Circumdederunt me).		
Venite. Ant. Credo uidere.		
Ps. Dilexi etc.		
Hier beghint des hiligen giests getide (Hours of the Holy Ghost)		10
Hours of the Eternal Wisdom		34
Seven Psalms and Litany ending f. 88 a		63
On f. $88b$ is the rubric		
Hier beghint die lange vighelie.		

In the Litany are: *Martyrs*: Gereon, Patroclus, Vitus, Lambert, Alban, Kilian...Ivo.

Confessors: Vedast, Bavo, Severinus, Gallus, Maternus, Hubert,

Cunibert, Lebuin, Ludger, Odulf, 'Damas,' Robrecht, Arnulf, Symeon, Felix, Ansbert, Louis.

Virgins: Columba, Benedicta, Walburga, Gertrude, Afra, Ursula.

286. B. 13. 19

Vellum,  $4\frac{1}{8} \times 2\frac{3}{4}$ , ff. 12 + 171, 14 lines to a page. Cent. xv, written at Florence. Miniatures and ornament of good design but second-rate execution. They should be compared with MS. Fitzwilliam 154.

Given by S. Sandars, M.A., in 1863 (?).

Collation: Kal. 12 I 10 (+ I\*)-I710.

#### Contents:

Kalendar in red and blac					-				f.	i I
Officium b. Marie uirginis s Office of the Virgin in A			isuei	uainei			eccie	sie		68
Ų					•	•	•	•		
Mass of the Virgin .				•	•	•	•	•		77
Seven Psalms and Litany	•	•	•	•		•	•	•		82
Office of the Dead .										106
Office of the Cross .										156 b
Office of the Holy Ghost										159 b
Versus S. Bernardi .										162
Oratio ante communionen	1 S. T	Chome	de	Aquin	.0					164
Omnipotens sempiterne	deus	ecce a	cce	lo.						
Oratio S. Augustini Ep.	post c	ommu	nion	em			•			165 b
Gratias tibi ago.										
Gaude uirgo mater Christ	i .			•						167
Septem gaudia spiritualia	(Gauc	le flor	e ui	rginali	) .					168 b
Ad proprium angelum .										171

#### In the Kalendar:

June 14. Johannes Ghualbertus.

Aug. 13. Hipoliti et Cassiani in red. Sept. 2. Antonini M.

Oct. 5. Placidi cum Soc. in red.

7. Justine V. M.

16. Galli Abb.

#### In the Litany:

Martyrs: Cosmas and Damian. Confessors: Louis, Zenobius.

Virgins: Reparata.

т. с.

In the border of the frontispiece to Matins of the Virgin (f. 1) are two shields:

- (1) gules a griffin or rampant.
- (2) azure 3 dolphins or.

#### The illustrations are:

r. Matins of the Virgin. Full page. Border with eight medallions. At the corners two prophets with scrolls, and two apostles. At the sides two cameo-heads (white on black).

Top. A medallion with AVE.

Below. Shield.

The picture is of the Annunciation. Virgin seated on R, with book on lap. Angel kneeling L, with lily. Through an arch in background, a landscape. The Dove above the angel's head.

Opposite page. Text in gold on blue. Border with eight medallions arranged as on the other page, viz. two prophets, two apostles, two cameos, medallion with MARIA, and shield.

Initial. The Virgin seated on a seat with wall and red arras behind her, holding the child.

2. Seven Psalms. Border, containing at top a harp. On R. a bust of an apostle. On L. a cameo-head. Below, in medallion, a beardless saint with harp.

Initial. David kneeling in a landscape. Crown and harp on the ground.

3. Office of the Dead. Border, containing at top a skull, on R. a monk in brown, on L. a cameo-head; at bottom, medallion of skeleton with scythe.

*Initial.* In front Magdalene kneeling. On L. Christ, an apostle, two Jews. On R. Lazarus, an emaciated corpse standing up in a stone coffin.

The initials to *Matins of the Cross* and *Matins of the Holy Ghost* have respectively a Cross and a Dove in them.

**287.** \[
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Vellum,  $9\frac{5}{8} \times 7\frac{1}{8}$ , ff. 103, double columns of 47 lines. Cent. xiv, two hands, fairly good.

Given by ? . 2 fo. voces audita. Collation: a<sup>4</sup> (I stuck to cover) I<sup>12</sup>-7<sup>12</sup> 8<sup>8</sup> 9<sup>10</sup> (wants 9, 10 blank).

#### Contents:

Notes on St Matthew, and the object of his gospel . . f. ii. b
 Beatus euangelista matheus verus testis Ihesu Christi in suo
 euangelio intendit principaliter probare istam contencionem.
 Ends iv. b:
 alias condiciones prius dictas • ergo omnia verificata sunt in

isto sacro homine Ihesu • ergo ipse est verus christus nec est alius expectandus.

alius expectandus.

2. Inc. tractatus extractus de libris lyncolniensis . . .

Adulacio est deo detestabilis. In alphabetical order and in 70 chapters.

The last section is on Verbum dei.

Ends on 68 (70) b et a lingua parte 5 capitulo ultimo.

Expl. lync. de lingua et de corde abbreuiatus.

A list of the chapters follows.

Ends 100 (103 b),

non potest vincere nisi volentem. Amen. Deo gracias.

## 288. Aurora etc.

∫ B. 14. 2
 287

Vellum,  $9\frac{3}{4} \times 6\frac{1}{2}$ , ff. 127 + 4, 34 lines to a page, and at end, double columns of 30 lines. Cent. xiii, in a beautiful hand, good decorative initials, with burnished gold.

Given by Nevile. From Waltham Abbey.

On the fly-leaf is

cxxxiiij • al. ca.1

and at the end

Liber monasterij sancte crucis de Waltham.

At the beginning, in red chalk,

Johannes Parker.

Collation: 2 fly-leaves  $\mid$   $i^8-xv^8$  (wants 8 blank)  $\parallel$   $xvi^8$   $\mid$  2 fly-leaves.

#### Contents:

I. Inc. prefatio in librum sequentem . . . . f. r
Sodalium meorum petitio

-fulgor patenter illuxit. Expl. prol.

Inc. liber mag. Petri, cuius titulus est aurora . . . . 1 à Prima facta die duo · celum · terra · leguntur.

<sup>1</sup> All the Waltham books have similar class-marks, consisting of a Roman numeral followed by the letters al. ca. or al. P. I expect they represent almarioli canonicorum and almarioli Prioris.

## **289.** Arator.

404

B. 14. 3

Vellum,  $9\frac{5}{8} \times 6\frac{3}{4}$ , ff. 66, 22 lines to a page (with interlinear glosses). Cent. x, xi, beautifully written: headings etc. in rustic capitals. Initials with birds and monsters: the hand resembles Carolingian minuscule.

1 b

Given by Willmer. From Christ Church, Canterbury. On f. 1 of text is

ARATOR DE ACTIBUS APOSTOLORUM PETRI ET PAULI,

in small capitals: and the mark \to \to. Also the later class-mark

D • 11ª • Gra XIII<sup>us</sup>.

On a parchment slip at the beginning is

Ericus Benzelius Suevus contuli hunc librum MS. praestantissimum cum impressis. 1700 · m. Junio.

He was Bishop of Linkjöping, and chief Librarian of Upsala. His projected edition of Arator never appeared.

Collation: a<sup>4</sup> | A<sup>8</sup>-H<sup>8</sup> wants 7, 8 blank, quires C-G marked in capitals on last leaf, in middle of lower margin.

#### Contents:

The four fly-leaves at the beginning are from a ixth cent. MS. in Lombardic minuscules in double columns of 27 lines. They are from a copy of Ambrose on Ps. cxviii. (P. L. xv. 1342, 1345, 1352).

Hic ergo uenit ad laqueos sed uoluntarius.

ff. 1, 2 are continuous. f. 2 ends

et iudicio dei damnanda committat. Js enim qui iu-

f. 3 nobis colloquia dei.

f. 4 ends etiam his qui diligunt aduentum eius. sed hoc ille ait qui poterat dicere.

Arator de actibus Apostolorum Petri et Pauli
 A fine initial Q of two dragons united by foliage and scrollwork, and a bird. Colours, scarlet, dark red, dark blue, green.

Opening line in large capitals, green, dark red, dark blue.

The next lines are in rustic capitals, scarlet, dark red, scarlet, green, dark red, black.

(Inc.) Qui meriti florem maturis sensibus ortum.

In the first few leaves the order in which the words are to be combined is indicated by small letters a, b, c, d written over them.

Initial in outline of English character.

Moenibus undosis bellorum incendia cernens
(green and red capitals).

	Ends 2 b Si quid ab ore placet laus monitoris erit. Expl. Epistola.	
2	Inc. capitula (xxiii.)	2 b
3∙ 4∙	Finiunt tituli libri I. Incipit his(toriae) apostolicae Aratoris	20
4.	subdiaconi romane aecclesiae liber primus	3
	Vt sceleris Iudea sui polluta cruore	J
	(Green and red capitals. Initial in outline: English.)	
	Lib. I. ends on 33.	
	Claudit iter bellis qui portam pandit in astris.	
5.	Capitula to Lib. 11. without heading and only 1-3 numbered.	
	f. 34 a blank.	
6.	Liber II. (this is the only heading)	34 b
	Initial in outline black and red, English.	01
	Spiritus accensam verbo radiante lucernam.	
	(Black and red capitals.)	
	Ends 64 b	
	Et tenet eternam socialis gratia palmam.	
	Finit liber secundus Aratoris subdiaconi sancte aecclesiae	
	Romane historiae Deo gratias.	
7.	Beato domino petro adiuuante oblatus est huiuscemodi codex	
	ab aratore subdiacono sanctae ecclesiae romane sancto atque	
	apostolico uiro pape uigilio etc	64 b
	Ends. Tertio proconsule basilio vc. Indictione septima.	
8.	Acrostic addressed to St Dunstan (see O. 1. 18)	65 b
	The first and last letters are not inserted.	
	(O) pater omnipotens digneris ferre donant(I).	
	(P)remia qui super alta poli quoque segmina necno(N).	
	Ends unfinished	
	(R)egmina qui trinum retinet mihi mistica nume(N).	
	66 a is blank. On the verso is the Greek alphabet faintly	
	written, in capitals, including the numeral letters 5 etc.	
	Then in minuscules (xi)	
	stomen kalos · Stomen meta fouu (στῶμεν μετὰ φόβου).	
	•	

Throughout the text are interlinear glosses. I seem to detect two hands of nearly contemporary date with each other and with the MS. In the first book there are more copious *marginal* notes than later on.

## 290. Septuplum.

∫ B. 14. 4 178

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 175, 40 (or less) lines to a page. Cent. xiv, xv, well written.

Given by Will. Greaves:

- (a) W. Graues me possidet A.D. 1612, Junii 23.
- (b) Ex lib: Will. Greaues de Notts. 7ber 7, 1686.
- (c) Ex dono Gul. Greaues Gen. hujus Coll. Alumni.

On f. 4 is (xv) De Thurgarton. Thurgarton was a Priory of Austin Canons near Nottingham.

Collation:  $i^4 a^{10} b^8 - o^8$  (? wants 4, 5)- $x^8 y^4$ .

#### Contents:

F. i. blank: ff. 2, 3 are waste leaves of another copy of the same book with the prologue to the gloss and the gloss, but not the text. ff. 3 b, 4 are blank.

Septuplum Johannis de Atona cum glossa eiusdem. (No heading.)

Prol. inc. Cum illius non sim auctoritatis.

Verses on the seven deadly sins and the seven divisions of each.

Text inc. Subuectiuam tabulam fragilitatis humane.

Text ends 174 b. carnis absortus uorticibus • Jo •

Gloss ends. -materia uiciorum in generali.

Expl. per hoc septuplum commentatum.

Deo gratias Amen quod Joh. Neoborch (?=Newark).

On the first fly-leaf (verso) are some private accounts, a good deal rubbed.

# 291. Gregorii Pastoralis.

Vellum,  $9 \times 6$ , ff. 89 + 2, 25 lines to a page. Cent. xii, in a good clear hand, somewhat irregular.

Given by Whitgift. From Buildwas. On f. 1 b in red is

Liber sancte marie de Byldewas.

Collation: I<sup>10</sup> (IO canc.: 2 small leaves of cent. xiii inserted below, I and 2) ii<sup>8</sup>-vi<sup>8</sup> vii<sup>6</sup> viii<sup>10</sup> ix<sup>8</sup>-xi<sup>8</sup>.

On f. 1  $\alpha$  (blank) reversed is a rude sketch of Christ blessing.

#### Contents:

Inc. capitula libri pastoralis . . . . . . . . . . . . f I b
 Two smaller leaves of cent. xiii inserted, with an alphabetical table, Abstinencia—Unitas.

## 292. Veritas Theologica etc.

∫ B. 14. 6 ? vac.

Vellum,  $9\frac{1}{4} \times 6\frac{1}{2}$ , ff. 252. Two volumes. 31 and 36 lines to a page. Cent. xiii, xiv, early.

In the Register it occurs among "MSS. ad Collegium pertinentes."

Collation:  $a^{12} \mid I^{12} - 8^{12} \mid 9^{10} \mid 10^{12} - 13^{12} \mid 14^4 \mid a^{12} - g^{12}$  (+ 2 inserted before 12).

### Contents:

I.	ı.	On the fly-leaf a note secundum Boecium in tract. de musica.	
	2.	In istis differunt et discordant canoniste et theologi f.	I
	3.	Hec prophetia recitatur in historia Henr. Huntindon' vj. li. in principio contra gentem anglorum	1 <i>b</i>
		Predixit eis quidam vir dei quod ex scelerum suorum immanitate.	
	4.	'Distinctions' on the Soul and on the Virtues . $3b$ is blank.	2
	5.	Headed 'Skelton.' Notes on Predestination etc $5 b$ is blank.	4
	6.	Roboratio quedam ad articulos fidei sec. Pecham . Humane sapiencie prima utilitas est. $6b, 7a$ blank.	6
	7.	Notes of the Scriptures, with a scheme of the notes in medallions and a note on the commentators	7 b
	8.	Similar notes on the arts and sciences with a scheme in	0.1
	9.	medallions, and notes on the inventor of each.  The Divisions of Sciencia	8 b 9 b

	10. 11.	Further notes on Arts and Crafts	10
	11.	et Oceanum on Origen	11 6
II.		Veritas Theologica	I 2
		Inc. prol. theologice ueritatis.	
		Ueritatis theologice sublimitas cum superni sit splen- doris radiis illuminans	
		—opusculum eciam compilaui. Expl. prol.	
		Inc. liber primus de natura diuinitatis. sequitur capitu-	
		lum r. quod deus est.	
		Deum esse multis modis ostenditur.	
		There are a good many marginal notes.	
		Liber vii. ends 166 b	
		quisque beatus recipiet s'm cum ita sine fine.	
		A list of the chapters follows on 3 ff. unnumbered.	
III.		Filia Magistri (an abbreviation of the Sentences) .	167
		Quoniam uelut 4 <sup>or</sup> paradisi flumina.	
		Ends 247 b	
		letabitur iustus cum vid. vind.	
		Expl. sententie abbreuiate.	
		Tabula super T. de ueritatibus theologie compilata per	7
		B. Joh. bordysley	247 b
		In a late xvth cent, hand.	
		On the two last fly-leaves (xiv)  a. Sentencia magistri non tenetur in hiis locis.	
		b. Notes on the first five ages of the world, with	
		references to Solinus, Orosius, Isidore, Josephus,	
		Methodius, Bede, Martin, Eutropius.	
		months, botto, manini, manopiasi	

#### 293. BONAVENTURAE MEDITATIONES ETC.

Vellum,  $8\frac{7}{8} \times 6\frac{1}{8}$ , ff. 198, 30 lines to a page. Cent. xiv early, in a good hand. Given by Willmer.

On f. 1 is 12d (xvii?).

2 fo. autem eis.

Collation:  $1^{12} 2^6 | 3^{12} - 6^{10} 7^{12} - 10^{12} | 11^{12} - 17^{12} 18^9 | 1$  left | 1 fly-leaf. Contents:

I. Inc. meditaciones quas scripsit cardinalis Bonauentura de passione domini nostri Ihesu Christi . . . f. Adueniente iam et imminente (ed. Lyons 1668, vi. 339) 2. Meditacio passionis J. C. in generali.

c. Cum igitur tam inestimabili dignitatis honore etiam in huius mundi squaloribus (ends imperfectly).

410

On the lower margin of 197 a is written in pale ink (xiv) Memorandum quod frater Johannes Neuton liberauit R. Thurk istum librum in quaternis non illuminatum nec ligatum (?) et (continet?) in se xvij quaternos. In the binding is a piece of a commission of the 6th year of Edward VI. to Humfr. Style miles and John Seger justices. Est Grenewych is mentioned.

# 294. Sermones Petri Maude etc.

B. 14. 8

Vellum,  $8\frac{1}{2} \times 5\frac{7}{8}$ , ff. 110, double columns of 39–38 lines. Cent. xii, in two very fine small hands. Red and green initials.

Given by Nevile. The top of the first leaf with the provenance of the book has been cut off.

2 fo. excusare.

I fly-leaf.

Collation: 18-138 149 (6).

### Contents:

On the fly-leaf In hoc uolumine continentur sermones M. Petri Maude (over erasure) speculum ecclesie . . . A list of the sermons follows (82). i. In annunciacione S. Marie. ii. Item alius sermo. iii. In assumptione S. M. iiii. Ad sacerdotes. v. In festo omnium sanctorum. xii, xiii are ad Canonichos) and in these the author seems xiv, xv De S. Augustino \( \) to speak as an Austin Canon. lxxxii. De tribus mulieribus in resurrectione domini. 1. Rubric at top cut. Seems to be In scolis in annunciacione Virginis Marie Egredimini filie Syon uidete regem salomonem etc. Gloriosa dicta sunt sepe de gloriosa matre domini. L. xxxii. ends: per resurrectionem D. N. in corpore, prestante eodem D. N. J. C. cui est honor et imperium in sec. sec. Amen. At the top of f. I in a xvth cent. hand is Magister petrus maude compilauit istos sermones and on the fly-leaf a xviith cent. note Sermones Petri Maude. Vixit temp. Hen. 2i. 2. Inc. Speculum ecclesie . 104 6 De sacramentis ecclesiasticis ut tractarem eorumque misticam dulcedinem uobis exponerem.

Ends (unfinished?) in the chapter

De presbiteris.

—magna dignitas mira potestas excelsum et pauescendum officium. Hoc ordine.

IIO b is blank.

295.

{ B. 14. 9? vac.

Paper,  $8\frac{3}{4} \times 6\frac{3}{8}$ , ff. 92 written. Cent. xvi (1595-6).

The volume has Whitgift's arms on the binding. It was given to the College by Thomas Rud, M.A., in 1701. A note on the fly-leaf (by the elder Rud),

Fuit hic liber ut ex insignibus in tegumento libri impressis constat archiepiscopi cuiuspiam Cantuar. Emi e musaeo Edmundi Fotherbeij socii quondam Collegii S. Trinit. Cantabrigiae postea Gamforthensis Ecclesiae in Dioc. Dunelm. Vicarii. Videtur ad eum devenisse e bibliotheca vel Martini Fotherbeij gentilis sui (ni fallor, Propatrui) Canonici Cantuar. post Sarisburiensis Epi. vel Joannis Finch, Equ. Aur. Magni Sigilli Custodis qui ei Avunculus fuit. &c.

A title of cent. xviii on the next leaf is:

A Collection of Papers relating to the quinquearticular controversy.

And Mr Mason (?) has prefixed an elaborate Index of the contents, with the dates of the various papers copied into the volume.

The first is

1595 June 19. Instructions from ye Abp. for Dr Clayton to the Heads of Coll.

**296**.

B. 14. 10

Paper,  $9 \times 6\frac{1}{2}$ , ff. 23 written. 23 lines to a page. Cent. xvi, well written in italic hand with a neat piece of ornament at the beginning. Binding, Italian stamped leather with gold tooling, and on each side lettered

CONS • PRO • REGE ĀGLIAE.

Given by Nevile.

Title (xvii) on fly-leaf:

Disputacio an Pontifex possit dispensare ut frater accipiat uxorem fratris. A Vaconio de Vacunia.

Inc. Magna est profecto veritatis vis, quae licet fictionibus simulationibus seu quauis re aliqua obruatur.

## At the end in a hand not that of the scribe, but contemporary:

Ita, ut superius per me conclusum est iuris esse arbitror et propterea manu propria subscripsi Ego Vaconius de Vacuna Ll. interpres ac publiqe legens Ill<sup>mi</sup> ac R<sup>mi</sup> Car<sup>lis</sup> Ursini subditus et eius gratia impresentiarum familiaris. cuius authoritate fretus haec palam ausus sum edere. Salua semper S. R. E. determinatione • cui me subijcio.

This is no doubt the author's autograph.

297.

§ B. 14. 11 vac.

Paper, two volumes, of different dates and sizes.

- I.  $8 \times 5\frac{7}{8}$ , 60 pp. written. Cent. xvii, late.
- II.  $8\frac{3}{8} \times 6$ , ff. 23, 33 lines to a page. Cent. xv, in a pretty hand.

Given by Thomas Rud, M.A. They have the dates 1706 and 1709 respectively.

## Contents:

Τ. Disputatio de perpetuitate Fidei justificantis. Authore Roberto Soame contra Petrum Baro. On a blank page at the end, reversed, is a list of a few books probably belonging to Rud. II. 1. Sermo Augustini . . . . . f. 35 Fratres karissimi quam tremenda est dies illa. Ends f. 42 b Esto igitur bonus tu qui mala despicis quia si malus remanes deus male malum perdet. 2. Tract. B. Anselmi . . . . 43 Homo qui laboras gloriam querendo terrenam. Ends 46. 3. Speculum Peccatoris 46 b Quoniam karissimi in huius vite via. Ends 50 b.

- 4. Monita B. Isidori (Synonyma, ii. 2: P. L. lxxxiii. 845).

  Hec sunt monita de uerbis b. ysodory extracta ad instruendum homines et. Ends 54.

# **298.** Jacobus de Cessolis de Ludo Scacca- $\begin{cases} B. & 14. & 12 \\ 403 \end{cases}$

Vellum,  $9 \times 6$ , ff. 46 + 4, 25 lines to a page. Cent. xv, well written.

Given by Thomas Whalley, S. T. P. et Collegii Trinitatis Vice-magister.

On a fly-leaf at the end with other notes is this (xv):

Transferatur Summa? pro Suda (? summa) pro anno Stephano Scrope.

Collation: a gone b8 c gone d8-h8 2 fly-leaves.

Begins imperfectly

Sit ut unus uir duas habeat uxores aut quod una pluribus uiris nupta sit.

The first rubric (f. 4) is:

Tract ii. (?) Cap. iii. De formis Alphitorum et de officiis et moribus eorum etc.

Ends 46 *b* 

Ego fr. Jacobus de Cessolis ordinis fratrum predicatorum composiui et ad hunc finem perduxi donante illo a quo descendit omne datum optimum et perfectum.

Expl. liber iste.

**299.** B. 14. 13. Bound with B. 7. 4, which see.

**300.** Liber Controversiarum, Vol. 2.  $\begin{cases} B. & 14. & 14 \\ 362 \end{cases}$ 

Paper,  $8\frac{3}{4} \times 6\frac{1}{2}$ , ff. 169, cir. 37 lines to a page. Cent. xvi, fairly written.

On the fly-leaf is

Gerr. Babington.

And on another fly-leaf the note:

Controversiarum iste fasciculus in tres partes dividitur, volumen hoc continet partem primae, secundam et  $3^{am}$ .

It begins in the middle of a sentence (on the Invocation of Saints?).

The next section is:

§ 4 a. De cultu reliquiarum.

Primus hereticorum qui reprehendere cepit cultum sanctarum reliquiarum fuit Eunomius.

The last section is:

De fide et iustificatione.

For Vol. 1 see B. 14. 13 bound up in B. 7. 4.

301. The Doctrine of the Heart, in  $\begin{cases} B. & 14. & 15 \\ & 353 \end{cases}$ 

Vellum,  $8\frac{5}{8} \times 5\frac{3}{4}$ , ff. 79, 30 lines to a page. Cent. xv, early, well written.

Given by Sir Edward Stanhope?

From Stephen Batman. On the fly-leaf is stuck a drawing on paper of his? crest, a black child  $\frac{2}{3}$  length with a fillet round its head, holding a plant with pink flowers. Below:

S. Batman his Booke. Saxon ge /1455/Hope/1575.

At the end has been another drawing, now gone, and below it:

Nicephorus

A3 the ∂nawen gessed Who
hiet • S. B./5575/mundi.

On the last fly-leaf:

Hit ys to witt  $\flat^t$  dame Cristyne seint nicolas of  $y^e$  menoresse of london dowghtyr of nicolas Seint Nycolas squier 3eff  $\flat$ is boke aftyr hyr dysses to  $\flat^e$  offyce of  $\flat^e$  (erasure) and to  $\flat^e$  offys of  $y^e$  abbessry perpetually  $\flat^e$  whyche passed to god out of  $\flat^s$  worlde  $\flat^e$  3ere of owre lorde  $\overline{m}$ .cccc.l.v  $\flat^e$  ix day of marche of whoys soule god haue merci.

## Then two paragraphs by Batman (?).

- 1. The opinion of Sartaine Saxons is that whosoever wareth in his hat or cappe Pocokes fethers or bearith them in there handes: yf thei charnce to stymble they shall break som parte of there body, as Arme, Legg, Ribb or neack.
- 2. The note of A Jwe which for the interest of a his money required a <sup>1i</sup> of the mans fleshe to whome he lent the money, the bande forfait and yet the Jwe went w<sup>th</sup> oute his purpose / the parti notwithstandeng condemnid by Lawe / the question whether he coulde cut the fleshe w<sup>th</sup> oute spilling of bloode /.

The first fly-leaf is from an account roll (xv). Deaneries and tithes.

Deca de Clyston.

Dec. de langacre et lymby.

S
Distr. dec. de Clyfton Vppelande.

Deca de Beere.

Deca de Craneford.

f
Deca Clysthydon.

## Collation: I fly-leaf a8-i8 k6.

No heading: Batman has written, The doctrine of the harte; f. r. Intelligite insipientes in populo et stulti aliquando sapite.

As seynt austyn seith bes wordes ben vndirstonde in bis wyse.

On the margin of f. 49 a is a good drawing of a man in tunic and pointed shoes holding a pair of scales.

The text refers to the rider on the black horse 'hauvng in his hond

The text refers to the rider on the black horse 'hauyng in his hond a balaunce.' The hand seems to change at this leaf.

Ends: to the which blisse and ioye that neuer schal haue ende bryng vs he that bought vs on the rode tre. Amen.

Here endith a tretice made to religious wommen which is clepid the doctrine of the hert.

Crist ihesu his mede he hym rewarde
That this tretice bigan & the ende made

# **302.** DE ORDINIBUS ECCLESIASTICIS.

∫ B. 14. 16vac.

Paper,  $8\frac{3}{8} \times 6\frac{3}{8}$ , ff. 203 written, 33 lines to a page. Cent. xvii, xviii, neatly written.

Given by Beaupré Bell, 1729. His name and the date 1726 are on f. 1. There is an engraved title from some other book inserted, with Bell's book-plate stuck over the middle.

Tractatus de ordinibus Ecclesiasticis et ordinis Sacramento.

Sacramenta quibus in ecclesia Christi vera per gratiam sanctitas confertur et augetur alia sunt etc.

## DISTINCTIONES HOLKOT.

Vellum,  $8\frac{1}{8} \times 5\frac{1}{2}$ , ff. 200, 31 lines to a page. Cent. xv, good hand.

Given by Whitgift. From Lincoln College, Oxford. On the fly-leaf is:

Istum librum dedit mag<sup>r</sup> Johannes Southam Archidiaconus Oxon. Rectori et consociis Collegii b. Marie et omnium sanctorum Lincoln. in Vniuersitate Oxon. fundat' et ordinat' ad opus utilitatem et incrementum dicti Collegii in libraria communi eiusdem cathenis ferreis per eos alligandum et pro perpetuo permansurum.

Collation: 112 216 312-1614 174 (3 stuck to cover, 4 gone).

Distinctiones Holkot (inside cover, xv).

Abhominabitur autem deus tales quibus caro et sanguis quicquam reuelat.

Ends with Ydola

suam tetigit leprosum dicens volo mundari mt. 8.

Explicit secundum exemplar.

[Added: et sic finiuntur distinctiones holcote.]

Finito libro sit laus et gloria Christo a quod Acton.

Esto memor mei pro amore dei

A reference follows.

Table: Adam-Zona.

The book was printed at Lyons in 1510.

## Tabulae Synopticae super Epistolas, | B. 14. 18 etc. | 426 **304**.

Paper,  $8\frac{3}{8} \times 5\frac{5}{8}$ , ff. 105, 24 lines to a page. Cent. xvi, well written.

Given by Whitgift.

### Contents:

1. Synoptic Tables, or Analyses of the Pauline Epistles, beginning with a short passage from Jerome ad Pammachium (Quotiescumque Paulum Apostolum lego).

т. с.

	That on Romans begins:	
	Paulus scripsit hanc epistolam ad Romanos et eam misit per pheben.	
2.	On the Catholic Epistles f. 40	
3.	On the Acts 48	
4.	On the Apocalypse $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$	
5.	Meditations	
	De morte. Horrenda est mors corporis.	
	Paciencia in morbo et morte	
	Deuotae oraciones super Lucam. o pater qui voluisti me filium	
	Oratio ex contemplacione Joannis baptiste.	
	Or. ex contempl. nati Jesu.	
	Or. relapsi.	
	Or. pro paupertate christiana.	
	Iterum or. pro voluntaria paupertate.	
	Or. contemplantis circumcisum Jesum.	
	Or. contemplantis oblatum in templo.	
	Quinquaginario et valitudinario.	
	De morte.	
	De fuga seculi.	
	De dignitate sacerdotali.	
	Breuitas vite.	
	De morte.	
	Oratio resurgentis mane:	
	Iesu qui euigilasti e somno mortis.	
	After this follow Meditations concerning the Virgin, ending	
	with some on the Annunciation.	
	On the last page, in red ink,	
	De baptismo natiuitatis mee.	
	On a fly-leaf at end (xvii)	
	et simul omne perit quod fuit est et erit.	

# 305. Stimulus Amoris, etc.

B. 14. 19
 483

Vellum and paper,  $8\frac{1}{8} \times 5\frac{1}{2}$ , ff. 259, four volumes of different dates, in cent. xv.

Given by Whitgift. Belonged to Batman. On f. 3 in his hand is:

this booke cost me 18d the yere ao 1578 the 4 october.

I. Bound in fragments of four leaves of a xiiith cent. MS. (Scholastic Theology).

Collation: 2 fly-leaves  $I^{10}$  (10 canc.)  $2^8-I8^{12}$   $I9^{10}$  (10 canc.)  $20^6$  (wants 4–6 blank) 2 fly-leaves | 4 blank leaves |  $a^8-c^8$  |  $I^8-6^8$  |  $7^{18}$ .

## Contents:

The Chastising of goddis children	f. 4
Text. In drede of almysti god religious sister a schort pistle I sende 30u of be mater of temptaciouns Ends f. 66. —haue mercy on us synful. Amen. Christe Ihesu vere • quos castigas miserere.	5 b
In mani placis of this stimulus amoris, this pricke of Love, are veraye good & sounde documents of scripture, and what the reste are consider the tyme. He is no wyse man y <sup>t</sup> for the haueng of spiders scorpions or any outher noysom thinge in his howse will therefore set the whole howse on fier for by that meanes he disfornisheth himselfe of his howse: and so doo men by rashe borneng of ancient Recordes lose the knowledge of muche learnenge / there be meanes and wayes to presarve the good corne by gathering oute the wedes.	
	68
Hou a man schal haue cristis passioun in mynde.	08
So bat alle blessed spiritis mai louen oure lord in be blis of heuene. Amen.	
Here endib ye tretise bat is called be pricke of loue. made bi a frere menour bonauenture bat was a cardynal of be court of Rome.	
(Note by Batman: this is a speciall good notae)	149
Hou a man schal knowe which is be speche of be fleisch	
Ends 150. it is spekyng of god and not of bi silf Lord $J\overline{hu}$	
Almy3ti god in trinite · now & euere wib us be1	150
(Hymn of Richard de Castre)	162 b
Item post lr 1 · et xvij prus iii <sup>d</sup> .	
	Capitula.  Text. In drede of almy3ti god religious sister a schort pistle I sende 30u of be mater of temptaciouns Ends f. 66. —haue mercy on us synful. Amen. Christe Ihesu vere • quos castigas miserere. 66 b, 67 blank. 67 b. The following note by Batman.  In mani placis of this stimulus amoris, this pricke of Love, are veraye good & sounde documents of scripture, and what the reste are consider the tyme. He is no wyse man yt for the haueng of spiders scorpions or any outher noysom thinge in his howse will therefore set the whole howse on fier for by that meanes he disfornisheth himselfe of his howse: and so doo men by rashe borneng of ancient Recordes lose the knowledge of muche learnenge / there be meanes and wayes to presarve the good corne by gathering oute the wedes.  S. B.  Inc. tractatus cuius titulus dicitur stimulus amoris  Hou a man schal haue cristis passioun in mynde.  Ends 149.  So bat alle blessed spiritis mai louen oure lord in be blis of heuene. Amen.  Here endib ye tretise bat is called be pricke of loue. made bi a frere menour bonauenture bat was a cardynal of be court of Rome.  (Note by Batman: this is a speciall good notae)  Hou a man schal knowe which is be speche of be fleisch in his herte.  Ends 150. it is spekyng of god and not of bi silf Lord Jhu haue merci on us.  Almy3ti god in trinite • now & euere wib us be¹.  Ends 162 a. To bat pees pereles we preie bou us bringe bat lyueb & regneb wibouten endyng. Amen.  (Hymn of Richard de Castre)  Ihu lord bat made me • & wib bi blissful blood hast bou3t.  Ends. And whom I haue had ony good • and spare al cristen bt doon amysse.  Batman.  163 blank. On the verso (xv),

<sup>&</sup>lt;sup>1</sup> Copied 5 Feb. 1894, by Dr A. Brandeis of Vienna.

Item v lr iii<sup>c</sup> pr<sup>us</sup> iii<sup>d</sup>.

2 fly-leaves of the xiiith century MS. follow, and then 4 blank leaves.

## II. a<sup>8</sup>-c<sup>8</sup>: late xvth cent., 33 lines to a page.

## III. 18-68. Cent. xv, 31 lines to a page.

Headed (xvii). An Exposition of the Romish Catakism
 The mayster of sentences in the ij book of and fyrst dystynction there he seyth.

Between 203 and 204 is a slip in another hand.

The tract contains an exposition of the Lord's Prayer, the Creed, the Ten Commandments, the seven Sacraments, the seven works of mercy, the seven Virtues, the seven Deadly Sins, the five Senses, the nine pains of Hell, the Joys of Heaven.

Ends 237 b, where to he vs bryng that for vs deyid on the rode tre Ihesu cryst goddys sone. Amen.

IV. Paper, a quire of sixteen leaves, 33 lines to a page. Cent. xv. Bound in a bit of an account roll (xiv). The only names I can see are Walter de Brandon and Dominus Symon de Hedirset. Lingeholdelond, Joh. Rolfe de Mirtno: Prior de Penteney, Prior de Wymondham, Domina de Stanfeld, Vicar. de Keteringham.

Headed (xvii, xviii). A Treatise on the seven deadly sins.

Cryst þat deyed on cros ffor saluacion of mankend graunt vs
grace slyely to askape the sly ensaumple of ffals ensaylyng
of þe fende.

Ends 258, in a section on *Pollucion*,

and take our soules after our deth to hys blysseful place. Amen. Explicit. 258 b is blank.

# **306.** Systema Theologiae.

§ B. 14. 20 vac.

Paper,  $7\frac{7}{8} \times 5\frac{7}{8}$ , ff. 100. Cent. xvii, neatly written.

Given by Beaupré Bell, in 1729. His name and the date 1726 also occur.

A system of Theology, in Latin, in tabular form.

At the end are lists of the works of the Six Days, Books of the Bible etc.

# 307. SERMONS, ETC.

 $\begin{cases} B. 14. 22^{1} \\ ? vac. \end{cases}$ 

Paper,  $8\frac{1}{8} \times 6$ , ff. 98, several tracts bound together. Cent. xvii.

A Sermon by Bp Wren, on Prov. 24. 21.
Feare God my sonne and the King.
Noli aemulari, Frett not thyselfe.
On the first page
Let this Sermon be printed.
Charles R.

Twenty-eight pages.

Preached on Sunday 17 Feb. 1627, at Whitehall, and printed by Command, at Cambridge, by Th. & J. Buck, 1627.

2. A Sermon (by Bp Andrewes) on 1 Cor. 11. 16. Si quis videtur contentiosus esse, etc. This is no Easter text.

Eighteen leaves.

A Sermon (by the same) on John xx. 11-17.
 It is Easter Day abroad.
 Fourteen leaves.

4. Ordo Consecrationis Sacelli Coll. S. Petri ab Episcopo White.

Twelve leaves.

- 5. A description of a journey taken by four Oxonians, in verse.
- 1 Nothing is entered under the mark B. 14. 21 in the MS. Catalogue.

Four Clerkes of Oxford Doctors two & two yt would be doctors having lesse to do wth Austin than wt Galen ith vacation changed studies & turnd bookes to recreation. Ten leaves.

Ends: we are returned but just wt so much ore as Ralegh from his voyage & no more.

Non recito cuiquam, etc. (Hor. Serm. 1. Sat. 4: two lines).

 Rythmi Walteri Mapes qui floruit tempore Henrici Secundi Descripsit Jo. Cozen ex M.S. quodam vetusto.

A Tauro torrida. (The Apocalypsis Goliae.)

Eleven leaves. At the end:

Ex dono Jo. Cozen in artib. Baccalaurei Collegij Cajo-Gonvilensis Alumnj. Jan. 27°. A° post Christum natum Millesimo Sexcentesimo decimo quarto.

 Catalogus Librorum Aulicorum incomparabilium et non vendibilium. J. D.

Aevum sortiti sumus quo plane indoctis nihil turpius. By Dr Donne. Three leaves.

8. Verses.

Come with oure voices let us warr & challenge all ye spheres.

At the end the name Corbett.

A line of music with the name La. Killigreio Lanior.

9. Donne's Invocation to Sleep. Care-charming Sleep.

10. Militia Hominis Christiani.

Recta probo perversa loquor presentia damno. Sic ego nec sine me nec mecum vivere possum. Authore Angligena nomen celare volente.

- 11. Exhortatio ad militem Christianum et ejusdem alloquium. Quid vitae incertum et curis ingentibus aegrum. Signed Dr Ayer.
- 12. Convivium Ventae Belgarum (Winchester). Non alio si quid sapimus reditura Novembre. Pauperis ornamus mensae convivia nostrae. By Dr Wren.
- 13. Epitaph of Dr William Butler of Clare.(Obiit 1617 Jan. 29. Aetatis suae 83.)
- De repetita Cantabrigia sive de Adventu Regis ad Musas 2º Liber Licentiatus.

Dauus Dromo in laudem autoris. Vides ingenium mire profundum. Adventum pariens Regis secundum. Venisti Cantabrigia. ad gloriae fastigia. One page. On the last page:
SaMVeL. VVrIght of LonDon/1616.

αναγρ.
I grow slothful and mone.
SaMVeL VVrIght LonDInensIs/1618.
In luto es, ad nihilum surgens.

# **308.** Gul. Postellus de Nativitate Media- $\begin{cases} B. & 14. & 23 \\ ? & vac. \end{cases}$

Paper,  $8\frac{1}{8} \times 6\frac{1}{2}$ , ff. 183, written, 19 lines to a page. Cent. xvi, in a large Roman hand.

On the title page is the name T. Dowler (?). Title in red and black:

Liber siue opus de Nativitate Mediatoris ultima, nunc futura, et toti terrarum orbi in singulis ratione praeditis manifestanda in quo totius naturae obscuritas, origo et creatio ita cum sua causa illustratur exponiturque ut uel pueris sint manifesta quae in Theosophiae et Philosophiae arcanis hactenus fuere.

Autore Spiritu Christi: Exscriptore Gulielmo Postello, Apostolica professione sacerdote

IESVS.

## Begins with an Epistle:

Ad Charissimos et imprimis uenerandos Patres ubiuis in Concilium uerè Oecumenicum pro Catholicae Ecclesiae amplificatione congregatos, etc. De naturae humanae instauratione.

Spiritus ille Vniuersi moderator.

Signed: Elias Pandochaeus.

### After which follows a chapter:

De Vero Cognoscendi modo, quo certissimè ad Summi Cognoscibilis cognitionem ueniatur.

Ends f. 183 a.

309.

{ B. 14. 24 vac.

Paper,  $8 \times 6$ , ff. 294, 26–27 lines to a page. Cent. xvii. Given by the Rev. Francis Peck.

#### Contents:

Vniuersal SVFFICIENT grace INSVFFICIENTLY proved.

By way of animadversion upon a discourse had and made upon Heb. 3. 15: (while it is said today, If you will heare his voice harden not your hearts.)

[By W<sup>m</sup> Walker, B.D. master of the Free School of Grantham and Rector of Colsterworth in the County of Lincoln.

Donum S. P(erkins), M.B. 1732.]

Omnibus datur sufficiens ad ruinam non ad Remedium.

January the Twentieth

1677.

Note on fly-leaf:

Mr Walker was Rector of Colsterworth in Com. Linc. succeeded by one Perkins; who there met with this MS. Mr Perkins Son, Med. Bac. gave it to Mr Edw. Dixon now Vicar of Buckminster in Com. Leic. Mr Dixon about 2 years ago gave it to me.

Fr. Peck. 9 Feb. 1732.

# **310.** Bernardus de Conscientia.

 $\begin{cases}
B. 14. 25 \\
472
\end{cases}$ 

f. 35

Vellum,  $8 \times 5\frac{1}{2}$ , ff. 63, 39 lines to a page. Cent. xv, neatly written. 2 fo. nam dicitur.

Given by Nevile.

Collation: c? (4 left) d12 e12 f10 g12 h14 (1 canc.).

#### Contents:

1. Bernardus de viis.

Vie Syon lugent.

Ends f. 35: theorica operatiuam consequitur.

Pax igitur amatoribus vere sapiencie et diuine bonitatis influencia concedatur. Amen.

Multi multa sciunt. Ends f. 36 (De mira mutacione dextere excelsi).

Expl. meditaciones b. bernardi Abbatis.

Ends f. 50: ab ea qui diligunt eam et super omnia benedictus est filius eius d. n. J. C. Amen.

Inc. liber b. bernardi abbatis de consciencia . . . . 50
Domus hec in qua habitamus.
Ends f. 63 b: Esto solicita cum solicito cum vacante vacans
cum mundo munda & cum sancto sancta. Amen.
Expl. liber. b. bernardi Abb. de consciencia.

**311.** P. Gomez de Sacramentis.

I. CISNEROS DE POENITENTIA.

B. 14. 26

Paper,  $8 \times 5\frac{8}{4}$ , ff. 324, 31 lines to a page. Cent. xvi or xvii, neatly written.

Given by Sir Edward Stanhope.

1. Gomesius de Sacramentis.

De sacramentis in Communi q. 60.

A patre Petro Gomezio s. J.

p. D. f. p.

Ar. Im.

Utrum sacramentum sit in genere signi.

Ends on f. 239: 11 blank leaves follow.

2. De sacramento Poenitentiae a patre Doctore Jacobo Cisneros

1572 . . . . . . . . . f. 250

Ending f. 324.

312. Tractatus de Sacramentis, etc.

B. 14. 27

Paper,  $8 \times 5\frac{1}{4}$ , ff. 346, 47 lines on a full page. Cent. xvi, in a small ugly hand.

Given by ?.

I. De Sacramentis tractatus Reuerendi Patris P. D. Chis: Anno Domini 1584.

Quid sit sacramentum: et qualiter nouae ueterisque legis sacramenta differunt.

Cap. 1.

Solent qui de sacramentis dicere instituunt.

Ends on f. 110 (de Matrimonio).

Four blank leaves follow.

II. Tractatus in Decem Decalogi praecepta et primo de fine, f. 115 materia, Diuisione, ac methodo huius facultatis.

Ends f. 346:

laus Deo Opto Maxo B.que semper Virgini Mariae.

# 313. DE PECCATO ORIGINALI.

∫ B. 14. 28 ? vac.

Paper,  $7\frac{1}{2} \times 5\frac{1}{2}$ , ff. 72 (69 written), 67 or less lines to a page. Cent. xvii, in a fine small hand.

Given by ?.

No author's name.

De Peccato originali in &c. lib. 1. Peccatum originale est deformitas illa.

The work is in part at least directed against Calvin's theology.

# 314. HISTORIA BIBLICA.

B. 14. 29? vac.

Vellum,  $7\frac{3}{4} \times 6$ , ff. 109, 30 lines to a page. Cent. xv, ugly hand.

Given by ?. On f. 106 b is: Iste liber constat Su'....2 fo. animantibus.

Collation:  $a^{14}$  (wants I, I4)  $6^8$  (wants 8)  $c^{12}$   $d^{12}$   $e^{14}$   $f^{12}$ — $i^{12}$  | 2 fly-leaves.

## Contents:

Historia Genesis.

Expulsis Adam et Eua de paradiso propter peccatum Adam cognouit.

After the Historia libri quarti regum follow:

Thobie, Jeremie, Danielis, Esdre, Judith, Neemie, Hester, Machabeorum.

Ends f. 106:

qui volebat fieri sacerdos post menelaum.

106 b, 107 (a slip) blank.

f. 108 in another hand.

a. Fuit autem in diebus herodis

-occultabat se mensibus quinque.

- Mense autem vº missus est gabriel reuolutis xxxiii annis eadem die mortuus est (Jesus).
- c. Exurgens autem maria

et quia legitur in cant. virg. Respor.

109 blank.

# **315.** SS. Augustini, Ambrosii, Hieronymi, QUAEDAM. B. 14. 30 404

Vellum,  $7\frac{3}{4} \times 5\frac{3}{8}$ , ff. 131, 30 lines to a page. Cent. xii, in a beautiful hand: plain red initials: headings in red capitals.

Given by Willmer. 2 fo. deferens.

Collation: 18-58 610 (wants 10 blank) 710 88-168.

## Contents:

1.	1.	Sermo S. Augustini Ep. de Purincatione sanctae Mariae 1. Si subtiliter a fidelibus (Fulgentius of Ruspe: P. L.	I
	2.	lxv. 838). (No heading): Eiusdem sermo de Praesentatione Christi. Hodiernus dies magnum nobis contulit gaudium.	10
	3•	D. N. J. C. karissimi fratres qui in eternum est.	11
	4.	•	
		Ecce homo erat in hierusalem	I 2
	5•	Inc. sermo S. Augustini de Natiuitate b. Marie . Mutue dilectionis amore.	14
	6.		
	-	Gloriosam sollempnitatem sancte dei genitricis	19
	7.	Natiuitatis gloriose genitricis	20
	8.	2 Services Services	20
		Narrat siquidem historia quia die tercio	22
	9.	De Annuntiatione S. Marie (Aug. Sermo App. 144:	
		xxxix. 2104)	26
		Adest nobis dilectissimi optatus dies.	•
	10.	Celebrare karissimi beate atque gloriose	28
II.	Ι.	ff. 31, 32 are blank.  De Beate Marie vita siue moribus antequam ab angelo	
11.	1.	salutaretur b. Ambrosii Epistola inc.	33
		Sit igitur uobis tanquam in imagine.	33
		(Odilo of Cluny: cxlii. 1029, Sermo xiv.)	
	2.	Epistola S. Hieronimi de Assumptione S. Marie ad	
		Paulam et Eustochium (xxx. 122)	35
		Cogitis me o paula.	
III.		(Lections on the Life of the Virgin)	48
	1.	Approbate consuetudinis est apud Christianos sanctorum patrum dies natalicios obseruare.	
	_	Sanctorum lingua prophetarum cecinit	<i>.</i> .
	2.	Ends: Qui quamuis indignus hec tibi susurro corde et	51
		Car damine market me me contro course of	

428 CATALOGUE OF MANUSCRIPTS.	[B. 14.
ore. Added: Virgo beata manum salua scriptoris in euum.	
3. Solempnem memoriam sacrosancte	55
f. 57 blank.  IV. I. Inc. Liber 1. B. Ambrosii Ep. de Virginitate Si iuxta celestis sententiam (P. L. xvi. 187).  (Libri v.: lib. iv. f. 79, de viduis, l. c. 233: lib. v. de	58
virginibus, f. 92 b, ib. 265.)  2. Eiusdem Exhortatio ad Virgines (xvi. 335)  Qui ad convivium magnum.	110 9
3. Sermo S. Ambrosii Ep. de lapsu uirginis consecrate (Ib. 367)	122
Audite qui longe estis. 4. Inc. ad uiolatorem	126 b
De te autem quid dicam.  5. Lamentatio super se	127
Paper and vellum, $7\frac{5}{8} \times 5\frac{3}{8}$ , ff. 220, 34 lines to a paxv, well written, in a foreign (? French) hand.  Given by Nevile. It seems to be a Carmelite compile Collation: $a^2(v) \mid 1^{12} - 8^{12} \mid 9^{14} \mid 10^{12} - 14^{12} \mid 15^{14} \mid (7, 8 \mid v.) \mid 16^{12} \mid 15^{14} \mid$	lation.
17 as 16, $18^{16}$ (1, 8, 9, 16 v.).	(0, 9 v.)
Contents:	
<ul> <li>Table of Contents.</li> <li>Text.</li> <li>Miraculum de b. virgine Katerina quod accidit in anglia</li> <li>In scripturis legitur et inuenitur quidam scolasticus cantuarie nomine focus.</li> <li>Aliud miraculum. Of a Bishop of Milan.</li> </ul>	
Aliud miraculum. Adolescens quidam bone indolis Sequitur conuersio S. Katerine V. ut fertur	2 <i>b</i> 3 <i>b</i>

In Alexandria erat quidam Rex paganus nomine Costis. Expl. passio gloriose v. katerine ad plenum.

Oratio. Deus qui per beatam Katerinam etc.

2.	Inc. prol. super historiam beatiss. virg. Barbare martiris	
	Christi ac sponse a quodam uenerando editam ut patebit in	_
	leccionibus • prima	22 b
	Uiro cuidam Deuoto spectabili.	
	Prologue followed by oratio.	
	In subsequentibus leccionibus proceditur ad passionis eius	
	historiam. leccio ii <sup>a</sup>	26
	Veridica euangelij sanctione.	
	There are twelve lections.	
	De translacione eiusdem v. et mart. Barbare	44
	Benedictus dominus deus israel.	••
	Three translations: the last at Piacenza.	
	Miracles. Proinde cupiens laudes excellentissime	48
	Eighteen miracles, many in the Low Countries.	40
_	Inc. Historia de S. Helena Regina	60
3.	Cum Rex omnium regum.	00
	Historia de b. Maria egipciaca	62
4•	In monasterio palestinorum.	02
_	Hist. de S. Dorothea v. et m	68
5•		00
_	Gloriosa uirgo et martir Dorothea.	60
6.	Hist. decem milium martirum	69
	Passio et memoria.	7
7.	Hist. de b. Guillermo	73 b
	Scripturus iam serui tui vitam.	
	Oratio follows.	. 0
8.	Sequitur hist. S. Quirini m	78
	Quinto loco a b. petro.	
9.	Passio seu vita b. Adriani m. gloriosi aliorumque SS. MM	8 <b>o</b>
	Factum est autem in secunda.	
10.	Epistola de transitu b. Marie V. genitricis D. N. J. C. qui	
	celebratur xviij kal. sept.	9 <b>0</b>
	Miletus seruus christi.	
II.	Epistola ffr. Thelophori heremite ad magnificum virum	
	Anthonium ducem Januensem de deuocione religionis et	
	ecclesie militantis	94 b
	Magnifico viro ac patri et domino meo in J. C.	
	Anthonino Januensi duci clarissimo fr. Thelophorus heremita.	
	Ends: Datum in heremo agri herculari prope thebas die	
	iijo mensis sept. In nomine d. n. J. C. et gloriose dei	
	genitricis marie ac totius curie celestis.	
12.	Sequitur Hist. de Turpino Remensi Archiep. et Karolo	
	magno etc.	
	Turpinus Ep. Remensis Archiep. socius karoli	97
13.	De S. Hylarione heremita	100
	Hylarion sanctus monachus fuit.	
14.	De S. Forseo Ep	101
	Forseus Ep. cuius historiam beda scripsisse creditur.	
15.	Passio S. Margarete V. et M	102

vox ad eum dicens Erasme veni in gaudium.

CATALOGUE OF MANUSCRIPTS.

[B. 14.

430

From the Table of Contents we see that the MS. formerly contained

Passio A	pp. Pe	tri et Pa	uli						f.	22 I
	Pa	uli .								256
	Jac	cobi .								263
De SS.	MM. Co	sma et d	lamiar	10	• 1		•			268
De S.	Arnulpho	Ep								273
]	Donacian	o Ep.								30 <b>0</b>
(	Gertrude	v								301
]	Hugone :	Ep. Linc	olnie							303
1	Machuto	Ep. brits	annie							309
]	Lodouico	Rege fr	ancie							318
	Petronell	a V								323
	Amando	Ер								323
-	Willebro	rdo Ep.								331
	Cornelio	papa et	Cipria	no						336
;	Elegio E	p	•		,					338
	Vincencio	ord. pr	edic.							384
	Benedicta	ı V. M.								388
	Columba	V. M.								389
	Licinio I	Ξр. М.								390
	Brigida '	v								403
b.	paula no	bilissima	matro	na ro	mano	orum				404
S.	Nicholao	de Tole	ntino							405
	Monica 1	natre b.	Augus	stini						416
	Basilio I	Ер								418
	Angelo 1	M. Carm	elita							436
	Andrea	Ep. Carr	nelita							442
vita	S. Antho	onii .								449
De S.	Brendan	o Abb.								454
	paulo pr	imo here	mita	•						468
	Anthonic		•	•		•				469
	Alexio I	Romano								47 I

# 317. Odonis Isagoge.

 $\begin{cases}
B. 14. 33^{1} \\
548
\end{cases}$ 

Vellum,  $7\frac{3}{4} \times 4\frac{3}{4}$ , ff. 112, 32 lines to a page. Cent. xiii, early, in several good hands.

Given by ?. From Cerne Abbey, Dorset. On the fly-leaf is: 'Cernelis,'

<sup>&</sup>lt;sup>1</sup> B. 14. 32 is entered in the MS. Catalogue as S. Hopper's *Elucubratio Psalmi xiii*, dedicated to Newton, Dean of Durham. It was missing in 1838.

also the word

beauuer (for Belvoir),

and

liber est s. Petri sanctique Edwoldi const (?) Cernel' qui eum alienauerit anathema sit.

Previously it had belonged to Belvoir.

On f. I of text in red is:

liber de beluero

and at the bottom of the page, also in red:

Hunc librum dedit fr. Willelmus de beluero prior eiusdem ecclesie deo et b. marie de beluero quem qui alienauerit uel titulum deleuerit anathema sit. Anima dicti Willelmi et omnium fidelium defunctorum requiescant in pace. Amen <sup>1</sup>.

On the last leaf is:

liber monasterii S. marie de beluero,

and in the same hand, xv?

liber monasterij S. Albani anglorum prothomartiris.

Collation:  $I^2 2^4 \mid 3^8-6^8 \ (+2 \text{ inserted after 5})-12^8 \ (+1 \text{ ins. after 3}) 13^8 \ (\text{wants 7, 8 canc.}) 14^8 15^6 16^4.$ 

#### Contents:

ff. 1, 2 are blank, save for the inscriptions given above.

f. 3

Magistro Scolarium patri Cenobitarum G. Folioth suus Odo. Epoctice scrutinium sophie satis superque poscentium uictus instantia uolui me tanta in re non nouitatis exhibere dogmatistem sed ueteris agiografie relatorem.

Ends:

Que uero quoue ordine hic tractanda susceperimus prescripta prebebat prefatiuncula.

f. 4 b blank.

f. 5. Prologue. In red, Ysagoge in theologia.

Omnis inuisibilium substantiarum nocio quam theologiam nuncupat grecus.

Ends: qui ueterum rationes uerborum nouitate laborat efferre. Expl. prologus.

Capitula libri primi.

Primus liber continet De creatione hominis.

Quare rationalis natura etc.

<sup>1</sup> Note that MS. Bodl. 287 (xii, xiii) of the Epistles of Gilbert Foliot was likewise given to Belvoir by Prior William. It has the same inscription as this. (Hardy, ii. 453.) Also MS. Eton. 48.

The last main division (12th) is <i>De peccato</i> .  Below in a minute hand is a definition of <i>Prudentia</i> .	
f. 6 b was blank. Another hand (early hand) has written upon it the Rhythm of St Hildebert.	
Alfa et $\omega$ deus meus (corr. to magne deus).	
Cap. 1. Quare rationalis natura	7
Uidens igitur summe bonus artifex.	
There are a good many diagrammatic tables of Sciences, Virtues,	
etc. in the first book.	
It ends f. 37 a: aut inpunitus nequaquam dimittetur.	
Expl. liber primus.	
Prologus (libri secundi)	37 b
Babilonios temerario edificii molimine.	٠.
He declares his intention of quoting the Messianic prophecies in	
Hebrew, and gives specimens of the letters 'Gimel, He3, Kaf,	
Haf, Tamec, Tadi.	
Capitula. Secundus liber continet De restauratione etc. De pro-	
phetiisDe sacramentis	39
f. $40 a$ is blank.	3)
Text. De restauratione	40 b
Hic de humane nature lapsu qua licuit breuitate persecutus.	700
On 41 b sqq. the Commandments are given in Hebrew. The first	
four Hebrew quotations are pointed.	
The author proceeds with the Messianic prophecies, from Genesis	
to Daniel.	
On f. 59 $b$ is another note (xiii) that the book belonged to Belvoir.	
There are no Hebrew quotations in the second book after f. 63.	
Ends f. 85 b: se ei subicit. tota anima eum diligit.	
Then follows a diagram of the Remedia, antelegem, sublege, sub gratia.	
Inc. liber tertius	85 b
Summam philosophiam uestigantes	·
—turpem assecutos repulsam. Expl. prologus.	
Capitula: main headings:	86
De angelica natura. De lapsu angelorum. De confirmacione	
bonorum angelorum. De diuina natura.	
86b is blank.	
Text. Quando creati	87
Prima omnium creata est sapiencia.	•
On f. 110-112 are further Hebrew passages.	
The last from Is. xi. Et requiescet super eum spiritus domini etc.	
Then:	
Hec pauca de multis hebreorum testimoniis asserentibus deum	
trinum et unum excerpsimus. Apud grecos uero sufficiat plato	
nobis cuius theologicum dogma alii deinceps philosophi necnon	
et multi fidelium ecchlesie doctorum sint secuti. Hic que ab	
eterno sunt iiia sic astruit:	
θωγαθος γωγς κοςμωγκη (meant for τοῦ παντὸς νοῦς κόσμου	
ψυχή).	
	. 0
т. с.	28

To gatos Nois cosmoisiche • apa $_3$  chaidis epichena usia (=ἄπαξ καὶ δὶς ἐπικοινὴ οὐσία).

Pater omnium • Mens • Anima mundi. Vnum et duo promiscua substantia.

Ends: Deus enim ut astruit psalmista ascendit super cherub et uolauit super pennas spirituum.

Explicit.

On 113 b a diagram of Diuina comprehensio and of Quadriga solis.

114 a blank. On 114 b a paragraph on different kinds of knowledge.

Sciencia est rerum scibilium agnicio. Sciencia diuiditur per iiii<sup>or</sup> species.

Ends: et stelle utrumne adhereant celo an per aerem libero cursu ferantur.

Then in another hand, xiii, early:
Quem video laus digna deo laus debita detur
Cernelium quia cerno deum locus iste vocetur
Qui dat aquam uiuam donum celeste merenti.
Dat fontem salientis aque sancto sicienti
which refers to St Augustine's visit to Cerne.
115 blank but for the names of Belvoir and St Alban's.

# 318. Summa Raymundi.

B. 14. 34 402

Vellum,  $7\frac{3}{8} \times 6$ , ff. 102, double columns of 45 lines. Cent. xiii, in a fine small hand.

Given by ?.

2 fo. nod quod sicut.

Collation: 112-712 818.

Quoniam ut ait ieronimus secunda post naufragium tabula . . f. I Lib. iiii ends 102 (101) b corrigat et emendat. Explicit summa i'iii'iiij.

# **319.** Epistolae Yvonis LXXI.

B. 14. 35

Vellum,  $7\frac{1}{8} \times 4\frac{1}{2}$ , ff. 50, 32 lines to a page. Cent. xii, xiii, in a fine small hand, with marginal notes in several hands.

Given by Nevile.

2 fo. Nouit ille.

At the beginning and end are two pieces of law-record in

Latin (xv), containing depositions of witnesses: connected with the neighbourhood of Lyons and 'villa de genas.'

On the last page (50) is an erased title:

Epistole...numero 85
J. franc.

Collation: 18-48 510 one quire gone 68.

Begins without heading:

Conuersione et conuersatione tua letatur et exultat anima mea.

The gap comes in Ep. 64.

Cum susceperis epistolam hanc.

The next complete one (numbered 65) is:

In aduersis nonnullum est solatium.

The last (71) is:

Spiritu sancto edoctus ysaias.

# **320.** Tractatus duo de X. Praeceptis.

∫ B. 14. 36√ 451

Vellum,  $7 \times 4\frac{1}{2}$ , ff. 223, 24 lines to a page. Cent. xv, well written.

Given by Nevile. From Canterbury?. 2 fo. precepta inferius. On the fly-leaf in a very late hand is:

De Studio Abbatis.

Beginnings of a table on the first fly-leaves.

Collation:  $a^4$  (1 gone)  $\parallel$   $I^8-25^8$  (3 canc.)-28 $^8$  (7, 8 blank gone): 2 fly-leaves.

I. Hoc tractatu traditur quedam notula et introductio in doctrinam • x • preceptorum et eorum subdiuisionibus.

Non adorabis deos alienos.

Ends f. 128: ex vera cognicione et dileccione et delectacione et fruicione eiusdem ad quam gloriam nos perducat qui per omnia secula viuit et regnat deus. Amen.

II. Sequitur tractatus domini N Lincoln.

De decem preceptis.

Sicut dicit apostolus plenitudo legis est dileccio.

Ends 219 b: Omne namque genus lesionis exprimitur euidenter in istis mandatis.

# **321.** Benedicti Petriburgensis Miracula S. Thomae. B. 14. 37

Vellum,  $6\frac{7}{8} \times 5$ , ff. 194, 23 lines to a page. Cent. xii, xiii, finely written. One fine initial.

Given by Whitgift. From St Augustine's, Canterbury.

2 fo. (in libro) frumenti.

On f. 1, in the usual librarian's hand is:

Miracula Sci Thome martiris cum A. Liber Sancti Augustini Cant.

A line above is cut off.

In the Catalogue, f. 113, col. 2 is Miracula S. Thome martiris Cantuar. archiep. cum A.: 2 fo. (in libro) frumenti D. 9. g. 4. *Collation*:  $a^{10}$  (wants 10 blank)  $\parallel 1^{10}$ – $18^{10}$   $19^4$  (+  $1^*$ ).

## Contents:

Inc. Capitul	a libr			,		•	~					f.	1 <i>b</i>
			,			. De							
			•	•		De o			-		ırıs		. ,
						acce					•		iv b
			,	,	-	ıod n				-			
						agnal				•			vi
		(qui	nti)	(vii).	Ι.	De	homi	ne te	erra	undic	que		
		ob	ruto	• nec	tame	en mo	rtuo				•		viii <i>b</i>
f. ix is blan	k.												
See Hardy,	ii. 3	341, 3	359.										
Incipiunt m	iracu	la b.	Tho	me m	artiri	s ·							I
Postquam ig	gitur	beatis	simu	s Ch	risti :	marty	r tho	mas 1	requie	euit.			
With a sple	ndid	initia	1 P,	the 1	ength	of th	ne pa	ge: i	n the	style	of		
those in the													
white.	Ū			-	•								
Liber ii .													24
Liber iii	:					·	:						67 b
Liber iii Liber iv	•		•			•							
Liber iv						•	•		•				67 b
Liber iv Liber v. 7	The h	and	chang	ges h	ere	<i>:</i>		:			sius		67 b 106 b
Liber iv	The hex de	and o	chang deuot	ges he	ere	<i>:</i>		:			sius		67 b 106 b
Liber iv Liber v. T Ends 181:	The hex decemor	and on the contract of the con	chang deuot uersu	ges he	ere fectu	s ad n	nartir	· is me			sius		67 b 106 b
Liber iv Liber v. T Ends 181: a non imme	The hex decemor wst-m	and of the control of	chang deuot uersu n the	ges he ior ef	ere fectus	s ad n the la	: nartir st lea	is me	moria	ım ips			67 b 106 b
Liber iv Liber v. T Ends 181: a non imme There is a r The text is	The hex deemor ust-m	and of the control of	thang deuot uersu n the	ges he ior ef s. midd	ere fectus lle of on's	. s ad n the la Memo	nartir st lea orials	is menues.  of T	• • moria	ım ips ıs Be	cket		67 b 106 b
Liber iv Liber v. T Ends 181: a non imme	The hex deemor ust-m prireries),	and of uoto of est remark inted in ted.	chang deuot uersu n the n Ro	ges he ior ef is. middle oberts	ere fectual fectual fectual fectual	. s ad n the la Memo	nartir st lea orials	is menues.  of T	• • moria	ım ips ıs Be	cket		67 b 106 b

322. Homilies, etc. in English.

Vellum,  $7\frac{1}{4} \times 4\frac{3}{4}$ , ff. 4 + 180, 31 and 26 lines to a page. Cent. xiv, xv, fairly well written.

Given by Whitgift.

On the fly-leaf:

Quo quid antiquius eo melius G. Guggyn (xvi early).

The beginnings of a table in English (xvi) on the fly-leaves, and at the end a list of contents (xvii) signed:

I. Russell.

Also on the last page (xv)

F (?) Sans elle ne puis

g.

There is a rather rough border to f. I a. Collation:  $a^4 \parallel 1^8-22^8 23^4$ .

#### Contents:

1. "Some English Homilies on ye Epistles & Gospels in which are several things  $ag^{st}$  the Pope, by Wickliffe as I believe". f. I Hora est iam nos de sompno surgere  $\cdot$  dom  $\cdot$  1a aduentus do.

We taken as bileue • þat episteles of aposteles of crist.

There are Sermons for:

Four Sundays in Advent.

Christmas.

Sunday after Christmas.

Epiphany.

Five Sundays after Epiphany.

Septuagesima, Sexagesima, Quinquagesima.

Four Sundays in Lent.

Passion Sunday.

Palm Sunday.

Easter.

Octave of Easter and four following Sundays.

Sunday after Ascension Day.

Whitsunday, Trinity Sunday.

Nineteen Sundays after.

Six Sermons without headings: five on Epistles. The sixth on a 'lesson of Jeremye' Ecce dies venient.

Redde racionem villicacionis tue.
 p. 242 (old foliation).
 Marg. A sermon preach'd at Paul's Cross, A.D. 1389, by

	Tho. Wymbleton on Quinquagesima Sunday.	
	My der frendis 3e s3ulle vnderstonde.	
	Ends p. 273: Rubric.	
	Thomas Wymmyldon istum composuit sermonem ad crucem	
	S. pauli london. qui obiit in die omnium sanctorum amen.	
	(sic) Ricardi tercii (sic) post con(qu)estum xv · cuius anime	
	propicietur deus Amen.	
3.	"A Pious treatise which beginneth thus: p. 374	
	In euere synful man and woman bt is bounde in dedely synne	
	beþ þre wrychydnes.	
	Ends f. 148 b: lo now margarite I have sortly seide to be	
	forme of louynge and how bou maist cum to perfeccion and	
	to loue hym bat bou haste takun ye to. If it be goude &	
	perfy3te to be banke god & pray for me. be grace of oure	
	louerd ihesu crist be w <sup>t</sup> vs euere amen.	
4.	On the Pater Noster	148 b
	(S)ib be pater noster is be beste praiere.	
	Ends f. 150 (unfinished):	
	and 3if eny clerk wole contrarie bis who s3al be dampned but	
	such a quik fende.	,
5•	(Bonaventura's) Meditations on the Passion	150 b
	In a larger hand:	
	Hic incipit tractatus passionis christi.	
	The tyme commynge and neghynge off be reuthes and mercys of be lord.	
	Ends f. 180 with the section: Meditacyon off our lord what	
	he did efter his deth.	
	be which thrugh his marcifull grace brynge vs to his	
	blysse amen.	

# **323, 324.** English Poetry, etc. Femina.

B. 14. 39
B. 14. 40
P. vac.

Vellum,  $7\frac{1}{8} \times 5\frac{3}{8}$ , ff. 87 and 93, two volumes bound together. (1) Cent. xiii. (2) Cent. xiv, xv.

This book was missing from the Library for 33 years, from 1863 to 1896. It had been accidentally removed from Cambridge among the books belonging to a former Fellow who was ceasing to reside in College, and the box in which it had been packed remained unopened until his death.

Sir Frederick Madden in the year 1843 made a transcript of almost the whole volume. This transcript has now been given to

the Library by W. Aldis Wright, M.A., Vice-Master. It is classed as B. 14. 40<sup>a</sup>.

Hickes, who used the volume rather copiously in his *Thesaurus*, generally calls it the 'codex consutus Coll. Trin. Cantabr.'

I. Given by?. At the bottom of f. 1 is an erased inscription of ownership or provenance (xv).

Professor Skeat is of opinion that the scribe was a Norman. The occurrence of verses on Robert Grosseteste (f. 83) may be construed as bearing on the provenance of the MS.

2 fo. quorum gradus.

Collation:  $1^8 2^{16} 3^{12}$  wants 12 (? blank),  $4^{12} \mid 5^{10} \mid 6^8 - 8^8 9^4 (+2^*) \parallel a^{12} - e^{12}$  (12 canc.)  $f^{12} g^{12} h^{10}$ .

#### Contents:

ı. De ordine Creaturarum. 28 lines to a page Uniuersalis dispositio bifaria ratione debet intelligi in domino uidelicet et rebus · hoc est in creaturis et creatore. The last (16th) chapter is De futura uita. Ending f. 19: curabo deum placere curantes animas hominum penitus non timemus. Explicit De ordine Creaturarum. In another hand only slightly later . 19 Otide te munio (=moneo) • verbo • scripto tibi monstro transis ab hoc seclo largus · pauperibus esto. Debita solue tua peccati pondere pensa Tunc absolueris et habebis gaudia lucis Vid word • 7 wrid ic Warne be sire ode: Dele al bi goid · pouere bad hawit neode! Quite dettes • 7 scrive (or -be) of sinful deede. bu salt ben idemet in buse bridde nicste! þi goid • þin evel • idemit sul ben riste Wun so wel · þat þu þenne come to liste. Mane techel phares · vigili cum mente uorares Rapta resignabis • et meliora dabis. De marmien (?) • bu debis ezechiel serif be wat itide Bibeue be nu suibe wel beil agein · bat bu hauis mis nomen) be bere maist bu god be hat • bat is us bouen 1 glide (?). In another hand . . . 196 3. a. Quando sacerdos uelit se reuestiri amictam ponendo primo dicit etc. Prayers at the vesting with amice, tunic, cingulum, maniple, stole, chasuble.

	b.	A story.	
		Quidam miles habuit filiam et eam carnaliter cognouit	
		etc.	
		-et predicator ille moriebatur pre gaudio.	
ţ٠		In another hand: 37 lines on a page	20
		The Life of St Margaret.	
		Printed in Hickes, Thesaurus, i. 224-231, and from	
		Hickes's edition by Cockayne E. E. T. S. 1866.	
		Olde ant yonge ipreit ou • oure folies for to lete.	
		xvith cent. scribbles on 21. Noli altum sapere.	
		Ends f. 24. Amen amen · checun die amen.	
5•		In the same hand: Poem in French and English .	24
		Ihesu crist le fi3 marie cil ke tut le munde fist.	
		Ends: Ihesu þi blisse us bi see for þi swete moder loue.	
		Amen.	
6		Facsimile in Hickes Thes. i. 144, of 19 lines.	
6.		The same hand. Poem in English and Latin, the Latin words in red at first	2 . 5
		Seinte mari moder milde mater saluatoris.	24 <i>b</i>
		Ends: be foule put <i>inferni</i> .	
7.		In another hand: two columns	25
٠.		V. gaudia.	-5
		Seinte marie leuedi Crist	
		***	
		yov let me neuer be fur lorn.	
		Printed in Reliq. Antiq. 1840, i. 48.	
8.		In cruce sum pro te si peccas desine pro me	
		sic homo diligo te sic victima pendeo pro te	
		vt viuas morior: non est dileccio maior.	
		In pale ink:	
		bisete pine pouepis sire eode	
		peng on poremonnis neode	
		betere be were of god mede	
		þenne in helle mid veinde breden.	
		semel periurus semper periurius exstat	25 b
		Wose is ene firsuorent he is ever firt	
		bote he come to amendement.	
		lif 7 soule he Wrt iscent.	
		Cum defunctus eris quid copia proderit eris	
		Si viuens dederis tunc dator aptus eris	
		Dum potes esto dator · alius veniet dominator	
^		rerum • resque tuas arguet esse suas.  In a larger hand: two columns	25 6
9.		Ful feir flour is be lilie	25 b
		Tur ion nour is po into	
		per is blisse buten ende	
		Ihesu crist us þid <i>er</i> sende.	
^		In a better hand two columns	26

		Latin texts followed by English verse equivalents.	
		Justum deduxit dominus per uias rectas	
		et ostendit illi regnum dei	
		yc ou rede ye sitten stille.	
		Ends: quod nobis et vobis prestare dignetur qui viuit	
		et regnat deus per omnia sec. sec.	
		Respice mentem · discite morem · acta reuolue.	
		semper in hiis et ab his poteris cognoscere quid sis.	
11.		Col. 2: hand like that of no. 9, 22 lines	27
		Nou is mon holi & seint	•
		7 of alle ben lot • þat her þe ve lewe.	
12.		Subjects of self-examination, attached to the thumb and	
		four fingers: in another hand	27 b
		Pollex. meditandum quod mortaliter peccaueris, etc.	-•
13.		Short notes in the hand of no 4	27 b
- 3.		Ki deit · eseit · efeit · epeit · sel · seriaunt blamer neestuit	-, -
		si acun seit cil ne voile • dreit est que sel seriaunt doile.	
	ь.	Bi bench be Wat be wole bitiden yf bou so dest.	
		ar þou biginne þat þou hawe god endinge.	
	с.	Ic chule bere to wasseen down ibe town	
		(p)at was blac ant pat was broun.	
	d.	Penaunce is in herte reusinge etc. (six lines).	
	е.	Nulla certa cleri debet in uertice geri	
		Nisi sit roseum tunc bene decet eum.	
	f.	In another hand: nine lines.	
	<i>J</i> -	Parce mero cenare caue non sit tibi uanum.	
	g.	At top of page	28
	3	Non similis vento dum vir bonus esse memento.	
	h.	Sab me viit in be brom	
		teche me wou i sule don	
		pat min hosebonde	
		me louien wolde.	
		Hold pine tunke stille • 7 hawe al pine wille.	
	i.	Queritur egestus (aegisthus) quare sit confectus adulter.	
		In promptu causa est desidiosus erat.	
	k.	Godefrey þe guede • he deode asse vnhede	
		he made gille prut fort · a secutor of al is goid	
		Al pat heuere so doit • crist of heuene wrpe hem wroit.	
	l.	hic am michel of airas	
		WI sone ic am virbeten alas.	
		u u	
	m.	A þeif of is treunesse to widnesse drou	
		crist 7 seinte marie þat dude muche wou	
		Onfreis children beid heo strupte for soit	
		At euesonc a morewen wel lutel per heo loit.	
	n.	longe scleparis ouer leparis 7 ouer kipparis (3 lines).	
	0.	A vidue pouere was 7 free (10 lines)	

	p.	Oculi cum occultentur	
		atque aures obturentur, 6 lines.	
	q.	Wenne pin epen beit ihut: 7 pin heren beoit idut, 4 lines.	
	r.	Non humilis paruus, 2 lines	28 b
		English equivalent. Wen be rede is god, 2 lines.	
	s.	Ysay (=Ysidorus) de summo bono, note of 5 short lines.	
	t.	Note from Gregory.	
	u.	Dole et dic etc.	
	u.	Sorue 7 sai etc.	
		Other short Latin notes.	
		Gaude uirgo mater christi que per aurem concepisti, etc.	
	v.		
		Glade us maiden moder milde	
		purru þin herre þu were wid childe etc.	
	w.	In tabulis binis lex est subscripta petrinis, 7 lines . English:	29
		Hawe on god in Wrchipe etc., 8 lines.	
	x.	Epitaphs. Mag. Petrus Lambard. Aspice quid prodest	
		transacti temporis etas, 4 lines.	
	у.	Mag. Guy. Esse fuisse fore tria florida sunt sine flore,	
	-	2 lines	29 b
	z.	M. Michael. Esto sator morum mors est in fine laborum	
		Sis parratus ei ne labat ordo rei.	
14.		Poem in long lines	29 b
		In an þestrei stude ic stod a lutel strif to iheren.	- /
		Debate between Soul and Body, see Wright, Appendix	
		to Poems of Walter Mapes, Cand. Soc. 346 sqq.	
		Ends 32:	
		7 be blisse of hevene mid engles into wenden.	
		Followed by six lines in the same hand:	
		M. petrus de bristoldia.	
		Arta nimis domus est. omnes (?) fastigia tangunt	
		Pectora frons nasum brachia crura pedes.	
		The others from Ovid and Boethius.	,
15.			32 b
		On leome is in his world ilist	
		per of is muchel pris	
		A risen is god 7 þat is rist	
		From debe to lif	
		Ends: pat lesten sal eueir more.	
16.		Another page of miscellaneous notes in Latin and	
		English, in one hand	33 b
		Eight lines beginning:	
		Nullum peccatum pro paruo sit reputatum.	
		Three more Latin lines:	
		Res uilis simplex sed fructum vim tibi reddens.	
		Latin note:	
		Querendus est deus unde in prouerb. xxviii. Viri mali	
		requirunt dominum etc.	
		<del>-</del>	

		English equivalent:	
		Yuele men goid be siechen etc.	
		Two Latin lines on the deadly sins, and two other	
		notes.  In the hand of no. 4 · · · · · · · · · · · · · · · · · ·	24
7.		Hit wes upon a scereporesday pat vre louerd aros.	34
		One page:  pou woll fur sake me prien • ar pe coc him crowe.	
		Relig. Antig. i. 144.	
8.		A sermon (attributed sometimes to Stephen Langton) in	
10.			34 b
		the hand of no. 9?	34 0
		Legimus quod de omni verbo ocioso.	
		See MS. Arundel 292.	
		In a larger hand	25
19.		Wolle ye iheren of twelte day • Wou be present was i-	35
		broust.	
		broust.	
		penc bou mon bat zou ne bee lorn: for alle dedis bat	
		tou doest.	
20.		In the hand of no. 15	36
		Louerd asse bu ard on god ever buten hende	3
		Dou pat lesedest adam • ut of helle bende.	
		On the lower margin of ff. 36-38, 41 b, 42 a are con-	
		temporary English lines (? supplements to the text)	
		in pencil.	
		ff. 37-39 (? 40) 43-46 are palimpsest. The older	
		writing is French, early xiiith cent. ? in long	
		lines.	
		The poem treats of the Fall of the Angels, Adam and	
		Eve, the O.T. history, all shortly; then the life of	
		Christ. At the end it mentions the Apostles and	
		some other saints, Vincent, Blase, Nigase, Gregori,	
		Cuthbert.	
		Ends 42:	
		Louerd seint cucbrit wid pewes wite me pes niet.	
		Then:	
		Ate feste of seint benedist	
		penne is be dai euene wid be nist	
		nim benne mone of foirtennist	
		pe necste sunedai per hestes paske rist.	,
21.		Two short pieces of verse, probably the same hand.	42 6
	<i>a</i> .	Liuis firist and licames hele, 7 or 8 lines.	
	<i>b</i> .	Leuedie ic penke pe wid herte suipe milde, 8 lines.	
22.		In the hand of no. 20?	43
		Wenne hi penche on domes dei ful sore ime adrede.	
		Ends 45 b.	

23.		Notes and verses in Latin, English and French	40
	a.	Lento pede procedit diuinitas etc.	
		Godis wreche late arecheit	
		An wonne he smit · ful sore he hit.	
	b.	Quanto longiorem pacienciam ante iudicium dominus	
		erogauit etc.	
		Eueir asse mon liuit lengore	
		so is dom iwrt strengore.	
	с.	Arta erit nimis uia reprobis etc.	
		Quant vus verret la terre ardant autour vus.	
		Alas cheitif • dolerus • penet vus tus iurus (7 lines).	
	d.	Augustine on the church militant.	
	е.	Lingua latina potens • ebreaque religiosa.	
	••	Greca fuit sapiens • tribus hiis crux intitulatur	46 b
	f.	On the wood of the cross, cedar, palm, cypress, olive,	•
	,•	followed by Latin verses.	
	g.	Couplet on bad government. Latin.	
	h.	Longum constantem latum designat amorem	47
	<i>,,,</i>	Et pax alta quidem denotat ima fidem vnde dicit	1,
		S. Edmundus in predicacione sua. Ceo deit auer li	
		precheor long dolur et le amur et haute peis et	
		fei adeis.	
	i.	Dixerunt impii iudei si filius dei es descende de cruce et	
	ι.	dixit petrus et Johannes si fi. dei est non descendat	
		d. c. quia non decet dei filium opus patris relinquere	
		imperfectum.	
	2.	•	
	k.	Novit deus mutare sententiam etc. 4 lines.	
	l.	Verses in Latin and English on the beasts produced by	
		various parts of the dead body.	
		Ex cerebro bufo de spina scorpio venter Asscaridum etc.	
		Wose wartt wid pritte abeit amadde	
		Of heore brein wl waccen a cadde (or tadde) etc. (10 lines).	Z
	m.	On caritas and dileccio	47 b
	n.	Cum sit gleba tibi turris etc.	
		Wen be turuf is bi tuur etc.	
	0.	Ber(nardus) clamat si rex es ubi est aula regia etc.	
		Of one stable was is halle etc.	
	p.	On obedience, virtues, riches, and a note of Augustine,	
		9 lines in all. Latin.	0
24.		In double columns of 38 lines: in a fresh hand .	48
		Legend of St Nicholas in French verse, attributed to	
		Robert Wace.	
		De sein nicholas ai pense	
		Vn seint de grant autorite.	
		Ends 56 b	
		Ke oud li regner pusum	
		In secula seculorum amen.	

	Collect for St Nicholas in Latin.									
	Hickes Thes. i. 144, facsimile of 20 lines: quotes it on									
	p. 149, 154 etc.									
25.	In another hand	56 b								
•	Veni sancte spiritus: a French version follows each									
	stanza, beginning:									
	Seint espiritz Vous venez.									
e6.	In another hand: ten lines of a French poem on Ezekiel	57								
	En tere de labour et de promissiun	- •								
	Esteyt vn prophete ia ezechiel out nun.									
	Tant oyt et aprist de totus escriptures									
	Kil saueyt de le temps tote les ouentures.									
	Two lines in a hand of cent. xiv, xv.									
	pastorum / pas / ture / prime / tas									
	Judice lorum petrus ma lorum.									
	$\frac{3}{4}$ of a column cut out here.									
	57 b is blank.									
27.	In another set hand: double columns of 33 lines .	58								
•	Tales upon the Gospels in French verse.									
	In illo tempore dixit Ihesus discipulis suis Erunt signa									
	Vns curtilers prudume esteit									
	Ki deu amout e deu cremeist.									
	In sixteen sections, ending 72:									
	Ke pussum lesser coueitise									
	E venir a celestre eglise.									
	Part of the 10th was printed from this MS. in 1844, by									
	T. Wright, S. Patrick's Purgatory, p. 11.									
28.	Perhaps in the same hand	72								
	Senur ensample aiez de ben.									
	Ne seet coueitus de ren.									
	Ends: car il le quide tut dis aueir.									
	Then in later hand:									
	louerd sau me bout' (?) wit blod opon									
	pe tre pe heze ioie in heuene.									
29.	In a smaller hand	73								
	Sermo communis.									
	Ki ke faus souent en diz									
	tut iurs irat de mal en piz.									
	Ends:									
	Murir quant deu plera									
	Saches ke ceo ws sauuera.									
30.	In the same hand	73								
	Sermo de die pasce									
	o fili patri 'i animam mundam spcm scm									
	Offeras deo angnum immaculatum per Ihesum christum	<b></b>								
31.	In a similar hand to 20: 35 lines to a column On the Passion of Christ.	74								
	Seignurs plaist uus escuter									

	Cum deus uuint enterre pour nus sauuer. Ends 80 b: Issi uus pussil sauuer	
	E sa glorie amener. Amen.	
32.	Hic incipiunt proverbia Marie Magdalene Sachet ke souent mustre le mere	80 b
	Si li home est fel ou debonere.  Twelve lines, ending:  Fol semblant fet fol reduter	
	E bel semblant prodoume amer.	
33.	In the hand of 29, 30	80 b
	Domine Ihesu Christe non possum corporaliter celum ascendere et te deum sabbaoth in maiestate sedentem	
	attingere.	
	Ends: quantum in tua bonitate confido.	18
34•	In the hand of 31 Effects of the seven deadly sins: in tabular form.	,
	Orgul fet home. A uanter sei de benes kul nat pas ensei etc.	
	A few lines are added: one is a proverb, Ky le pendu	
	dependera sur sun col le fet cheyra.	
35∙	Exemplum de b. Virgine et gaudiis eius	81 <i>b</i>
_	Nu pis fules singet • hand maket • hure blisse.	
36.	Hand of 30.	
	Aliud exemplum de eodem.	
	On hire is al mi lif ylong.	
37·	Exemplum de auaris et diuitibus.	
	Ille qui de summa sede maiestatis · descendit in uterum	
	plenum sanctitatis.	
	Short Latin notes in two hands follow: they are not	
.0	interesting. Hand of 29, 30	82 6
38.	Sermo communis pli $\overline{m}$ .	020
	Deu uus dura grant honur	
	E grant 10h (sic) E grant vigur (h written throughout	
	for y).	
	Ends	
	Ke nul hume ne pet pencer	
	En le cel ke tant est cler.	
	A quatrain in the same hand	
	Si ws seiz meseger	
	Suncte sages eleger	
	Mensunges ia ne trouet	
	Ke mal facit ws teuet.	
39.	In another hand, paler ink	83
	Epitaph on Robert (? Grosseteste, Bishop of Lincoln).	
	Lucifer ecclesie cecidit fons ille sophie.	
	25 lines ending:	

	In petra solium jam soli citante meretur.  Five more lines in another metre	
	Alme pater doctor morum forma factus subditorum vita verbo opere	ι
	Informator tui gregis verbo doces acta regis vita das proficere.	;
	Carne purus carni durus carnem domas aspere	
	Jam solutus carne tutus celo gaudens viuere	
	Quo Roberte pater per te possimus pertingere.	
	Hickes Thes. i. 144, facsimiled.	
μο.	In another hand	. 83 b
	Four pieces of Latin (prayers and verses) with equivalents in English verse.	5
	a. Aspice mitissime conditor (6 lines).	
	pu pad madist alle pinc (8 lines).	
	b. Respice in faciem christi tui (4 lines).	
	Wole sebe on rode Ihesus is lef mon (7 lines).	
	c. purpura cum bisso dignum te fecit abysso (4 lines).	
	Nu þu vnseli bodi upon bere list (9 lines).	
	Jam innocenciam abel audiui · obedienciam habrahe etc	
	Abel wes looset in treunesse	
	Habraham in bousumnesse etc.	
<b>4</b> 1.	The same hand	. 84 b
	Seven proverbs in Latin verse.	
	Sunt tria ve que me mestificant nocte dieque etc.	
42.	In double columns of 35 lines: hand like that o	f
	ff. 36 sqq.     .   .   .   .   .   .   .   .	. 85
	Proverbs of Alfred.	
	At siforde setin kinhis monie.	
	See Rel. Ant. i. 170, Kemble, Salomon & Saturn, 226	•
	Skeat, Cambridge Philological Society, 1897.	
43∙	Definitions of love etc. in Latin	. 87 b
	Est amor vt species • timor vt genus vnde timore.	
	Couplet in another hand.	
	Sunt mea si qua dedi fuerant mea si qua comedi	
	Si qua remanserunt ea non mea set perierunt.	
	(-,) in (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1	

# II. Cent. xv (1420) in rather greenish ink: 24 lines to a page. 2 fo. A sondre.

 Liber iste vocatur femina quia sicut femina docet infantem loqui maternam sic docet iste liber juuenes rethorice loqui gallicum prout infra patebit.
 Cap<sup>m</sup> primum docet rethorice loqui de assimilitudine bestiarum.

Beau enfant pour apprendre c d En franceis deuez bien entendre

	Fayre chyld for to lerne	
	In frensh 3e schal wel vnderstande.	
	The italic letters over the French words refer to	
	the lower margin where there are explanatory	
	notes.	
	a a	
	Beau debet legi bev.	
	Hickes, Thes. i. p. 154 etc., quotes the 'Foemina'	
	at some length.	
	An Index follows, ending 146 b.	
	Qui scripsit carmen sit benedictus amen.	
	* -	
	Expl. Femina noua.	
2.	The two following leaves have lists of the French	
	numerals, days of the week, pronouns; and also con-	
	jugations of the verbs amo, sum, volo	147
3∙	Dialogues in French	149
	"The date of this work is fixed by one of the speakers	
	alluding to the siege set before Harfleur in 1415 by	
	Henry V, and his having captured the town and after-	
	wards fought the battle of Agincourt, and the arrival	
	of the prisoners in London" (F. Madden).	
	Sire boun iour · Sir boun iour a vous.	
	Ends 154	
	iij douszeyns plateaux iij doszeins esquiles et iij dos.	
	saucers.	
4•	Notes on French grammar, in Latin	155
	Primo sciendum est quod literarum alie sunt vocales.	
	These seem unfinished.	
	158 a is blank.	
5.	The arabic figures from 1 to 40, and then by tens,	•
	hundreds and thousands up to 20,000	158
	Sequiturde significacione figurarum in serie positarum,	-
	8 lines.	
6.	Versus de sancta Cera.	
0.	Balsamus et vnda cera cum crismate munda.	
	Conficiunt agnum hoc munus do tibi magnum.	
	9 lines.	
7.	Le manere de Salutacion et escriture as diuers degrees	159
	Nous vous mandoms et chargeoms.	
	a Cung autro communication local a local	
	Sunz autre comencement sil plest a lest.	
	Ends 162 qils fussent plus pres al sanc roail.	
	Hic finitur ortographia gallica.	
8.	Jam inc. modus composicionis literarum tam in latinis	
0.	•	162
	quam in gallicis	102
	Nota quod pro dictamine literarum missiuarum cogno-	
	scendo primo sciendum est quod oportet habere	
	respectum ad gradum partium.	

The first model-letter is

De patre filii ad eius magistrum causa informacionis.

The letters are in Latin and in French. For the latter a different and more regular and set hand is often employed.

The last is

De Rege ad archiepiscopum in French.

Edward to Simon (Sudbury) hearing that the latter does great grievance to our dear cousin T.S.

Follows

Facta componendi secundum nouum vsum curie et primo de carta Feodi simplicis (8 lines).

Then a story in French (four pages).

Ma mie ie vous emp*rie* quil ne vous displest point de la compte que ie vous compteray....

Iadys y auoit en Burgayne vne dame bien gentyl et sage.
Dount ie prie a dieu quil vous vuille bien garder de eux. Amen.

325.

B. 14. 41 vàc.

Vellum,  $7\frac{3}{8} \times 5$ , ff. 121, three volumes. Cent. xiii and xiv.

Given by T. Rud, 1712. On f. 1 is the name Thomas Delauale.

Collation:

I.  $a^{12} b^{12} c^{10} d^{12} e^6$ .

2 fo. esse uade

II. 18 214 (wants 13, 14).

cum auctior?

III. 18 28 310 (wants 7–10) 48 58 (wants 1) 64 78 (wants 1). quiram uellem.

#### Contents:

 I. Hic inc. tractatus qui intitulatur de instruccione nouiciorum.

Cent. xiii, xiv, 26 lines to a page.

Quia largiente domino de uana conuersacione huius

Ends: bonitatem uero orate ut det nobis deus. Amen.

Inc. tractatus qui vocatur arra anime (P. L. clxxvi. 951)
 Dilecto fratri G. ceterisque seruis christi hameris leue degentibus H.

Loquar secreto anime mee.

 Sermo b. Augustini magni doctoris de bonis celi et miseriis inferni.

Tria sunt sub omnipotentis dei manu habitacula . Frequently ascribed to St Patrick (P. L. xl. 991).

т. с.

29

48 b

Ends 52 b et nunc et per omnia sec. sec. Amen. Expl. sermo b. Aug. mag. doct. et ep. de bonis celi et de miseriis inferni. II. Cent. xiii, xiv, 26-31 lines to a page: in a difficult hand. 1. Oritur sol et occidit et ad locum suum reuertitur eccas (i.e. Ecclus.) primo. karissimi nostri verba ista. 53 -et deus tu nos in gloriam tuam ad quam nos. Miserere mei domine fili dauid. Mt. xv. Karissimi mei verba ista sunt in medium prolata. With f. 61 the hand changes, and a quire is seemingly lost between 60 and 61. f. 61 begins: Refert valerius maximus, li. 7. The contents of the quire are sermons or a sermon, and unfinished, ending in the middle of a page (67 b): miles sed pauper et iuuenis. f. 68 begins Erunt signa in sole et luna luce 22°. Tria communiter sunt que omnes homines ex corde audiunt (?) et bene intelligunt. Ending 72 b sed et mirabilia eius et forcia etc. III. Cent. xiv, double columns of 42 lines: edges cut. Venerabili patri ac domino ac diuina prouidencia vrbis bononie episcopo.....Joannes de deo doctor decretorum. Ends imperfectly 94 b temperare uel corrigere sine dubio debu-2. (Explanatio vocabulorum in bibliis) 95 Inc. principio creauit deus-faciem abyssi. Jo. da. c. 2, 13 abyssus nihil aliud est nisi aqua multa. The whole O. T. the Gospels and the Pauline Epistles as far as Galatians, are treated.

# 326. Joh. de Rupella.

B. 14. 42
 531

Vellum,  $6\frac{3}{4} \times 4\frac{1}{4}$ , ff. 238, 33 lines to a page. Cent. xv, neatly written.

Ends 121 b (in Gal.) imperf. malediccione culpe et si malediccione.

Given by Jonathan Dryden, Fellow in 1663. On the last page (xvi) is 2 fo. dus species.

Will<sup>m</sup> Hawkins Cler(k).

Collation: a12-v12 (wants 11, 12 blank).

#### Contents:

1. Summa Johannis de Rupella de Malo.

Cum summa theologice discipline diuisa sit . . . f.

With a fair border.

Ends 235 a

si alicui melius videatur non contendo.

Expl. summa fr. Joh. de rupella.

Ends 238 b

Expl. tabula corespondens libro.

### 327. Postillae.

∃ B. 14. 43
 533

Vellum,  $6 \times 4\frac{3}{8}$ , ff. 131, 31 lines to a page. Cent. xiii, well written.

Given by Jonathan Dryden, 1663.

2 fo. ueritas.

Collation: I10-I310 (wants 10 blank): two fly-leaves.

#### Contents:

1. Prologue.

Dicit ecclesiasticus. Verbum dulce multiplicat amicos.

-qui perseuerauerit in finem hic saluus erit.

Text.

Cum appropinquasset—ad montem oliueti sicut ex euangelio mathei (et) luce colligitur.

After Dom. xxiiii, follow sermons on

Hec mando uobis.

Ecce ego mitto uos.

Designauit dominus alios septuaginta duos.

2. Informacio ad contemptum mundi.

Uanitas uanitatum et omnia uanitas. Iuxta hanc auctoritatem triplex mundi uanitas.

This is a collection of texts (Auctoritates) in 29 sections, which may be used for sermons on various topics.

At the end are the

Capitula operis precedentis.

- 1. De mundi contemptu.
- 2. De sui contemptu.
- 3. De fuga gule.

#### The last three are:

De detractione.

De oracione.

De compunctione.

Ends 131 a

Nunc reuiui(s)cente usu ea que fleuerunt iterando committunt.

Explicit summa.

deo gracias.

Capitula.

On 131 b in another hand a note on the six ages of man and of the world.

#### DISTINCTIONES (HOLKOT?). 328.

∫ B. 14. 44 620

Vellum,  $6\frac{3}{4} \times 4\frac{1}{2}$ , ff. 207, 30 lines to a page. Cent. xv, very neatly written.

Given by Jonathan Dryden, 1663. 2 fo. potestatem in ligando. Collation:  $a^8-z^8 & 4^8 \div 8 \text{ est}^8 \text{ (wants 8)}.$ 

#### Contents:

Without fly-leaf or heading.

Begins

Absolucio dicitur tripliciter. . . .

Alphabetically arranged, and running from Absolutio to Ypocrisis, in which article it ends imperfectly.

Nam quis talium de reatu.

### REGINALD PECOCK'S BOOK OF FAITH. B. 14. 45 329.

Vellum,  $6\frac{1}{2} \times 4\frac{1}{2}$ , ff. 126, 22 lines to a page. Cent. xv early, well written.

Given by Whitgift.

On the fly-leaf is:

Reginald Pe(a)cock Bppe of Chichester, Sermons in English. Imperf. and on f. I (xvi)

Reginald Pecok bysshop of Chichester compiled this booke.

Also in modern pencil the name: Stowe.

Collation: 18 28 (wants 4, 5) 38-168 rest gone.

#### Contents:

No heading.  Facti sunt filii mei perditi quia increbuit inimicus. pat is to seie in englisch pus. My sones ben maad lost for pe enemye hap had pe maistire. trenorum 1°. c. Who pat wole walke amonge pe puple	f. ı
The Prologue ends on f. 8	
and namelich be article bere rehercid of be eukarist into be tyme leiser schal be to me for to write be book of be eukarist.  C. I. (F)adir it is myche come into my will bi desire forto leerne of you more of feib ban y haue leernyd of you in be first party of be folower to be donet be (blank) chapter	8
Part II.  (F) adir 3e hau seide in be X · ° C. of be first parti of bis present	
book	79 b

There are throughout a fair number of marginal notes in a small xvth cent. hand, and also some additions in the lower margins by the original hand.

# B. 14. 46 not entered.

# 330. Stephanus Surigonus de Institu- $\begin{cases} B. & 14.47 \\ \text{cionibus Boni Viri.} \end{cases}$ vac.

Vellum,  $6 \times 4\frac{3}{4}$ , ff. 58, 14 lines to a page. Cent. xv, in an Italic hand, neat. On ff. 1, 15 are borders in English style with a blank shield in the lower margin.

<sup>&</sup>lt;sup>1</sup> In the 2nd a ragged staff is sketched on the shield.

Given by Jo. Laughton, M.A., Librarian. 2 fo. angustum. On f. 1 is the name Geo. Warburton.

The last fly-leaves are covered with schoolboy scribbles, including the names Thomas hatton and Thomas fforster (xvi).

Collation: a<sup>6</sup> b<sup>8</sup> | c<sup>8</sup> d<sup>10</sup> (7 canc.) e<sup>8</sup> f<sup>8</sup> (wants 8 blank) g<sup>8</sup> h<sup>4</sup>.

#### Contents:

Title in red: Ad1 (erasure of 21 lines) per Poetam laureatum Stephanum Surigonum de Institucionibus boni viri libellus foeliciter I. PROLOGVS. Versabantur nostris in manibus diebus proximis vir prestan-There are scribbles of Greek in the margins, and the names of persons referred to in the text are written in red on the margins. Prologue ends f. 14 b paruo volumini modus inponatur. Institucionum boni viri prohemium expl. foel. 2. Institucionum boni viri De summi veri dei cultu capitulum inc. 15 Erit in primis igitur creator omnium. Ends f. 57 Vt apud posteros nomini tuo promerita comparetur immortalitas.

# 331. Sermons.

B. 14. 48

Vellum,  $5\frac{3}{4} \times 4\frac{3}{8}$ , ff. 246, 26-21 lines to a page. Cent. xiii, in two hands, current: well written.

Institucionum boni viri libellus foeliciter explicit [i. desinit].

Given by Nevile.

2 fo. videamus modo.

Collation: 3 fly-leaves |  $1^8$   $2^8$   $3^{12}$ – $9^{12}$  |  $10^{14}$   $11^8$   $12^{12}$  (1 canc.) |  $13^{12}$   $14^8$   $15^{10}$  (wants 6–10 blank)  $16^{10}$   $17^{12}$   $18^{10}$   $19^{12}$   $20^{18}$  (12 canc., 15–18 blank, gone)  $21^{10}$  (6–10 canc.)  $22^{12}$   $23^{14}$ .

On the fly-leaves are:

A note or Sermon in the original hand.

Circa r<sup>m</sup> sciendum quod multi sunt thesauri quibus debemus christo offerre munera . . . . . f.

<sup>&</sup>lt;sup>1</sup> Duke Humphrey's name is to be supplied.

ii. a blank.

On ii. b, iii. a an original list not complete of the sermons. On iii. b an xviiith cent. list, also not full, of the sermons.

### Contents:

II.

I.	ı.	De prima dom. aduentus domini	f. 1
		Vtinam dirumperes celos et descenderes. Verba ista	
		scripta sunt in ysaia.	
	2.	Sermo in secunda dom. aduentus	5
		Tunc uidebunt filium hominis etc.	_
		Verba ista scripta sunt in euangelio hodierno.	
	3.	De Natiuitate domini	10 8
		Paruulus enim natus etc. Multipharie multisque modis.	
	4.	De Nat. dom.	
		Terra nostra dedit fructum suum.	
	5.	In apparicione domini.	
		Apparuit gracia dei etc.	
	6.	In Epiph. dom. Baptizatus Ihesus ascendit.	
	7.	In ramis palmarum fratris Egidii.	
		Hoc sentite in vobis etc.	
	8.	In ramis palmarum.	
		Humiliauit semet ipsum etc.	
	9.	De Natiuitate b. Virginis. Tota pulcra es.	
	10.	In assumpcione b. Marie. Que est ista que ascendit.	41 8
	IJ.	On the same text	43
	12.	De assumpsione b. V. Positus est thronus matris Regis.	
	•	On the same text	51
	14.	In Annunc. Domini. Quid faciemus sorori nostre.	
	15.	— Aue gratia plena.	
	16.	In Nativ. Domini. Surrexit rex nouus.	_
	17.	De assumpsione b. V. Ascende mecum	67
	18.	De spiritu sancto. Pater noster de celo dabit spiritum	
		bonum timentibus se. Luc. xi.	
	19.	De S. Johanne baptista. Non poterat uidere lucernam	
		domini donec extingueretur.	
	20.	— Fuit homo missus.	
	21.	De S. Bernardo. Symilitudinem eius admirabiliter etc.	
		eccl. 43.  De omnibus sanctis. Ego Johannes uidi ciuitatem	8 <b>o</b>
	22.	De dedic. ecclesie. Ornauerunt faciem templi coronis etc.	00
	23.	(No title) Sanctificaui domum.	
	24.	Tour Many Join said	
	25. 26.	To Join seems In a suited seign and Hoston s	
	20. 27.	Tr: diament adultum since	
	-1.	Ends 99 a.	
		Table of the next set of sermons	99 b
•		100 $b$ , 101 $a$ are blank.	990

ı.	De aduentu. Regnabit rex etc. Jer. 13. Tria occurrunt	
	consideranda (1	) 101 b
2.	De aduentu. Ecce rex lucis	6
3.	,, Fons egrediebatur	20
4.	,, Domine descende priusquam	23
5.	,, Gaudete in domino semper	28
6.	De Natiu. domini. Ten sermons. (1) In principio erat	
	verbum	34
15.	De Natiu. domini. (10) Ego flos campi	61
6.	In ramis palmarum. Morte turpissima.	
7.	In purificacione. Eight sermons. (1) Statim veniet ad	
	templum	75
24.	(8) Attuli quod sanctificatum	104
25.	De S. Benedicto. Ten sermons. (1) Fuit vir vite (from	
·	Greg. Dial.)	107
34.	De S. Benedicto. (10) Neptalim ceruus emissus	123
35.	De S. Joh. baptista. Three sermons. (1) Vox domini	
	in virtute	125
37.	De S. Joh. baptista. (3) Ad omnia que mittam te ibis	126 b
•	This is in the table, but not in the text. 126 b, 127 a	
	are blank.	
38.	De Visitatione. Fratres tuos visitabis	127 b
39.	De nat. b. V. Fons paruulus cressit	134
40.	De assensione. Qui descendit	145
41.	De pentecoste. Repleti sunt omnes	156
42.	, De excelso misit ignem	161
43.	De b. petro et paulo. Venite ad me omnes	168
	Ending 171 (246) b.	

# **332.** Devotions in English.

B. 14. 49 vac.

Paper,  $6 \times 4\frac{1}{2}$ , pp. 19–122, 28 lines on a page. Cent. xvii, neatly written.

Given by Ed. Rud, S. T. P., Fellow, 1717.

Morninge Prayer .									. f.	(1) 19
Blessed art thou O	Lord	our	God,	the	$\operatorname{God}$	of our	ffath	ers.		
A paraphrase upon	the I	Lord's	Pray	er.						27
Confession of Sinn										31

Prayer for the per	rforma	ınce	of th	e Lav	ve		•	•	•	•	4 I
The hedge of the	Lawe	2				•	•	•			44
Confession of Fai	th	•						•		•	47
Prayer for Faith						•				•	49
Conf. of Hope		•						•	•	•	53
Intercession .							•	•	•	•	57
Deprecation or P.	rayer	agaiı	ast E	vills	•	•					61
Prayer against Ev	ills te	empo	rall,	etc.				٠		•	65
Comprecation or	Hosar	nna i	in the	Hig	hest	•				•	69
of	tempo	rall	blessi	ngs					•	•	72
Thanksgivinge				•		• .			•	•	75
in p	articul	lar				•				•	82
Praises						•			•	•	85
Eveninge Prayer					•				•	•	95
Before Sermon						•	•	•	•	•	104
A Prayer used 1	by y <sup>e</sup>	R.	R. I	ance) (ance	lot)	A(ndr	ewes)	) befo	ore h	is	
Sermons .			•	•	•			•		•	105
After Diuine Ser						•	•			•	111
Before thy approx	aching	the	Holy	y Con	nmun	ion s	ay	•	•		115
(Other prayers at	Com	mun	ion.)								
After the receipt	of the	e Eu	charis	st		•	•	•	•	•	I 2 I

## 333. LOLLARD TRACTS.

Vellum (and paper),  $5\frac{7}{8} \times 4\frac{3}{8}$ , ff. 70, 25 lines to a page. Cent. xv, in two hands, the second very neat.

Given by Whitgift. On f. 1

Quo quid antiquius eo melius G. Guggyn.

*Collation*: (b)  $I^{12}$  (1, 6, 7, 12 vellum, rest paper), followed by  $c^1$  vellum,  $a^{12}$  (1, 6, 7, 12 vellum)  $||A^{10} B^8 C^8 (+ 8^*) D^8 (+ 8^*) E^8 (+ 8^*)$ .

- I. Dom. 2<sup>a</sup>. Mulier cum parit tristitiam habet Jo. 16.
  ffirst may be touched here what bis womman bitokeneb.
  - In die nat. S. Joh. Bapt. Johannes est nomen eius. Inc. 3°. here may be touched þe form þt S. Joon Baptist was born inne.
  - 3. Latin notes. On Contrition . . . . . f. 13 b 14
    On the seven properties of the Cock.
    On the nine daughters of the devil.

		Verses de sacramento (8).	
		Sumptum non consumitur corpus saluatoris.	
		Substantia sacramenti (2).	
		Verborum forma, vinum cui mixta sit vnda,	
		Panis triteceus, intencio presbiteratus.	
		14cim Articuli (with seven others).	15
		On Alms.	Ü
		Septem sacramenta	15 b
		(Also in English.)	·
		Seven causes why the sabbath is changed	
		to Sunday	16
		On the Lord's prayer	16 b
		Miscellaneous extracts from Isidore, Lin-	
		colniensis etc	17
		'Anselmus' de cura pro mortuis agenda.	20 b
		Extracts, one from Hampole, on tithes,	
		in Latin	25 b
		Ve presbiteris qui tanto zelo.	·
II.	Ι.	Azens hem bat seyn bat hooli wryt schulde not or may	
		not be drawun in to engliche: we maken bes resouns	26
		,	
	2.	pes ben pe poyntis wiche ben putte be bischoppis	
		ordinaris vp on men whiche þei clepen lollardis (six-	
		teen, with answers)	30 b
		pe ffirst pe hede or pe oost etc.	
	3.	(b)es bene be eizte condicions of mawmentrie bat men	
	J.	cosen abouste ymages	34
		, ,	٠.
	4.	Jon and Richard	35
		Sipen crist biddip vs be war w <sup>t</sup> fals prophetis.	
		Against the friars.	
		Ends 55 b:	
		is suspect of heresie: as anticrist clerke.	
		Explicet dialogus fratrum. amen (4 times).	
	5.	De fide sacramenti	56
	•	Illa hostia alba et rotunda.	
			-0
	6.	Contra temporalia clericorum	58
		Confessio duplex est s. secularis et spiritualis.	
	7.	Contra mendicacionem fratrum	60 b
	•	Mendicacio triplex est.	
	0		, ,
	8.	Contra edificaciones fratrum et aliorum	62 b
		Si fratres et alii dicunt quod mendicant ad fabricandum.	
	9.	Nota quod homines non deberent elemosinas dare	
	_	ffratribus cum sint validi	64 b
		Nunc patet per omnia ista.	,

10.	Contra mendicacionem fratrum propter predicacionem verbi dei	65 b
11.	Contra mendic. fratr. propter eorum suffragia • s • oraciones etc. Si fratres mendicant uel accipiant	66
12.	Nota de distinccione ffratrum per prophetiam Beata virgo hildegar(d)is turonice (≕teutonice) nacionis.	67
13.	Contra adoracionem (·i· modernam) ymaginum Ymagines sanctorum non sunt contempnende. Ends 70 a vela que contra religionem nostram veniunt non apendi hic. 70 b is blank.	68 b

# **334.** W. Pulley's Art of Hearing.

B. 14. 51 | 536

Paper,  $6 \times 3\frac{3}{4}$ , pp. 806 written, 28–30 lines to a page. Cent. xvi, in a horrible hand.

Given by the author, W. Pulley; on the binding are his initials W. P.

It is volume 3 of his works. The others are in B. 15. 6, 7, 8. There is no title-page: on one of the fly-leaves is

Art of hearinge Pullaei opera vol. 3.

Inc.

Ioan. 10. 27, 28. My sheepe heare my voice, etc. This text is compleate of it self.

I do not detect any main divisions of the work.

There are a good many blank leaves at the beginning and end.

# **335.** Poems and Sermons in English.

{ B. 14. 52 486

Vellum,  $5\frac{1}{2} \times 4$ , ff. 91, 24–23 lines to a page. Cent. xiii, in two? very good hands. 2 fo. pider pe solde.

Given by Whitgift. On f. 1 b is a xvth cent. monastic title

Rithmus anglicus cum omiliis anglicis in hoc volumine continentur.

On the same page are these verses in a beautiful Roman hand, headed by an astrological sign

A)bdita quae tenebrans monumenta recondidit Aetas
Aetas nunc tandem clara retexit ea,
Quae licet amsanctum non sint referentia cultum,
Temporis id naevus simplicitasque fuit.
Si libes quae sint sapida insipidumque recuses,
Ipsa vetustatis gratia dulcis erit.

W L: (W. Lambarde).

#### To which is added in a bad xvith cent, hand:

Manye will Bragge of there knowledge and haunting of Antiquities but the writer of the verses above is the onlye man that ever I cold be acquainted with for the reading of this boke and other antiquities his Calender of the Byble maye.....to the grave but I most humblye beseche ye that ye paynfull workes by him gathered after the grave hath pervsed (?) might not be wrappd vpp in obliuion he...hath traveled in the Armenian tongue....

On the first paper fly-leaf is:

Hic Codex MS. fidem protestantium in permultis multum ornat. Legi et perlegi. A. W.

At the end of the text is (xv)

Sec. Thomas stone (?).

Collation: 110 (10 a slip) 28-118 124 wants 4 blank.

#### Contents:

On the fly-leaves of paper are the beginnings of a table (xvi). On the recto of the first vellum leaf is the beginning of a Litany of the Virgin (xiii).

The whole text has been printed by Dr R. Morris in E.E.T.S., 1873, Old English Homilies of the Twelfth Century. Second Series.

Text.

- I. No heading.
   Ich am nu elder þan ich pas a pintre 7 a lore | . f. 2
   Morris, p. 220.
- II. Sermons.

1.	De aduentu. Morris, p. 1			•	10
	Ecce uenit rex occurramus obuiam saluatori nostr	o.			
	To dai is cumen be holie tid b' me cleped aduer	nt.			
2.	Dom. II in adv. Hora est iam nos				ΙΙ
3.	Dom. III. Nox precessit				I 2
4.	-				
•	Tria sunt hominum saluti necessaria				14
	Credo in deum. Ic bileue on God				15
5.	Pater noster				17
6.	In die natalis dom				20 b
••	Natus est nobis etc. Gode tidinge 7 murie to h	iere	n.		
7.	Reges tharsis et insule (Epiphany)				24 6
8.	Optulerunt pro eo domino (Purification)				26
9.	Quomodo cantabimus				28
۰ ۱٥.	(De confessione.)				
ΙΙ.	In capite jejunii. Conuertimini ad me				31
12.	In xl <sup>ma</sup> . Preoccupemus faciem				34
13.	" Ecce nunc tempus				38
13. 14.	In media xl <sup>ma</sup> . Cum inmundus spiritus exierit				39 b
	Dom. palmarum. Turbe que procedebant .				42 b
15. 16.	In die pasche. Hec est dies				44 8
				. 6	p. 75)
17. 18.	In ascensione domini. Eleuatus est sol			•	49 b
	In die pentecostes. Apparuerunt apostolis .		•	•	52
19.	Dominus de celo prospexit				53 b
20.				•	54 b
21.	Inter natos mulierum .		•	•	57
22.					60
23.				·	61 b
24.	_ ~ -				64
25.	(printed in Rel. Ant. i. 28).		•	•	°4
-6					66 b
26.			•	·	69
27. 28.				•	71 <i>b</i>
	T ( ( ) C ( ) in hall-		·	•	75 b
29.	Totale constants		•	•	78
30.	0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		:	:	81
31.	Description of the second of the second			•	83 b
32.	Ends 86 a	•	•	•	030
	spo do he ure alle pe liue 7 rixle.	Am	en		
	On $86b$ are a few names explained	2 2 1 1 1	cii.		
	Sulphurea • 1 • baline.				
	balanstie • 1 • flores malogranatoru	m			
	hermodactilus • 1 • titelusa.	111.			
	portinus • 1 • sudindele.				
	Rodostoma • 1 • aqua rosata.				
	Rodostoma • 1 • aqua Tosata.				

33. Egredietur uirga etc. An gerd sal spruten of iesse more . 87 b Ends 88 a. And he understod holie boc lore etc. Si plus sscirem plus dicerem.
88 b has xvith cent. scribbles.
89 a is blank.
On 89 b, 90 a are pencilled prayers of cent. xiii.
On 90 b, 91 and fly-leaves are xvith cent. scribbles and table.

### **336.** Pore Caitif.

∫ B. 14. 53? vac.

Vellum,  $5\frac{1}{2} \times 3\frac{3}{4}$ , ff. 144, 22 lines to a page. Cent. xv, beautifully written: an addition in a worse hand.

Given by J. Laughton. On the fly-leaf is (xvi). On f. 1

The boke of Thomas Philips broght in by him. Philemon Holland Coventr. 1583.

Tho. Dowghtie 1609. Hoxton.

The fly-leaves (3) are from a service-book of which the writing has been very thoroughly erased.

The catchwords are enclosed in beautifully drawn scrolls.

Collation: 3 fly-leaves.  $a^8-n^8$  (misbound)- $q^8 \mid A^{16}$ ?.

I.	Prolog.	
	here bigynneh he prolog of a tretijs hat is clepid he pore	
	caitif f.	I
	This tretiis compilid of a pore caitif and nedi.	
	Text	1 <i>b</i>
	The ground of al goodnes is stidfast feip.	
	Ends f. 127	
	in eendeles blis. Amen.	
	Here endib be tretijs bat is clepid be pore caitif.	
	127 b, 128 are blank.	
II.	In another hand.	
ı.	3if bu coueyte to be maad clene in soule	129
	Ends 132 b Whiche bu has bou3t wib bi precious blood.	
	Amen.	
2.	My lyf feerb me soore for whanne I bisily enserche it .	132 b
	Ends 136. Wih alle ho hat louen hi name. Amen.	
3.	Whoso wol haue in mynde pe dredful day.	

# 337. Of the Creed etc. in English.

∫ B. 14. 54 { 405

Vellum,  $5 \times 3\frac{1}{4}$ , ff. 102, 14 lines to a page. Cent. xv. The last quires are palimpsest over a xvth cent. MS. in English of larger size, apparently written on one side only, of devotional contents. I see allusions to St Bridget, to alms and to liturgical seasons.

Given by Whitgift (?).

Collation: 18 a8-18 m4 two fly-leaves.

#### Contents:

r. Exposition of the Creed. Prologue. Alle manere men and wommen shulden sothfastly bileue in oon almightly god lyuenge. -and whoso wol teche me a better I wol mekely lerne it. Rubric. Here begynneth the first article of oure crede. It is ywritt in be boke of genesis be first chapitre. Moyses be gret prophete saith. Then follow the articles of the Creed as uttered by the Apostles, with the corresponding prophecies. 2. Here begynneth the prologe of the x commandments · p. 33 Euery man and womman shulde bisely desire. Ending on p. 186. Here endith bus the tenthe comaundment of god • and the vij • it is of the secunde table. 186 3. But sith clopinge of thy loue is so muche loued of god. On the xvi proprieties or conditions of charity. Ends p. 197: and wite who went amys. 4. The v. bodely wittes . . . . . . 197 The v. gostly wittes • wille • mynde • vnderstonding • ymaginacion resoun. pp. 198-200 are blank.

### 338. Legenda Aurea.

∫ B. 15. 1 } ? vac.

Vellum,  $14\frac{1}{4} \times 9$ , ff. 328 + 6, double columns of 46 lines. Cent. xiv, well written. An excellent red and white initial on f. I of text.

Given by? . From Winchester. On f. 1 of text, lower margin, is (xv early) [2 fo. stelle.

Iste liber est ecclesie Sancti Swythuni Wyntonie ex dono Domini Roberti Cramborne.

On the top of the first leaf is (xvii)

Leonard Chamberlaine.

Collation:  $a^8$  (wants 1, 2)  $\| I^{12}-4^{12} 5^8 6^8 7^{12}-28^{12}$  (rest gone).

r.	A table of matters in a later hand, beginning imperfectly in letter C. The first heading is
	Corpus christi apparens in forma digiti f. i
	It goes down to
	Christoforus (X).
	. ,
2.	S .
	Universum hoc tempus.
	—usque ad aduentum domini.
3.	Capitula with late foliation added iv b
4•	Text. De aduentu domini
	Aduentus domini per IIII <sup>or</sup> septimanas.
	Ends imperfectly $328b$ in the life of S. Saturninus, which
	follows S. Katherine.
	Fuit etiam et alius satur /
	In the Table this life is omitted. S. Katherine is followed by
	De S. Iacobo interciso.
	De tempore.
	De S. pastore abbate.
	iohanne
	moyse
	arsenio
	agathon
	barlaam et iosaphat
	pelagio
	preciosissimo sanguine [D. N. I. C. added].
	Language own Paris of the paris la

Vellum,  $13\frac{7}{8} \times 9\frac{3}{4}$ , ff. 163, double columns of 60-64 lines: two hands of cent. xiv, xv.

Given by ? . On the fly-leaf is stuck a label of early xvith or late xvth cent. formerly on the binding.

diuisiones thematum super epistolas et euangelia dominicalia cum aliis 2º. fo. miam et Bracebr(idge).

Cf. St John's College, I. 11, which has a similar label with the same name. Both books belonged to Syon Monastery. See Miss Bateson's edition of the Catalogue of that Library, pp. xvii., xviii.

On the fly-leaf is also

Liber Petri Le Neve.

On the edge of f. 55 are the names (xvi)

Richard Johnson.

Collation: I fly-leaf  $a^{12}-d^{12}e^{16}f^{12}-i^{12}$  (wants I2 blank)  $\|k^{12}-n^{12}e^{16}\|$ 

#### Contents:

I. Themata super Epistolas et Euangelia dominicalia per annum.
 I. John I. aduentus domini.
 Hora est iam nos etc. Sicut dicit sapiens. Ecc. 13° omnia tempus habent.

Among the Saints commemorated are

Petrus de Mediolano Martir.

Geruasius et Protasius.

Dominic.

Maurice.

Francis.

Denis.

Ends with a series of 45 themata de penitencia followed by two de sepultura mortuorum.

The last

Beati qui per portas intrant (in) ciuitatem.

т. с.

	2.	Table	500
		f. 64 blank.	
	3.	Themata de Sanctis	65
		De S. Sebastiano.	
		Uacillantes confirmauerunt manus tue Job iiii.	
		De S. Sebastiano legitur quod sub habitu militari.	
		Agnes, Vincent, Conv. of Paul, Purification, Agatha,	
		Chair of Peter, Matthias, Gregory, Benedict, Lady day,	
		Ambrose.	
		George, Mark, Peter Martyr.	
		The Sanctoral is identical with that in Part I.	
		The Common of Saints follows, ending with	
		Unius virginis.	
		<u> </u>	
		Omnium dominus dilexit eam, pl. vii.	
		109 b, 110 blank.	
II.		In another hand, four and three columns on a page.	
	Ι.	Concordantiae Bibliae	114
		Incipiunt concordantie biblie distincte per quinque libros •	
		primus liber agit de hiis que pertinent ad depriuacionem	
		primi hominis cum suis oppositis cuius IIIIor sunt partes •	
		prima est de peccato et eius effectibus · secunda de	
		septem viciis principalibus et eorum rubricis • tercia est	
		de viciis oris et suis rubricis et eorum oppositis · quarta	
		est de predictis viciis coniunctim multiplicatis et eorum	
		oppositis.	
		Prima pars primi libri inc. de peccato et eius effectibus.	
		The analysis of the book is continued until 116 b.	
		Text begins	117
		i. contra peccatum simpliciter.	
		Job · xxvi · e · ostetricauit manu eius.	
		Ends f. 150 (149)	
		d xxv. quod per dilectionem dei debemus ad contemplacionem	
		subleuari.	
		Explicit etc.	
		149 $b$ blank.	
	2.	In the same hand.	
	2.	Sermones Augustini ad fratres suos in eremo	
		· ·	150
		Quando christus sit querendus et ubi c. i.	
		Audistis fratres karissimi sanctissimos reges.	
		In 25 chapters followed by a list.	
		Expl. sermones b. Aug. ep. morales ad fratres suos in	
		heremo (P. L. xl. 1317).	
		Hic inc. tabula sermonum et capitulorum precedencium.	
		ı as above.	
		25 de fortitudine constancie in tribulacionibus.	
		Expl. tabula etc. etc.	
		163 $b$ is blank.	

### 340. LECTIONARIUM.

B. 15. 3

Vellum,  $13 \times 8\frac{1}{4}$ , ff. 127, double columns of 26 lines. Cent. xv late, and xvi. Initials of careful pen-work and colours very ugly. Binding of stamped leather with metal corners, clasps (one gone) and bosses.

Given by

Collation: a<sup>6</sup> replaces b gone c<sup>8</sup>-e<sup>8</sup> f<sup>6</sup> | g<sup>8</sup>-s<sup>8</sup> wants 5-8 blank.

Frontispiece. xvi cent. coloured drawing with border of roses, columbine, pink etc. with birds and genii.

The picture represents the Virgin and Child in air supported by two angels, and standing on the crescent: two more angels hold a crown over her head. Below, kneels a nun (Benedictine?) with black headdress edged with white. On R. St Benedict with crozier. On L. St Katherine with crown, book, sword and wheel, standing on Maxentius. Behind is a city in a landscape.

On the top are two shields

- (1) On L. Arg. a fess gules: in chief three red roses. This appears over the frame above.
- (2) On R. Azure, two lions rampant arg. facing each other. The shield of the five wounds is also in the border.

#### Contents:

1. Feria 2ª lxxe lectio 1.

Adam uero cognouit.

f. 6 though intervening in the middle of a word is blank, because the present quire a was written to replace an original quire now lost, and is probably written on a different scale.

The Ferial Lessons (3 a day) for the season continue.

On f. 30 is the rubric

suad voerna den lissen des weken 1me.

The last in this section (in a later hand) is

Nihil ergo apud nos loci.

It is unfinished and followed by 3½ blank leaves.

2. De S. Barbara V. ac M. lect. I . . . . . f. 36
Temporibus imperatoris maximiani.

8 lessons.

Purification (12).

	Annunciation (9).	
	In festo clauorum et lancee (3).	
	venerabilis sacramenti (12) and Octave.	
	Visitation (12) and Octave.	
	In commem. beatiss. dei geniti V. Marie (3).	
	Sequuntur lectiones de vita sanctis. V. et M. Christi Catharine	
	per hebdomadas di. quando de patrono agitur et in festo et	
	per octauas	75
	Prologus.	
	Partial border, and bad initial of St Catherine seated with	
	crown, sword and wheel	75 b
	Cum sanctorum fortia gesta	••
	—tale sumamus exordium.	
	Inc. vita b. Catharine	76 b
	Tradunt annales historie.	•
	The 1st set of lessons is of twelve: the rest of 3 each up to the	
	octave which has 12.	
	Ends 109 b	
	per immortalia sec. sec. Amen.	
	Euang. Simile est regnum celorum thesauro abscondito etc.	
	Hic liber iussu venerabilis domine marie de viuario inchoatus	
	venerabilis tamen domine catharine dans perfectus est anno	
	xliij mensis ianuarij die octauo manu henrici nollens presby-	
	teri quorum anime post mortem cum christo requiescant in	
	pace. Amen.	
	Additions in two other hands follow.	
I.	de clauis et lancea domini ad 1 <sup>as</sup> vesperas	110
	Music on a four-line stave follows.	
	In splendore fulgurantis haste.	
	Pange lingua gloriose lancee preconium.	
	The last piece is the	
	Communio. Apprehende arma.	
2.	In festo visitationis b. Marie ad missam	119
	Salue stillans melle aluearium.	
3.	Contra pestem.	
	Recordare domine testamenti	121
4.	In festo compassionis marie V	122 b
	In a much later character of hand.	
	Ueni in altitudinem maris.	
	Ends with Communio. Epulari et gaudere oportet.	
5.	In festo S. Anthonii Abb. lect. 1 sermo b. Gregorii.	
	Seruus qui geminata talenta	125 b
	There are 8 lessons.	
	viii. Oportunum valde videbatur.	
	Euange. Dixit simon petrus ad do. iesum.	

# **341.** HISTORIA SCHOLASTICA.

B. 15. 4250

Vellum,  $14 \times 9\frac{5}{8}$ , ff. 214, double columns of 42 lines. Cent. xiii early: fine initial, not of the best kind, on f. 1 of text: in a beautiful hand.

2 fo. Iste nachor, or

Given by Whitgift.

et ingressibile.

On the fly-leaf is an erased name of cent. xii and the motto

Quia preclarum non idem arduum.

Collation: a10 | 18-188 194 | 208-268.

Chronological table	•	f.	1 <i>b</i>
Plans of the ark			2
Genealogy from Adam to Christ, with copious commentary			3
Full page coloured drawing of the candlestick	·		8
Capitula in 3 columns	·		8 <i>b</i>
1 0	•		00
Ends with Acts. 112 chapters numbered.  Then follow the titles of 16 more chapters which are not numbe	d		
and do not occur in the text.	ieu		
(1) Vbi sepulti sunt singuli apostolorum.			
(2) Commendacio iohannis baptiste.			
(14) Commend. mathie.			
(15) Cathologus apostolorum secundum lucam.			
(16) Generalis omnium apostolorum commendatio.			
Prologue.			
Reuerendo patriWillelmo	•		10 b
Text.			
Inc. hystoria scolastica. Prefatio	٠		II
Imperatorie maiestatis.			
There are a good many xiiith cent. marginal notes.			
Ends 214 b.			
(De loco passionis apostolorum).			
(De loco passionis apostolorum).  — s • in cathacumbis.			
—• s • in cathacumbis.			

## 342. HISTORIA SCHOLASTICA.

B. 15. 5

Vellum,  $13\frac{3}{4} \times 10\frac{1}{2}$ , ff. 228, double columns of 38 lines. Cent. xii, xiii, finely written.

Given by Nevile. From Christ Church, Canterbury. On the fly-leaf is the name Iohannes Parker in red chalk. Also at the top

de secunda demonstracione

and

Hystorie manducatoris nigelli.

#### Further, a quatrain

Ocia cum fugerit studiosi cura nigelli Texuit ex uariis presentis scripta libelli. Quem superesse sibi uoluit post fata futurum Nominis et meriti memorabile non moriturum.

Edwards, p. 198 Libri Nigello (sic). Hystorie manducatoris. 2 fo. Iste nachor or enim quam.

The owner was most likely Nigellus Wireker, precentor of Christ Church, and author of the *Speculum Stultorum*, etc.

Collation: a10 18-268 2710.

On the fly-leaf is Peter Comestor's epitaph and date (xvi).

1.	Genealogical Table with marginal comment. from Adam to	
	Christ f.	i
2.	Chronology	7
	Adam cum esset cxxx annorum genuit seth etc., down to the	
	present year, dcccx (=a.m. IIII dcc-lxii), the 42nd of the	
	reign of dominus carlus.	
3.	In a narrow close hand, two columns of verse	7 6
	Tange camena stilum faleratos exue cultus.	
	Rerum magestas induat istud opus.	
	Ends	
	Cuncta tuis pateat uirtutibus area • nullis	
	Laudum fasciculis claudere lingua potest.	
4.	Capitula in 3 columns	8
	Inc. liber hystorialis quem magister petrus comestor compegit.	
	Followed by the epitaph	10

f. 10 b is blank.

Text with marginal notes in a hand of earlier type Inc. hystoria scolastica magistri petri.

Imperatorie maiestatis.

Ends f. 228 b

et in loco honorabiliori in cathacumbis. Per omnia benedictus

deus. Amen.

Expl. liber historialis de actibus apostolorum.

#### 343. PULLAEI OPERA.

Paper,  $14\frac{1}{4} \times 9\frac{1}{8}$  (with some smaller sheets). 1128 pages numbered, without the dedications and index, ff. 541 in all. Cent. xvii, bad hand.

Given by the author, W. Pulley (?). His initials are on the covers and on the circuit edge of the binding.

#### Contents:

i. On smaller paper. Title.

Passionat Meditations powring out rivers of teares for Abundance of Sin.

Dedications.

1. To Lord Burleigh (?), without heading.

2. To the Earle of ...... On larger paper.

3. To Dr Comber, Master of Trinity.

- 4. To the gentlemen and students of Lincolns Inn.
- 5. To Sir George Paule kt and his lady.
- 6. To Sir Humfrey Linde and his lady.
- 7. To Mrs Mary Wooling of Dudmaston, Thomas Wooling, Walter Aston, etc.
- 8. To the Reader.
- 9. An Invocation to God.

Text with Title as above.

A Repertory (or Index Rerum).

A Table of the texts divided and opened in this Treatise (on

smaller paper).

Authors cited in this Treatise.

# **344.** Pullaei Opera. Tom. 1.

B. 15. 7
 535

Paper,  $14\frac{1}{8} \times 8\frac{3}{4}$ , ff. 313 written. Cent. xvii, bad hand. The author's initials are on the binding.

Epistle Dedicatory.

Right Reuerend father my very good Lorde Hall the B. of Exeter.

A Prayer.

Text.

Hab. cap. 2 and 4.

The iust in his faith shall liue.

The whole volume seems to contain one treatise only.

It is followed by an

Index of Authors.

Index Rerum.

Index of Scripture Passages.

# **345.** Pullaei Opera. Tom. 2.

Paper,  $12\frac{3}{8} \times 7\frac{5}{8}$ , pp. 408, double columns. Cent. xvii, bad hand. The author's initials on the binding.

The Second Part of the Christian's Taske shewing

A Prayer.

Phil. 2. 12. Worke out your owne salvation etc.

Ends on p. 374.

Index Rerum.

Index of Scripture Passages.

# **346.** Hugo de Sacramentis.

B. 15. 9, 10

Vellum,  $12\frac{5}{8} \times 9$ , ff. 189, double columns of 38 lines. Cent. xii, well written in a hand derived from the old Christ Church hand.

Given by Nevile: no doubt from Christ Church, Canterbury: first leaves gone. On the last page is a scribble (xiii)

S(tephanus) dei gracia Archiepiscopus et apostolice sedis legatus primas.

Collation: one quire gone:  $a^8-h^8 (+1) i^8-z^8$  (wants three blank? 4, 5, 6).

#### Contents:

1. Begins imperfectly in book 1 c. x. sed de preiacenti illa uniuersitatis materia. Liber 1 ends f. 75 b Precepta · sacramenta · promissa. Expl. primus liber mag. Hugonis de sacramentis (in red capitals). 2. Title in red capitals . . . Inc. prefatiuncula in librum secundum de sacramentis christiane fidei. Magne sunt in scripturis sacris 76 b -continet autem decem et octo partes. Capitula of the xviii parts . . . 76 b Title in red capitals . 79 b Uenerabilis Hugonis prioris ecclesie S. Uictoris liber secundus incipit de incarnatione verbi et impletione et exhibitione gratie dei et de sacramentis novi testamenti vsque ad finem et consummationem omnium. De incarnatione verbi. In superiori parte operis huius. Ends 185 (186). Ecce quod erit in fine sine fine. Expl. lib. sec. mag. Hugonis de sacr. christiane fidei. 186 b-189 are blank but for pencil notes and the scribble given above.

# **347.** W. Woodford contra Wiclevum. {

Vellum,  $12\frac{1}{4} \times 8\frac{1}{8}$ , ff. 146, double columns of 52 lines. Cent. xv (1430), in a small ugly current hand.

Given by ? . . . 2 fo. post consecrationem.

Relanged to John Courteys of Fiveter College Oxford Written

Belonged to John Courteys of Exeter College, Oxford. Written in or about 1430 by Cornelius Oesterwik in the Dominican Convent at Oxford.

Collation:  $I^{12}-4^{12} \mid 5^{12}-I2^{12}$ : two fly-leaves.

There is an old table of contents on the fly-leaf, of which the first line has been erased.

liber fratris johannis courteysregentis.  Woodefford contra trialogum Wyclyffe	f. I  43 49 (45) 56 69 71 35
At the top of the fly-leaf and of f. $\tau$ is $<$ Jhc $>$ .	
Contents:	
<ol> <li>Will. Woodford contra Trialogum Wiclevi.</li> <li>Uenerabili in christo patrithome cantuariensi episcopo (sic) archiepiscopo totius anglie primatihumilis suus seruitor ffrater Will<sup>mus</sup> Wodeford.</li> <li>Ends f. 42</li> <li>post quadragesimale per vestram reuerenciam taxata fuit nimis bene. Scripta in castro de (blank).</li> </ol>	f. r
<ol> <li>A list of the Articles against the Trialogus</li> <li>Palmer de translatione scripture sacre in linguam barbaricam .         Utrum sacra scriptura in linguam anglicanam uel in aliam barbaricam sit transferenda.     </li> <li>Ends f. 47 b ut alia difficilia ibidem contenta ad honorem dei qui est benedictus in secula. Amen. deo gratias.</li> <li>f. 48 is blank.</li> </ol>	42 b 42 b
4. Boraston de unione ecclesiastice veritatis Fiet unum ouile et unus pastor Jo. xº. c. Hanc unitatem in pastoribus declarat glosa. Ends 54 b errorem meum si in quem incidi reuocare. Expl. tract. de vnitate et ordine ecclesiastice potestatis finitus per manus cornelii oesterwic anno domini m. ccccxxx in uniuersitate oxon. ad mandatum ffr. Joh. Courteys sacre theol. professoris ordinis predicatorum et conuentus exon. tunc regentis vniuersitatis predicte.	49
5. Ius Regis Angliae in Normandiam et Andegauiam (Transcriptus S. L. A.D. 1702.)  Sciendum est quod anno domini m. c. xxxviº wills dux aquitaniehereditas est ad regem anglie deuoluta.	55
(Ius Regis anglie in Hiberniam)	55

	Ends. Absit quod moderni reges nostri permittant terram	
_	illam liberam submitti alicui extranee seruituti etc.	-6
6.	Boraston de ordine Iudiciario circa crimina corrigenda	56
	Corripiet me iustus in misericordia et increpabit me psalmo	
	centesimo quinquagesimo sicut habetur.	
	Ends f. 69 b que proferunt meruisse creduntur. Completa est	
	hec compilacio in domo fratrum predicatorum oxonie a.d. m.	
	ccc xxxviij (sic) mense augusti ad honorem d.n. I.C.	
	Si quis scire voluerit quis hoc breue opusculum compilauit	
	coniungat ordinate ad inuicem litteras miniatas et inuenire	
	poterit qualitatem operis et nomen cum cognomine com-	
	pilantis.	
	Compilacio fratris simonis borastona.	
	Expl. compilacio ord. Jud. circa crimina corrigenda.	
7.	Idem de mutabilitate mundi	69 b
	Cum omnibus mobilibus mobilior sit sapiencia sicut dicitur in	
	libro sapiencie 7 c°.	
	The tract enumerates the changes of kingdoms and English	
	bishoprics.	
	Ends 71	
	Oraciones atque missarum solempnia tam pro viuis quam pro	
	defunctis frequentius celebrantur.	
	Explicit.	
8.	•	7 I
	Clarissimis ac religiosissimis in christo virislodowyco dei	
	gracia regi ffrancie ac theobaldo eiusdem fauente clementia	
	regi nauarre et comiti campanie frater vincencius beluacensis.	
	Liber i ends f. 92 b and is followed by a list of the 27 chapters.	
	Liber ii	93
	Deuotissimeregine margarete fr. vincencius de ordine predi- catorum.	
	Ends 144 b mementote nostri cum in uobis incepiet uirginitas	
	honorari.	
	Explicit.	
	ff. 145, 146 are blank.	

# **348.** Bacunsthorpe. Postillae super Io- $\{B. 15. 12 \}$ hannem et Matthaeum. $\{538\}$

Vellum,  $12\frac{1}{2} \times 9$ , ff. 194 + 5, double columns of 51 lines. Cent. xv (1448), in a good and rather unusual upright hand.

Vellum binding spotted with silver stars: clasp gone.

2 fo. remissa.

Given by Thomas Whalley, D.D., Vicemaster 1637.

#### At the end is this note:

Anno xxxvi<sup>to</sup> Henrici 6<sup>i</sup> Regis was this booke written w<sup>ch</sup> is the space of clxvj<sup>tie</sup> yeeres since. 7° Maij 1614. vt patet infra in explicatione Postille sec. Matheum.

John Thorneton, wth out euill desyres.

On the fly-leaf is the xvth cent. press-mark  $\epsilon \cdot$  19: like the mark of the Hereford Franciscans, or of Bury Abbey.

Also the title (xv)

Bacunsthorpii Postille.

Collation:  $1^8-11^8$   $12^{10}$  |  $13^8-24^8$  | 2 fly-leaves at beginning, 3 at end.

I.	Inc. postilla notabilis super Iohannem, the rest erased: Bacunsthorpii inserted (xvii).  Ecce intelliget seruus meus exaltabitur et eleuabitur etc. Ends 98 b recta operacione exercendo que docuit ad dona sempiterna peruenire que dominus ipse promisit ipso adiuuante qui viuit et regnat in sec. sec. Amen.  Explicit.	f. r
2.	Inc. postilla mag. Joh. bacunsthorp ordinis fratrum b. marie genitricis dei de monte carmeli. super matheum. Prologus. <i>Matheus</i> etc. Hic prologus diuiditur in quatuor partes. In hac postilla per concordanciam propheciarum et miraculorum probatur quod Christus est messias in lege promissus, quod	99
	negant iudei	99 b
	There are 27 agreements.	
	The exposition of the text begins on f. 103.	
	Ends f. 191	
	sic decet nos. de eius materia habens § ego baptizo in aqua. Expl. postilla bona super matheum edita a fr. Joh. bacunsthorp doctore in sacra theologia ordinis b. marie genitricis dei de monte Carmeli. In qua ostenditur quod christus est uerus messias per prophecias et eius opera. Ipsi sit gloria in sec. sec. Amen. Script. per manum fr. Thome zernemouth Anno domini mo cccco xlo viijo ordinis eiusdem.	
3.	A Table	191 6
5.	Quid sit adoratio.	1910
	Quod christus meruit in passione septemplicem potestatem, c. 28. h.  Virgo ferens natum • tu thome tolle reatum.  f. 194 b blank.	
	1. 1940 Dimin.	

## **349.** S. Brook on Predestination.

Paper,  $12\frac{1}{2} \times 8\frac{3}{4}$ , ff. 104. Cent. xvii (1631), very well written. Given by Thomas Smith, Fellow, in 1699.

On the first page is the date April 18, 1630, on the last that of Oct. 11, 1631.

#### Contents:

#### σὺν χριστῷ.

De Natura et ordine (corrected to ordo vel natura) divinae Praedestinationis in Ecclesia vel intra Ecclesiam Dei. Quatuor libris.

- I. De Praedestinante.
- II. De Praedestinatione.
- III. De Praedestinatis.
- IV. De adversariis adversariorum explicatis.

(This ivth book, says a note, is not in this MS.)

Per

S. B (marg. Brook) SS. Th. Pr. et M. C. SS. T. C. Dies diem docet.

Ends f. 104

Finis lib. 3 Soli Deo Trinuni gloria.

# **350.** Fr. Ximenes de Angelis.

B. 15. 14 634

Paper,  $12 \times 8\frac{1}{2}$ , ff. 151, 35 lines to a page. Cent. xv, well written: rather rough flourished initials.

Given by Sir Henry Puckering, alias Newton, Bart.

Collation:  $1^{12} 2^{10} 3^{12} (+1) 4^{12} 5^{10} 6^{14} 7^{10} 8^{12} - 10^{12} 11^{10} 12^{12} 13^{12}$ .

#### Contents:

Ending f. 7b. f. 8a blank.

## 351. IANUENSIS LEGENDA AUREA.

B. 15. 15 210

Vellum,  $11\frac{7}{8} \times 8\frac{1}{8}$ , ff. 276, double columns of 43 lines. Cent. xiv, in a round Italian-like hand.

Given by Whitgift. An inscription on f. I in red has been erased.

2 fo. de  $s\overline{co}$  thimotheo *or* ponit.

Collation: 112-412 514 612-2212 238 (wants 8 blank), 3 fly-leaves.

#### Contents:

Inc. prologus super legendas sanctorum quas compilauit fr. Iacobus nacione ianuensis de ordine fratrum predicatorum.

Universum tempus . . . . . . . . . . . . f. 1

Capitula (clxxx).

1. De aduentu domini.

clxxix de S. Arsenio Abb.

clxxx De sancto dedificacione ecclesie (sic).

In the text this is followed by

Miracula de s. martho.

de quadam uirgine anthiochie.

De assumpt. S. Marie.

de S. Iohanne crisostomo.

Ends 273

mortuus est autem circa annos domini ccc lxxxx. hic terminatur liber.

#### On the fly-leaves are scribbles

- 1. Pencil notes on the miracles of the Virgin in the Legenda Aurea.
- 2. A couplet (xv)

Dimidium lune solis pariterque rotundum

Et pars prima rote sunt quod deus exigit a te (i.e. cor).

Cp. a story in the Fasciculus Morum.

3. In ink, xiv,

a. On patience.

Multi sunt quod dolendum est hiis diebus qui nec ipsum Christum per pacienciam imitantur.

b. On Obedience.

Si quod deus precipit facimus.

4. Other notes (two), one on the line

Mortis vel vite breuis est lvx Ite venite.

# **352.** The Mirror of the Blessed Life \{ B. 15. 16 \text{ of Christ in English.} \}

Vellum,  $11\frac{7}{8} \times 8\frac{1}{4}$ , ff. 134, 33 lines to a page. Cent. xv, well written, with good English ornament.

Given by Willmer. Belonged to John Langridge, priest, and to a parson of Barkham (Berks).

Obitus nicholai langrige iij die Januarii A.d. M. o cccc xiiijo cuius anime propicietur deus et corpus dicti nicholai sepultus est in ecclesia b. marie virginis in kyrkby in lonisdall in comitatu westmerland Eboracensis dioc.

### On f. 134

pray for the good helthe of John langrig' pryest, and for the sovllys of nicholis langrig' Roger and Robertt sonnys of ye seid nocholys.

### Also

M<sup>d</sup> that the xiiij day of September in the feaste of the exaltacyon of the crosse the yere of oure lorde gode a thowsonde fyve hundred lij kynge Edwarde the sixte and in the sixte yere of hys gracis regne hvnted in the bear wood in the forest of Wenssor and theer dide his grace kyll a great bucke and d John Wylson of barkham then kepper of the balywick of fynchamsted and of the bear wood. Also the kyngs grace was that same tyme w<sup>th</sup> in the paryshe of barkham.

On 134 b is a list of names and payments ranging from  $j^d$  to  $xvi^d$  headed

barkham. The xvth and x of our souereign lorde kyng Henry the viij.

Collation: 18 a8-i8 (wants 8)-q8 (wants 8 blank).

### Contents:

Atte begynnynge of this boke is the proheme of the boke that is cleped the mirrour of the blessed lif of ihesu crist. . . . f. Capitula.

2 6

Here begynneth the proheme of this boke that is cleped etc. . Quecunque scripta sunt—spem habeamus ad Rom. xvº capitulo. These ben the wordes of the gret doctour.

f. 5 has a good border.

After the tyme that man was exiled.

Ends with the section

De oracione sacri altaris

—by vertu and grace of thy lyf blessed wipout endyng. Amen. Expl. Speculum vite Christi complete.

And for as muche as þat blessed & worthy ffeste of þe precious sacrament of the body in the which he is euery day bodely present wip us to our moost comfort þat we may haue here in erþe is the ende and the conclusyon of alle oþer ffestes of hym graciously and resonably ordeyned by holichirche as it is before saide therefore thorugh the grace of þe holigoste and of hym of whom þat hye and worthy feste is. We haue spoken somwhat in the last forsaide tretyse vnto comforte of hem þat trewly bileuen and to confusyon of alle false lollardes & heretykcs.

Memorandum quod circa a.d. mill<sup>m</sup>. quadringentesimum decimum originalis copia huius libri s. Speculi vite christi in anglicis presentabatur london, per compilatorem eiusdem Reuerendissimo in Chr. patri et dom. dom. Thome Arundell · cantuar. Archiep. ad inspiciendum et debite examinandum · antequam fuerat libere communicata. Qui post inspeccionem eiusdem per dies aliquot retradens ipsum librum memorato auctori eiusdem libri proprie vocis oraculo ipsum in singulis commendauit et approbauit necnon in auctoritate sua metropolitica vtpote catholicum publice communicandum fore decreuit et mandauit ad fidelium edificacionem et hereticorum siue lollardorum falsorum confutacionem. Amen.

## 353. PIERS PLOWMAN.

∫ B. 15. 17
 37 1

Vellum,  $11\frac{1}{4} \times 7\frac{1}{2}$ , ff. 147, 28-30 lines on a page. Cent. xiv, plainly written, with rough but good ornament.

Given by Willmer.

At the bottom of f. 1 b is a name.

On this MS. Skeat (*Piers Plowman*, II. p. lxviii.) says that it represents Text B, group b. It was printed in extenso by T. Wright.

Collation: 18-168 172 188 1910 (wants 10 blank).

### Contents:

Piers Plowman
 In a somer seson • Whan softe was be sonne.

Ends f. 130 b

And sippe he gradde after grace • til I gan awake.

Explicit hic Dialogus Petri Plowman.

Crist made to man a fair present his blody body wip loue ybrent.

Thanne shal my loue be trewe and fyn, And loue in loue shal make syn. Amen.

In the binding is a bit of a xvth cent. document: the name Huysshe occurs often: also the name Gaynsford.

# **354.** Walter Hilton. Scala Perfectionis. $\begin{cases} B. 15. 18 \\ 374 \end{cases}$

Vellum,  $10\frac{7}{8} \times 7\frac{3}{4}$ , ff. 116, 36–37 lines to a page. Cent. xv, neatly written. From the Charterhouse of Sheen, see Colophon.

Given by Willmer. On f. 115 b the name Henry Brereton (xvi). On the last page:

Quod donare potes gratis concede Roganti,

erased

Nam quae sepe fiunt miseris in parte Lucrantur Lucrosum est.

In templo S. Egidii prope
Portam S. Egidii Ciuit. Norwicensis

xxiiii<sup>to</sup> Martii 1595 iuxta x.

Et quod recte facis miseris in parte lucrosum est.

A slip of a xivth cent. MS. (theological) in the binding. *Collation*: 18 28 310 48 58 610 710 88-148 (152 added).

T. C. 31

### Contents:

Here folowith be chapitowres of be firste boke of Walter hilton be which is called Scala perfeccionis bat is to sey be ladder of perfeccion f. I	
Capitula, ending on 3 a.	
3 b blank except for Title.	
Here begynnyth be first boke.	
That be ynner havyng of mannys sowle schuldebe like to be vttir.	
Cap. I.	
Gostli sustre in Ihesu crist I pray be bat in be callyng 4	
Tabula libri secundi	Ъ
Text of book II 50	ь
The original hand breaks off with f. 114: the remainder (16 lines) is added by a late xvth cent. hand and has this Colophon. et sic finitur liber ven. Walteri Hylton summi contemplatiui cuius ffoelicissimus obitus fuit in vigilia Intemerate (so) Assumptionis Intemerate Virginis dei genitricis Marie a. d. M. CCC. lxxxv. Script. quidem est hoc opus per Benet quondam procuratorem in Carthusia de Schen super Tamisiam Quod Grenehalgh eiusdem domus professus indigna manu sua In ffesto Reliquiarum fe. 6a sero. 1499. Monogram of J. G. follows.	
On 116 a (xvi)  Jn modio rendi non est vola plena sciendi.	

# **355.** Henrici VIII. Epistola ad Car- $\begin{cases} B. 15. 19 \\ 622 \end{cases}$

Jn A busshell of Trowynge ys not one handfull of Knowynge.

Vellum,  $11\frac{1}{4} \times 7\frac{3}{4}$ , ff. 20, 26 lines to a page. Cent. xvi, in a beautiful Italic hand.

Binding. Stamped leather with gold tooling (? Italian): on it is written in ink

Epistola Regis ad Cardinales.

Given by Nevile. At the top of the second leaf is (xvi)

No. 1092.

Epistola Cardinalibus a dignissimo principi Henerico 8º missa.

Title. Verso of second leaf.

Henricus Octavus dei gratia Angliae et Franciae Rex fidei defensor et Dominus Hiberniae Reuerendissimis in christo fratribus Thome et Laurentio sacrosancte sedis Romane presbiteris Cardinalibus etc.: et ab eadem sede Iudicibus delegatis salutem. Text.

Non adeo mirum uobis uideri debet Judices.

Ends

nec ipsi quidem introeunt et eos qui huc irrumpere satagunt, prohibent.

Two blank leaves follow.

## **356.** Opera quaedam Lincolniensis etc. $\begin{cases} B. & 15. & 20 \\ 284 & \end{cases}$

Vellum,  $11\frac{3}{8} \times 8\frac{1}{8}$ , ff. 338, double columns of 54 lines. Cent. xiv, roughly written in two hands at least.

Given by ? . On the lower margin of f. 1 is the name H. Northampton. This is Henry Howard, son of the Earl of Surrey, cr. 1606, d. 1614.

On the fly-leaf is a note signed E. B. (= Edward Brown) warning the reader that the second copy of the Dicta Lincolniensis is

'supra quam dici potest mendosum.'

2 fo. podagram.

### There is an old table of contents:

In hoc volumine hec singula continentur.

Quinto Jdem de decem preceptis . . . . . . . . 672

Collation:  $I^{12}-I5^{12}I6^{12}(+4)I7^{12}-I9^{12}(+a slip) 20^{12}(+2 between 10 and 11)-28^{12} (wants 8-12).$ 

#### Contents:

I. Dicta Lincolniensis . . . . . . . f. r

Amor multipliciter videtur dici.

c. 166 is

spiritus sanctus per os Salomonis.

ending: pre filiis hominum filio speciosissimo.

3. In a better but later hand.

Hic inc. tract. S. Roberti lincoln. Ep. de confessione . 508 Quoniam cogitacio hominis.

31-2

	Ends col. 519 potenciam confitendi.
	Diffinicio Eukaristie sec. S. Robertum Ep. Linc 519 Eukaristia dicitur ab eu quod est bonum. —per potenciam per essenciam.
	Versus de corpore d. n. I. C 520 Panis mutatur specie remanente priore.
	Epistola Rob. Linc. ad Innocentium 4 · · · · 520 (So says a note by Ed. Brown Ap. 5 (16)88.)  Nouerit discrecio uestra.
	Ends col. 522. qui est in celis. Cols. 523–526 are blank.
4•	De cessacione legalium 527 Querunt (l. Fuerunt) plurimi in primitiua ecclesia.
	Ends col. 674. Expl. tract. linc. de cessacione legalium.
5•	De decem preceptis 674 Sicut dicit apostolus plenitudo legis.
	Ends col. 742.
6.	De confessione
	Ends f. 189 b. potenciam confitendi.
7.	Sermones f. 189 b
	<ol> <li>Egredietur virga.</li> <li>Unguentum effusum.</li> <li>S. Spiritus per os Salomonis.</li> <li>D. N. Iesus eternus eterni.</li> <li>Erunt signa in sole.</li> <li>Conuenitis ex consuetudine.</li> <li>Exiit edictum.</li> <li>Pauper et inops.</li> <li>Beati pauperes.</li> <li>Expoliantes ueterem hominem.</li> <li>Eleuatus est sol.</li> </ol>
8.	The Dicta over again in a shorter text 210 $b$ Amor multipliciter.
	The last is  147. Ut ait ysodorus aqua. ends: iusticie et misericordie.  Expl. dicta Rob. grost. Ep. linc. quorum quedam sunt breuia verba que dum in scolis morabatur scripsit breuiter et in-

composito sermone quedam vero sunt sermones quos eodem tempore ad clerum fecit.

# **357.** Johannis de Abbatis Villa Ser- $\begin{cases} B. & 15. & 21 \\ 207 \end{cases}$

Vellum,  $11\frac{1}{2} \times 8\frac{1}{4}$ , ff. 201, double columns of 42 lines. Cent. xiii, in a good hand sloping rather backwards.

Given by Whitgift. At top of f. I is an inscription almost gone

Liber S. Marie ... qui huc abst...

perhaps from Buildwas.

2 fo. tanto feruentius.

At the beginning is one leaf of an imperfect table giving texts and subjects of the sermons.

Collation: one fly-leaf 110-2010.

#### Contents:

Liber omeliarum pie recordationis mag. Johannis de Ab'dis uilla Sabiniensis episcopi et apostolice sedis Cardinalis super omnes epistolas et euangelia tocius anni . . . . . f. Prefatio eiusdem.

Cum sacrosancta mater ecclesia

-ornati uirtutibus occurramus · dicens ad romanos xiiiº.

Omelia 1 (Dom. 1. aduentus).

Hora est iam nos.

Ends (imperfectly) with the sermon on the Gospel of Dom. xxiiij post Pentecosten.

per manum diuine misericordie non potest remouere.

## **358.** Odonis de Ceritonia Homiliae.

∫ B. 15. 22 526

Vellum, 11 $\frac{8}{4}$  × 8 $\frac{1}{8}$ , ff. 218, double columns of 42–43 lines. Cent. xiii, in three good hands.

Given by Jonathan Dryden, M.A., Fellow, in 1663. At the end is:

Jonathan Dryden, December 1653.

2 fo. enim est deserere.

*Collation*: one fly-leaf,  $1^{14}$   $2^{12}$ – $7^{12}$   $8^{10}$   $9^{12}$   $10^{12}$   $11^{8}$  ||  $12^{16}$   $13^{12}$  (wants 1)– $18^{12}$   $19^{4}$  (wants 4 blank).

### Contents:

I.	1.	Penitenciam agite, etc. In eccº Aqua frigida sicienti f.	I
	2.	De ieiunio • est triplex ieiunium             •     •	6
	3.	Simonia est studiosa uoluntas emendi	8
	4.	Remedium contra luxuriam	9
	5.	Hec est inquisicio confessionis	11 6
	6.	Notandum quod peccatum fugiendum est propter iiii .	12 b
	7.	A quatuor uentis ueni spiritus	12 b
II.		Homiliae Odonis (no title)	15
		Ends with Dom. xxiiii post Pentecosten. Loquente ihesu ad turbas ecce princeps unus accessit.	
III.		With quire 12 another set of sermons begins. Apparuit dominus de monte pharan.	
		The last is: Dixit martha ad ihesum • domine si fuisses hic, etc.	
		Ends imperfectly: Quidam filius diuitis considerans se in breui moriturum claustrum intrauit • pater ipsius claustrum.	

On the last fly-leaf are xvth cent. scribbles of a sermon.

## 359. RICARDUS ULLERSTON, ETC.

 $\begin{cases} B. & 15. & 23 \\ 143 & \end{cases}$ 

Vellum,  $11\frac{1}{8} \times 8$ , ff. 90, single and double columns. Cent. xv, in several hands.

Given by Whitgift.

2 fo. nam multa.

Collation: 2 fly-leaves, 18-38 | 48-98 | 1012 116, 40 lines to a page.

### Contents:

I. 1. Inc. prefacio in tractatum qui intitulatur peticiones Ricardi quoad reformacionem ecclesie militantis . f. Reuerendo in Christo patri ac domino suo Roberto Sarum episcopo suus supplex orator.....Ricardus Vllerston sacre pagine professor. -in proximo affuturum inchoando. Inc. articuli · sequitur articulus primus de summi pontificis ordinata electione . . . . Petimus igitur in primis quatenus talis eligatur. There are sixteen articles, ending f. 16. Expl. tract. qui intit. peticiones Ricardi etc....militantis editus oxonie a mag. Ricardo Vllerston doctore in theologia a.d. mo.cccco.viijo. Vinum scriptori reddatur de meliori. 2. Inc. prefacio in tractatum de officio militari 16 b Serenissimo ac illustrissimo principi Henrico dei gracia principi Wallie duci aquitanie etc....Ricardus Vllerston sacre pagine professor. -et finaliter gloriam sempiternam. Inc. tract. de officio militari · Cap. 1. Vocauit militem metuentem dominum · actuum xº capo. Ends f. 22. Sic ergo potentes esse in humilitate et pietate prope d.n. Ihesus Christus omnipotens vos esse concedat qui sine fine viuit et regnat. Amen. ff. 22b-24 are blank. In another hand: 35 lines to a page, II. 1. Petrus de Eliaco Cardinalis Camaracensis de ecclesiastica potestate . . . . . . . . 25 Cristi nomine inuocato • cui data est ipso teste omnis potestas.

Ends f. 46:

me illis qui contra premissa opponere voluerint responsurum Explicit.

	2.	Inc. tract. de peccato originali editus a fr. Egidio Romano fratrum heremitarum S. Augustini qui iuxta vij sui nominis literas vij capitulis terminatur · Cap. I · in quo est prologus	46 b
		Ends f. 54: Expl. tract. de pecc. orig. editus a fr. Egidio de Roma fratrum herem. ord. S. Aug.	
	3.	Inc. tract. de adoracione ymaginum	54 b
		ad quam visionem nos perducat qui etc. Expl.	
	4.	Inc. Epistola Augustini ad Cirillum (de morte Hieronymi)	62 b
		—vale et ora pro me.  Expl. ep. Aug. ad Cirillum  Inc. Epistola b. Cirilli Jerosolomitani ep. ad b. Augustinum. Venerabili viro episcoporum eximio Augustino (l. c. 1126).	65
		Ends 73 b: deo et glorioso Jeronimae laudes maxime persoluuntur.	
***		Expl. ep. b. Cirilli Jerosol. ep. ad b. Aug. A catchword sicut dicit follows.	
III.	ı.	In double columns of 49 lines: ugly hand.  Tractatus Lincolniensis de potestate et cura pastorali  Moyses qui tradente domino.	74
		Ends 88 $b$ : domino omnium supremo in ipsa suprema potestate obeditur.	
	2.	(Verba eius ad summum pontificem) Notandum quod venerabilis Lincolniensis in presencia summi pontificis in fine vnius proposicionis sentencialiter que secuntur dixerat.  Dominus • n • propria est lux et sol mundi.	88 b
		Ends 89 a: scripsit in hunc modum salutem manus proprie scriptione etc.	

The verso and fly-leaves are blank.

### **360.** Devotions, etc.

6 B. 15. 24 vac.

Paper,  $11 \times 8$ , ff. 82, 39 lines to a page. Cent. xv (1465), finely written.

Given Dec. 20, 1708, by Abraham Francke, of Utrecht, A.B., Socius Minor.

### On the fly-leaf:

Omnia si perdas famam seruare memento.

Qua [si] semel amissa postea nullus eris.

Ad diem 12 Marciy Anno 1548.

Collation:  $I^{12} 2^{12} (+1) 3^{12} - 7^{12}$  (wants 12 blank).

### Contents:

ı.	Devotions for one in the Holy Land	f. 1
	Ista subscripta dabuntur per fratres minores commorantes in Jherusalem videlicet peregrinis inscriptisEt primo legas deuote In introitu terrae sancte psalmum sequentem. Benedixisti domino.	
	Gratiarum actiones de terra	6
	Oratio Bede	96
	Or. Ambrosii	11
	Or. Dyonisii	12
	Planctus Bernhardi. Salue mundi salutare	13
	Or. de S. Brigitta	14
	xv ammoniciones de passione d. n. I. C. que sunt confecta a S. Brigitta	198
	These prayers end on 24 a. 24 b, 25 a are blank.	
2.	Mag. Hugo de compunctione cordis	25 b
	Libellus quomodo doleat homo ut purgetur	25 b
3.	Inc. Meditacio de Incarnacione Christi secundum testimonia sanctarum scripturarum	29
	Ends: qui tu es in gloria dei patris amen.	

		-
4.	Expl. tract. Medit. de Incarn. Christi sec. testim. s. script.  A meditation	38 b
5-	Prophecies of St Hildegard.  A coloured drawing of five beasts  Hec sunt signa de quibus sancta Hyldegardis prophetauit in vita (?) ipsorum (?).  1. Canis igneus non ardens qui significat primum tempus.  A red dog with spiked collar.  2. Leo volui coloris qui signif. 2 <sup>m</sup> tempus. A yellow lion.  3. Equus pallidus qui signif. tercium tempus.  4. Porcus niger qui signif. quartum tempus.  5. Lupus griseus qui signif. quintum tempus.	41 b
	Ista dabuntur judicia ante scisma illud sub quo Episcopi et Clerici de locis propriis expellentur ex libro diuinorum operum. Cap. ix reddere (?) partes. Cum peccata hec in populis.	
	The extracts from St Hildegard's works and letters continue to 81 a.	
6.	Prophecia Merlini dicens ea futura esse circa annos domini M.ccccoʻ.lvi vel quasi	81 <i>b</i>
7.	In another hand: Iudicium supra coniunctionem Saturni et Iouis Prelia magnatum video cum sanguinis vndis. 31 lines. The date of writing is said to be: lustra ducenta sunt nonagintaque terna: from the Incarnation. This gives 1465.	82
	At the bottom is:	
	Jn Breug. fflandrie.	

The watermark is a bull's head with rod out of forehead ending in 6-armed star.

## 

Vellum,  $10\frac{3}{4} \times 7\frac{1}{2}$ , ff. 114+2, 26 lines to a page. Cent. xv (early), in a large hand. Grotesque figures hold the catchwords.

Binding. Skin over boards. Clasp gone. In the first cover is stuck a leaf of a xvth cent. missal with parts of two Gospels (Jo. iii., Lc. xvi.).

2 fo. mus. si vitas.

On f. 114 is:

De Sancto Machioll (?),

and other late scribbles, the most interesting being

Est tuus anna pater ysacar nazaphath tua mater Matris messie anna fuit marie.

On 100 b is an inscription in Irish giving the date 25 March 1611, as Dr Norman Moore has kindly informed me.

In the *Memoriale* this volume occurs among "MSS. ad Collegium pertinentes."

Collation:  $1^8$  (catchword, nimbed man spearing fish)  $2^8$  (dog)  $3^8$  (man with scroll)  $4^8$  (fish)  $5^8$  (monster human-headed)  $6^8$  (man holds dog's legs)  $7^8$   $8^8$  (wrestlers)  $9^8$  (human-headed lion (?))  $10^8$  (man with faggot, dog on L., moon and stars on R.: the man in the moon)  $11^8$  (hand holding snake)  $12^8$  (fore-arm)  $13^8$  (dog or hare)  $14^6$   $15^6$ .

### Contents:

## **362.** Hugo de Sacramentis, I.

B. 15. 26

Vellum,  $10\frac{3}{8} \times 7\frac{3}{4}$ , ff. 143 + 2, double columns of 26 lines. Cent. xii, in a fine regular hand.

Given by ? . From Wardon (?). It closely resembles the other Wardon books, and has a similar table at beginning and end. Entered in the *Memoriale* among "MSS. ad Collegium pertinentes."

Collation: a<sup>2</sup> 1<sup>10</sup>-14<sup>10</sup> 15<sup>4</sup> (wants 4 blank).

On ff. i, ii is a table (xiv).

### Contents:

Inc. prologus libri de sacramentis ab initio usque ad finem in unam seriem dispositis . . . . . . . . f. I Librum de sacramentis christiane fidei.

Prologue and capitula end on 10 b.

Expl. capitula prime partis.

Inc. liber Hugonis de sacramentis ad secundam eruditionem sacri eloquii quod est fundamentum scientie . . . 10 b

Prima pars exameron in opera conditionis.

Arduum profecto et laboriosum.

Ends on 143 a. Precepta • sacramenta • promissa.

Expl. liber primus xii clausulas siue partes continens.

The table is continued on 143 b.

## **363.** Hugo de Sacramentis.

B. 15. 27
 528

Vellum,  $10\frac{3}{4} \times 7\frac{3}{4}$ , ff. 199 + 8, double columns of 36 lines. Cent. xii, in a beautiful hand. The initial of book II. (very rough) has a cloth guard.

Given by Dryden. At the end is

Jonathan Dryden, December 1653.

2 fo. habuerit.

Collation: a4 18-118 (wants 8 blank) || i8-xiv8 b4.

### Contents:

I.	Inc. prol. libri de sacramentis—dispositis (as in B. 15. 26)  Librum de sacramentis.  In distinctione prologi capitula hec sunt.	f. I	
	Inc. liber hugonis ad secundam eruditionem—scientie Prima pars continet exameron in opera condicionis. Capitula. Prologus primus. Cum igitur de prima	1 <i>b</i>	
	• •	10	
	Inc. prima pars de creatione et constitutione huius sensibilis mundi	_	
	Arduum profecto.	3	
	Liber I. ends f. 86 b. Precepta Sacramenta Promissa. 87 is blank.		
	Liber II. Inc. prefatiuncula in librum secundum de sacra-		
	mentis christiane fidei	88	
	Capitula.		
	Text. In superiori parte operis huius	90	
II.	Ends 193 b. Ecce quod erit in fine sine fine. Amen.		
	Igitur bonorum adolescentium timorem dei habere deferre parentibus.		
	Ends imperfectly in the section, Est duplex liberalitas.		
	Nam si quem aut immoderatum aut numer		

# **364.** DE X MANDATIS ET ORATIONE DO- $\begin{cases} B. & 15. & 28 \\ & 149 \end{cases}$

Vellum,  $10\frac{1}{8} \times 7$ , ff. 130, 32 lines to a page. Cent. xv, fairly written.

Given by Whitgift. On f. 1 is

Liber Johannis Rodby (xv).

2 fo. cam albam.

Collation: 18-128 1310 148-168.

### Contents:

De Decem Mandatis . . . . . . . . . . f. r
Detectis utcumque parumper arris quibus debemus diligere
deum nostrum absconditum • superest in particulari deligere
tria mandata prime tabule.

Ends 128 a Ideo infidelitas facit quod lege ista contempta discitur aliena. Exp. decem mandata dei · deo gratias.

Ends unfinished on 130 a primo ut panis significet toti ecclesie militanti nutrimenta necessaria hic pro via.

130 b blank.

## **365.** Summa Thomae de Chebeham etc. $\begin{cases} B. 15. 30 \\ 399 \end{cases}$

Vellum,  $10\frac{1}{8} \times 7$ , ff. 197, 31 and 34 lines to a page. Cent. xv and xiii–xiv.

Given by ? . From Finchale(?). The first fly-leaf is a piece of an account roll (xv) in which names of places occur, e.g.

Pytyngton. Rilly. Hertilpoll. Rokhopshell. Burnehopshele. Fynchall. Dunelm.

On the verso is (xv)

Chebham de penitencia cum imitacione christi.

2 fo. saluti 12.

(This is 2 fo. of tract I.: the 2 fo. of Chebham is:

(in tabula), dis possunt, (in libro), uestrum paciatur.

Collation: I. a<sup>6</sup>. II.  $1^8-4^8 \mid 5^8-23^8 \mid 24^{12}$  (wants 7, 8, 10–12 blank).

### Contents:

I. De imitatione Christi. xxv chapters, the last
De feruenti emendacione totius vite nostre.
Inc.
Oui seguitur me non ambulat in tenebris.

Qui sequitur me non ambulat in tenebris . . . f.
Only six leaves of cent. xv (late), ending imperfectly in
c. xiii.

II. 1. Tabula summe mag. thome de chebham . . . .De hiis que dicenda sunt circa penitenciam.In double columns in a later hand than the text.

<sup>1</sup> B. 15. 29 is not entered in the MS. catalogue.

The table of the cxxix chapters is followed by E(x) posicio diuersorum dictionum contentorum in isto volumine secundum albaphabetum.

Auaricia.

Ends f. 36 b. Signed

Le Stiphel. William le Stiphel is the scribe of other Finchale books, e.g. Burney 310. He was contemporary of Utred of Bolton, Prior of Finchale. 37, 38 blank.

Inc. summa mag. Thome de Chebeham . . . 39
 Cum miserationes domini.

Above. Sancta Maria sit mihi in adiutorium.

Ends f. 190 b:

Et hec ad presens de penitencia dicta sufficiant. Expl. summa mag. Thorne de Chebeham.

III. In a small hand of cent. xiv.

 Sequitur de modo et forma producendi in eleccione que observatur in practica in consuetudine anglie
 Licet circa diuersas formas eleccionum faciendarum tam in ecclesiis cathedralibus.

Forms of letters are given:

From a Chapter to E. king of England.

From the Dean and Chapter of Chichester (passim).

Ends on f. 195: Datum in capitulo nostro etc.

2. In a later hand (xv):

Memoratio bona.

Esto memor mortis nam porta fit omnibus ortis. Sepe sibi juuenes mors rapit ante senes. Sen all þat is or was in rerum natura. Or in þis wilde worlde was seyn in humana cura.

of in pis while worke was s

Ends 196: Dulful dede drede We veniet quia nescio quando. Be redy to dede I rede peccata fugando. Expl. memoracio bona.

3. In another hand: Blood of Hales.

An unfinished account of the Holy Grail in Latin . Tempore passionis christi erat quidam religiosus iudeus qui quoddam vas supposuit corpori christi dum in cruce pendebat.

Ends: Tandem orto scismate super eleccione futuri imperatoris Ricardus illustris comes cornubie filius regis Iohannis frater henrici regis tercii regis anglie fundato monasterio de haylys in imperatorem diuino nutu ab omni populo extitit electus Et prout decet a

196

191

papa solempniter coronatus Iste vero Ricardus imperacioni. 196 b, 197 a blank. On 197 b these lines (xv): 27 81 sepes trina | canes | et equos | homines que su(b)addas 203 (sic) 609 1827 5281 Ceruos | ét coruos | aquilas | immania cete 464 xv(?).iiii.iij mundum quodques equens preeuntistriplicat euum.

#### SUMMA THOME DE CHEBHAM?. 366.

∫ B. 15. 31 161

Vellum,  $10 \times 7\frac{1}{8}$ , ff. 100, double columns of 30 lines. Cent. xv, in a rather large, narrow, slightly sloped hand.

Given by Whitgift. From Hereford? see on verso of f. 1.

2 fo. satisfacciones.

At the bottom of the last page is:

Ex dono magistri marke.

Collation: a<sup>2</sup> 1<sup>8</sup>-7<sup>8</sup> (wants 1)-10<sup>8</sup> (wants 2)-12<sup>8</sup> 13<sup>4</sup>.

In the binding is a piece of two leaves of a Canon Law MS. (xiv) in two very broad columns on a page.

### Contents:

(1) On f. 1 (xv) Peccaui sic exponitur.

P. est penitet me fecisse. E. est erubesco peccatum meum. C est confitebor. C est cito. A est aperte.

V est veraciter. J est integre • et sic peccaui.

ledde Nowe the lawe ys layde be clere concience ffull sylde: covetyse hath dominacion In euery place: Ry3th hath residence In town nor fylde: simulacion Ther ys truly yn euery case: consolacion The pore pepull no tyme hath: butt Ry3th Men may fynde day nor ny3th: adulacion Nowe reyneth......yn euery man ys sy3the. truthe

(3) Alle ye that passe bi thys holy place Both spirituall and temporall of euery degre Remembyr your selfe well duryng tyme and space I was as ye are nowe I as ye shalbe.

Wherfor I beseche you of your benygnite ffor the love of Ihesu and hys Mothyr Mare ffor my sowle to say a pater noster and Aue. On the verso

Liber Giraldi meneuensis Archidiaconi
qui intitulatur gemma ecclesiastica
habita ex mutuo de Ricardo Moris
Vicario omnium sanctorum Ciuitatis herefordien.

Text (no title)

Summa Thomae de Chebeham de poenitentia.

Cum miseraciones domini sint super omnia opera eius.

Ends p. 193 with the section de duobus uiciis carnalibus:

non post consilium uero non est locus alicui remedium.

Expl. speculum ecclesie (uel gemma).

qui scripsit carmen sit benedictus. Amen.

On the verso three lines on tumor (pride) and another note.

# **367.** The Mirror of the Blessed Life $\begin{cases} B. & 15. & 32 \\ & 62 \end{cases}$

Vellum,  $9\frac{7}{8} \times 7\frac{1}{4}$ , ff. 132, 33 lines to a page. Cent. xv, well written: a fair border on f. 1 of text.

Given by Whitgift.

Collation: 92 18-158 1610.

### Contents:

т. с.

1. Table (in a later hand?).

At the beginning of this proheme beginneth that is cleped the mirrour of the blessed lif of Ihesu criste . . . f. 64 chapters.

Ihesu criste omnipotent sette oure hertes in good entent. Amen.

Quecumque scripta sunt etc.

pese ben be wordes of be gret doctour.

On f. 128 is the section headed

Nota miraculum de corpore christi in sacramento altaris.

32

This heading and most of the text (to 129a) is scratched through, and a marginal note (xvi early?) says

Do not believe thys foleshenes.

Ends  $\mathfrak{132}\,b$  Ihesu lord by be vertu and grace of bi lyf blessed wt outen endyng. Amen.

Expl. speculum vite cristi complete.

In place of a catchword on this leaf is:

Ihesus lord of mist kepe vs bobe day and nist.

### 368. Isidori Etymologiae.

B. 15. 33

Vellum,  $10 \times 6\frac{3}{4}$ , ff. 146, 27–24 lines to a page. Cent. ix, in a fine round Saxon hand. Headings in red and black uncials.

Given by Nevile.

In the binding is a fragment (late xv) of a case in law-French. The names that occur are

Thirñ. Hunk. Skrene. Hill. Till.

The leaves are numbered in red chalk in Parker's manner from 17 to 159.

On f. 146 b is writing in what looks like Stephen Batman's hand:

The age of bis booke / 741 / Anno 1574.

(indicating that there was a date fixing it to A.D. 833).

He that wilbe parfet in bookes that are newe by the olde, he shall knowe the better to vewe. This booke is a Scoolemaster to those yt are wise But not to fonde fooles, that learning dispise. A Jwell it is, who liste it to reede,

With in it ar pearells, precious in deede.

Then follows

Alphabetum Saxonicum et coniunctivum.

The alphabet, with abbreviations. At the end

Collumalarii the name of a saxon doctor in divinite, da gloriam deo.

On a paper fly-leaf in the same hand (?) are a number of texts from Genesis, Exodus and Numbers.

There are a good many marginal notes by Batman (?).

Collation:  $1^8 \ 2^{10} \ 3^8 \ 4^{10}$  (8 canc.)  $5^8 \ 6^{10} \ 7^{10}$  (two canc.)  $8^{10}$  (as 7) 9 (as 7) 10 (as 7)  $11^{10}$  (8 canc.)  $12^8 \ 13$  (as 7) 14 (as 7) 15 (as 7)  $16^8 \ 17^8 \ | \ 18^6$  (four left, blank) at each end 4 paper fly-leaves and one parchment leaf.

### Contents:

Isidori Etymologiarum Libb. v.–ix.	
Inc. in V. xxxiii. 1. mi non ex solis circulo • sed ex lune cursu	
enumerantur.	
P. L. lxxxii. 219 A.	
Greek words inserted in red capitals.	
According to the numbering of this MS. this is cap. vi.	
c. vii. begins on f. 2. de soli stitiis et aequi noctiis (xxxiv. in edd.).	
The table of the six ages in c. xii. (=xxxix.) is in a smaller hand.	
Explcit liber qvintvs.	
INC. capitula libri sexti	f. 9
There are 9 chapters as against 19 of edd.	
FINIVNT CAPITULA.	
Inc. Liber sextus	9 b
c. iii. de biblioticis has six divisions: so has iv. de cartis et per-	
gamenis.	
The table of cycles P. L. col. 245-47 is omitted.	
It may have intervened in a pair of leaves between quires 3 and 4.	
The text however has no other gap here.	
f. 26 ends: stratum annorum and 27 begins Post cuius.	
Expl. lib. vi.	
Inc. capitula liberi septimi	40
There are 14 chapters as in edd.	
Expl. capitula.	
Inc. eiusdem liber	40 b
By the title of c. ii. De filio dei is godes þynnē.	
Expl. Lib. septimus.	
Inc. capp. libri octavi	77
These are numbered continuously with lib. vii., from xv. to xxv.,	
corresponding with the number in edd.	
Finiunt capp.	
Inc. eiusdem libri octavvi	77 b
Finit lib. octavvs.	
Inc. capp. Libri noni	108
Numbered from xxvixxxiii.: there are 7 in edd.	
Expl. capp.	
Inc. eiusdem liber nonus	108
	32-2
	J

On f. 139 a after Germani Germanae (P. L. col. 359), the rest of the page is left blank. Batman adds in Saxon letters Finis • de ritibus historiarum.

On 139 b is a table

Item de predictis adfinitatibus.

Auctor mei generis etc.—ego illi neptis filius aut filia, in six columns.

 $r_{40}$  a is blank and the portion of text from "Matris meae soror" onwards, with the *stemmata*, is omitted.

(P. L. 360-63.)

On 140 b the text continues with c. xxxii. (=vii.) De coniugiis ending

Credo equidem nec uana fides genus esse deorum (142 b). Twelve lines (in P. L.) are wanting to complete the book.

There are corrections in a hand nearly contemporary with the original.

## **369.** Saxon Homilies.

B. 15. 34163

Vellum,  $9\frac{3}{4} \times 6\frac{1}{8}$ , ff. 218, 21 lines to a page. Cent. xi, in a fine hand.

Binding. Fine xvith stamped leather with gold tooling and Whitgift's arms.

Given by Whitgift. Belonged to J. Parker, whose name is at the beginning, and also a table, made probably by one of Parker's secretaries. The volume is paged in red chalk. There are bits of accounts among the fly-leaves: early xvi. Will. Colne is mentioned often.

2 fo. spa snap.

See on this volume Wanley's Catalogue.

There is a fine full-page drawing on the first page, in outline with a little green and red colour:

Christ in mandorla seated blessing: He is bearded and has cross nimbus and open book inscribed

ego sum lux On His breast is IUSTUS IUDEX
qui de mun and on His knees REX REGUM.
morte di
surrexi Ego
ego uiuo uenio
in eternum in die
iudicii

Collation:  $1^8\!-\!27^8\mid 28^2\:(2\ gone).$  The last leaf is added in xvith cent. and has the last six lines of the last sermon.

### Contents:

I.	Die Dominica PASCAI f. OFT • GEGEHER don-	I
2.	Item alius sermo de die Pasche	18
3.	Fer. IIIII. Gelome aet eorde	26
4•	Dom. 1. post paschae. Cum esset sero Efter daes haelendes aeriste.	35
5•	Dom. II. post pascha. Dixit IhesusEgo sum pastor bonus Dis godspell þe nu geraed.	51
6.	Dom. III. post pasca	79
7.	Dom. IIII. post pasca. Uado ad eum qui me misit . Manega godspell syndon gesette.	90
8.	Dom. v. post pasca	103
8.	In letania maiorae	118
9.	Fer. III. de dominica oratione	135
10.	Fer. IIII. de fide catholica	157
II.	In ascensione domini. Primum quidem sermonem Lucas se godspellere.	179
I 2.	Dom. post ascens. domini. Cum autem uenerit paraclitus . Se haelend her on life.	199
13.	In die sancto pentecosten	211
14.	Dom. pentecosten. Si quis diligit me	232
15.	Sermo ad populum in octauis pentecosten dicendus pe pyllad eop secgan.	249
16.	Dom. I. post pentecosten. Erat homo ex pharisseis .	281

17.	Dom. II. post pent. Homo quidam erat diues Se pealdenda drihten.	295
18.	Dom. III. post. pent. Homo quidam fecit cenam Se haelend saede bis bigspell.	310
19.	Dom. IIII. post. pent. Erant adpropinquantes ad ihesum . $\mathbf{D}$ ad <ha>lige godspell us saeg<math>\mathbf{\delta}</math>.</ha>	319
20.	Dom. v. post pent. Estote ergo misericordes Lucas se godspellere þe paes laete on life.	337
21.	Dom. vi. post pent. Cum turbe irruerent On Saere tide iu hit getimode.	351
22.	Dom. VII. post pent. Amen dico uobis nisi abundauerit . Matheus se godspellere þe pæs mid criste onlife.	363
23.	Dom. VIII. post pent. Cum multa turba esset Marcus se godspellere cpae& on & isum.	376
24.	Dom. VIII. (9) post pent. Adtendite a falsis prophetis . Drihten cpae&.	387
25.	Dom. x. post pent. Homo quidam erat diues qui habebat uillicum. Se haelend saede þus to his halgum apl $\overline{m}$	415
26.	Dom. XI. post pent. Cum adpropinquaret Ihesus hierusalem. On sumere tide. Ends imperfectly p. 432. carfulle # ure tima.	

The end (six lines) added on a leaf of xvith cent. A table on the fly-leaves.

## **370.** Parisiensis de Sacramentis etc.

On the fly-leaves are xvth cent. notes.
One from Tertullian on Tiberius' proposal to the Senate about Christ
Seven paragraphs on the Seven Deadly Sins.
f. iv h blank

## Contents:

1.	Parisiensis (Gul.) de sacramentis et sacramentalibus f. 1 Dicemus in primis quia sacramentorum virtus et utilitas.	
	Ends f. 79 $b$ sapientibus damus. Expl. paris. de sacramentis et sacramentalibus.	
2.	Bonaventurae Itinerarium mentis in deum 80 In principio primum principium a quo cuncte illuminaciones descendunt.	
	Ends 85 b Et dicet omnis populus fiat. fiat. Amen. Expl. Itin. mentis in deum.	
3.	Summa Collectionum Joh. Galensis	
	Ends f. 158. gracia illuminante studeant adinuenire. Expl. summa Collect. fr. Joh. Galensis ord. fr. minorum.	
4•	Lincolniensis de lingua	
	Ends 232 b regina celorum est misericors et mater misericordie. Amen. Expl. tract. de lingua.	
5.	Inc. prol. tractatus (Lincolniensis) de oculo morali cum numero ac summa capitulorum	
	Ends 251 b (246 b) qui sine fine viuit et regnat. Amen. Expl. tract. de oculo morali.	
6.	Lincolniensis de veneno	ь
	Ends 256 a quod dolorem non sentit mortuum est.	
On	the verso in a later hand are two extracts:	
ı.	In sermone de assumptione.  Non est quod me delectat magis.	
2.	In exposicione super missus est.	

O admirandam et omni honore dignissimam.

## **371.** S. Bernardi Quaedam.

∫ B. 15. 36 281

Vellum,  $9\frac{3}{4} \times 6\frac{3}{4}$ , ff. 50, double columns of 32 and 43 lines. Cent. xii, in two main hands.

Given by Nevile.

2 fo. durum. ipsum.

Collation:  $1^8-5^8 \mid 6^{10}$ .

### Contents:

1. Bernardus de consideratione. Inc. prefatio exhortationum Bernardi Abb. clareuallensis ad eugenium papam . . . . . f. 1 Subit animum dictare aliquid. Expl. prefatio · hic liber i. Conquestio super occupationibus eius i. Unde iam ergo incipiam. Ends f. 33 b Proinde is sit finis libri si non finis querendi. 2. Epistola dom. Bernardi Abb. Clareuallensis ad mag. Hugonem de S. Victore . . . . 33 b (red) Si tibi tardius uideor rescripsisse (black). Ends f. 40 (39) b de persone quoque electione. Uale. The next 3 columns 39 b, 40 a are filled with receipts in, I think, two hands. Cum succo rute caput frica et lendines necabuntur. The last is in a small regular hand. In nomine patris et filii et spiritus sancti. Amen. Veez ci la charme de seinte Susanne ke seint Gabriel lu porta de part notre seinur pour charmer le cristiens de uerin et de festre. Fetes chanter une messe del seint espirit etc. The charm itself begins Ausi uerement cum deu fu et est. ausi uerement cum ce ke il dist uere dist etc. Ends: dites ceste charme treis fez • utre le malade • si li defendez ke il ne face medicine · E · pour ueres tut ust il míl partus de den le · ix · jurs garreit. Amen.

II. In another hand, much smaller.

40 b is blank.

There are 33 lines in the paragraph.

Ends: subiugata autem est ab anglis hibernia anno regni

predicti regis xvii<sup>o</sup>. Ab incarnatione uero domini M<sup>o</sup>. C<sup>o</sup>. lxxii.

Vision of the monk of Eynesham . . . . . . 41 (42) b
 In herneshamensi monasterio iuuenis quidam nuper ad uitam monasticam.

Ends f. 50 b

tunc primum percantatas fuisse estimabam.

## **372.** P. Cantoris Verbum Abbreuiatum. { B. 15. 37 217

Vellum,  $9\frac{1}{2} \times 6\frac{1}{2}$ , ff. 125, double columns of 35 lines. Cent. xii or xiii early, in a fair small hand.

Given by Whitgift.

2 fo. De hospitalitate or gamus et resecemus.

On fly-leaf is an early xvith cent. document of Richard Bp of Norwich.

Collation:  $1^8 2^8 3^8$  (wants  $1-4) 4^8-14^6 15^8 16^8 17^6 (3 canc. 6 gone).$ 

#### Contents:

ı.				
	Capitula icxl		f.	1
	Text. Uerbum abbreuiatum fecit dominus			2
	Ends 123 et inexplicabile. Expl. uerbum abbreuiatum mag. Petri Cantoris parisiensis.			
2.	Contra proprietatem monachorum	•		123
	Ending 125a Sicut homo delirat in seruo suo · sic mundus in suo.			

## 373. MISCELLANEA.

Vellum,  $8\frac{1}{4} \times 6\frac{1}{8}$ , ff. 239 (wrongly numbered), 52 and 39 lines to a page, double columns of 46 lines. Cent. xiii, in four hands, the first very beautiful.

Given by Whitgift. On the last page is (xv) 'liber beate marie de heyles' i.e. Hales in Shropshire.

2 fo. In hoc quaterno or lxii de narrante ihesu.

Also on f. 103. Liber monasterij b. marie de heyles. On 145 a is: Thomas Griffiths. A Duw a digon.

Collation:  $I^{14}$  (+ a slip: wants 14 blank)  $2^{14}$   $3^{10}$   $4^{24}$   $5^{14}$   $6^{10}$  (traces of something cut out follow this quire)  $7^{12}$   $8^{12}$  (wants 7, 8)  $9^{12}$   $IO^{12}$ ? (six left) |  $1I^{12}-I3^{12}$   $14^6$  (wants 6 blank) ||  $15^{14}$  (wants 14)  $16^{12}-18^{12}$  (wants 11, 12 blank) ||  $19^{12}$   $2O^{12}$   $2I^4$  (wants 3, 4 blank).

### Contents:

I.	ı.	Notes on the Passion f. i Nota quod passio christi fuit grauissima.
	2.	Materia capitulorum Bibliae in 4 columns ii  In hoc quaterno continentur materie capitulorum omnium librorum veteris et noui testamenti secundum ordina- cionem scolasticam.  i. De parabolis Salomonis. Parabole Salomonis. ii. De non quiescendo peccatoribus. Filii mi si te lactaus.  Parab. Eccl. Sap. Ecclus. Cant. are followed by Gen.—Judith, Macc., Isa.—Malachi, Job.
	3.	Evv. 1-3 Joh. Act. Jac. 1, 2 Pet. Jude, Paul. Epp. Apoc. De parentela Christi. Jero xii b  Anna et emeria sorores —cum aromatibus in sepulcro.
	4•	Collatio cuiusdam monachi.  Quis ascendet in celumAd nodum huius questionis denodandum xiii xiii b blank.
	5.	Glossary. Alleluia. laus dei quod ya est nomen dei . xv With explanations of words in French. Vertex est summitas capitis a vertendo dictus quod ibi vertuntur capilli.
	6.	added hoc amplustrum • oystre.  Two short sermons
	7.	
		Two moral verses and a note follow.
II.	1.	Sermons etc

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2. 3.	Notes on Stella maris		2 3
3.	Werricus is quoted in margin.	•	3
4.	A tract on Vices and their Remedies Ad detestacionem accidie.	•	4
5.	Edificabunt filii peregrini muros tuos		10
6.	Inc. quedam narraciones de libro qui uocatur barlam Quidam rex fuit magnus et gloriosus.	•	I 2
7.	Miscellaneous notes, de triplici gaudio Babion is quoted.	•	14
8.	Ductus est Ihesus in deserto		15
9.	Dominus pars hereditatis mee	•	18 b
10.	Fratris R. de Fisaker		24
	Ego autem sicut oliua fruc. etc. Tria hic uideamus.		•
	Replebimur in bonis.		
	Holocausta medulata.		
	Uisitasti terram.		
	Terra dedit fructum.		
	Aue maria	•	26 b
	Notes and extracts.		
	Sermo. Consilium meum stabit de S. maria. Que est ista	•	29
	In Annunc. Aqua frigida	•	29 b
	Quam pulcri sunt gressus		30
	De v locis angelis et hominibus preparatis.		31
	de S. maria. Mulierem fortem.		_
	Notes and extracts		31 b
	Sermo in die Pent. cum tempus affuit quo sol refulsit	•	32
	(Lincolniensis.) Memento ut sanctifices diem sabbati		32 b
	Notes and extracts.		
	(Lincoln. Dictum 50.) Ascendit deus in iubilacione	•	35
	Lincoln. Sermo ad religiosos	•	38
	(Eiusdem dictum 37.) Comedite amici et bibite	•	37
	Eiusd. de multiplici pace (dictum 38). Pax uobis		39 b
	Eiusd. ad prelatos (dictum 41). Prelati et doctores	•	40
	35. Exemplum esto.	•	41
	Notes and extracts	•	42
	M. Philippi de greue. Laboraui clamans		48
	A number of short sermons and a number of notes follow	V.	
	Inc. tractatus cuiusdam de penitentia		59
	Penitentia est tabula secunda post naaufragium —penitentie arbitrarie erunt.		
	Notes de commendacione sacerdotis etc. follow.		64 b
	Sermo in die pasche. Erexit eum ab humilitate		67

Mag. Ioh. de Abbatis villa. Mulier cum parit etc In assumpcione. Surge domine in requiem In die omn. SS. Iustorum anime Antithema. Sicut terre sterili amplias	69 69 b 70 70 b
Inc. capitula libri qui vocatur Testamentum xii patriarcharum translati de greco in latinum a venerabili patre S. Roberto lincolniensi antistite The Testaments enumerated.  Test. Ruben. de hiis que in mente habebat.	71
Ends with Test. neptalim.  —et dominus odio habebit ipsum. Et • n • (76) 76 b is blank.	
Inc. tract. S. Roberti Lincolniensis ep. de contemptu mundi	77
Inc. quedam narracio ex libro qui uocatur suda • quem librum composuerunt viri sapientissimi • quam quidem narracionem transtulit S. Robertus Lincoln. ep. de grego in latinum, in qua continetur quod uirginitas marie fuit ab obstetricibus fideliter comprobata • et	
quod ihesus sacerdos fuit in templo ad literam.  Temporibus piissimi Justiniani —secretum propalauit. Explicit (81 b).  It is Grosseteste's translation of the article Ἰησοῦς in Suidas' Lexicon: see Val. Rose in Hermes, v. 156 sqq.	79 b
Sermon. in die omnium sanctorum	82
Sermo moralis. Educ de carcere animam meam  Verba b. Sebastiani exortatoria ad martires  Ista uita fugitiua est  —tollerabiliter debere sufferri.	8 <sub>3</sub> 8 <sub>3</sub> <i>b</i>
Excerpta de libro iohannis crisostomi de reparacione lapsi	) 84
Augustinus. Si que delectationes seculi surrepiunt.  Other extracts from Aug., Bernardus ad patres de monte carmeli, R. Phisaker.  88 à is blank.	87
Another hand. Sermons.  Sapientia edificauit sibi domum  Conuertimini ad me.  Dulce non cognoscitur.  Pax uobis.	89

Stelle de <i>derunt</i> lu <i>men</i> .		
Aue maria.		
In omnibus requiem.		
Intrauit Ihesus in quoddam castellum.		
Ecce sponsus uenit.		
Despondi uos uno uiro.		
These continue to f. 107, the last being		
Signum magnum apparuit in celo.		
107 $b$ , 108 $a$ are blank.		
On 108 $b$ are notes of Papal decretals in another hand.		
	. 1	109
A hand like the first in the volume: double columns.		
Table.		
De constitutionibus. Ex concilio Meldensi .  Canonum statuta custodiantur ab omnibus.	. 1	109
		6
Inc. modus placitandi,	. 1	136
—pro falso clamore.		
In another (later hand).		0
Further excerpts from decretals		138
ending 145 a. 145 b, 146 a, 147 b, 148 a, 149 b a blank.	re	
Four full-page diagrams of hands with inscription	ns	
exemplifying respectively		
Timor domini	. 1	146 b
Amor dei		147 α
Meditacio nocturna		148 <i>b</i>
Meditacio nocturna		149α
Notes and extracts: 150 b blank		150
In another hand.		•
Sermons	. 1	151
Dicite filie syon ecce rex tuus etc. Mt. 21. In uerb		v -
istis habent predicatores mandatum.		
The first four sermons are on this text.		
Erunt signa in sole etc. (Two sermons)		155
		156 <i>b</i>
Tunc uidebunt filium hominis		157 b
		1586
Abiciamus ergo opera		159
The last of this set is		-09
Celum et terra transibunt , .		162
Meliora sunt ubera tua vino, etc. Cum pia mater	et	
uirgo	•	163
uirgo	•	165
To make autom south missus		-601

Osculetur me osculoAudite dilectissimi matres (lis) et filii celeste colloquium	186
Aue gratia plenaSalutacio gloriose uirginis 194 b, 195 blank: old pencil notes erased.	192*
Multiphariam multisque modis etc. usque per quem fecit et secula • i • multociens	196
Dominus ipse ueniet.  Liber generacionis	197
Uidimus stellam. Apertis tesauris.	
Ex Egypto vocaui	200 b
Sermo fr. Thome Ebor. de passione d.n. Ihesu Christi . Antithema. Aspicientes in autorem fidei. In singnum huius•numeri 21 fecit moyses serpentem eneum.	201
Sermo mag. Joh. Wallensis de ordine minorum in die passionis domini. Antithema Consummatum est. Io.	,
19. ecci 44. Multa dicimus et defecimus in uerbis .	204 b
Uexilla regis prodeunt etc. Si rex anglie uel rex francie	
faceret graue edictum	208
Mira dei clementia sessor aselli fieri dignatur auctor	209
Ecce rex tuus	210
Sermo fr. R. de kilwarbi in capite ieiunii. Tu autem	210
cum ieiunasDuo hic notanda sunt	210 b
Inc. sermo eiusdem in dom. in passione. Antithema	
Io. 11 f. Expedit uobis ut imus Hec uerba literaliter	
possunt intelligi	(sic) b
In lower margin, fr. Roberti de Kilwardebi de ord. fr.	
predicatorum.	
Ends 216 (sic) b:	
sed in statu optimo omnia habebimus. Explicit.	

Vellum, 11½ × 8, ff. 110, double columns of 44 lines. Cent. xv. Ex dono Ant. Scattergood, S.T.D., huius Collegii quondam sacellani 1662.

On the fly-leaf is a pen and ink drawing (xvii) of the bust of an old man in a cap. Under it is written GRVNSON. 1196 floruit.

On the last fly-leaf are scribbles:

ffiat litere versus Ric<sup>m</sup> Palgrav de Ad(?)raske in Com. Deuon. de sub pena ad sect (?) Walter Glower (?) pro...

### Also:

Anno  $d^{ni}$  mo cccco sexagesimo viiio seruiuit fr. Wills Caston sub egidio car $\bar{n}$  pro matre sua qui obiit viijo idus octobris litera dominicalis g.

Collation:  $I^{8}$  (I-5 gone)  $2^{8}$   $3^{8}$   $4^{4}$   $5^{8}$   $6^{8}$   $7^{4}$  (wants 4) |  $8^{8}$   $9^{8}$   $10^{9}$  (three left) |  $II^{8}$ - $III^{8}$   $III^{8}$   $III^{9}$  (four left) |  $III^{12}$  (wants 3, 4, 9–12).

### Contents:

r.	Tract on the Sacraments, beginning imperfectly.	
	churche comaundeth to euery cristen woman to fore	
	trauayle of chylde f.	1
	The next section is:	
	Modus et forma baptizandi in periculo.	
	Also the holy cherche comaundith & techith that a	
	mydwyf.	
	The last is on Sextum sacramentum	2
	The syxte sacrament is ordre.	
	no3t to be a schemyd to bere his merke and croune that bar for	
	Evidently from an imperfect copy.	
	•	
2.	Assit principio sancta maria meo. Perfeccio vitae	2
	The comaundment of God is that we loue oure lorde.	2
	In the margin are five rough pictures of bleeding wounds.	
	Ends: to that ioye ye holi trinite brynge vs. Amen.	
	Expl. breuis tract. perfeccio uite uocitatus.	
2	Life of the Virgin and of Christ in English (no title) .	5
3.	In the first sections are marginal references to the Revela-	Э
	tions of St Bridget and St Elizabeth, and also to Jerome	
	and Richard of St Victor.	
	Seint Jerom seith that Anne and Emerya were sustres.	
	Ends imperfectly f. 42 b in a section beginning:	
	Off the mooste principal sorowes of oure lady etc. we	
	fynde in the reuelacions of Seynt Birgitte.	
	Ending: ffor you sche dide alle hure besynesse.	
4	-	
4.	This schorte pystell yt followithe is dividid in divers maters	
	Euery mater by hit selfe. And titlis as the kalendir	
	schewipe etc	43
	-	

	A (1). Whi euery man schulde desire to loue god. Z (24). What man & wymmen of symple cunnynge mow thinke or pray in her bygynnynge.	
	In the bygynnynge and endinge of alle goodnes.	
	Ends with a Meditation on the Passion (59 $b$ ) which closes f. 60 $b$ :	
	to make the acceptabull to god whos mercy vs nedep in alle tyme.	
	F. 61, originally blank, has two xvi, xviith cent. tables of Sunday letters etc., one running from 1539 to 2017, the other from 1616 to 2074.	
5.	"Tractatus de Purgatorio scriptus A.D. 1196" (The Vision of the Monk of Eynesham) with the preface of Adam, Prior of Eynesham.	62
	Usu notissimum habetur quod diem sole post tenebras noctium reportante paulatim vmbrarum densitas lumine succidente atteretur.	
	In quodam igitur cenobio erat juuenis quidam nuper ad monasticam uitam etc.	
	Text ends 86: percantatas fuisse estimabam.	
	Epilogue. Hec ego vobis que mihi in corpore.	
	dominam quoque meam sanctam mariam in euum merear intueri. Amen.	
6.	Inc. Speculum peccatoris et regula moriendi Quoniam karissimi in via huius vite.	86 b
	omne quod est nichil est preter amare deum.	
7.	Vision of Tundal	91
	—quamuis b. bernardus in quodam sermone de omnibus sanctis contrarium innuere videatur.	
8.	Miscellaneous extracts from the Sentences. Bede, Hugo, Augustine, etc	93
9.	Exposition of the Lord's Prayer	96 <i>b</i>
10.	Of the Conception of the Virgin	98 b
	torum miracula.	
τı.	On the seven deadly sins	101
	Each of the sins has a distich or quatrain in English.	
	Superbia.	
	I boste y bragge euer wt þe beste	
	To maynteyne synne • y am ful preste.	
	ends, qua perditur vita eterna.	
	Two extracts follow.	

12. De x mandatis . 103 Cogitatum habe in preceptis dei. Only the first 4 are treated, each has an English quatrain. 104 is a slip: verso blank. 13. In another hand 105 Donatus. Deuote. Prol. Evangelica clamat hystoria sine intermissione orate. -capitula sua tribuendo. Expl. prol. Cap. 1. Partes oracionis quot sunt? Octo. A leaf or two of cap. 2 is gone. 100 Lacrima quid est? Pars oracionis. Ends imperfectly in c. 2. cum descendit in nos spiritus adop... It is of course a parody of Donatus de Partibus orationis.

### 

Vellum,  $17\frac{1}{8} \times 11\frac{3}{8}$ , ff. 380, double columns of 74 lines. Cent. xv, in an excellent hand.

Given by Nevile.

Collation: 18 (1-4 gone) 28-488.

Headed (xvi) Subtilissimus Doctor Hales.

Begins and ends imperfectly.

The only break is at the end of quire 26 where most part of a leaf is blank. There are no titles and no numbering of sections.

## 378. Joh. Wycliffe. Opera Latina. $\begin{cases} B. & 16. 2 \\ 326 \end{cases}$

Vellum,  $16\frac{3}{8} \times 12$ , ff. 408, double columns of 70 lines. Cent. xiv late, with good though rough initials and borders.

Given by Nevile. 2 fo. infima et.

Collation:  $I^{12}$  2° (two left) |  $3^{12}$  4<sup>12</sup> (wants I)  $5^{16}$  6<sup>12</sup> (wants I blank)  $7^{12}$  8<sup>12</sup> 9<sup>14</sup> (wants 4–6)  $IO^{12}$  I I I 1<sup>12</sup> I 2<sup>6</sup> (wants 6 blank) I  $3^{12}$  I 4<sup>8</sup> (wants 8 blank) ||  $IS^{12}$  30<sup>12</sup> 31<sup>14</sup> (wants I 4 blank) ||  $32^{12}$  (wants 8–I 2 blank: 7 a slip) |  $33^{12}$ –39<sup>12</sup>. Two fly-leaves.

т. с.

## On the fly-leaf is an old table of contents, as follows:

	Liber primus (de ente in co	mmuni '	erased)	conti	net s	sex		
	tractatus, quorum  1. Primus de ente in communi		cont.		pitul	_		
				4 ca	-	a.		
	<ol> <li>Sec<sup>dus</sup> de ente primo</li> <li>Tercius de ueritatibus in c</li> </ol>	ommuni	,,		"			
	0 4 1 1 11 11 11			4	,,			
			• • •	5	,,			
	<ul><li>5. Quintus de v<i>niversa</i>libus co</li><li>6. Sextus de tempore incompl</li></ul>		,,	15	,,			
	-		,,	13	,,			
	Liber secundus continet sex tr		-			_		
	1. Primus de intelleccione dei		contine	t 5 c	apitu	la.		
	de sciencia dei	-	,,	12	,,			
	3. de uoluntate dei		,,	18	,,			
	4. de personarum disti	nccione	,,	17	,,			
	5. de ydeis		,,	5	,,			
	6. de potencia product	iua dei a	d					
	extra		,,	16	,,			
	vbi in 5 capp. ultimis tractatu	ır de ad	nichila	cione.				
	<ul> <li>Item de sermonibus tam domi festiuitatibus.</li> <li>Et diuiditur in 4<sup>tuor</sup> partes, quai.</li> <li>Prima de sermonibus domiratione.</li> </ul>	rum				um		
	continet S.	incambus	super	cuang	cna			
	_	now 01101	anlia o	ontino	.4	57		
	en 1 1 1 1 1			Ontine	i.	64		
	0 . 1 . 1 . 1			,, tibua c		59		
	4. Quarta de epistolis in sand aliis diuersis serm, continet s			iibus (	Jum	6.		
	Numerus sermonum cexlii					64		
		•						
	Item 4°r libri de sermone domi		_					
	1. Primus liber	contine	- *	oitula.				
	2.	,,	64	,,				
	3. Tercius liber de antichristo	,,	72	,,				
	4. Quartus liber incompletus	,,	14	,,				
I.	[De ente uniuersali]						p.	1
	Tract. 1 de ente in communi	•					_	
	In primis supponatur ens esse	<b>:</b> .						
	Tract. 2							13
	Tract. 3							21
	Tract. 4, wanting a leaf, and	unfinish	ied .					28
	Tract. 5. Tract. de vniuersal			m cap	itula			33
	Text. In purgando error		·	•				30
	Ends 73. p. 74 blank.							
	Tract. 6, unfinished							75
	·				-	·		10
II.	Tract. 1, de intelleccione dei		•	•	•	•		93
	Tract. 2		•	•	•	•		107

	Tract. 3	141
	Tract. 4 · · · · · · · · · · · · · · · · · ·	193 237
	<ul> <li>Tract. 6. Before this are nearly 4 columns of the end of another treatise, beginning quire 13, and marked vacat to show that they are not wanted here. Tract. 6 begins on p. 252.</li> <li>Expl. tract. mag. J. W. de potencia dei.</li> <li>Half of p. 283 and all 284 are blank.</li> </ul>	
III.	Sermons, in another hand.  Pars I. Cum appropinquasset ihesus—oliueti etc. Mt. xxjo. Constat ex euangelio quod tribus uicibus christus aduenit. No. 57 is Cum subleuasset oculos Ihesus. Pars II. I. Exiit edictum etc. Continuando sermones sanctorum cum sermonibus dominicalibus 64. Facta sunt encennia in ierusalem.	364
	p. 478 blank. Pars III. 1. Hora est iam nos etc. Omnes xiiij libri apostoli et septem epistole canonice	47 I
	54. Videte quomodo caute ambuletis.	
	Pars IV. 1. Nolumus vos ignorare de dormientibus etc. Consuetudo gentilis superstitum.	
	64. Qui non intrat per ostium in ouile.	
	p. 680 is blank.  Then follow sermons 55–59 of Pars III. No. 59 is  Ecce dies ueniunt dicit dominus etc. iere. 23°.	
IV.	De sermone domini in monte Liber I Licet totum euangelium anuatim deferat sua spiritualia vellera. Liber II. Sequitur in textu euang. Attendite ne iustitiam	693
	uestram	705 751
	Expl. liber tercius de antechristo.	
	Liber IV. Dictum est superius quod tercius tractatus euangelii stat in sermone quem fecit dominus valedicendo suis discipulis	805
	Ends p. 816 set differre poenis Disputator • hec augustinus.  Autoris uita finitur et hoc opus ita.	

### 379. RABANUS DE LAUDE CRUCIS.

∫ B. 16. 3 219

Vellum,  $16\frac{1}{2} \times 13\frac{1}{2}$ , ff. 45, 35 and 47 lines on a page. Cent. x? in a beautiful English hand, where not in rustic capitals.

Given by Whitgift. 2 fo. Sedis apostolice or MUSA CITA. On the recto of the frontispiece are the names

Willyam Porter (early xvi) and Liber Gilberti Bourne (xvi) in purple ink: also his motto doce me domine facere voluntatem tuam.

On the last fly-leaf is (xv)

T. Glowcestr'.

At the top of the first page is this cryptogram

bstcbpkbt : • : ktfpr : m : • bpfrp : txf.

At the top of the frontispiece in a large early xiiith cent. hand

Hoc uolumen continet Rabanum de laude crucis,

(added in xiii, xiv)

et appreciatur in II marcis.

Collation:  $I^8-5^8$  66 (6 a slip).

On f. 1 b is a frontispiece of great interest: the painting of it is not of the English style of the period, but in a style recalling Italian work: the draperies in broad smooth folds, not crinkled, and the colours also broad and smooth.

Outer frame light purple, narrow white band inside, enclosing green frame with red lettering and gold (fluid gold) corners. Within, three tiled domes, the central one green the others red. Four columns support them. Those on R, and L, are green with alternate bands of fluted and spiral work. At the top a red band with gold capitals and blue and green palmettos above. The two central columns are purple with spiral bands, and similar caps. The back-ground of the R, and L, divisions is black, that of C, blue-green above and brown below. Across the spring of the arches runs a rod supporting four curtains which are turned round the pillars. They are (from L.) blue, pale lilac, green, and red.

In the L arch are two diaconi tonsured, in long yellowish sleeved tunics over white, black shoes with crossed strings and the openings bordered with white dots. They point to R.

In the *C.* sits GREGORIVS (PAPA *erased*) beardless with large gold nimbus, facing *R.* in green robe over white. He is on a seat with arches, red gold and blue, with blue and white cushion: brown footstool. His shoes resemble those of the deacons. He takes a gold book from the hand of Rabanus.

In the *R*. arch HRABANUS, old with short grey beard, and tonsure (resembling St Peter), in brown chasuble-like garment over blue-green, gives to Gregory a gold book on which is written (later) HIC UENIT.

Behind him is another deacon.

On the frame has been an inscription in red capitals, now a good deal damaged.

PONTIFICEM SUMMUM SALVATOR (CHRISTE TUERE)
(ET SALUUM NOBIS PASTO)REM IN SAECVLA SERVA
PRAESUL UT EXIMIUS SIT RITE GREGORIUS ALMÆ
ÆCLESIÆ CUSTOS DOCTORQUE FIDELIS IN AULA.

### On the upper frame is written in black

### eadpine.

### Text

Sedis apostolicae princeps lux aure	a romae	•					f.	2 (1)
See P. L. cvii. 139.								
The 'imago Imperatoris' (l.c. 141) is	s not in	this	MS.					
Hortatur nos lex diuina			•					1 <i>b</i>
Expl. Prologus.								
The first diagram	•	•	•	•	•	•		2
MUSA CITA STUDIO.								
Capitula	•	•	•	٠	•	٠		2 b
3 a blank.			~					
The second diagram, containing a								
nimbus, and loin cloth of blue-gre	een, star	iding	with	outst	retch	ed		
arms		•	•	•	•	•		3 b
The other diagrams which contain	_			. 1	:1- 4-			
One with two red six-winged serap			ang	eis w	ith tv	wo		6 <i>b</i>
wings (Fig. iv) One with the Lamb, with seven horn			• nimbu	•	·	٠.		00
by the Evangelistic creatures, each								
with the opening words of his Gos		_		inei ii	150111	eu		17 b
One with a figure of Rabanus in bro				nt ov	• er bli	10		170
adoring the cross (Fig. xxviii) .	7 W II 1100	aca ş	Sarine	iii Ov	CI DI	ις,		30 b
adoling the closs (Fig. Axviii)	•	•	•	•	•	•		500
Inc. Prefatio libri secundi								31 <i>b</i>
Mos apud ueteres fuit ut gemi	no stilo							
Ends 44 (45 b) per cuncta sonabit s						,.		
Explicit OPUS HRABANI MAURI IN	HONOR	EM S	ANCT	E CR	UCIS	(ın		
red capitals).								

The probability is that the book comes from Canterbury, but I cannot identify it with certainty in any Catalogue.

**380.** WILL. GIFFORD (JEFFORD) SUPER SUM- MAM D. THOMAE. B. 16. 4

Paper,  $14\frac{1}{2} \times 8\frac{3}{4}$ , pp. 417 written, circa 64 lines to a page. Cent. xvi.

Given by Th. Whalley, D.D., Vice-Master in 1637. On the fly-leaf is

Tract. in D. Thomae Summam Gulielmi Giffordi Anno 1582.

### At the top of f. 1

Dictata doctissimi viri mag. Guilielmi Jeffordi super D. Thomae summam • inchoata in die Julij. A°. d<sup>ni</sup> 1582. excepta a P. Stranguiseo Rheims.

Quest. 1, art. 1.

Ut ordinem D. Thomae intelligamus aduertendum est.

Ends p. 417

missus in specie nubis, ignis et columbae. Solvitur de dictis.

Finis tractatus de trinitate.

## **381.** Sententiae Petri Lombardi.

∫ B. 16. 5

Vellum,  $14 \times 9_4^8$ , ff. 228, double columns of 44 lines. Cent. xii, in a beautiful hand.

Given by Willmer.

2 fo. (in tab.) an uiri, (in lib.) atque modesta.

A good initial on f. 1. On blue ground a white building with arches. In front of this a bearded man in light robe (red shading) over green, seated, takes a blank scroll from a hand in a cloud on R. On R sits a young scribe writing, with knife and pen.

The initials to the other books are decorative, and less good.

In the binding are bits of court records of the reign of Edward VI. Recognisances and so on, one from Rob. Lowen or Lowen de Penge in paroch. de Baldesey in Com. Surr.

Collation: 18-208 216 228-298 (wants 8 blank).

Incipit Tractatus Libri Sententiarum magistri Petri f. 1 Cupientes aliquid —distinguantur premisimus.	
Expl. Tractatus. Inc. Capitula Libri Primi	
Inc. primus liber sententiarum Petri magistri	
Liber ii	
Liber iii	
Liber iv	
Ends 228 $b$ uia duce peruenit. Expl. liber sentenciarum Mag. Petri.	
<b>382.</b> S. Thomas super Quartum.   { B. 16. 6 247	
Vellum, $14\frac{1}{4} \times 9\frac{3}{8}$ , ff. 217, double columns of 59 lines. Cent. xive fairly written. Excellent penwork initial on f. 1.  Given by Whitgift. 2 fo. racter baptismalist From Christ Church, Canterbury. On the fly-leaf:	
Questiones super iiij <sup>tum</sup> sentenciarum ffratris Thome de Alquino. ecclesie christ. Cant. (over erasure).	
It is no. 11 in Ingram's list: Edwards, p. 231. <i>Collation</i> : I fly-leaf   $1^{12}$ - $6^{12}$ $7^8$ $8^{12}$ $9^{14}$ $10^{12}$ - $16^{12}$   (a quire of 1 gone)   $17^{12}$ $18^{10}$   $19^6$ (wants 6 blank).	2
Inc.	
Misit uerbum suum et sanauit eos f. 1	
Ends: finis ab quo omnia ordiantur cui est honor et gloria in secula seculorum. Amen.  Expl. 4 <sup>tus</sup> sentenciarum sec. fratrem Thomam de aquino or. pred. (223 b).  224 is blank.  Table of the questions, occupying 5 leaves	
The gap is between ff. 190 and 203.	

## 383. Sententiae Petri Lombardi.

∫ B. 16. 7 248

Vellum,  $14\frac{1}{4} \times 10$ , ff. 266, double columns of 40 lines. Cent. xiii, in a fine black hand. Good decorative initials with gold grounds, in the 'Vulgate' style.

Given by Whitgift.

2 fo. ut tres homines.

From Christ Church, Canterbury. No. 23 in Ingram, whose entry is 'Summe manducatoris,' 2 fo. 'ut tres homine': Edwards, p. 229.

Collation: 2 fly-leaves 112-2112 2214.

### Contents:

Capitula	•							f. I
Prologue.	Cupien	tes .						3 b
Liber i.	(Initial	cut out	t) Uet	eris				4
Liber ii.	,,							82
Liber iii.	,,				•		•	144 b
Liber iv.	,,			•				193 b

Ends 266 b. Uia per duce peruenit. Expl. quartus liber sententiarum.

## **384.** S. Thomae Summa. Pars I.

Vellum,  $13\frac{1}{4} \times 8\frac{3}{4}$ , ff. 220+4, double columns of 49 lines. Cent. xiv, fairly written: rather rough pen-work initial.

Given by Whitgift.

2 fo. ea tm que.

From Christ Church, Canterbury.

The top of the first fly-leaf with inscription is cut off: the end only left:

et est prima pars summe.

### At top of f. 1:

Prima pars summe S. Thome ecclesie christi Cant.

It is no. 12 in Ingram: Edwards, p. 231.

Collation: 2 fly-leaves  $1^{12}-11^{12}$   $12^{8}$  (1 canc.)  $13^{12}-17^{12}$   $18^{10}$   $19^{12}$  one fly-leaf.

Qui	catholice ueritatis doctor	f.	
	213: talis enim partus decebat eum qui est super omnia edictus in sec. Amen. Expl. pars prima.		
Tab	e of the questions	2	1
Thr	e blank leaves, with beginnings of a late alphabetical table.		

### ∫ B. 16. 9 **385.** S. Thomas super Tertium.

Vellum,  $13\frac{3}{8} \times 8\frac{3}{4}$ , ff. 196, double columns of 52 lines. Cent. xiv, in a fair hand.

Given by Whitgift. 2 fo. refertus ad ipsum.

From Christ Church, Canterbury. It is no. 9 in Ingram: and on p. 231 in Edwards.

Collation: 112-712 810 912-1612 178 (wants 7, 8 blank).

Inc.

Ad locum unde exeunt flumina reuertuntur ut iterum fluant ecclesiastes • I • . . . . . . . . . . f. I

Ends 196 b:

In qua cum christo viuamus per omnia sec. sec. Amen. Expl. tercius fr. thome de aquino ordinis predicatorum.

## Egidius super primum Sententiarum. B. 16. 11 296 386.

Vellum,  $13\frac{3}{8} \times 9$ , ff. 287 + 4, double columns of 51 lines. Cent. xiv, in a fair hand. Initials in pen-work.

Given by Whitgift?

2 fo. dus agendi.

From Christ Church, Canterbury. See Edwards, p. 231.

On the fly-leaf (xiv):

Scriptum Egidii super primum sententiarum ecclesie christi Cant. (xv) Roberti Wynchelse (xiv or xv).

Collation: 2 fly-leaves 112-2412 (wants 12 blank): 2 fly-leaves.

### Inc. prol.

Candor est enim lucis eterne...amicos dei et prophetas constituit • sapientie vij • secundum quod dicit b. augustinus • x • de trini-. . . . . . . f. tate c. 1°.. . . Text: Quoniam tacte sunt cause huius operis. Ends 281 (sic): responderet secundum quam ipse deus aperta uisione uidetur cui honor et gloria in sec. sec. Amen. Expl. primus sententiarum editus a fr. Egidio de Roma ordinis fratrum heremitarum S. Aug. deo gratias. Inc. articuli questionum operis super 1º sentent. editi a fr. Egidio 182 etc. . . Ends 233 b. Three blank leaves follow with beginnings of late alphabetical

## **387.** Epistolae Pauli cum glossa Longo- BARDI. BARDI. BARDI.

Vellum,  $13\frac{1}{2} \times 9\frac{1}{2}$ , ff. 239, text 24 lines, gloss 47–48 lines to a page. Cent. xii, in a fine hand, with admirable initials resembling those in the gloss of Herbert de Bosham, and in the glossed Gospels (B. 5. 5).

Given by Whitgift.

2 fo. et auctorem.

From Canterbury. At the top of f. 1, in small black capitals (xii), is:

Epistole Pauli secundum magistrum Petrum Longobardum and on the corner of the leaf the mark  $\cdot$   $\mathfrak{en}$   $\cdot$ 

On the fly-leaf (xiii) is:

Liber sancti Gregorii Cantuar. ex dono uuillelmi archiepiscopi Cantuarie. Quem qui alienauerit excommunicatus est.

Collation: 2 fly-leaves,  $A^8-m^8$   $n^6$  (+1\*) |  $xiiii^8-xxx^8$  | 2 fly-leaves.

### Prol. inc.

Principia i	rerum requir	enda	sunt	prius			•				f.	I
—pre	mittit autem	saluta	atione	em di	cens.							
Romans.	Fine initial:	half	-figur	e wit	h scr	oll:	small	whit	e lio	ns		
in head	of letter											2

- I Cor. Initial rather rough: half-length of Paul.
- 2 Cor. Initial, man in black tunic with mace and red shield attacked by lion.

Gal. Decorative initial.

Eph. ,, Phil. ,, Col. ,, 1, 2 Thess. ,,

1 Tim. Two lions with one head.

2 Tim. Christ, half-length, seated, blessing, with book. Gold ground.

Titus. Decorative, supported by large red nude figure. Philemon. A blue man wrestling with maneless lion.

Hebr. Decorative.

### The gloss ends on f. 237 (complete).

At the end of it are these lines, in alternate red and black.

- Col. 1. Pauli doctoris quem rexit uirtus amoris
  Summa dei nostis glosis presentibus istis
  Inde sibi iustum iam non est uiuere tristis
  Functus in officio laudis fuit iste labore
  Inde manens omni cunctorum dignus honore.
- Col. 2. Explicit hic petri glosarum meta magistri
  Que perdent victis ac uiribus utilitatis
  Sunt ammirantes has omnes aspicientes
  Tum laudant pridem tum post testatur et idem
  Legitur obscura sapient litteratura.

### And in lower margin, added.

Explicit iste petrus non amplius est qiturus.

Text ends on 239 a.

There are pencil notes on the fly-leaves.

## 388. Sententiae P. Lombardi.

B. 16. 13
387 or
516

Vellum,  $13\frac{3}{8} \times 9$ , ff. 247, and fly-leaves, double columns of 39 lines. Cent. xiii, well written: blue and red initials.

Binding, stamped leather over boards, clasps gone. Chainmark at bottom of first leaves in middle. Given by ? 2 fo. spiritus sanctus. From Syon? On the last cover is a label under horn (early xvi?).

This is the xiiij<sup>th</sup> boke that the sayde Sir thomas Trawor late vicar off walkomstowe hath gevyn to this place the which is callide liber de quatuor libris sentenciarum.

Collation: 5 fly-leaves | 1<sup>12</sup>-20<sup>12</sup> 21<sup>8</sup> (wants 8 blank) | 6 fly-leaves. Many of the quires signed correctum.

There are various late notes on the fly-leaves.

#### Contents:

Prologue.	Cupi	entes					f.	1
Capitula								$_{1}$ $_{b}$
Text .								4 b

On the leaves at the end are notes, and two (unfinished) tables of affinity.

## **389.** Sententiae P. Lombardi.

B. 16. 15

Vellum,  $12\frac{1}{2} \times 2$ , ff. 192, double columns of 46 lines. Cent. xii, well written: a good many marginal notes.

Given by Nevile.

2 fo. uerbum hoc.

At the top of a fly-leaf at end is:

L. fratris Willelmi de Epristo...

Collation: 18-xxiv8 (wants 7): 1 fly-leaf.

### Contents:

In nomine patris et filii predicant ut uideri possint non id magis pie quam impie predicare. Habet enim in se hoc uerbum et fidei conscientiam et fraudem paratam.

-similem uero ob id predicare quia unum sunt.

De homusyi et homeusyi ratione.

Item. Homousyon grece unius substantie dicitur.

Item de unica essencia. Item. Cum necessario deum patrem confitemur. . . . . . . . . . . . f. 1 b

Secundum quid maior sit pater filio nec tamen filius minor.

Quid sit essentia.

On the fly-leaf at end are notes on the books of the Old Testament and a good many verses.

## **390.** Sententiae P. Lombardi.

B. 16. 16
387 or
516

Vellum,  $12\frac{1}{2} \times 8\frac{5}{8}$ , ff. 246, double columns of 42 lines. Cent. xiii, neatly written, with wide margins, on which are many notes in a minute hand.

Given by Silvius Elwis, whose arms and initials are on the binding.

2 fo. atus cum sit.

At the end of the Prologue is (xvi early):

iste liber pertinet ad me Ricardum lussher.

At the top of f. I is (xiii):

liber sentenciarum

and in the middle:

 $\cdot \cdot c\eta \cdot$ 

and on the leaf before:

liber sentenciarum De conuentu fratrum minorum de N...ord  $\cdot$  cry . ...H — — –

On each of two fly-leaves is a later mark  $\pounds$ .

On the second fly-leaf is a rude outline of the Cross, title, reed, lance, vase on stick, and nails, and above it:

Memorandum ultimo die mensis Octobris anno gracie millesimo quingentesimo sexagesimo Willelmus Reader perquisiuit hunc librum duodecim.....de Ricardo ffloode

520 CATALOGUE OF MANUSC	CKII 15.
? gocer et eodem die vendidit mihi Ric. Lussher eode exempcionis.	lem precio scilicet per modum
Teste me ipso Willelmo Rea	ader.
Collation: 2 fly-leaves, 112-2012 21? (6 lef	ft): 2 fly-leaves.
Contents:	
2 b blank.	f. 1
Prologue. Cupientes	3
	3 <i>b</i>
Ends f. 246 with Capitula of Lib. iv. On the verso and fly-leaves are scribbled no astronomical.	otes, some being
<b>391.</b> Odonis Morimundensis lib analyticis ternarii.	B. 16. 17 formerly B. 1. 2 152
Vellum, $10\frac{1}{8} \times 7\frac{1}{2}$ , ff. 126, 32 lines to a fully written: a fine red initial on f. 3.	page. Cent. xii, beauti-
Given by Whitgift: rebound.	2 fo. inusitati.
From Christ Church, Canterbury. It	belonged to Thomas à
Becket. At the top of f. I is an erased ins	scription:
Liber oddonis prioris de moribus ecclesie sci	ī Thome archiepī.
In Edwards, among the Libri S. Thom	eae, p. 184.
And above:	
DistGrad • v •	
Also the later title:	
Liber de moribus ecclesi	ie,

and (added xvi):

deleatur iste titulus.

Collation: 18-xvi8 (wants 7, 8 blank).

### Contents:

Prol. Inc.

Petro crisopolitane sedis archidiacono et decano P. solo nomine morimundensis ecclesie prior . . . . . . . . f. 1

Ends

Vale et bene senti de te optime sentiente et opido te sintiente.

Inc. analetica numerorum et rerum in theographyam . Capitula in distinctione prologi sunt hec.  1. Que sit materia operis.  2. xxi. series etiam secunde partis sua distributione notate Expl. capitula.  3. Inc. prologus in quo materia operis, utilitas rei, eminentia		ro-	ι δ
rum, et future di < ctio > nis partes aperiuntur			2
Cap. 1. Uelle adiacet michi numerorum et rerum fig analeticas reuerenter in omni theologia disquirere.	guratio	nes	
Inc. capitula in primam subdiuisionem clausule prime			10 b
There are xv.  Text. Cupientem scire mysticas et multiplices			
Secunda subdiuisio eiusdem clausule (capp. xv.)	•	•	11
Breuiter pro rebus et tempore.			- 5
The Greek alphabet is on f. 18 b.			
Tercia subdiuisio (capp. xxiv)	•	•	20 b
In his duobus quas preieci subdiuisionibus.			
Expl. prima clausula de figuris numerorum	•	•	28 b
Inc. secunda clausula de proprietatibus numerorum . Capitula prime subdiuisionis (xxx).	•	•	28 b
Continentia premisse disputationis	•	•	29
Secunda subdiuisio (capp. xvi)	•	•	34
Tercia subdiuisio (capp. xxiii)			37
Inc. tercia clausula de significationibus numerorum .			43 b
f. 50 b. Expl. significationes unitatis.			
Inc. tractatus de sacramentis dualitatis Sequentia suscipiende disputationis.	•		50 b
In seven distinctions, each of which has its own capital	ıla.		
Ends 126α: et nouis illustrare significationibus et mu efferre mysteriis.	ltiplici	bus	
Expl. significationes dualitatis numero xxvi. $126 b$ is blank.			

The author died in 1161. Some sermons of his are printed in P. L. clxxxviii.

## **392.** Gulielmi de Montibus Distinctiones. $\left\{\begin{array}{l} \text{B. 16. 18} \\ \text{151} \end{array}\right.$

Vellum,  $9\frac{7}{8} \times 7\frac{1}{8}$ , ff. 173, double columns of 36 lines. Cent. xii, in two good, rather small hands.

2 fo. inquinamentis. Given by Whitgift. Collation: 18-78 84 (3 canc.) | viii8-xvii8 xviii2. At the top of f. 1 in red. Incipiunt distinctiones uenerabilis magistri Willelmi de Montibus Lincolniensis ecclesie cancellarii. Arcu(s) dicitur christus. After Hostia (f. 59) is a blank page (59 b). On f. 60 Ignis begins. Ends unfinished in Uerbum ii. Eloquium domini inflammauit 172 b Only 5 lines, ending Vnde Iam uos mundi. A note of cent. xvii adds Vide que sequuntur in Coll. Caii et Gonelli MS. (This must be either no. 316 or no. 378 in J. J. Smith's Catalogue).

## 393. Epitome Supplementi S. Thomae $\begin{cases} B. 16.21 \\ Aguinatis. \end{cases}$

Paper,  $8 \times 6$ , pp. 261 written, about 28 lines to a page. Cent. xvi (late), neatly written.

Given by ?

### Contents:

## **394.** Summa super Magistrum Historiarum. \( \) B. 16. 31 Breviarium Bernardi. \( \) 419

Vellum,  $6 \times 4$ , ff. 4 + 110 + 32 + 4, two volumes, 28 and 25 lines to a page. Cent. xvi and xv. Given by Whitgift.

On a fly-leaf at end is the name John hebbourn (xvi early), and on one at the beginning  $X\bar{p}$  ofer Motcheffe (xv). Also Thomas Griffith's name (see f. 168 b).

Collation:  $A^4 I^8 - I 2^8 I 3^4 \parallel a^8 - d^8 \parallel B^4$ .

#### Contents:

On the fly-leaves (xv).

ib. Memorial verses on the Pauline Epistles (3).

. i b, ii a. Lists of Virtues. Metals (10). Gifts of the Spirit.

Claues sapiencie. Beatitudes. Works of Mercy (Spiritual).

ii b. In another hand:

Subdivision of the seven deadly sins.

Duties of the nine orders of Angels.

Angeli nunciant minora.

Archangeli reuelant maiora.

Troni recta dant iudicia.

Dominaciones restringunt carnalia.

Virtutes operantur miracula.

Principatus repremunt mundana.

Potestates superant demonia.

Cherubim clarificant obscura.

Seraphin amore inflammant corda.

iii a. In a later hand:

Nomina precipua cum S. Vrsula virgine et martire occisorum sunt ista.

Ciriacus papa.

Vincencius presbiter cardinalis.

Jacobus Archiepiscopus.

Pantulus.

Mauricius.

Follanus.

Supplicius.

Clemens.

Marculus.

Daria regina.

Ethereus rex sponsus Vrsule.

Florentina paruula soror predicti etherei.

Gerasina Regina soror Darie cum quatuor filiabus suis.

Babilla.

Juliana.

Victoria.

Aurea cum Adriano paruulo filio predicte Gerasine.

Constancia filia eiusdem regis.

Cordula virgo.

Also in another hand:

In die S. Vrsule dic xlvj. pater noster et sic continue

Janitor

Senescallus domus

Satisfaccio

per spacium vj dierum. Septima die dic triginta et vi. pater noster. et sic continue per totum annum et sic adorabis illas virgines. Nota bene. iii b. Modus plangendi pro peccatore. Omnia peccata plangat contricio vera etc. Qualis debet esse confessio. Vera sit integra sit et sit confessio munda etc. iv b. viij is my trewloff do be fore ix pot v thar to well will it reyme xviij twysse told xx be tweyne he that herith thys wot what I meyne. Six lines of the wounds of Christ, in Latin. uulnera quinque Et quinque milia bis centum septuaginta. Also in another hand: A list of musical notes with numbers and signs. I. Summa super Magistrum Historiarum . . In principio creauit deus celum et terram .i. continens et contentum. Ends 108 b: qualis ego sum exceptis uinculis. In a late xvth or early xvith hand: Deo trino et uni laus sempiterna Goganniant yr tad ag y mâb. ag y usprit glân Amen. Thomas Griffith. 1641. ff. 109, 110 are blank. II. Inc. breuiarium bernardi ad omnes materias in iure cano-. . . . . . Neatly written in a good xvth cent. hand. Verborum superfluitate penitus resecata. Ends f. 30 b with a section de consecracione ecclesiarum e.g. omnis et capitulo sicut. Expl. breuiarium bernardi ad omnes materias in iure canonico. Quod. K? K? Quod. R. R. d. W. Qui scripsit carmen sit benedictus. Amen. ff. 31, 32 are blank. On the two last fly-leaves are (in the hand of iii a): Curia dei omnipotentis and Curia maledicti diaboli with a list of the officials of each, viz. Contricio Cogitacio iniqua Hostiarius Confessio Sequens dilectacio

Concensus

Senescallus generalis Thesaurarius

Amor dei Amor proximi Cupiditas in adquirendo Tenacitas in retinendo

Provisor Amor rei puplice (Prov. domus) Prodegalitas in expendendo

Cocus s. pinserna

Tempora < n > cia in cibo et Excessus in cibo et potu

Camerarius Justiciarius

395.

Perseuerancia in bono Infinita dei misericordia Accidia (Bellator) Superbia

Balliuus Paciencia in aduersis (miles guerrarum) Ira et invedia

Nuncius Marescallus Veritas

Mendacium (ministrall') Luxuria

Ministrall'

Prudencia in agendis Penitencia malorum

(marescall') Consuetudo peccandi

Quorum stipendium vita eterna

mors eterna

PETRUS DE URBE.

∫ B. 16. 32

Vellum, 6 x 4, ff. 154, 22 lines to a page. Cent. xv, in a fair rather current hand: a fairly good border on f. I.

Given by Whitgift.

2 fo. Nam Moyses.

In the binding are two bits of a xiiith cent. service-book in a large hand: line-fillings in the 'East Anglian' style, of blue fish etc.

Collation: 18-188 1910.

Contents:

Rex pacificus cunctorum causa effectiua et finalis . f. r

Ends 2154 b:

et petat procedere ad sententiam et eius execucionem.

Prothodosius alias Petrus de Urbe.

EGIDII ORDO IUDICIARIUS ETC. 396.

Vellum,  $6\frac{1}{2} \times 4\frac{1}{4}$ , ff. 80 + 37, two volumes, one 30 lines to a page, small hand of cent. xiii, the other a round hand of cent. xiv, 40 lines to a page.

Given by

At the end of Vol. I. is a writing of Will. Duffeld, Archdeacon of Colchester (xv).

At the end of Vol. II. a copy of an agreement (1346):

Hec est conuencio intra me Will<sup>m</sup> de Cogan vicar. capelle des Rais ex parte vna et D. Johannem cadegan cappellanum ex altera parte videl. quod dictus Willelmus vendidit fructus cappelle de Rais predicto Joh<sup>i</sup> pro xxxviij solidis sterlingis, etc.

...A.d. m°. ccc<sup>mo</sup>. xivi° et hoc mutuo se predicti W. et Joh. astringunt tactis sacrosanctis euangeliis ad premissa obseruanda. Dat. apud cloy die mercurii post festum apost. petri et pauli testibus henr. precone et domino Nich. croxlith (?) et Thom. Cadogan.

The verso of this is a bit of another deed very faint. Collation:  $I^8-IO^8 \parallel I^8-4^8 5^?$  (3 canc. four left), I fly-leaf.

#### Contents:

I. Inc. ordo iudiciarius editus per D. Egidium doctorem decretorum secundum consuetudinem bononiensis ciuitatis in foro ecclesiastico approbatum . . . . f. In nomine d. n. I. C. Amen. Ego egidius ciuis bononiensis doctor decretorum licet indignus. Among formulae at the end is one with the date 1270. Ends 79  $\alpha$ : Hoc igitur opus vtilia ponens et inutilia pretermittens sub breuitate qua potui terminaui ad laudem et gloriam trinitatis cui sit honor et gloria in sec. sec. Amen. On 79 b, 80, are a note and the writing of William Duffeld noticed above. II. Ordo Iudiciarius Assiduis postulacionibus me socii sūmi iamdudum inducere studuistis ut ordinis iudiciarii libellum. Ends 36a: instructionem breuiter dixisse sufficiat explicit. In a later hand: .i. scriptorias scrip portus pennas flaket hatt stafe atque metennass. Legal notes on 36a and b.

## 397. STATUTA CURIAE CANTUAR.

∫ B. 16. 34 480

Vellum and paper,  $7\frac{1}{8} \times 5\frac{1}{2}$ , ff. 50 + 16, 30 lines to a page. Cent. xv late, in a current hand.

Given by Whitgift.

Collation:  $I^{10}$  (wants 9, 10)  $2^8-6^8$   $7^4$  (wants 4 blank) || Paper  $a^{16}$ .

### Contents:

I. Robertus (Winchelsey) permissione diuina Cantuariens. Archiep. etc. . . 1 b -aut reportare. Forma iuramenti iudicum . ıВ Terminacio et finalis conclusio statutorum . (dated 1295). Initium statutorum d. Johannis Archiep. Cant. Johannes permiss. diuina etc. De rescriptis Curie Cant. . . Datum publicacionis statutorum etc. . (dated 1342). f. 50 blank. II. Notes without title or heading . . . Si pars appellans habet litteras certificatorias suggestionis etc. Sixteen leaves.

## **398.** Sinistra pars Oculi Sacerdotis etc. $\begin{cases} B. & 16. & 36 \\ 475 \end{cases}$

Vellum,  $8 \times 5\frac{1}{4}$ , ff. 141 + 19, two volumes. I. Cent. xiv, 40 lines to a page, well written. II. Cent. xv, 45 lines to a page, ugly hand.

Given by ? . 2 fo. (in lib.) sacer. Item. Collation:  $a^4$  (wants 3)  $I^{12}-II^{12}I2^8+I\parallel a^{16}b^4$  (wants 4).

On the fly-leaves are notes.

I. Verses (xiv) on the martyrdom of Thomas
Becket.
Quis moritur? Thomas. cur? progrege.
qualiter? ense.
Quando? natali. Quis locus? ara dei.
Willelmus traci reginaldus filius Ursi
Ricardus Brito necnon moruilius hugo.
Thomas(!) martirium fecere subire beatum.

'Distinctiones' and other notes.

	On f. ii at bottom a constitution of Abp $R$ . enumerating the articles necessary for a parish church to possess.	
	f. ii b. Notes. De Missis etc. f. iii a. A constitution of Abp Simon Mepham of 1333 about banns. Verses, and notes on holy water. iii b Notes on the Sacrament. A constitution of Abp H. (1362) on necessary feasts.	
	Summa que vocatur sinistra pars oculi sacerdotum . f. r Cum ecclesie quibus presumuntur (!) persone minus ydonee.	
	Two xvth cent. verses at the top of the leaf.  Ends 140 a ad quam perducat nos d. n. J. C. Amen.  Expl. summa que vocatur sinistra pars oculi sacerdotum.  Notes in the same hand follow on Affinity, Tithes etc.  On the verso are capitula.  On 141 are nine verses on the 25th of March.  Salue festa dies que wlnera nostra cohercet.  And some extracts in a late hand.	
	On $141 b$ are various notes in xivth cent. hand.	
II.	Inc. constituciones domini Othonis legati edite in Oct. S.  Martini in ecclesia S. Pauli London A°. d <sup>i</sup> . m <sup>mo</sup> . cc <sup>mo</sup> .  xxxvij <sup>mo</sup>	
	Constitutions of 'Octobonus'	ь
	Ends. De legendis [et] constitucionibus singulis annis. Honoris ecclesiastici conseruacio —perlegi faciunt diligenter.	
) 41	An loof in	

### On the fly-leaf is:

Amen quod mayster Johannes Golthrope.

### On the verso

Thomas yngham dwellyng at Worsope oper wys callyd Radforth.

and some verses.

### 399. Summa Gaufredi.

∫ B. 16. 37? vac.

Vellum,  $8\frac{7}{8} \times 6\frac{3}{8}$ , ff. 232, double columns of 40 lines. Cent. xiii in a fine small hand. Early leaves damaged at the top.

Given by ?

On the last leaf is

Summa Gaufredi (xiv).

Collation: 112-1712 1810 1912 206 (?).

### Contents:

Inc. rubrice pri(me partis) (xlii) f. Expl. rubrice.	I
Inc. prologus in summam mag. Gofredi de tranio Goffredus	I
—intellectores meorum.  De summa trinitate et fide catholica.  Post prohemium in quo breuiter edocemus	1 <i>b</i>
Ends 227 b repperi quam deesse. Gloria sit christo de cuius munere sisto. Amen.	
Rubricae of the five books	228
In a larger hand.  Causa locacionis uel societatis	229 b
—custodienda porca una uel pluribus. $232 \dot{b}$ is blank.	

## **400.** Constitutiones Provinciales Cantuar. $\begin{cases} B. & 16. & 38 \\ 391 \end{cases}$

Vellum,  $8\frac{1}{4} \times 5\frac{3}{4}$ , ff. 53, 32 lines to a page. Cent. xv neatly written.

Given by Sir Edward Stanhope.

2 fo. licari ac in.

On the fly-leaf

Liber mag. Will<sup>mi</sup> Jacob titulo emptionis.

Collation: I fly-leaf, a8-f8 g6 (wants 6 blank). Contents: Constituciones prouinciales Cantuarienses Incipiunt hic de summa trinitate et fide catholica. Re secundum peccham in comitio de lambith . . . . . . . . . . f. Ignorancia sacerdotum etc. Ne quis per ignoranciam se excuset. Ends p. 101 with Stratford. De verborum significacionibus. Quamquam ex soluentibus etc. Huiusmodi declaramus prouisione. -fore canonice compellendos. A list of the chapters in the five books follows, in a xvith cent. 102 f. 53 is blank. **401.** Statuta Curiae Cantuariensis etc.  $\begin{cases} B. & 16. & 39 \\ 425 & \end{cases}$ Vellum,  $8\frac{3}{8} \times 6$ , ff. 135, 28 lines to a page. Cent. xv in two current hands, like that of the other copy. Given by Whitgift. 2 fo. uiant quatenus. In the cover (xvi early)

Ric. halle vendidit Doctori tayler prec. vis viijd.

Collation: 4 fly-leaves,  $1^8-5^8 \mid 6^8 \mid 7^8 \mid 8^8-17^8$  (wants 8 blank), four fly-leaves.

On the first fly-leaf is a statement about appeals:

Sciendum est quod in appellacione iudiciali.

### Contents:

1. Statuta Curie Cantuariensis R. Robertus permissione diuina.

The last is of Henry (Chicheley), 1423. Ends 39 b, f. 40 blank.

2. In another hand:

Si pars appellam habet literas certificatorias etc. .

-cognoscendum est in foro ecclesie 55 b.

f. 56 blank.

(Constitutiones Provinciales Cantuar.)
 Ignorancia sacerdotum etc. ne quis per ignoranciam.

Ends as B. 16. 38.

Expl. Const. Prouinc. Cant. prouincie.

## 402. STATUTA RICARDI FITZ-JAMES.

( B. 16. 41 ( 367

Vellum,  $8\frac{7}{8} \times 6$ , ff. 22 + 4, 21 lines to a page. Cent. xv and xvi early, well written.

Given by Sir Edward Stanhope. Binding original, dark skin over boards, clasps gone: four metal bosses on each cover, label gone from second cover.

On the first fly-leaf is:

Johannes Stokesley (xvi, probably the Bishop of London). Margaret Johonsun.

and

Domine deus noster quam admirabile est nomen tuum in uniuersa terra.  $\gamma\rho\iota\psi$ . (=Griffiths) 1641. Feb. 21°.

### In the Kalendar the following events are noted:

- Jan. 15. Isto die moriebatur Rev. pater Ricus Fitz-James London. epus A. d. M. vc. xxj.
  - 28. Death of Henry VIII.
  - 31. Illustrissimus d. n. Rex Edwardus VItus.
- Feb. 20. Coronation of Edward VI.
- July 6. Death of Edward VI.
  - 10. Proclamation of D. Jana filia ducis Suff.
  - 19. ,, of Queen Mary.
  - Imprisonment of the Duke of Northumberland, 1553, and marriage of Mary and Philip at Winchester, 1554.
- Sept. 8. Death of John (Stokesley) Bp of London, 1539.
- Oct. 1. Coronation of Mary.
  - 5. Queen Mary goes to Parliament.
  - 13. (Transl. S. Edwardi) ao 1552 deprivatus fuit idem Tunstall dunel(m).
  - 18. Philip at St Paul's.
- Nov. 19. Turba maxyma.
- Oct. Consecration of Cuthbert Tunstall Bp of London, 1522.
- Nov. 27. ,, John (Stokesley) Bp of London, 1530.

Collation: 2 fly-leaves, a6 b8 c8, 2 fly-leaves.

### On the last fly-leaves are the names of

Matheus Greston, Registrarius. Margaret Johonsun. Robert Johnson, Registrarius.

### Contents:

ı.	Kalendar in red and black	f. 1
	Ap. 30. Depositio S. Erkenwaldi, in red.	
	June 3. Erasmus Ep. inserted.	
	17. Botulph ,,	
	Nov. 12. Paterni martiris ,,	
	St Ethelburga does not seem to occur.	
	Sequentiae of the Gospels. (Joh. Lc. Mt. Mc.)	
2.	In principio	6
	Ending 9 b.	
	At the end is a shield, quarterly, I and 4 az. a dolphin arg.,	
	3 and 4 arg. a cross sa. engrailed, in the dexter quarter an	
	eagle gules.	
	A.C. of the first of the second of the second of the second	
	After this the hand changes from xvth to xvith cent.	
3.	Statuta Reuerendi in Christo patris d <sup>ni</sup> . d <sup>ni</sup> . Ricardi ffitz	
	James permissione diuina london. Episcopi. Edita A. d.	
	m°. ccccc°. xvj° · · · · · · · · · · · · · · · · · · ·	10
	Quod in principio cuiuslibet termini subscripta statuta	
	legantur.	
	De officio dicti presidentis.	
	Ends with Publicacio dictorum Statutorum	19
	Publicata fuerunt supradicta statuta per Nos Ricardum	19
	ffitz James permiss. diuina london. Epm. jn Ecclesia	
	de Haddam Vicesimo Junii A. d. supradictopre-	
	sentibus M <sup>ris</sup> Johe Edmunde Hugone Sawnders et Johe	
	Adam etc.	
	Signed in autograph.	
	Ita est. Ricardus london, manu propria.	
	ff. 20-22 are blank.	
	On the first fly-leaves are some moral sayings in Latin, verses	
	of Psalms and two English lines:	
	Eche day that shyneth persuade the latter stowre	
	happye befalleth soo the vnhoped houre.	
	And the motto:	
	Virescit vulnere virtus.	

## 403. Lectiones super Codicem.

B. 16. 42

Paper,  $10\frac{3}{4} \times 7\frac{3}{4}$ , ff. 102, 36 lines to a page. Cent. xvi (1586), well written.

### Given by Puckering.

Dominus Bascleus Ad Titulum Plus valere quod agitur quam quod simulat et concipit cod.

In margin: Perlegi.

In extraord. Lect. mense August. 1586.

Ex Lib. 4. Cod.

The author's name also occurs as Le Bascleus and Le Bacle.

The dates in the margin run from 1586-1589.

On the fly-leaf is:

Lectiones in Jus Canonicum a D. Bascleo omnes praeter ultimam, quam perlegit D<sup>nus</sup> Lauronius.

The last lecture is headed:

D<sup>nus</sup> Lauzonius Ad L. Qui Romae d. de Verborum oblig. In extraord. Lect. 9° Junii 1588.

The volume seems imperfect at the end.

## 404. OPERA DE MORAIS, ETC.

B. 16. 43

Vellum,  $11\frac{7}{8} \times 8\frac{3}{8}$ , ff. 663, circa 35 lines to a page. Cent. xvii (1607), well written. First leaves tender from damp. Given by ? .

### Contents:

I.	Works by James De Morais,			
	viz. de Resumptis, A.D. 1568		. 1	f. 13
	de Iudiciis, 1566			93
	de Restitutione Spoliatorum, 1566	•		143
	de Appellationibus Explicandi, 1568			215
	ad reprimendam, $1564$			271
	de praescriptionibus, 1567		•	325
2.	de libel. oblat. a d. Ludouico Mourão, 1564			339
	de immunitate ecclesiarum, 1566	•	•	362
	de iure patronatus, 1567			373
	de sentent. excommunicationis, 1567		•	389

	[B.	16.
40	7	
41	9	
45 51		
5.5	-	
55 57		
57	•	
В. 1	6.	44
208		•
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	ton	tc
con	CCII	ıs.
f	т	

	Idem de off.	delegatorum, 156	5	•				519	
5.	D. Emanuel	Francisco de eode	em			•		558	
6.	D. Emanuel	Soares De Regio	Jure, 1563	•		•		570	
The	re are blan	k leaves after e	each trac	t.					
<b>405.</b>	Decreta	Pontificum.					{ Β 20	. 16. o8	
	utiful hand	$8\frac{7}{8}$ , ff. 203, 40-ls, the first of			_				
Give Fron	en by Whit	hurch, Canterb	oury.	2 fo	o. <b>c</b> o	mm	une	m cibı	
Dec	creta pontificu	m de communi stud	leo ecclesie	christi	cantı	ıar.			
Low	er down:								
		de ija dem	onstratione						
It is <i>Colle</i>	in Ingram ation: i <sup>6</sup> ii <sup>8</sup>	. I is the mark , No. 202. –vi <sup>8</sup> (+ a slip)– es a xvth and	xiv <sup>8</sup>    i <sup>8</sup> -		nt. ta	able	e of o	conten	1
1		excerpta ex decretis Epistola Clementis			ntific	um	. 1	г. т	
	E	g p. 216 (108 <i>b</i> ) w pistola Marci Papa et uniuersos egyp Dominis venerabilib —et confirmatio	ae ad eosde tiorum epis ous patribus	copos)			um		
I	loru Then	unt Capitula in Cum follow the Fides co	c. x. et viii	Patrun	n, the	Nice	ene	217	

Concilium Ispalense secundum (p. 404). . . .

CATALOGUE OF MANUSCRIPTS.

3. D. Sousa inc. Decernimus de iure patronatus, 1607 . . 4. Tit. de praebendis et dignitatibus a D. Morgoueio, 1563. Tit. de fide instrument. 1564, ab eodem . . . .

540

	Then follows a letter of Pope Alexander to Lanfranc, in the 'Christ Church' hand, 12½ lines: to the effect that he sends him a 'fratruelis' of his own to instruct.  Alexander episcopus etc. Lanfranco utriusque sapientie gratia referto salutemgratias omnipotenti deo	
	referimus qui post eruditionem mundane sapientie, etc. —notificare studeas quantotius.	
	In the margin: Hanc epistolam accepit dum cadomensi cenobio preesset.	
	After this in a larger script, but the same hand as I think, is:	
	Hunc librum dato precio emptum ego LANFRANCVS archiepiscopus de beccensi cenobio in anglicam terram deferri feci et ecclesie Christi dedi. Siquis eum de iure prefate ecclesie abstulerit, anathema sit.	
ı.	Then in a smaller Christ Church hand Clemens epLanfranco cantuarberiensi archiepo  Fraternitati tue litteras dilectionis dirigimus —studio sanctitatis fraterne hortare.	405
2.	Clemens epLanfrancoNouerit caritas tua carissime frater quia desiderio desideramus te uidere —fraterne compatiens adimpleas.	
3.	Clemens ep.—Lanfranco Benedictus sit deus omnipotens	406
4•	Ex concilio Bonefacii Pape qui quartus ab Gregorio fuit quod liceat monachis cum sacerdotali officio ubique ministrare.  Non ullo fulti dogmate —tanto plus potentior.	
5•	Ex conc. Parisiensi. Vt monachi decimas habere possint	407
6.	Gregorius. oportet eos qui seculum reliquerunt —patrum in niceno concilio. p. 408 blank.	
	•	

## 406. Beauprè Bell de Nuptiis.

∫ B. 16. 45vac.

Paper,  $12\frac{1}{2} \times 7\frac{3}{4}$ , ff. 104, written, about 40 lines to a page. Cent. xviii, very neat.

Given by Beauprè Bell whose motto ' $A\rho\iota\sigma\tau\epsilon\dot{\nu}\epsilon\iota\nu$  is on p. 2. The title page is blank, but there is a table of contents.

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## 407. Summa Copiosa Hostiensis.

B. 16. 46

Vellum,  $15\frac{1}{4} \times 10\frac{3}{4}$ , ff. 288, double columns of 80 lines. Cent. xiii, written in Italy. Good initials. On f. 1 of text is an arched picture of Christ beardless, seated, holding up the globe. By His head, on blue ground, is ALPHA and  $\omega$ .

Given by Nevile.

2 fo. feceris conseruus.

From Christ Church, Canterbury.

At the top of f. I of text is:

Summa copiosa super decretales prima · Henrici prioris.

This is Henry de Estria, d. 1331.

The book is in Ingram, No. 234.

Collation: 2 fly-leaves,  $1^{10}-13^8$  (wants 7, 8 blank) |  $14^{10}-28^{10}$  (one quire of twelve among these)  $29^{12}$  (wanting 11, 12 blank), 1 fly-leaf.

Table of contents in English hand on f. 1:

Lib. i. Inc. summa super titulis decretalium compilata additis in aliquibus locis etc	f. r
mpha et w. unum m essencia.	
Lib. ii has initial of Christ seated with hands raised and sword	
across His mouth. Letter E in field	71
Ex ore procedentis in trono.	
Lib. iii. Christ addressing the Apostles: a nude king below	
Peter's feet	127
Lib. iv. Christ creating Eve.	

Lib. v has no pictured initial.

Ends 288 b

Et ideo gratias et laudes per infinita sec. sec. Amen. Monstrans obscuras iuris dissoluere curas Explicit antiquas hec noua summa plicas. Pro summe summo sit Regi gloria summo.

At the bottom, in pencil

Solidate denarie... amuntant III. lib. v. sol. x. d.

**408.** B. 16. 47

Paper,  $12\frac{1}{2} \times 7\frac{3}{4}$ , ff. cir. 150. Cent. xviii, very neatly written. Given by Samuel Sandars, M.A., in 1877.

Pious and Spiritual Ejaculations extracted out of the Psalms of David.

They are classified under eleven heads.

At the other end of the volume are some extracts.

- 1. On the nature of the Sacrament: from Potter, Wesley, Fiddes, and Johnson.
- 2. Prayers before the Sacrament.
- 3. On King Charles the Martyr.
- 4. On the 53rd of Isaiah.

In the middle of the volume are many blank leaves.

**409**. B. 16. 48

Paper,  $9\frac{3}{8} \times 7\frac{1}{4}$ , ff. cir. 150.

It has the book plate of John Marsh, M.A., Fellow.

He was Fellow in 1764, Greek Lecturer 1776, Latin Lecturer 1775, Lect. Prim. 1774, Junior Dean 1774–76. (W. A. W.)

It contains a number of Sermons on the Lord's Prayer etc.

At the end is a Latin letter of thanks to Dr Robert Smith, Master, dated 1764 and signed John Marsh.

### 410, 411.

B. 16. 49, 50

Paper, two 8vo. volumes of cir. 250 leaves each.

Given by Frederick Field, M.A., LL.D., formerly Honorary Fellow, in 1885.

It is the MS. of his *Aurifodina Chrysostomica*, vol. I containing A–I, and vol. II K– $\Omega$ .

# 412. Epistolae Pauli Graece et Latine. { B. 17. 1

Vellum,  $9 \times 7\frac{1}{2}$ , ff. 136, double columns, Greek uncials inside, Latin minuscules outside, of 28 lines each. Cent. ix.

Binding. Of cent. xv. Wooden boards, clasp of skin with brass end and fastening, half-bound in white skin stamped with a pattern. At the top the initials G. M. W. (Wepfer, a former owner) have been imprinted. A late title inked on the back is illegible. On the wood in large black letter (xv) is

Epistole pauli Grece • et Latine.

### Inside the cover are these notes

- I. Erased: tempus ad huc vixi...
- 2. Georgii Michaelis Wepfer Schaphusiani.
- 3. Iani Ludovici Christiani Miegii.
- 4. Emptus hic codex Richardo Bentleio. A.Dni. MDCCXVIII.
- 5. In pencil. This MS is not written in Anglo-Saxon characters, as has been described, but in the renovated minuscule of the Caroline period (saec. ix vel x). I. O. W.
  - 6. Collatus et transcriptus hic codex integer. F. H. Scrivener, 1855.
- 7. Codex Augiensis (supposed to have been written in the ninth century) noted F in the second part of Wetstein's N.T.

Vid. Marsh's Michaelis Chap. viii. Sect. vi. 4. Wetstein's *Prolegom*. Vol. i, p. 153, Vol. ii, p. 6. Monk's *Life of Bentley* ii, p. 121. Hunc Codicem parvi aestimavit Wetstenius plurimi Bentleius, vid. eius not. ms. ad init. Novi Testamenti Oxon. 1675 8vo. (B. 17. 8 inscripti) quocum contulit J. W. 1839.

### On the last leaf in a hand of early xvith cent.

hic liber est monasterij augie maioris qui per dominum de wildenstain abbatem accomodatus fuit magistro georgio Scho(re)ntin (?) de schorndorff decretorum doctori caneo in sindelfingen tempore basiliensis<sup>1</sup>.

### Below this in the hand of the original scribe,

Tu domine uniuersorum. qui nullam habes indigentiam.

Also, in a late xvth cent. hand, the Greek alphabet and the declension of the article headed:

Articulus grecorum

Masculinum genus in summo loco (?).

### On the last fly-leaf (stuck to the cover),

Si Deus nobiscum quis contra nos (xvi).

An illegible name.

In the original hand the word 'saluabitur' thrice, and 'laudabitur' and 'dominabitur.'

### Note by Bentley:

Monasterium Augiae in Belgis ubi institutus est goddeschalcus.

Collation: 18 (I stuck to cover: wants 2-7) | 28-128 138 (between 7 and 8 is inserted a quire of 8 ff. which should follow quire 7)-178 (wants 8 blank) | 1 leaf stuck down.

There are signatures to the following quires, I2  $I\Gamma$ I3  $I\Delta$ I4 IEI5 IS

They are in the middle of the lower margin of the last page.

For a full transcript of the text of this MS. see F. H. Scrivener's *Codex Augiensis*, Cambridge, 1859. Also Hort in *Fourn. Philol.* 1871.

The Greek text of the MS. is a copy of *Codex Boernerianus* at Dresden (G of the Epistles), and is of no independent value. It is principally interesting as a late specimen of western Greek calligraphy. The Latin version in Dr Hort's opinion is Vulgate conformed to the Greek by the help of the Latin version in G.

<sup>1</sup> sc. concilii.

### It contains:

Ro	mans	iii.	19-en	$^{\mathrm{d}}$						•		•		f.	7
		мω	<ul> <li>λεΓ</li> </ul>	EI •	ına •	παΝ	• ст	ома	dic	it ut	omne	os.			
Ι (	Cor.	Titl	e in	verm	ilion	capita	als, a	s thr	ough	out					32
	In	iii. 8-	-v. 14	the	Greel	c is w	vantii	ng, ar	nd a s	space	is lef	t for	it.		
	7	This i	s agai	n the	case	in vi	. 7-1	4.							
Th	e mi	splac	ed qu	ire n	ow b	ound	as ff.	103-	110	contai	ns I (	Cor. 3	v.		
	to 2	Cor	. v. 20	o. C	onse	quent	ly 2 (	Cor. 1	egin:	s on 1	04 b.				
Ga	l.														67
Еp	h.														76
Ph	il.														85 b
Со	l.								•						92
	In	ii. 1-	-8, the	Gre	ek is	want	ing, a	and a	space	e is le	ft for	it			98 b
r '			he m										v.		
2 '	Thes	s.													112 b
Ι,	Tim.														115 b
2	Tim.	Tit	tle in	dark	er re	d									122 b
Ti	tus														126 b
Ph	ilem	on													130
In	c. ar	gume	ntum	in F	Episto	lam a	ad H	ebre	os						131 b
In	primi	is dic	endui	n est	cur	apost	tolus	paul	us						
	<u>ş</u>	greco	serm	one	comp	osuit.		-							
Τe			to F					nly					•		131 b
Εı	ding	on	139 b.					-							
TI		. 11			4	:41	4 4:41	. 1							
11			s an								•	· •			
			am ge				nı gr	atiam	et 11.	iua p	rectos	assım	um		7
		masti	rii (s	c) ac	onum	•	•	•	•	•	•	•	•		139 b
$\mathbf{E}_{1}$	nds 1	41 6	:												
	$id\epsilon$	est ca	ırnalia	uiti	a ad	ea qu	ae in	ante	sunt	exten	detur	hoc	est		
		spirit	alia d	lona	atq.	uirtut	es.								
T	his a	nd th	ne Pr	റിറത	ie to	Heb	rews	are	both	foun	d also	o in	the		
1,			Raban												
			ified 1												
			from	•				-							

On the margin of f. 139 b is a note in two hands, referring to the extract. The first hand is that of Mieg, a former possessor: the second I do not recognise, unless it be Bentley's hand a good deal blotted.

- (1) respondent haec quadantenus variis illis remittendi peccata modis quorum meminit Origenes Homil. 2. in Levit.
- (2) imo potius conveniunt iis quae Cumianus habet (not, I think, 'Fota' as Hort ap. Scrivener, p. xxv, note) in l. de Poenitentiarum mensura, qui auctor vixit  $\overline{ao}$  640. et iis quae extant B. Patr. T. xii. p. 92.

**413.** B. 17. 2

Paper,  $9\frac{3}{4} \times 7\frac{3}{4}$ , ff. 99, cent. xviii, is a transcript of Codex Boernerianus (G) made for Dr Bentley, who had borrowed it from Boerner in 1719. It is well written.

**414.** B. 17. 17

Paper, 4to, various sizes, ff. 145 + 43, contains autograph notes by Dr Bentley on (1) the Tusculan Disputations, (2) the Digamma, (3) Iliad, I.-VI.

415. { B. 17. 20 vac.

A folio volume containing a mass of papers, many being loose, mostly connected with Dr Bentley's proposed edition of the Greek Testament.

Given in 1787.

- r. On f. 1 are copies of Latin inscriptions 'in aedibus et Hortis Colotianis, descriptae ex schedis Bibl. Barbarinae.'
  - 2. f. 2. Act. 27 collat. cum ed. Rob. Stephani. Fol. MDL.
- 3. 2 ff. Collation of the LXX. of Judges xvi-xxi with the Codex Sarravianus. See no. 9.
- 4. 3 ff. Collation of the LXX. of Chronicles with the Codex Cantabrigiensis (ff. 1, 24) et Theclae (= Alexandrinus).
- 5. 19 ff. The LXX. of Jeremiah, Baruch, Lam., Ezek., ex collatione Codicis Noui Collegii ap. Oxon. cum ed. Romana.
- 6. 34 ff. Collation of the "Grand Manuscrit de St Aubin d'Angers de l'Année 900" of the Gospels, with the Edition of P. Morin, Paris, 1628. (Latin.)
- 7. 12 ff. Collation of a Latin MS. unnamed with an Edition unnamed, from Philippians to Hebrews. See no. 12.
  - 8. 1 f. 1 John v. 7 in Latin copied from various MSS. at Paris (?).

- 9. 3 ff. Collation of the LXX. of Joshua x-xix, Judges xv, xvi with the Codex Sarravianus.
  - 10. 4 ff. Partial collation of the Cotton Genesis with the Frankfort LXX.
- 11. 4 ff. Letter from Thomas Rud, 22 Oct. 1722, to Bentley, enclosing a collation of a Latin MS. of the Gospels at Durham with the Clementine Vulgate.

The letter is concerned also with some early Greek inscriptions.

- 12. cir. 50 ff. Collation of a Latin MS. of Acts and Epistles not named with a printed edition not named. It is the first part of no. 7, and ends in Philippians.
  - 13. 2 ff. A list of words in the LXX. to be added to some Index or Dictionary.
- 14. Two letters of great length from William Doyle of Trinity College, Dublin, written in 1728, to John Wilson of Trinity College, Cambridge, about the Codex Montfortianus: with a facsimile of 1 John v. 7.
- 15. 7 ff. Various readings extracted by the Abbé Rulotta from Vaticanus (B) of the N.T. accompanied by a letter from Baron Philippe de Stosch, 9 July 1729.
- 16. 10 ff. Various readings on the LXX. text of the Octateuch: disordered and imperfect: Codex Sarravianus is the only source distinctly mentioned.
- 17. A double leaf of vellum,  $12\frac{3}{8} \times 10\frac{3}{4}$ , in double columns of 22 lines, written in a large minuscule of cent. xi, in brownish ink. It is from an Evangelistarium. The first leaf begins  $\kappa\epsilon i\mu\epsilon\nu\sigma$   $\hat{\eta}$   $\hat{\delta}$   $\delta\iota\alpha\kappa\sigma\nu\hat{\omega}\nu$  (Lc. xxii. 27) to  $\delta\iota\mu\alpha\theta\eta\tau\alpha l$   $\alpha\dot{\nu}\tau\delta\hat{\nu}$  (v. 39). Then follows Lc. xxii. 39–42  $\gamma\epsilon\nu\dot{\epsilon}\sigma\theta\omega$ .

The second leaf begins  $\lambda \nu \theta \nu \hat{\imath} \alpha \hat{\imath} \alpha \hat{\imath} \hat{\nu} \hat{\nu}$  (Lc. xxiii. 55) to  $\hat{\epsilon} \nu \tau o \lambda \dot{\eta} \nu$  (v. 56). Then follows Mt. vi. 1–13, and lastly Mt. vi. 14 ending  $\hat{o}$  πατ $\dot{\eta} \rho$ .

- 18. Letter from Patrick Delany of Trin. Coll. Dublin to John Wilson on I John v. 7. 1726.
- 19. 6 ff. of Indices, Classical notes, and a bit of a collation of a Latin MS. of the Gospels.
- 20. Letter from S. Rouaux (?) O. S. B. to Vincent Fuillier O. S. B. of St Germain des Près on the Angers MS. of the N. T. Angers, 24 Dec. 1719.
  - 21. 4 ff. Miscellaneous notes by Bentley on the Gospels and on Ignatius.
  - 22. 22 pp. Transcript by Bentley of the Παραλειπόμενα Ίερεμίου, from B. 8. 7?
  - 23. Readings of Cod. Alex. in the Catholic Epistles (except James) by Bentley.
  - 24. Notes on tracts of Galen.
  - 25. Index Scriptorum qui ab Eustathio memorantur, 6 ff.
  - 26. Autograph of Bentley's Proposals for his edition of the Greek Testament, 3 ff.
- 27. Letter from Robert Walker (grandson of Dr Walker) to Dr C. P. Burney, at Greenwich, from Cosgrove 15 May 1809: about Dr Walker's papers. Letters from the same to the same, with a copy of Bentley's queries on the text of Suetonius, and Walker's answers.
- 28. A number of papers by Bentley, Ayloff and others relating to Bentley's disputes with Trinity College.

- 29. Letters from J. Wasse to D'Orville, and from W. Vincent to C. P. Burney.
- 30. List of Papers [by Newton, Caswell, Kelsey, and Bentley] deliver'd to Dr Johnson.
  - 31. Ten Elegiac Verses by Bentley on the pagan and the Christian Trinity. Si quis priscorum repetat modo religionem, Sentiet hic omnes tris coluisse deos

In this volume are also two fragments of uncial MSS. of the N. T. sent by J. C. Wolf to Bentley. One is the best part of a column from the MS. now known as G of the Gospels (Harl. 5684); the other is a fragment cut from the bottom of a leaf of H of the Gospels, now in the Stadtbibliothek at Hamburg. Both MSS. were Wolf's property at the time of their mutilation.

The fragment of G contains parts of Matt. v. 29-31, 39-43; the fragment of H, Luke i. 3-6, 13-15. Both are of cent. ix, x. See Gregory, *Prolegomena in N. T. Tischendorf.*, pp. 375 sqq.

### 416.

The Greek fragment of St Mark's Gospel known as W<sup>d</sup>, taken from the binding of B. 8. 5 and now preserved between sheets of glass in a wooden frame. It is in sloping uncials of cent. ix. For a complete transcript and photographic facsimile, see J. Rendel Harris, *The Diatessaron of Tatian*, Cambridge, 1890, pp. 43, 62 sqq.

**417.** B. 9. 17

A volume of paper,  $9 \times 7\frac{1}{4}$ , containing autograph Sermons of W. H. Thompson, D.D., Master, preached before the University, in Trinity College Chapel, and elsewhere, between 1852 and 1880. They are 27 in number.

Presented by Mrs Thompson.

### Cambridge:

PRINTED BY J. AND C. F. CLAY, AT THE UNIVERSITY PRESS.